

# **East High School**

## **Course Catalog**



# **2024-2025**

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GENERAL INSTRUCTIONS

**1. REGISTRTAION:** All students should register for a full schedule each year to include at least three core subjects (i.e., Language Arts, Math, Science, Social Studies, and/or World Language), the Connections (advisory) course and choose at least three alternates. **NINTH GRADE STUDENTS:** Should register for at least Language Arts, Math, Science, Geography for Life, and PE Skills & Fitness. Remember there is a two level World Language requirement for some college admissions. **TENTH GRADE STUDENTS:** Should register for Language Arts, Math, Science, World Civilizations, a Digital Studies option and Health. Other courses required for graduation should be given priority (e.g., CTE, Fine Arts, and PE). **ELEVENTH GRADE STUDENTS:** Should register for Language Arts, Math, Science, and U.S. History. Other courses required for graduation, college admissions, NCAA eligibility, and career goals should be given priority (e.g., CTE, Financial Literacy, Fine Arts, PE and US Government & Citizenship). **TWELFTH GRADE STUDENTS:** Should register for Language Arts and any other unmet graduation requirement. Additionally, college admissions and career goal courses should be given priority. Students should consider taking Concurrent Enrollment and Advanced Placement courses. With parent and counselor prior written permission seniors on track for graduation may register for a minimum of 6 credits with no fewer than 4 classes per semester. These 6 credits do not include Release Time (Seminary), Home Release, Aides, or other non-graded classes (see Senior Year Registration Requirement below for further details). **2. COURSE CATALOG:** Read the course descriptions carefully to determine prerequisites or recommended progressions, grade level, amount of credit, general description of the course, fees required, and special registration instructions. **3. CREDIT EARNED:** Determine if the courses you select are taught for one or two semesters. The course descriptions in this booklet will identify how many credits are earned when the course is successfully completed. Semester: .50 credits Yearlong (2 semesters): 1.00 credits **4. FEES:** Many courses have fees associated with them. Please refer to the specific course description for details. For an example, the cost for all Advanced Placement

(AP) Exams is \$95 and all students who register for an AP class are encouraged to take the exam. \*Fees are subject to changes upon board approval. **5. CLASS CHOICE:** Students should choose their classes carefully. Teacher positions are gained, modified, or lost based off of enrollment numbers. **6. CLASS CHANGE Policy:** a. A student may change the level of a course (e.g., English 9 HNR to English 9) at any time in the school year. The student’s current grade transfers to the new course without adjustment. b. A course dropped in the first two weeks of a semester will not be listed on the transcript. A course dropped after the second week of term 1 or 3 but before the midterm will result in a ‘withdrawal’ (W) and will not affect grade point average (GPA). c. A course dropped after the midterm will result an ‘F’ or an ‘I’ on the transcript for the term. An ‘F’ and an ‘I’ affect GPA. d. Parent requests for class drop/change based on teacher choice may be accommodated at the conclusion of the term. **7. INCOMPLETE OR INCORRECT GRADES:** A teacher may assign an ‘incomplete’ (I) to a term based on extenuating circumstances. Course work must be completed by the last day of the following term, or October 15 if the affected grade was received in term 4, to award a grade. An incomplete will be converted to an ‘F’ after the deadline. b. An incorrect grade must be identified and changed by the last day of the following term or October 15 if the affected grade was received in term 4. **8. TRANSFERING CREDIT:** Students entering from Out of District schools: a. Students who transfer into the district will have their incoming grade(s) assigned to the appropriate term(s). b. Students who transfer in after the midterm without a grade will be assigned a ‘no grade’ (NG). If there are extenuating circumstances and the students can demonstrate sufficient mastery of the content, the teacher may use their discretion to determine if a ‘P’ would be an appropriate option. A ‘P’ conveys credit for graduation but does not affect the grade point average. **9. EARLY GRADUATION:** Students interested in early graduation should see their counselor at least one semester in advance of graduating to go over early graduations requirements. **10. WORK CREDIT:** Students interested in Work Credit should see their counselor for a Work Credit referral.

GRADUATION REQUIREMENTS

Students are required to be enrolled in a minimum of 3 core classes (i.E. Language arts, math, social studies, science, or world language) each year. Required academic credits

LANGUAGE ARTS 4.0

One of the following may be substituted for the 4th language arts credit: business communications i and ii, creative writing, debate, humanities, journalism, reading, or world language (level 3 or above).

MATHEMATICS 3.0

While in high school a student must complete at least two foundation courses from (a), (b), (c), or (d) below:

- (A) 1.0 Credit Of Secondary Math I or I Honors
- (B) 1.0 Credit Of Secondary Math II or II Honors
- (C) 1.0 Credit Of Secondary Math III or III Honors
- (D) 1.0 Credit Or More Of Math Beyond Secondary Math Iii.

The third unit of math is typically taken from the foundation courses above or with parent written approval the third required credit may be taken from the math electives section.

SCIENCE 3.0

At a minimum, two courses, one each from two of the four science foundation areas (a), (b), (c), or (d) below:

- (A) Earth Systems 1.0
- (B) Biological Science 1.0
- (C) Chemistry 1.0
- (D) Physics 1.0

The third unit of science may be from the foundation areas above or from the science electives section.

SOCIAL STUDIES 3.0

Must complete all of the following:

- (A) Geography For Life .50
- (B) World Civilization .50
- (C) U.s. History 1.0
- (D) U.s. Government & Citizenship .50
- (E) Social Studies Elective Class .50

FINE ARTS 1.5

Courses from any of the following:

- (A) Art (Visual Arts)
- (B) Dance (Performing Arts)
- (C) Drama (Performing Arts)
- (D) Music (Performing Arts)

CAREER & TECHNICAL EDUCATION

(CTE) 1.0

Courses From Any Of The Following:

- (A) Agriculture Education
- (B) Business & Marketing
- (C) Family And Consumer Sciences
- (D) Health Science And Technology
- (E) Information Technology
- (F) Technology & Engineering Education
- (G) Skilled And Technical Sciences

DIGITAL STUDIES 0.5

FINANCIAL LITERACY 0.5

HEALTH EDUCATION 0.5

PHYSICAL EDUCATION 1.5

Must complete all of the following:

- (A) PE Skills & Fitness For Life 1.0
- (B) PE – Lifetime Activities 0.5 or Two Seasons (0.25 Each) Successful Enrollment In A Uhsaa Sanctioned Team Sport.

ELECTIVES 5.5

Minimum total credits required 24.0\*\*

All outside and transfer credits must be received by the registrar 30 days prior to the graduation date during one’s senior year to be considered for participating in the graduation ceremony.

\*Fees are subject to changes upon board approval.



DEFINITIONS CONNECTED WITH COURSE TITLES

CONCURRENT ENROLLMENT (CE)

A student is enrolled and earns high school credit at their home school and college credit at another educational institution simultaneously. These institutions could include: colleges, applied technology colleges, and universities.

DUAL ENROLLMENT

A student is enrolled at their home school and takes classes at another accredited high school, including district technology centers, during the school day.

HONORS

Is an advanced course for the student who is willing to read and write more extensively than in a regular or college preparatory course.

ADVANCED PLACEMENT (AP)

After successfully passing an end-of-year advanced placement college examination, college credit may be awarded by colleges and universities. The amount of credit varies from institution to institution. Be sure to check with your college of interest to determine their acceptance policy. Students may not drop or change ap and/or honors classes once the school year has begun. Teaching professions program (career and technical center) The salt lake city school district and salt lake community college jointly sponsor a concurrent class called orientation to education 1010. This course is the last in a sequence of courses. Students will take teaching as a professions 1, 2 and then register for teaching as a professions 3 in their junior or senior year. This career pathway is for students who are interested in becoming a teacher. The purpose of the teaching as a professions

3 (orientation to education ce) course is to provide a greater understanding and appreciation of a career in the education field. Students interested in becoming an elementary teacher should also consider registering for early childhood education classes at their boundary schools. Those wanting to become a secondary teacher should register for concurrent classes in the subject area they want to teach such as language arts 1010/2010 or math 1030, 1050 or art 1050. One time slcc online concurrent enrollment application fee \$40, and partial tuition of \$5 per credit hour for edu 1010, 3 college credits \$15.

HEALTH PROFESSIONS ACADEMY (EAST HIGH SCHOOL)

The salt lake city school district and the university of utah health sciences center jointly sponsor the health professions academy at east high school. This academy is for students who are interested in college preparatory courses with an emphasis on science and health professions. The purpose of the academy is to provide a greater understanding and appreciation of career development in the health sciences through high school and university based educational experiences. Students are admitted for 9th grade through an application process, which begins in january of 8th grade. Students may also register for hpa in the ninth grade. Specialized hpa courses include: medical terminology, introduction to health sciences, medical anatomy and physiology, and (health science capstone (was advanced health science i) and senior year health science experience (choose from nurse assistant, medical assistant, emt or cte internship) is required. Applications are available through school career and technical education (cte) coordinator and your counselor. This is a full-time program, and students accepted must attend east high.

UTAH’S COLLEGES AND UNIVERSITY ADMISSION STANDARDS

There are three levels of admission requirements among Utah’s 10 public colleges and universities:

LEVEL ONE:

- Most instate 4-year colleges require or recommend students to have taken the courses listed below and some require students to meet a certain combined level of grade point average and standardized test score.
- Language arts 9, 10, 11, 12 (emphasizing composition/ literature) 4 years
  - Mathematics (select courses from secondary math i, ii, and iii, and higher. 3 Years (students are strongly encouraged to take math each year of high school however)
  - Biological/physical science (three years, two of which are to be taken 3 from human biology, biology, chemistry, or physics. One of the sciences must include a laboratory experience.)
  - American (us) history 1 year
  - Additional courses (select from at least two groups: language arts, history, math 4 beyond secondary math iii, world language, lab science, social science, or fine arts.)
  - World language (two consecutive levels of the same language.)

LEVEL TWO:

Weber state university and southern utah university have two-tiered admissions policies: university and community college tiers. Students who wish to complete a baccalaureate or masters’ degree program must apply under the university admission process. Students are strongly recommended to complete the courses listed above.

LEVEL THREE:

Snow college, dixie state university, utah state university price, utah valley university, salt lake community college, utah college of applied technology, and weber state university and southern utah university (college tier admission) will accept students consistent with the availability of institutional funding and classes. In addition, students must take the act, sat or a placement exam; the results are used for placement and are not used for denial of admission.

SENIOR YEAR REGISTRATION REQUIREMENT

East high school senior year course enrollment is a minimum of six credits. These six credits must include four rigorous offerings from the areas of: college-bound core classes, high school graduation requirement courses, and/or other rigorous courses as designated on the senior course offerings worksheet in red. The other two classes (to meet the minimum required six total credits) must be “graded” classes in black.

RIGOROUS COURSE OFFERINGS

LANGUAGE ARTS

MATHEMATICS

SCIENCE

SOCIAL STUDIES

WORLD LANGUAGES

AP COURSES

CE COURSES

HONORS COURSES

ESL COURSES

RESOURCE COURSES

ADVANCED ART

PAINTING

DANCE COMPANY

EAST HIGH DANCE KREW

PLAY AND MUSICAL PRODUCTION

MADRIGALS

ENSEMBLE (SA AND TB)

JAZZ BAND

SYMPHONY ORCHESTRA

AVID

STUDENT GOVERNMENT

TECHNIQUES FOR TOUGH TIMES

ACCOUNTING)

BUSINESS COMMUNICATIONS

ADULT ROLES AND FINANCIAL LITERACY

EARLY CHILDHOOD II

FASHION MERCHANDISING

TEXTILE DESIGN

ENTREPRENEURSHIP

INTERIOR DESIGN

HEALTH PROFESSIONS ACADEMY

GRAPHICS DESIGN 3

DIGITAL MEDIA II

VIDEO PRODUCTION

PHYSICS WITH TECHNOLOGY

ELECTRONICS

ENGINEERING PRINCIPLES 1 & 2

ROBOTICS 1 & 2

ASE ELECTRICAL

ENGINE PERFORMANCE (AUTO 3 AND 4)

WEB DEVELOPMENT

YEARBOOK

ADVANCED PLACEMENT CLASSES

The following list represents AP classes offered at East High School for 2021-2022. Classes will carry only if the demand is great enough. All students signing up for AP classes are expected to commit to the class for the full year and expected to take the AP exam in the spring. Students may not drop or change AP and/or Honors classes once the school year has begun. College credit may be awarded by certain colleges to students who successfully pass the AP exam. Students should check to see if the college/university they plan to attend offers credit for AP classes and if so how much credit. FEE for each AP exam: \$92

AP ENGLISH LANGUAGE	AP PSYCHOLOGY
AP ENGLISH LITERATURE	AP AFRICAN AMERICAN STUDIES
AP CALCULUS AB	AP COMPUTER SCIENCE PRINCIPLE
AP CALCULUS BC/MATH LAB	AP GERMAN
AP BIOLOGY	AP MANDARIN CHINESE
AP ENVIRONMENTAL SCIENCE	AP SPANISH
AP PHYSICS 1	AP ART & DESIGN
AP HUMAN GEOGRAPHY	AP SEMINAR
AP WORLD HISTORY	AP RESEARCH
AP EUROPEAN HISTORY	AP COMPUTER SCIENCE PRINCIPLES
AP UNITED STATES HISTORY	AP COMPUTER SCIENCE
AP GOVERNMENT & LAW POLITICS	

CONCURRENT COLLEGE COURSES

The following Concurrent Enrollment (CE) college courses provide the student with both high school and college credit. They require that the student be registered with the Salt Lake Community College (or in a few cases Weber State University) and pay a one-time application fee depending on the college. A partial tuition fee of \$5 per credit hour per course paid directly to the college. Some courses require a college textbook that may not be waivable and is purchased directly through the college.

ENGLISH CE 1010 (INTRO TO WRITING )	PHOTOSHOP CE
ENGLISH CE 2010	PRINT FUNDAMENTALS CE
QUANTITATIVE REASONING CE 1030	SCREEN PRINTING CE
COLLEGE ALGEBRA CE 1050	COMMERCIAL PHOTO 2
CE ETHNIC STUDIES	CULINARY 1 CE
CONCURRENT ESL 1020	HUMAN DEVELOPMENT (CE)
FRENCH IV CE\	EXERCISE SCIENCE SPORTS MEDICINE
DRAWING II	TEACHING AS A PROFESSION 3
ART HISTORY & CRITICISM	EMERGENCY MEDICAL TECH
(EXPLORING ART)	LAW ENFORCEMENT CE
DESIGN CE (10-12)	

LANGUAGE ARTS

Each student must be able to communicate effectively in school as well as in the community. The skills of reading, listening, writing, speaking, and presenting are the keys to literacy and to success in a career. Students become confident readers and writers through the use of all of these modes in a variety of combinations and relevant settings. A focus on the processes of writing provides students with the tools to think and communicate effectively.

PRE-AP ENGLISH 1 (9TH GRADE) YEARLONG #60808100

CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS  
Pre AP 1 English, a yearlong course, focuses on reading, writing, and language skills relevant to students’ current work and future high school and college course work. Rigorous instruction provides students with essential skills in close critical reading and analytical writing , as foundational skills to strengthen key literacy skills including engaging and constructing texts, focusing on language, investigating through research, and entering conversations to prepare them for advanced coursework.

PRE-AP ENGLISH 2 (10TH GRADE) YEARLONG #60808200

CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS  
Pre AP 2 English, a yearlong course, builds on the key literacy skill foundations of Pre AP 1 English. Pre AP 2 English continues the vertical aligned practices embedded in advanced high school and college level English courses. Students strengthen their foundation key literacy skills with a range of more complex literary and informational texts, analyzing author’s language choices, and constructing more analytical essays including evaluating and incorporating evidence.

AP ENGLISH LANGUAGE (AND COMPOSITION) (11-12) YEARLONG #60520000

CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS  
This is a college-level course in language and composition. The course is designed to fine-tune the reading abilities of students through an in-depth study and analysis of non-fiction prose written in a variety of periods, disciplines, and rhetorical contexts. The course focuses on developing writing skills for a variety of purposes, including argumentative, expository, and analytical writing. Writing and reading in this course are to make students aware of writers’ purposes, audience expectations, and subjects as well as the way to gain effectiveness in writing. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$95 FOR AP EXAM. ALL STUDENTS ARE ENCOURAGED TO TAKE THE EXAM.

AP ENGLISH LITERATURE (AND COMPOSITION) (11-12) YEARLONG #60530000

CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS  
This is a college-level course in literature and composition. The course includes an in-depth study and analysis of fiction, drama, poetry, and essays; it is challenging and requires more effort than most language arts courses. Students will be asked to relate and synthesize much of what they read in expository essays and compositions. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$95 FOR THE AP EXAM. ALL STUDENTS ARE

ENCOURAGED TO TAKE THE EXAM.  
**ENGLISH CE 1010 (INTRO TO WRITING (12) SEMESTER #60610000 / SLCC ENGL 1010**  
PREREQUISITE: ACT READING SCORE OF 18 OR BETTER; OR COLLEGE PLACEMENT READING SCORE OF 14 OR BETTER. THE ACT SCORE MUST BE SENT TO SLCC BY APRIL 15, 2024. *Credit For Graduation: 1.0 Language Arts And 3 Semester Hours Of Slcc College Credit. Note: This Course Does Not Take The Place Of College Freshman English*  
Students will acquire knowledge that reading, writing and critical thinking are a foundation of nearly everything they will face in future college classes and daily situations. The overall purpose of this student-centered class is to promote critical literacy by teaching the process, products, and interactions of reading, writing and thinking. In accordance with Salt Lake Community College policy, no more than five absences in the course are permissible. Attendance will be taken daily and will factor into final grades. Students are expected to participate in all class discussions and activities. No student will be admitted into this class without successful completion of the college placement writing assessment that is administered in the spring. FEE: APPLICATION FEE IS CURRENTLY WAIVED, BUT ONLINE APP MUST BE COMPLETED BY MARCH 15TH 2024 AND A \$5 PER SEMESTER HOUR TUITION FEE.

ENGLISH CE 2010 (12) SEMESTER #60611000 / SLCC ENGL 2010

PREREQUISITE: ENGLISH 1010 WITH A C OR BETTER, OR AP LANGUAGE SCORE OF 3 OR BETTER  
*CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS AND 3 SEMESTER HOURS OF SLCC COLLEGE CREDIT.*  
Extends principles of rhetorical awareness and knowledge making introduced in English 1010 and increases the ideological engagement within the classroom. Interrogates socioeconomic and political issues. FEE: APPLICATION FEE IS CURRENTLY WAIVED, BUT ONLINE APP MUST BE COMPLETED BY MARCH 15TH 2024 AND A \$5 PER SEMESTER HOUR TUITION FEE.

**LA 11/12 TOPICS (11-12, YEARLONG)**  
Language Arts 11/12 topics courses are a mix of eleventh and twelfth grade students. Students will continue to develop skills in reading, writing, speaking, and research while being introduced to a variety of texts and modes of writing. Each topic is aligned to state standards, but focuses on a specific topic, theme, or genre that will be explored throughout the semester. Students will take two different topics courses per year.

**PROTEST LITERATURE**  
Protest is at the heart of American history, life, and culture. This class will center on the language and literature of war and protest, including music, speeches, memes, slogans, stories, and essays. Students will analyze commonalities and rhetorical strategies and determine the impact of these texts and how cultures engage with and against protest. From “Common Sense” to Tupac, the texts we read will answer the question: What is the social function of protest, and has protest truly enacted change?

**HOPES AND DREAMS**  
We each have individual hopes and dreams, but what are some of the dreams we all share? What is the “American Dream” of today’s generation? In this course, we will explore sources as diverse as memoirs, essays, novels, and film, in search of the changing meaning of this dream in America through the context of history.



## LITERATURE OF SPORT AND SOCIETY

Sports are central to American culture with a mix of positive themes such as heroism, pride, identity, along with negative themes of cheating, scandal, and disappointment. Sports reveal what American culture believes to be important. We root for underdogs, yet glorify perfection, admire record breakers and the records that can't be broken. This course will examine the ways the ideas, thoughts, and emotions surrounding sports are expressed in text. In this course, we will aim to examine and analyze how the role of sports evolved in our society, and why we are all so drawn in.

## VOICES FROM AROUND THE WORLD

Join us as we travel to exotic locations through short stories from around the world. Explore fascinating multicultural fiction from Africa, India, China, Japan, and Latin America. Authors include Khushwant Singh, Yukio Mishima, Carlos Fuentes, Nadine Gordimer, and more in Other Voices, Other Vistas by Barbara H. Solomon. Hear authentic voices from distant lands and allow yourself to be immersed in the culture and heritage they embody. All students are welcome aboard!

## DYSTOPIAN LITERATURE

When reading about future systems and scenarios that seem hopeless, we are really reading about the way humanity can triumph over those dystopian scenarios. Students will explore the worlds of dystopian literature and develop an understanding of the mindset of fear that inspired these warnings. The course will begin with a discussion of the dystopian model of fiction in general--its tendency toward envisioning oppressive societies and regimes--and students will reflect on why writers create such alternative models of the world. Students will define the elements of satire and analyze and critique dystopian models.

## FROM PAGE TO SCREEN: LITERATURE AND FILM

This class will explore the nature of narrative through the medium of film--from classics to modern masterpieces, including reading screenplays and literature that has been adapted for film. In addition to considering the visual elements of on-screen storytelling, curriculum objectives will include character analysis and development, thematic interpretation, the elements of fiction compared to documentary, as well as rhetorical strategies used to create a scene.

## GET OUT(SIDE)

Do you wish to live deliberately? To suck out all the marrow of life and not, when you come to die, discover you haven't lived? This is how: join transcendentalists, activists, indigenous and naturalist writers in an exploration of the outside world through language and literary nonfiction. Get outside during English class, argue and debate about the climate crisis, write creatively about the places you love, whether ski-slope or red rock trail. This course offers opportunities in research, experiential learning, argument, and analysis.

## SURVIVORS

From Hugh Glass's bear attack to Geronimo's evasion of 5,000 troops, students will read a variety of texts specifically focusing on inspirational tales of survival. Through stories of adversity, complexity, and ultimately hope, students will consider the universal desire and impulse to survive. Students will analyze an author's approach to writing and discuss their narrative style and the text's deeper message. The end of the course will focus on a group literary study of one of six memoirs.

## PERSONAL NARRATIVE

A well told tale can terrify, heal, fortify, and delight. Whether we read them, hear them, or watch them on a screen, stories animate the dreams and nightmares of our humanity. How do writers

do it? This course pulls back the veil on one of the forms of storytelling: the personal narrative. It is a short-focused piece on a topic like how wonderful it is to eat only one potato chip or the day in and day out struggle of living with anxiety. What is it like to play a board game for ten hours or learn to make pasta with your grandmother? These are the kinds of storytelling topics that can be crafted through the writing process in this course.

## POETRY/HIP HOP

In this inquiry-driven course, students will broaden their idea of what qualifies as essential literature. We'll explore the genesis of Hip-Hop culture & its evolution by reading and analyzing a variety of texts from essays to lyrics. Students will produce original poems or songs and construct arguments defending their literary merit. Presentation and public speaking skills will be refined as students research and discuss what made Hip-Hop more than just a genre, but a way of seeing and existing in the world. Additionally, students will learn how hip hop fits into the broader genre of poetry through studying different poetic devices, forms, and movements.

## LA 11 DYSTOPIAN/LIT FILM #60826010

## LA 12 DYSTOPIAN/LIT FILM #60839010

## DYSTOPIAN LITERATURE

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## LA 11 SURVIVOR/WORLD #60826020

## LA 12 SURVIVOR/WORLD #60839020

## SURVIVORS

From Hugh Glass's bear attack to Geronimo's evasion of 5,000 troops, students will read a variety of texts specifically focusing on inspirational tales of survival. Through stories of adversity, complexity, and ultimately hope, students will consider the universal desire and impulse to survive. Students will analyze an author's approach to writing and discuss their narrative style and the text's deeper message. The end of the course will focus on a group literary study of one of six memoirs.

## VOICES FROM AROUND THE WORLD

Join us as we travel to exotic locations through short stories from around the world. Explore fascinating multicultural fiction from Africa, India, China, Japan, and Latin America. Authors include Khushwant Singh, Yukio Mishima, Carlos Fuentes, Nadine Gordimer, and more in Other Voices, Other Vistas by Barbara H. Solomon. Hear authentic voices from distant lands and allow yourself to be immersed in the culture and heritage they embody. All students are welcome aboard!

## LA 11 SPORT/NATURALIST #6082030

## LA 12 SPORT/NATURALIST #60839030

## LITERATURE OF SPORT AND SOCIETY

Sports are central to American culture with a mix of positive themes such as heroism, pride, identity, along with negative themes of cheating, scandal, and disappointment. Sports reveal what American culture believes to be important. We root for underdogs, yet glorify perfection, admire record breakers and the records that can't be broken. This course will examine the ways the ideas, thoughts, and emotions surrounding sports are expressed in text. In this course, we will aim to examine and analyze how the role of sports evolved in our society, and why we are all so drawn in.

## GET OUT(SIDE)

Do you wish to live deliberately? To suck out all the marrow of life and not, when you come to die, discover you haven't lived? This is how: join transcendentalists, activists, indigenous and naturalist writers in an exploration of the outside world through language and literary nonfiction. Get outside during English class, argue and debate about the climate crisis, write creatively about the places you love, whether ski-slope or red rock trail. This course offers opportunities in research, experiential learning, argument, and analysis.

## LA 11 HOPES/NARRATIVE #60826040

## LA 12 HOPES/NARRATIVE #60839040

## HOPES AND DREAMS

We each have individual hopes and dreams, but what are some of the dreams we all share? What is the "American Dream" of today's generation? In this course, we will explore sources as diverse as memoirs, essays, novels, and film, in search of the changing meaning of this dream in America through the context of history.

## PERSONAL NARRATIVE

A well told tale can terrify, heal, fortify, and delight. Whether we read them, hear them, or watch them on a screen, stories animate the dreams and nightmares of our humanity. How do writers do it? This course pulls back the veil on one of the forms of storytelling: the personal narrative. It is a short-focused piece on a topic like how wonderful it is to eat only one potato chip or the day in and day out struggle of living with anxiety. What is it like to play a board game for ten hours or learn to make pasta with your grandmother? These are the kinds of storytelling topics that can be crafted through the writing process in this course.

## LA 11 PROTEST/RHYTHM #60826050

## LA 12 PROTEST/RHYTHM #60839050

## PROTEST LITERATURE

Protest is at the heart of American history, life, and culture. This class will center on the language and literature of war and protest, including music, speeches, memes, slogans, stories, and essays. Students will analyze commonalities and rhetorical strategies and determine the impact of these texts and how cultures engage with and against protest. From "Common Sense" to Tupac, the texts we read will answer the question: What is the social function of protest, and has protest truly enacted change?

## POETRY/HIP HOP

In this inquiry-driven course, students will broaden their idea of what qualifies as essential literature. We'll explore the genesis of Hip-Hop culture & its evolution by reading and analyzing a variety of texts from essays to lyrics. Students will produce original poems or songs and construct arguments defending their literary merit. Presentation and public speaking skills will be refined as students research and discuss what made Hip-Hop more than just a genre, but a way of seeing and existing in the world. Additionally, students will learn how hip hop fits into the broader genre of poetry through studying different poetic devices, forms, and movements.

## LANGUAGE ARTS ELECTIVES

CHECK WITH YOUR COUNSELOR TO SEE WHICH ELECTIVE COURSES COUNT FOR COLLEGE ADMISSIONS

## CREATIVE WRITING I (9-12) YEARLONG #60901000

*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12*

This course is for students comfortable with English skills and who are committed to learning more about their interest in imaginative writing. The course will introduce students to basic techniques and disciplines of writing short fiction and poetry. Students must have access to a word processor as all final work must be typed. Pencilings is published by the creative writing classes and contains works written by students in the creative writing classes; submissions are also accepted from students not in the class.

## CREATIVE WRITING ADVANCED (10-12)

## YEARLONG #60902000

RECOMMENDED PROGRESSION: CREATIVE WRITING I

*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12*

This course involves motivated students in advanced techniques of writing short fiction, poetry and one-act plays. Students will explore vocational aspects of writing. Advanced classes are responsible for preparing and publishing Pencilings.

## DEBATE 1 (9-12)YEARLONG #60921000

*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12*

This class is designed to provide the student with the basic knowledge of debate techniques. The course will emphasize the mechanics of developing, organizing, and delivering legislative debates, original oratories, and extemporaneous speeches. This course will present methods of research and presentation for policy debate. The students will be required to participate as an active member of the East High School Debate Forensic League. This will include participation in tournaments, (extra curricular --after school) on an inter-scholastic level throughout the state and throughout the year. They will be required to participate in both Speech and Debate events throughout the year. FEE: \$50 CLASS FEE & \$50 UHSAA FEES.

## DEBATE 2 (10-12) YEARLONG # 60921020

RECOMMENDED PROGRESSION: DEBATE 1

*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12.*

This class is designed to build on the basic knowledge of debate. This course will focus on sharpening and refining research skills, presentation, speech content, and building more complex arguments in Policy, Public Forum, and Lincoln Douglas Debate. Students This course will introduce students to the philosophical arguments in Policy and Lincoln Douglas Debate. The students will be required to participate as an active member of the East High School Debate Forensic League. This will include participation in after school labs and tournaments, (extra curricular --after school) on an inter-scholastic level throughout the state and throughout the year. They will be required to participate in both Speech and Debate events throughout the year. FEE: \$50 CLASS FEE & \$50 UHSAA FEES.



**DEBATE 3 (10-12)YEARLONG #60921040**  
RECOMMENDED PROGRESSION:DEBATE 2  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12*  
This class is designed to build on skills learned in Debate I and II. This course will focus on sharpening and refining more complex skills, presentation, speech content, and building more complex arguments in Policy, Public Forum, and Lincoln Douglas Debate. This course will allow students to focus on more topics than the previous classes. Students in this class will assist advanced debate students in teaching novices during some of the after school labs. The students will be required to participate as an active member of the East High School Debate Forensic League. This will include participation in after school labs and tournaments, (extra curricular –after school) on an inter-scholastic level throughout the state and throughout the year. Students in this class will be more involved with a higher level of competition than the previous two years. They will be required to participate in both Speech and Debate events throughout the year.  
FEE: \$50 CLASS FEE & \$50 UHSAA FEES.

**DEBATE ADVANCED(10-12) YEARLONG #60922000**  
RECOMMENDED PROGRESSION: DEBATE 3  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12*  
This course is designed to prepare students for competitive speech and debate activities with other schools. The course will emphasize mechanics of developing, organizing, and delivering extemporaneous and impromptu speeches, original oratories, oral interpretation of humorous and dramatic works, policy, and Lincoln Douglas debate. Students will also learn to read prose and poetry for contest events and to develop and deliver expository type of speeches. Students’ grades are reflected by attendance, written tests, participation in class and interscholastic events and contests. Students will be expected to participate in one area of individual events such as extemporaneous speaking, original oratory, student congress or any secondary event sanctioned by the Utah High School Activities Association.  
FEE: \$50 CLASS FEE & \$50 UHSAA FEES.

**BEGINNING JOURNALISM (9-12)YEARLONG #60911000**  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This course will acquaint beginning writers with journalistic writing techniques. These students need a good working knowledge of the written English language. The course is

designed to prepare students for the demands and expectations of the journalism class and is recommended for all students interested in Newspaper or Yearbook staff. (The school newspaper is digitally produced.)

**JOURNALISM(10-12)YEARLONG #60910000**  
RECOMMENDED PROGRESSION: BEGINNING JOURNALISM  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12*  
This course emphasizes the importance of good journalism to good government, the necessity for conscientious news gathering, and the need for style in straight news, feature writing, opinion writing, and layout. The journalism staff produce the school newspaper, The Leopard. (The newspaper is digitally developed, giving students first hand experience with up-to-date journalistic practice.)

**READING II (9-11)YEARLONG #60222000**  
RECOMMENDATION: STUDENT’S WILL BE TYPICALLY PLACED IN THIS CLASS BASED ON THEIR DECEMBER’S OR MORE CURRENT SRI SCORE. OR FOR STUDENTS WHO WANT ADDITIONAL SUPPORT TO ADVANCE THEIR READING SKILLS.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This year-long course is designed for students reading below grade level and in need of foundational support. In this course, students will practice key literacy skills including fluency, metacognition, comprehension, and vocabulary strategies. Throughout this year-long course, students will read daily—in a variety of genres—and write daily, too, as there is a strong connection between our writing and reading practice.

**READING III (9-11))YEARLONG #60854000**  
RECOMMENDATION: STUDENT’S WILL BE TYPICALLY PLACED IN THIS CLASS BASED ON THEIR DECEMBER’S OR MORE CURRENT SRI SCORE. OR FOR STUDENTS WHO WANT ADDITIONAL SUPPORT TO ADVANCE THEIR READING SKILLS.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This year-long course is designed for students reading below grade level and in need of foundational support. In this course, students will practice key literacy skills including fluency, metacognition, comprehension, and vocabulary strategies. Throughout this year-long course, students will read daily—in a variety of genres—and write daily, too, as there is a strong connection between our writing and reading practice.

MATHEMATICS

**SECONDARY MATH I EXTENDED (9) YEARLONG #61212300**  
*CREDIT FOR GRADUATION: 1.0 MATH*  
The purpose of Secondary Math I Extended is to formalize and extend what math students learned in the middle grades. Students in this course will deepen and extend their understanding of linear relationships, explore exponential phenomena, apply linear regression techniques to data, use properties and theorems of congruent geometric figures, represent and model with vector quantities, use matrices in application, and perform operations on vectors and matrices. The final unit of this course will tie together the algebraic and geometric ideas the students have studied.  
FEE: \$5 MATH SOFTWARE ACCESS FEE

**SECONDARY MATH I/II (INTERVENTION) (10-12) YEARLONG #61032000/61052000**  
RECOMMENDATION: HAS ALREADY ATTEMPTED SECONDARY MATH I CREDIT FOR GRADUATION: 2.0 MATH (MEETS DAILY)  
*CREDIT FOR GRADUATION: 1.0 MATH*  
For students who have already attempted Secondary Math I, this double-blocked course meets every day to re-learn Math I (fall semester) and complete Math II (spring semester) for a total of 2.0 math credits. The purpose of this intervention is to provide consistent daily practice along with a smaller class size.

**SECONDARY MATH II EXTENDED (9-10) YEARLONG #61212510**  
RECOMMENDED PROGRESSION:SEC MATH I EXTENDED  
*CREDIT FOR GRADUATION: 1.0 MATH*  
Students will focus on quadratic expressions, equations, and functions; extend the set of rational numbers to the set of complex numbers; represent complex numbers and their operations on the complex plane; make connections to piecewise-defined and absolute-value functions; link probability and data through conditional probability and counting methods; study similarity and right triangle trigonometry; solve systems of equations using matrices; prove and apply trigonometric identities, express conic sections algebraically, and solve problems using volume measurements.  
FEE: \$5 MATH SOFTWARE ACCESS FEE

**SECONDARY MATH II/III EXTENDED ACCELERATED (9-10) YEARLONG #61212520/61212790**  
RECOMMENDED PROGRESSION:SECONDARY MATH I EXTENDED  
*CREDIT FOR GRADUATION: 2.0 MATH (MEETS DAILY)*  
This double-blocked course meets every day to allow students to complete both Math II (fall semester) and Math III (spring semester) in one year. Please consider this course carefully as it requires a daily mathematics workload, functioning as a pathway opportunity for those who intend to complete multiple AP math courses after Secondary Math III.

**SECONDARY MATH III EXTENDED (10-12) YEARLONG #61212780**  
RECOMMENDED PROGRESSION:SECONDARY MATH II EXTENDED  
*CREDIT FOR GRADUATION: 1.0 MATH*  
It is in Mathematics III Extended that students pull together and apply the accumulation of learning that they have from their previous courses, with content grouped into four critical areas,

organized into units. They apply methods from probability and statistics to draw inferences and conclusions from data. Students expand their repertoire of functions to include polynomial, rational, and radical functions. They expand their study of right triangle trigonometry to include general triangle. And finally, students bring together all of their experience with functions and geometry to create models and solve contextual problems. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. A graphing calculator is recommended.  
FEE: \$5


**QUANTITATIVE REASONING CE 1030 (11-12) SEMESTER #61618000 / SLCC MATH 1030**  
PREREQUISITE: CE STUDENTS CANNOT TAKE THIS CLASS WITHOUT FIRST COMPLETING SECONDARY MATH I, II, AND III WITH A C OR BETTER IN EACH COURSE TO PLACE INTO MATH 1030.  
IF THEY DO NOT COMPLETE SECONDARY MATH WITH A C OR BETTER, THEY CAN USE A QUALIFYING MATH TEST SCORE AS LISTED: ACT READING SCORE OF 16+ OR COLLEGE PLACEMENT READING SCORE OF 7+. ACT MATH 19+ OR COLLEGE PLACEMENT MATH 5+.  
THE ACT SCORE MUST BE SENT TO SLCC BY APRIL 15, 2024.  
*CREDIT FOR GRADUATION: 1.0 MATH AND 3 SEMESTER HOURS OF SLCC COLLEGE CREDIT.*  
The course focuses on the development of analytical thinking through the application of math to real-life problems. Topics include modeling, logic, financial math, probability, statistics, and geometry.  
FEE: APPLICATION FEE IS CURRENTLY WAIVED, BUT ONLINE APP MUST BE COMPLETED BY MARCH 15TH 2024 AND A \$5 PER SEMESTER HOUR TUITION FEE.

**COLLEGE ALGEBRA CE 1050 (11-12) SEMESTER #61616200 / SLCC MATH 1050**  
PREREQUISITE: SECONDARY MATH I, II, AND III WITH A C OR BETTER IN EACH COURSE,AND ACT READING SCORE OF 18+ OR COLLEGE PLACEMENT (CP) READING SCORE OF 14+, AND ACT MATH SCORE OF 23+ OR CP MATH SCORE OF 10+. THE ACT SCORE MUST BE SENT TO SLCC BY APRIL 15, 2024.  
*CREDIT FOR GRADUATION: 1.25 MATH AND 4 SEMESTER HOURS OF SLCC COLLEGE CREDIT.*

This course continues to explore, in greater depth, standard algebra topics. Topics will include the following: functions, including polynomial, rational, exponential, and logarithmic; systems of equations, matrices and determinants; partial fraction decomposition; conic and sequences and series.  
FEE: APPLICATION FEE IS CURRENTLY WAIVED, BUT ONLINE APP MUST BE COMPLETED BY MARCH 15TH 2024 AND A \$5 PER SEMESTER HOUR TUITION FEE.

**INTRODUCTORY CALCULUS (11-12) YEARLONG #61242000**  
RECOMMENDED PROGRESSION:SECONDARY MATH III  
*CREDIT FOR GRADUATION: 1.0 MATH*  
This course has no Advanced Placement test and no college credit available and covers the same topic areas as Calculus AB. A graphing calculator is recommended

**Hip Hop & Protest Literature (an ELA 11/12 Topics Course)**  
*What literary qualities earn a text a place in the canon? Who gets to decide?*  
Shakespeare wisely wrote, "Even the genius asks his questions." ... Actually, Tupac Shakur penned those words. Does their value change if the author does? **Let's expand the canon! Sign up for Hip Hop & Protest, an 11/12 ELA topics course today!**





**AP STATISTICS(11-12)YEARLONG #61501000**  
RECOMMENDED PROGRESSION:SECONDARY MATH II  
HONORS OR SECONDARY MATH III  
*CREDIT FOR GRADUATION: 1.0 MATH*  
This course is comparable to courses in colleges and universities. The course of study is determined by the College Board and is available in the Advanced Placement Course Description for Statistics. The course includes the following topics: univariate, bivariate, and categorical data patterns and models, and statistical inferences and significance tests. Advanced placement college credit is available for passing the AP test. A graphing calculator is recommended. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$95 FOR AP EXAM. ALL STUDENTS ARE ENCOURAGED TO TAKE THE EXAM

**AP CALCULUS AB (11-12) YEARLONG #61511000**  
RECOMMENDED PROGRESSION:SECONDARY MATH III  
HONORS  
*CREDIT FOR GRADUATION: 1.0 MATH*  
This course includes the following topic areas: function, graphs, limits, derivatives, and integrals. College credit is available for passing the AP test. A graphing calculator is recommended. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$95 FOR AP EXAM. ALL STUDENTS ARE ENCOURAGED TO TAKE THE EXAM

**AP CALCULUS BC/MATH LAB (11-12) YEARLONG #61512000 (MATH LAB) SEMESTER #61838000**  
RECOMMENDED PROGRESSION:SEC MATH III HONORS  
*CREDIT FOR GRADUATION: 1.0 MATH AND .50 ELECTIVE*  
This course includes the topics of Calculus AB and extends the content to include vector value functions, polar curves, and sequence and series applications. College credit is available for passing the AP test. A graphing calculator is recommended. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. A Math Lab is required for an additional semester. FEE: \$95 FOR AP EXAM

## MATH ELECTIVES

**ACCOUNTING I (10-12)SEMESTER #65201000**  
*CREDIT FOR GRADUATION: .50 MATH ELECTIVE OR .50 CTE*  
Using accounting concepts, learn how and why businesses keep financial records and track business activities. These accounting records generate the information that managers, CEO’s, and business owners need to make critical business decisions. Accounting classes are necessary for students considering a business-related college major, owning their own business, or ensuring their own personal finances are in order.\*Generate the information that managers, CEO’s, and owner’s need to make critical business decisions.\*Recognize the financial tools that provide individuals with the knowledge to successfully manage money.\*Maintain the record (journals, ledgers, and financial statements) needed for critical business decisions .

**COLLEGE PREP MATH (12) YEARLONG # 61216200**  
*CREDIT FOR GRADUATION: 1.0 MATH ELECTIVE*  
Students will acquire the skills needed to be successful in Math 1050 (College Algebra) through a focus on analysis and use of function. Students will study a variety of current mathematical topics that develop skill in problem solving and analytical thought through application of mathematical ideas and skills

**MATH DECISION MAKING (11-12)YEARLONG #61003040**

*CREDIT FOR GRADUATION: 1.0 MATH ELECTIVE*  
This course includes mathematical decision making in finance, modeling, probability and statistics, and making choices. The four quarters of instruction are independent of each other, allowing students to enter and exit the course quarterly. Students will make sense of authentic problems and persevere in solving them. They will reason abstractly and quantitatively while communicating mathematics to others. Students will use appropriate tools, including technology, to model mathematics. Students will use structure and regularity of reasoning to describe mathematical situations and solve problems.

**MODERN MATH (11-12) YEARLONG #61212770**  
*CREDIT FOR GRADUATION: 1.0 MATH ELECTIVE*  
This course introduces students to topics in modern mathematics as they apply to real-world contexts. The course extends students’ understanding of the mathematics developed in Secondary Math 1 and Secondary Math 2. The course is intended to help students develop an understanding of how mathematics describes and explains the world in which they live. Students will extend their mathematical literacy, problem solving skills, and enthusiasm for the power and beauty of mathematics as a tool for quantifying their world.

## SCIENCE

Science is a way of knowing, a process for gaining knowledge and understanding the natural world. Scientific habits of mind allow people, in all aspects of their lives, to deal sensibly with problems that often involve evidence, quantitative considerations, logical arguments, and uncertainty. Without the ability to think critically, it is difficult to evaluate the complex problems that we face everyday.

**BIOLOGY HONORS (9-12)YEARLONG #62411000**  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (BIOLOGICAL AREA)*  
Using the biology SEEd standards, students will explore the patterns, processes, relationships, and environments of living organisms. This course includes the topics of cells, heredity, ecology, diversity, and evolution. Students will explain biological ideas or concepts in their own words, relate them to other topics, and apply them in new contexts. FEE:\$20

**AP BIOLOGY(10-12) YEARLONG #62511000**  
RECOMMENDED PROGRESSION: BIOLOGY AND CHEMISTRY  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (BIOLOGICAL AREA)*  
This course provides in-depth coverage of the biological concepts taught in first year university biology courses, and prepares students for the national AP Biology exam. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$20 LAB AND \$95 FOR AP EXAM. ALL STUDENTS ARE ENCOURAGED TO TAKE THE EXAM.

**CHEMISTRY(10-12)YEARLONG #62221000**  
RECOMMENDED PROGRESSION:SECONDARY MATH I  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (CHEMISTRY AREA)*  
This course includes the topics of atoms, energy, chemical bonds, chemical reactions, and solutions. Students develop an understanding of chemical concepts and determine the relevance of chemistry in their lives. FEE: \$20

**CHEMISTRY HONORS (10-12)YEARLONG #62421000**  
RECOMMENDED PROGRESSION: SECONDARY MATH I  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (CHEMISTRY AREA)*  
This course provides, in greater detail, a mathematics-based coverage of content that includes atoms, energy, chemical bonds, chemical reactions, and solutions. It provides preparation for enrollment in other AP Science courses. FEE: \$20

**AP CHEMISTRY(11-12)YEARLONG #62521000**  
RECOMMENDED PROGRESSION:SEC. MATH II AND CHEMISTRY  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (CHEMISTRY AREA)*  
This course provides an in-depth, mathematics-intensive coverage of the chemistry concepts that are taught in first year university chemistry courses. It prepares students for the national AP chemistry exam. The University of Utah laboratory course is strongly recommended. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$20 LAB AND \$95 FOR AP EXAM. ALL STUDENTS ARE ENCOURAGED TO TAKE THE EXAM

**AP ENVIRONMENTAL SCIENCE (10-12) YEARLONG #62533000**

RECOMMENDED PROGRESSION:ONE CORE SCIENCE  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (EARTH SYSTEMS AREA)*  
This course is a study of the human impacts on nature. We will focus on the following topics: Environmental problems, causes, and solutions; Ecological principles, cycles, and systems; Population growth and dynamics; Pollution of water, soil, and air; Energy production, consumption, and efficiency; and Bio-diversity, conservation, and land use. Students will be engaged in discussions, labs, and field studies. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$20 LAB AND \$95 FOR AP EXAM. ALL STUDENTS ARE ENCOURAGED TO TAKE THE EXAM.

**PHYSICS (10-12) YEARLONG #62231000**  
RECOMMENDED PROGRESSION: SECONDARY MATH I  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (PHYSICS AREA)*  
This course studies matter, motion, and energy developed around systems and the nature of science. FEE: \$20

**PHYSICS HONORS (10-12)YEARLONG #62431000**  
RECOMMENDED PROGRESSION:SECONDARY MATH I  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (PHYSICS AREA)*  
This course provides an in-depth, mathematics-based study of matter, motion, and energy. The course is designed to extend the general physics course to provide preparation for enrollment in AP Physics. FEE: \$20

**AP PHYSICS 1 (11-12) YEARLONG #62531400**  
RECOMMENDED PROGRESSION:SECONDARY MATH II  
*CREDIT FOR GRADUATION: 1.0 SCIENCE (PHYSICS AREA)*  
This course provides an in-depth, mathematics-intensive coverage of the physics concepts that are taught in first-year university physics courses and prepares students for the national AP physics exam. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit. FEE: \$20 LAB AND \$95 FOR AP EXAM. ALL STUDENTS ARE ENCOURAGED TO TAKE THE EXAM.

**ASTRONOMY(10-12) YEARLONG #62271000**  
RECOMMENDED PROGRESSION: ONE CORE SCIENCE CLASS  
*CREDIT FOR GRADUATION: 1.0 SCIENCE ELECTIVE*  
Astronomy is a full year science elective that can count towards your science graduation credit. Astronomy is a unique science class that tackles some of the biggest questions facing humanity: Is the Earth a unique planet? Is there other life in the Universe? How was the Universe created? Will the Universe ever end? During Astronomy, we cover four big ideas: (I) The history of human space travel and Astronomy. (II) Observational Astronomy, with and without a telescope. (III) The unique conditions present on different solar system objects (including the Earth) and the potential for life on these objects. (IV) Beyond our solar system into our galaxy and universe, investigating unique objects, the potential for life, and the creation and destruction of our Universe. FEE: \$20



**ELECTRONICS 1 & 2 (9-12) YEARLONG**  
**#67259020/67260220**  
CREDIT FOR GRADUATION: 1.0 SCIENCE ELECTIVE OR CTE  
STATE REQUIRES THEY MUST BE TAKEN IN SAME YEAR.

**ELECTRONICS 1**  
The first in a sequence of courses that prepares individuals to apply technical knowledge and skills to assemble and operate electrical/electronic equipment used in business, industry, and manufacturing. Instruction includes training in safety, electrical theory, parallel and series circuits, Kirchoff’s Laws, schematic diagrams, electrical components, and soldering.

**ELECTRONICS 2**  
The second in a sequence of courses that prepares individuals to apply technical knowledge and skills to assemble and operate electrical/electronic equipment used in business, industry, and manufacturing. Instruction includes training in safety, numbering systems, Boolean algebra, logic diagrams, digital devices, and combinational logic circuits.  
FEE: \$25 PER SEMESTER

**ELECTRONICS 3 (10-12) SEMESTER #67260420**  
PREREQUISITE: ELECTRONICS 1 & 2  
*CREDIT FOR GRADUATION: .50 SCIENCE ELECTIVE OR CTE*  
The third in a sequence of courses that prepares individuals to apply technical knowledge and skills to assemble and operate electrical/electronic equipment used in business, industry, and manufacturing. Instruction includes training in safety and passive AC circuits with topics addressing waveforms, transformers, capacitors, inductors, reactance, impedance and resonance.  
FEE: \$25  
ENGINEERING PRINCIPLES 1 & 2 (9-12) YEARLONG  
**#67276100/67276200**  
PREREQUISITE: SECONDARY MATH I.  
STATE REQUIRES THAT BOTH SEMESTERS MUST BE TAKEN IN SAME YEAR.  
*CREDIT FOR GRADUATION: 1.0 CTE OR SCIENCE ELECTIVE*

**ENGINEERING PRINCIPLES 1**  
The first in a sequence of “hands on” courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principles used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. This is a foundation course in the Engineering Pathway

**ENGINEERING PRINCIPLES 2**  
The second in a sequence of “hands on” courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principles used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. This is a foundation course in the Engineering Pathway.  
FEE: \$25 PER SEMESTER

**MEDICAL ANATOMY & PHYSIOLOGY (10-12) YEARLONG #67939000**  
RECOMMENDED PROGRESSION: BIOLOGY & MEDICAL TERMINOLOGY  
*CREDIT FOR GRADUATION: 1.0 SCIENCE ELECTIVE OR CTE*  
This course is designed for students pursuing medical and health related careers or for those who wish to gain a better understanding of the human body that can be applied to everyday life. The course focuses on human biology and incorporates dissections, labs, and other hands-on activities. Areas of study include basic body chemistry, tissues, anatomy and physiology of all body systems, diseases and medical terminology. Instruction includes intermediate anatomy and physiology, diseases and disorders, and medical ethics. The class is designed to prepare students for a variety of health care programs and future employment in a health care field. The Health Profession Academy class will be involved with the University of Utah.  
FEE: \$20 YEAR

**SOCIAL STUDIES**

Colleges and universities expect all students to be familiar with concepts taught in year-long classes. Students should consider registering for AP level classes because of the college-level skills learned in these more rigorous courses.

**AP HUMAN GEOGRAPHY(9-12) YEARLONG #63592300**  
*CREDIT FOR GRADUATION: .50 WORLD GEOGRAPHY AND .50 SOCIAL STUDIES ELECTIVE.*  
The purpose of this AP course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use and alteration of Earth’s surface. Students employ spatial concepts and landscape analysis to analyze human social organization and its environmental consequences. The course develops students’ abilities to ask geographic questions; acquire, organize, and analyze geographic information; and answer geographic questions. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit.  
FEE: \$95 FOR EXAM. ALL STUDENTS ARE EXPECTED TO TAKE EXAM.

**WORLD HISTORY I (10-12)SEMESTER #63902500**  
*CREDIT FOR GRADUATION: .50 WORLD HISTORY*  
This course studies the increasing interrelationship of the world’s peoples. It includes examples of scientific, artistic, religious, and technological aspects of human behavior.

**AP WORLD HISTORY (10-12) YEARLONG #63536000**  
RECOMMENDED PROGRESSION: AP HUMAN GEOGRAPHY  
*CREDIT FOR GRADUATION: .50 WORLD HISTORY AND .50 SOCIAL STUDIES ELECTIVE.*  
This course will develop greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The Course highlights the nature of changes in international frameworks and their cause and consequences, as we compare major societies. The course emphasizes relevant factual knowledge deployed in conjunction with leading interpretive issues and types of historical evidence with an emphasis on higher level reading and writing skills. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit.  
FEE: \$95 FOR EXAM. ALL STUDENTS ARE EXPECTED TO TAKE EXAM.

**AP EUROPEAN HISTORY (10-12) YEARLONG #63531000**  
RECOMMENDED PROGRESSION: AP HUMAN GEOGRAPHY  
*CREDIT FOR GRADUATION: .50 WORLD HISTORY AND .50 SOCIAL STUDIES ELECTIVE.*  
The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which we live. Without this knowledge, we would lack the context for understanding the development of contemporary institutions, the role of continuity and change in present-day society and politics, and the evolution of current forms of artistic expression and intellectual discourse. In addition to providing a basic narrative of events and movements, the goals of AP European History are

to develop (a) an understanding of some of the principal themes in modern European history, (b) an ability to analyze historical evidence and historical interpretation, and (c) an ability to express historical understanding in writing.  
FEE: \$95 FOR EXAM. ALL STUDENTS ARE EXPECTED TO TAKE EXAM.

**U S HISTORY (11-12) YEARLONG #63221000**  
*CREDIT FOR GRADUATION: 1.0 U.S. HISTORY*  
This is a course with major emphasis on the post-Reconstruction period. First semester topics of study include reconstruction of the South, industrialization of the U.S., the Labor Movement, Imperialism, the Progressive Era, and World War I. Second semester topics include the Roaring Twenties, the Depression, World War II and the Cold War, civil strife in the 1960’s, and the New Conservatism.

**AP UNITED STATES HISTORY (11-12) YEARLONG #63522000**  
RECOMMENDED PROGRESSION: AP WORLD HISTORY  
*CREDIT FOR GRADUATION: 1.0 US HISTORY*  
This course is designed to give students an in-depth interpretation and overall review of American History. During the year, the course will stress political history, foreign affairs, economic and social development as well as cultural history. The student will develop an understanding for connections between history and current events, as well as the ability to think critically about historical accounts. There is a strong emphasis on sourcing and writing skills that prepare students for college and the Advance Placement exam; all students are expected to take the exam. College credit may be awarded to students who successfully pass the exam.  
FEE: EXAM FEE \$95

**UNITED STATES GOVERNMENT & CITIZENSHIP (11-12) SEMESTER #63205000**  
*CREDIT FOR GRADUATION: .50 US GOVERNMENT & CITIZENSHIP*  
The goal of this course is to foster informed, responsible participation in public life. Students will gain an understanding of major ideas, protections, privileges, structures, and economic systems that affect the lives of U.S. citizens. This course is recommended for seniors.

**AP GOVERNMENT & LAW POLITICS (11-12) YEARLONG #63520000**  
RECOMMENDED PROGRESSION: US HISTORY  
*CREDIT FOR GRADUATION: .50 US GOVERNMENT AND .50 SOCIAL STUDIES ELECTIVE*  
This course explores the issues of the Untied States Government. Reading, writing, and analysis are stressed in this class. The course also includes both the study of general concepts used to interpret United States politics and the analysis of specific examples. It requires familiarity with various institutions, groups, beliefs, and ideas that constitute U.S. politics. Students will become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes. The topics to be covered in the class and on the test include: Constitutional Underpinnings of the Media; Institutions of National Government; Public Policy, and Civil Rights and Civil Liberties. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit.  
FEE: \$95 FOR EXAM. ALL STUDENTS ARE EXPECTED TO TAKE EXAM

**Hello, planet Earth, here! Do you want to learn more about me?**

What are humans doing to me? What is climate change and mass extinction? Are we feeling the effects of these problems now? How will these problems affect my future? What can humans do to fix the problems that are affecting me?

**If so...Talk to Mr. Durham and take AP Environmental Science (APES)!**



**AP Environmental Science (APES)**

Mr. Durham  
Room 3103  
robert.durham@slcschools.org



## SOCIAL STUDIES ELECTIVES

### CLEMENTE HUMANITIES I (1ST YEAR) (10-12) YEARLONG #66904000

### CLEMENTE HUMANITIES II (2ND YEAR) (11-12) YEARLONG #66904500

RECOMMENDATION: STUDENTS MUST BE ELIGIBLE FOR AVID (ALTHOUGH NOT NECESSARILY ENROLLED) AND/OR BE A FIRST-GENERATION, COLLEGE BOUND STUDENT.  
*CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS ELECTIVE, SOCIAL STUDIES ELECTIVE OR FINE ARTS.*

This Clemente course is a unique two year elective, in which students have the opportunity to work with professors and honors undergraduate students from the University of Utah and Westminster College in an exciting interdisciplinary course. The Clemente course introduces students to important ideas and events in philosophy, art history, literature, and history. It encourages exploration of BIG IDEAS with hands on experiential learning, and engages students in discussions to test their understanding, writing to clarify their thought, and projects to stretch their minds. Field trips and guest lectures are part of the experience. Clemente develops the skills and habits of the mind that are expected in college and introduces subjects typically taught only in college.

### LAW ENFORCEMENT CONCURRENT 1010 (11-12) SEMESTER # 63624000

LOCATION: CTC  
*CREDIT FOR GRADUATION: .50 SOCIAL STUDIES ELECTIVE AND .50 ELECTIVE AND 3 SEMESTER HOURS OF SLCC COLLEGE CREDIT.*  
This concurrent course offers both high school and college credit. Students will be learn to identify the police role in society, the causes of crime, the laws of arrest and search and seizure, correct procedures for handling evidence and career opportunities in the law enforcement fields. This course follows the Salt Lake Community College curriculum. Concurrent Online Application and \$5 per credit hour partial tuition fee to SLCC.  
ALL STUDENTS ENROLLED IN THIS CLASS MUST PAY AND TAKE FOR COLLEGE CREDIT.  
FEE: Application fee is currently Waived, but online app must be completed by March 15th 2024 and a \$5 per semester hour tuition fee.

### INTRO TO PHILOSOPHY (10-12) SEMESTER #63262000

*CREDIT FOR GRADUATION: .50 SOCIAL STUDIES ELECTIVE*  
The course will introduce students to the process of thinking philosophically about questions related to their individual lives, as well as connect them to the academic tradition of philosophy. Students will work to re/connect school learning with personal growth and inquiry.

### PSYCHOLOGY I (10-12) SEMESTER #63241000

*CREDIT FOR GRADUATION: .50 SOCIAL STUDIES ELECTIVE*  
The primary focus of Psychology is the complexity of human behavior. Students will study the following topics: sensation and perceptions, motivation and emotion, memory and thought, learned behavior and the brain, altered state of consciousness, child and adolescent development, social groups and norms, personality theory, stress, abnormal behavior, therapy and sexuality. This is a fun, life-learning class. There will be much discussion and group interaction. Students will be introduced to the process of creative journaling to help explore the many facets of their personality and self-identity

### AP PSYCHOLOGY(11-12) YEARLONG #63535000

*CREDIT FOR GRADUATION: 1.0 SOCIAL STUDIES ELECTIVE*  
AP Psychology is a full-year course designed to provide students with a broad overview of the diverse field of psychology and to prepare students for the AP Psychology Exam given in May. In order to achieve these goals, the majority of class time will be devoted to lectures, discussions, and extensive review sessions. However, time will also be allocated for demonstrations, experiments, and class activities; the content of which may or may not be covered in the text. Active participation in these activities will help clarify certain areas of study and should add to everyone’s enjoyment of the class. College credit may be awarded to students who successfully pass Advanced Placement exams.  
FEE: \$95 FOR EXAM. ALL STUDENTS ARE EXPECTED TO TAKE EXAM.

### SOCIOLOGY I (10-12) SEMESTER #63244000

*CREDIT FOR GRADUATION: .50 SOCIAL STUDIES ELECTIVE*  
This course will cover the study of relationships between humans and their world. Beginning with current theoretical perspectives in Sociology, students will then examine the following topics: the study of human groups, the value of culture and diversity, cultural variations and values, social control, personality development through social influences, social deviance and crime, racial and ethnic relations, gender, the influence of mass media on groups, social movements, and finally, the impact of the social changes that are taking place in our world today.

### TECHNIQUES FOR TOUGH TIMES (10-12) YEARLONG #67996600

NOTE: STUDENTS MAY NOT TAKE THIS COURSE MORE THAN TWICE.  
*CREDIT FOR GRADUATION: .50 SOCIAL STUDIES ELECTIVE AND .50 ELECTIVE.*  
NOTE: THIS COURSE DOES NOT COUNT FOR SOCIAL STUDIES CREDIT FOR COLLEGE, REGENTS, OR THE NCAA.

This course, which counts as Social Studies Elective Credit, a requirement for graduation, is an introduction to social psychology, the scientific study of human social influences and interaction. This course will examine the various ways people think about, affect and relate to one another. This course will cover topics such as social self-concept, social judgment, attitudes, persuasion, conformity, aggression, helping behaviors, prejudice and interpersonal relationships. The objective of this course will be provide students with an understanding of social psychological explanations for social influences and interaction and to further understand how and why their choices are influenced through social interactions. This course will help students examine how they are influenced by their social environment; social influences in communication, attitude formation, social perception, as well as larger interpersonal settings. Students will learn to effectively navigate challenges and obstacles that get in the way of their success in and out of the classroom with negotiation, conflict resolution and powerful problem solving skills.

### CE ETHNIC STUDIES (9-12) SEMESTER #63942000

*CREDIT FOR GRADUATION: 1.0 SOCIAL STUDIES ELECTIVE*  
*SLCC CREDIT HOURS: 3*  
*FULFILLMENTS: SSE*  
Race unites and divides Americans and permeates every part of our society, yet so many of us are unprepared to participate in meaningful discussions on race or to engage in anti-racism work. This course offers students an introduction to the interdisciplinary study of race and ethnicity as experienced through the perspectives of minoritized ethnic groups in the United States. We will explore how power is organized into social systems and

empower students to challenge them towards the goal of lifting racial oppression.  
ALL STUDENTS ENROLLED IN THIS CLASS MUST PAY AND TAKE FOR COLLEGE CREDIT. PARTIAL TUITION OF \$5 PER CREDIT HOUR

### AP AFRICAN AMERICAN STUDIES (11-12) (NOT US HISTORY CREDIT)#63520300

CREDIT FOR GRADUATION  
AP African American Studies is a course designed to help students understand the processes that have shaped the Black experience. The course begins with the African diaspora than moves into the freedom movements that took place over several generations. Students then dive into the artistic and literary traditions inspired by the Black experience.

## RESOURCE

### LANGUAGE ARTS 9YEARLONG #60808000

RECOMMENDED PROGRESSION: STUDENT’S FILE-HOLDER OR CURRENT SPED LANGUAGE ARTS TEACHER RECOMMENDATION.  
*CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS*  
This course is designed to improve students’ skills in a variety of areas related to the English language: writing, basic grammar, vocabulary, spelling, reading fluency, reading, and comprehension.

### LANGUAGE ARTS 10 YEARLONG #60819000

RECOMMENDED PROGRESSION: STUDENT’S FILE-HOLDER OR CURRENT SPED LANGUAGE ARTS TEACHER RECOMMENDATION.  
*CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS*  
This course is designed to improve students’ skills in a variety of areas related to the English language: writing, basic grammar, vocabulary, and spelling, reading fluency, reading comprehension.

### LANGUAGE ARTS 11 YEARLONG #60832000

REC2 vocabulary, spelling, reading fluency, reading, and comprehension.

### LANGUAGE ARTS 12 YEARLONG #60844000

RECOMMENDED PROGRESSION: STUDENT’S FILE-HOLDER OR CURRENT SPED LANGUAGE ARTS TEACHER RECOMMENDATION.  
*CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS*  
This course is designed to improve students’ skills in a variety of areas related to the English language: writing, basic grammar, vocabulary, spelling, reading fluency, reading, and comprehension.

### READING(9)YEARLONG #60851000

*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This class is designed to help students who need to strengthen their reading skills to grade level. Placement in this class is based on need and SRI score

### SECONDARY MATH I (9-10) YEARLONG #61030000

RECOMMENDED PROGRESSION: STUDENT’S FILE-HOLDER OR CURRENT SPED MATH TEACHER RECOMMENDATION.  
*CREDIT FOR GRADUATION: 1.0 MATH*  
The fundamental purpose of Mathematics I is to formalize and extend the mathematics that students learned in the middle grades. The critical areas, organized into units, deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomena, and in part by applying linear

models to data that exhibit a linear trend. Mathematics 1 uses properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge from prior grades. The final unit in the course ties together the algebraic and geometric ideas studied. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

### MATH LAB (10-12) YEARLONG #61838400

RECOMMENDED PROGRESSION: STUDENT’S FILE-HOLDER OR CURRENT SPED MATH TEACHER RECOMMENDATION.  
*CREDIT FOR GRADUATION: 1.0 MATH ELECTIVE*  
This course will be a support class for Secondary Math to help improve students understanding of basic mathematics concepts and develop essential skills needed to be successful in the high school mathematics curriculum. The standards taught include arithmetic, algebraic reasoning, basic geometry concepts, and fundamental statistics. Students will be placed in this class based on teacher recommendation.

### SECONDARY MATH II (10-12) YEARLONG

**#61050000**  
RECOMMENDED PROGRESSION: STUDENT’S FILE-HOLDER OR CURRENT SPED MATH TEACHER RECOMMENDATION.  
*CREDIT FOR GRADUATION: 1.0 MATH*  
The focus of Mathematics II is on quadratic expressions, equations and functions; comparing their characteristics and behavior to those of linear and exponential relationships from Mathematics I as organized into 6 critical areas or units. The need for extending the set of rational numbers arises and real complex numbers are introduced so that all quadratic equations can be solved. The link between probability and data is explored through conditional probability and counting methods, including their use in making and evaluating decisions. The study of similarity leads to an understanding of right triangle trigonometry and connects to quadratics through Pythagorean relationships. The Mathematical Practice Standard apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

**WHY THINK?**  
**PATHWAY TO CRITICAL THINKING**

- **AP PSYCHOLOGY**
- **SOCIOLOGY**
- **INTRODUCTION TO PHILOSOPHY**



**DIRECTED STUDIES (9-11) YEARLONG #69300000 (9), 69300010(10),69300020(11)**  
NOTE: PLACEMENT DETERMINED BY STUDENT’S FILE-HOLDER AND IEP  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*

This class is designed for students who are classified to receive services from Special Education but who are main-streamed for most all classes. The instruction of this class will focus on improving study skills, reading, writing, and giving assistance as needed for success in all areas of education

**TRANSITION III, IV (11-12) YEARLONG #69013000(11), 69014000(12)**  
NOTE: PLACEMENT DETERMINED BY STUDENT’S FILE-HOLDER AND IEP  
*CREDIT FOR GRADUATION: 1.0*  
Elective This class is designed for students who are classified to receive services from Special Education and utilized for credit recovery and post-secondary guidance.  
MATH DECISION MAKING #61003040

**ENGLISH LEARNERS (EL)**

**LANGUAGE ARTS EL I (9-12) YEARLONG #60804100(9), #60815100 (10), #60828100 (11), #60840100 (12)**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION  
*CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS*  
This class is for ELL students who are pre-literate (reading on a pre-primer or primer level) in English. This course focuses on early literacy strategies and English language development. It is generally for students who have been in the country for one year or less or have had limited formal educational opportunities in their home country.

**LANGUAGE ARTS EL II (9-12) YEARLONG #60805100 (9), #60816100 (10), #60829100 (11), #60841100 (12)**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION  
*CREDIT FOR GRADUATION: 1.0 LANGUAGE ARTS*  
This class helps develop student listening and speaking skills in informal situations, increase reading comprehension, and improve writing skills. Level II courses are generally for students who have been in the country for one to two years or have had limited formal educational opportunities in their home country. Students in this class might understand between 30% -60% of written or spoken English on grade level. Students in this class read between a late 1st grade to early 3rd grade level in English.

**ENGLISH LANGUAGE DEVELOPMENT I (9-12) YEARLONG#60859100**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This class is an intensive course of communicative and academic English instruction. The course is designed for students identified as English Learners (ELs) at the emergent (entering) levels of oral, reading and writing in English. Students may have varying levels of academic proficiency in their primary languages. Students in this course should be enrolled in Language Arts EL I.

**ENGLISH LANGUAGE DEVELOPMENT II (9-12) YEARLONG#60859200**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is an intensive course of communicative and academic

English instruction. The course is designed for students identified as English Learners (ELs) at the beginning levels of oral, reading and writing in English. Students may have varying levels of academic proficiency in their primary languages. Students in this course should be enrolled in Lang Arts EL II.

**ENGLISH LANGUAGE DEVELOPMENT III (9-12) YEARLONG #60859300**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is an intensive course of communicative and academic English instruction. The course is designed for students identified as English Learners (ELs) at the intermediate (developing) levels of oral, reading and writing in English. Students may have varying levels of academic proficiency in their primary languages.

**ENGLISH LANGUAGE DEVELOPMENT IV (9-12) YEARLONG #60859400**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is an intensive course of communicative and academic English instruction. The course is designed for students identified as English Learners (ELs) at the advanced (expanding) levels of oral, reading and writing in English. Students may have varying levels of academic proficiency in their primary languages.

**SECONDARY MATH I EL (9-12)YEARLONG #61211610**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION.  
*CREDIT FOR GRADUATION: MATH 1.0*  
Typically for students with interrupted formal education and WIDA Levels I and II.  
SEE MATHEMATICS SECTION FOR CLASS DESCRIPTION

**SECONDARY MATH II EL (9-12)YEARLONG #61211700**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION.  
*CREDIT FOR GRADUATION: MATH 1.0*  
Typically for students with interrupted formal education and WIDA Levels I and II.  
SEE MATHEMATICS SECTION FOR CLASS DESCRIPTION

**BIOLOGY EL (9-12)YEARLONG#62138100**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION.  
TYPICALLY, WIDA LEVEL I WITH INTERRUPTED FORMAL SCHOOLING.  
*CREDIT FOR GRADUATION: SCIENCE (BIOLOGICAL AREA) 1.0*  
This course is for EL students who have been in the country for a year or less and have had limited formal educational opportunities in their home country. Students in this class understand very little written or spoken English. This course may include the topics of cells, heredity, ecology, diversity, and evolution. Students will explain biological ideas or concepts in their own words, relate them to other topics, and apply them in new contexts.

**WORLD GEOGRAPHY I EL /WORLD HISTORY I EL (9-12)YEARLONG #63902110/#63902510**  
PREREQUISITE: ALS COORDINATOR RECOMMENDATION.  
TYPICALLY, WIDA LEVEL I-II, AFTER HAVING BEEN SCREENED WITH THE WIDA SCREENER AND COMING FROM AN UNINTERRUPTED FORMAL SCHOOLING BACKGROUND.  
*CREDIT FOR GRADUATION: .50 WORLD GEOGRAPHY (1ST SEMESTER) AND .50 WORLD HISTORY (2ND SEMESTER)*  
This course is for students who are new to the country and have had continuous formal educational opportunities in their home country. Students in this class might understand minimal

written or spoken English but can generally advance quickly because of their previous school experiences. This course integrates basic reading strategies while introducing students to the physical and cultural patterns of the world. Geographic study includes mapping skills, the interactions between people and their environment, and the political and economic systems they develop. World Civilization studies the increasing interrelationship of the world’s peoples. It includes examples of scientific, artistic, religious, and technological aspects of human behavior.

**WORLD GEO II EL /WORLD HISTORY II EL (9-12) #63902210/ #63902610**  
**CONCURRENT ESL 1020 ADVANCED READING & WRITING (11-12) YEARLONG #NEW**  
PREREQUISITE: ELD III & WIDA 3 SCORES ON FILE WITH THE COLLEGE  
*CREDIT FOR GRADUATION: 2.0 ELECTIVE*

**ESL 1020 COLLEGE CREDIT HOURS– 5**  
This course develops academic reading, writing, and research skills of advanced ESL students. Students are introduced to languages skills necessary for successful completion of introductory university content courses. Learner outcomes include academic vocabulary development, improvement in reading and comprehension of university textbook materials, and development of the academic essay and research paper writing skills. Students read and present material both verbally and in writing, write essays, and complete a research paper. Successful completion of this course with C or better, satisfies English placement requirements for ENGL 1010.  
FEE: APPLICATION FEE IS CURRENTLY WAIVED, BUT ONLINE APP MUST BE COMPLETED BY MARCH 15TH 2024 AND A \$5 PER CREDIT HOUR PER SEMESTER TUITION FEE

**ADDITIONAL REQUIRED COURSES**

**CONNECTIONS (9-12)YEARLONG 69219250**  
*CREDIT FOR GRADUATION: .25 ELECTIVE.*  
Note: All students sign up for this advisory class which meets periodically on a set schedule throughout the school year.

**9TH GRADE TECHNIQUES FOR TOUGH TIMES (9) SEMESTER #67996500**  
*CREDIT FOR GRADUATION: .50 ELECTIVE.*  
This course is an introduction to social psychology, the scientific study of human social influences and interaction. This course will examine the various ways people think about, affect and relate to one another. This course will cover topics such as social self-concept, social judgment, attitudes, persuasion, conformity, aggression, helping behaviors, prejudice and interpersonal relationships. The objective of this course will be provide students with an understanding of social psychological explanations for social influences and interaction and to further understand how and why their choices are influenced through social interactions. This course will help students examine how they are influenced by their social environment; social influences in communication, attitude formation, social perception, as well as larger interpersonal settings. Students will learn to effectively navigate challenges and obstacles that get in the way of their success in and out of the classroom with negotiation, conflict resolution and powerful problem solving skills

**DIGITAL STUDIES**

The following courses meet the new USBE Digital Studies graduation requirement effective the 18-19 school year

**BUSINESS OFFICE SPECIALIST (9-12) SEMESTER#65209210**  
*CREDIT FOR GRADUATION: .50 DIGITAL STUDIES OR .50 CTE*  
This course applies concepts and principles using word processing, spreadsheets, databases, and electronic presentation software. Students will integrate applications learned. Student will prepare to earn Microsoft Office Certifications in Word, Excel, PowerPoint, Access.

**COMPUTER PROGRAMMING I (9-12) SEMESTER #65274010**  
LOCATION: CTC  
*CREDIT FOR GRADUATION: .50 DIGITAL STUDIES AND .50 CTE*

**EXPLORE COMPUTER SCIENCE (9-12) SEMESTER#65261800**  
*CREDIT FOR GRADUATION: .50 DIGITAL STUDIES OR .50 CTE*  
This course is designed to introduce students to the expanding field of computer science through and exploration of engaging and accessible topics. Rather than focusing the entire course on learning particular software tools or programming languages, the course will focus on conceptual ideas of computing and help students understand why certain tools or languages may be utilized to solve particular problems. The course algorithm development, problems solving and programming.

**WEB DEVELOPMENT I (9-12) SEMESTER #65229100**  
PREREQUISITE: COMPUTER TECH, EXPLORE COMPUTER SCIENCE OR TYPE 35 WPM  
*CREDIT FOR GRADUATION: .50 CTE OR FULFILLS DIGITAL STUDIES GRADUATION REQUIREMENT*  
This course is project oriented, designed to develop skills used in the development of today’s website. Students will learn the fundamentals of how the Internet works. They will learn and use the building blocks of the World Wide Web. HTML5 coding, Cascading Style Sheets, and JavaScript. They will complete projects and their own Web portfolio. In addition they will assist in the maintenance of the East High web-page under the supervision of the instructor.

**AP COMPUTER SCIENCE PRINCIPLES (10-12) YEARLONG #65571550**  
PREREQUISITE: SECONDARY MATH II, COMP. PROGRAMMING 1  
*CREDIT FOR GRADUATION: 1.0 CTE, DS, SCI ELECTIVE*  
This Course Meets The Digital Studies Graduation Requirement  
See CTE Or Science Section For Course Description



FINANCIAL LITERACY

The following courses meet the Financial Literacy graduation requirement.

FINANCIAL LITERACY (11-12) SEMESTER #65612000

CREDIT FOR GRADUATION: .50 FINANCIAL LITERACY  
The General Financial Literacy Core is designed for junior and senior students and represents those standards of learning that are essential and necessary for all students. The implementation of the ideas, concepts, knowledge, and skills contained in the General Financial Literacy Core will enable students to implement those decision-making skills they must apply and use to become wise and knowledgeable consumers, savers, investors, users of credit, money managers, citizens, and members of a global workforce and society.

MATH BUSINESS & PERSONAL FINANCE (11-12) YEARLONG #65603400

CREDIT FOR GRADUATION: .50 FINANCIAL LITERACY & .50 CTE AND 3 SEMESTER HOURS OF COLLEGE CREDIT.  
This course is designed to represent the standards of learning that are essential and necessary for all students. The implementation of the ideas, concepts, knowledge and skills will create the ability to solve mathematical problems, analyze and interpret data, and apply sound decision-making skills. Students will apply these skills in a hands-on manner to become wise consumers, savers, investors, users of credit, money managers, citizens, employees, employers, inventors, entrepreneurs, and members of a global workforce.  
FEE: \$10 EAST FEE. A ONE-TIME \$30 WEBER STATE REGISTRATION FEE DUE NO LATER THAN AUGUST 2022 AND A \$5 PER SEMESTER HOUR TUITION FEE

WORLD LANGUAGE

As world boundaries continue to open, it is more important than ever that students acquire knowledge and skills to effectively communicate and interact cross-culturally. Many professions, be it in government, business, technology etc., value and compensate bi-lingual and multi-lingual employees who help bridge communication gaps. World language classes focus on 5 competencies: communication, culture, connections, comparisons, and communities. Students develop a greater understanding, acceptance, and respect for the diversity of world culture. Most universities recommend two consecutive levels of the same world language in secondary school. The Regent’s scholarship requires two consecutive levels of the same language. The World Language Sterling Scholar requires a world language course every year. Utah recently added a Seal of Biliteracy to high school diplomas. The Seal of Biliteracy will be awarded to a student who is proficient in English and one or more World Languages or the Indigenous Languages of Navajo or Ute.

FRENCH I (9-12) YEARLONG#64211000  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
This course focuses on concept development and on basic listening, speaking, reading, and writing skills with emphasis on literacy in oral communication. Students are introduced to the grammatical structure of the language. The cultures of various French-speaking countries are studied.

FRENCH II (9-12) YEARLONG#64212000  
RECOMMENDED PROGRESSION: FRENCH I  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
This course continues the development of listening and speaking comprehension with continued emphasis on oral proficiency. Further emphasis is placed on the comprehension of the grammatical structure of the language. The cultures of various French-speaking countries are studied more in-depth.

FRENCH III HONORS (9-12)YEARLONG #64213400  
RECOMMENDED PROGRESSION:FRENCH II  
CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 if taken during the graduating year. This course focuses on developing more comprehensive skills in conceptual development, thinking, speaking, reading, and writing. Emphasis is placed on literacy in reading and writing and oral proficiency. The cultures of French-speaking countries are studied more comprehensively.

FRENCH IV CE (FRN 1010/1020) (11-12) YEARLONG #64214000 / SLCC FRN 1010 & FRN 1020  
RECOMMENDED PROGRESSION: FRENCH II OR III  
CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING THE GRADUATING YEAR AND 10 SEMESTER HOURS OF COLLEGE CREDIT. (STUDENTS WILL REGISTER FOR FRENCH IV ON THE REGISTRATION CARD).  
FRN 1010 is first in a series of four courses which focus on listening, speaking, reading, writing and culture. Major objective of the first year is to develop functional language ability in the French culture. FRN 1020 is the second in a series of four courses which focus on listening, speaking, reading, writing and culture. Major objective of this year is to develop functional language ability in the French culture.  
FEE: APPLICATION FEE IS CURRENTLY WAIVED, BUT ONLINE APP MUST BE COMPLETED BY MARCH 15TH 2024 AND A \$5 PER CREDIT HOUR PER SEMESTER TUITION FEE.

GERMAN I (9-12)YEARLONG #64221000  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
This course focuses on concept development and on basic listening, speaking, reading, and writing skills with emphasis on literacy in oral communication. Students are also introduced to the grammatical structure of the German language and the cultures of German-speaking peoples.

GERMAN II (9-12) YEARLONG #64222000  
RECOMMENDED PROGRESSION: GERMAN I  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
This course continues the development of listening and speaking comprehension with continued emphasis on oral proficiency. Further emphasis is placed on the comprehension of the grammatical structure of the language and the German culture is studied more in-depth.

GERMAN III HONORS (10-12)YEARLONG #64223400  
RECOMMENDED PROGRESSION: GERMAN II  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
This advanced course in German , focusing on developing more comprehensive skills in conceptual development, listening , speaking , reading , and writing. Emphasis is placed on literacy in reading and writing as well as oral proficiency . The cultures of German speaking countries are studied more comprehensively.

GERMAN IV (10-12)YEARLONG #64224000  
RECOMMENDED PROGRESSION: GERMAN III  
CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING THE GRADUATING YEAR.  
This is a course of advanced study in all areas of language proficiency with an emphasis on critical thinking, speaking, reading, and writing. Students develop skills in understanding challenging authentic media, i.e. television, radio, and video. The complexities of German-speaking cultures’ patterns of interaction are compared and contrasted with the students’ patterns of interaction.

AP GERMAN (10-12) YEARLONG #64226100  
RECOMMENDED PROGRESSION: GERMAN IV  
CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING GRADUATING YEAR.  
This is a very advanced and highly demanding course. Emphasis is placed on the students’ degrees of proficiency in comprehension, fluency, grammatical structure, syntactical and production patterns, and oral and written discourse. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit.  
FEE: \$95 FOR AP EXAM. ALL STUDENTS ARE EXPECTED TO TAKE THE EXAM.

MANDARIN CHINESE I (9-12)YEARLONG #64531000  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
This course focuses on concept development and on basic listening, speaking, reading, and writing skills with emphasis on literacy in oral communication. Students are also introduced to the grammatical structure of the language. The cultures of various Chinese-speaking countries are studied.

MANDARIN CHINESE II ( 9-12) YEARLONG #64532000  
RECOMMENDED PROGRESSION: MANDARIN CHINESE I  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
This course continues the development of listening and speaking comprehension with continued emphasis on oral proficiency. Further emphasis is placed on the comprehension of the grammatical structure of the language. The cultures of Chinese-speaking countries are studied more in-depth.

MANDARIN CHINESE III HONORS (9-12) YEARLONG #64534400  
RECOMMENDED PROGRESSION: MANDARIN CHINESE II  
CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING THE GRADUATION YEAR.  
This course focuses on developing more comprehensive skills in listening, speaking, reading, and writing. Emphasis is placed on literacy in reading and writing as well as oral proficiency. The cultures of Chinese speaking countries are studied more comprehensively .

MANDARIN CHINESE IV(10-12) YEARLONG#64535000  
RECOMMENDED PROGRESSION: MANDARIN CHINESE II  
CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING THE GRADUATION YEAR.  
This is a course of advanced study in all areas of language proficiency with an emphasis on a higher-level speaking and reading skills. Students develop skills in understanding challenging authentic media, i.e. television, radio and video. The complexities of Chinese–speaking cultures’ patterns of interaction are compared and contrasted with the students’ patterns of interaction.

AP MANDARIN CHINESE (10-12) YEARLONG #64536000  
RECOMMENDED PROGRESSION: MANDARIN CHINESE III  
CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING GRADUATING YEAR.  
This is a very advanced and highly demanding course. Emphasis is placed on the students’ degrees of proficiency in comprehension, fluency, grammatical structure, syntactical and production patterns, and oral and written disclosure. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit.  
FEE: \$95 FOR AP EXAM. ALL STUDENT ARE EXPECTED TO TAKE EXAM.





SPANISH FOR NATIVE SPEAKERS I (9-12)  
YEARLONG#64521000

NOTE: STUDENTS MUST SPEAK SPANISH FLUENTLY AND HAVE BASIC SPANISH READING AND WRITING SKILLS.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This class is designed for students whose first language is Spanish and who wish to develop literacy skills in Spanish. The course focuses on grammar, reading, writing, vocabulary, and culture. Students develop a greater appreciation of the Spanish language and identity. The class is taught entirely in Spanish. A modified oral proficiency interview is administered during the first week of class.

SPANISH FOR NATIVE SPEAKERS II (9-12)  
YEARLONG#64522000

RECOMMENDED PROGRESSION: SPANISH FOR NATIVE SPEAKERS I  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
The course continues the development of listening and speaking comprehension with greater emphasis on literacy skills in Spanish. This course continues its focus on grammar, reading, writing, and vocabulary. Spanish-speaking cultures are studied more in-depth. The class is taught entirely in Spanish.

SPANISH I (9-12)YEARLONG#64251000  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This course focuses on concept development and on basic listening, speaking, reading, and writing skills with emphasis on literacy in oral communication. Students are also introduced to the grammatical structure of the language. The cultures of various Spanish-speaking countries are studied.

SPANISH II (9-12) YEARLONG #64252000  
RECOMMENDED PROGRESSION: SPANISH I  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This course continues the development of listening and speaking comprehension with continued emphasis on oral proficiency. Further emphasis is placed on the comprehension of the grammatical structure of the language. The cultures of Spanish-speaking countries are studied more in-depth.

SPANISH III HONORS (10-12) YEARLONG #64253400  
RECOMMENDED PROGRESSION: SPANISH II  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING THE GRADUATING YEAR.*  
This course focuses on developing more comprehensive skills in conceptual development, thinking, speaking, reading and writing. Emphasis is placed on literacy in reading and writing and oral proficiency. The cultures of Spanish-speaking countries are studied more comprehensively

SPANISH IV (10-12) YEARLONG #64254300  
RECOMMENDED PROGRESSION: SPANISH III  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING THE GRADUATING YEAR.*  
This is a course of advanced study in all areas of language proficiency with an emphasis on critical thinking, speaking, reading, and writing. Students develop skills in understanding challenging authentic media, i.e. television, radio, and video. The complexities of Spanish -speaking cultures’ patterns of interaction are compared and contrasted with the students’ patterns of interaction.

AP SPANISH (10-12) YEARLONG #64511000  
RECOMMENDED PROGRESSION: SPANISH IV  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE OR LANGUAGE ARTS 12 IF TAKEN DURING GRADUATING YEAR.*  
This is an advanced and highly demanding course. Emphasis is placed on the students’ degrees of proficiency in comprehension, fluency, grammatical structure, syntactical and production patterns, and oral and written discourse. College credit may be awarded to students who successfully pass Advanced Placement exams. Students should check to see if the college they plan to attend accepts this credit.  
FEE: \$95 FOR AP EXAM. ALL STUDENTS ARE EXPECTED TO TAKE THE AP EXAM.

SPANISH 5 DLI (9-12)YEARLONG #64255020  
PREVIOUS SPANISH DUAL IMMERSION CLASSES OR TEACHER RECOMMENDATION REQUIRED  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE.*  
This is an advanced level course taught entirely in Spanish. Students must have a basic reading and writing level in Spanish. The class will focus on the development of the student’s communicative competence in Spanish and their understanding of the cultures of Spanish speaking countries. Communicative competence includes speaking and listening, where students learn to communicate and dialogue with others; reading and writing, where “use” of the language is practiced and developed. An important component of this class is the use of the Spanish language beyond the classroom to apply knowledge of the language in the real world. The student will exchange spoken and written information in Spanish. Students will demonstrate the skills necessary to sustain oral and written exchanges in Spanish using familiar phrases and sentences. The student will be able to converse and write on a variety of topics of general and specific interest. Students will develop and/or expand awareness of perspectives, practices, and products of the cultures of Spanish speaking countries.  
STUDENT CAN OPT TO TAKE THE AP SPANISH EXAM AT THE END OF THE YEAR.

SPN 3118 LIT & FILM DLI (10-12) YEARLONG #64511050  
PREVIOUS SPANISH DUAL IMMERSION CLASSES OR TEACHER RECOMMENDATION REQUIRED  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE.*  
Spanish 3116 is an upper division course that considers the role that current media, film, and entertainment play in the Spanish-speaking world. Students in this course will be exposed to the historical and cultural perspectives presented through these media and, by the end of this course, they will be able to discuss familiar, as well as some concrete social, academic, and professional topics. Students will be able to talk in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues.

VISUAL ARTS

All students deserve access to the rich education and understanding provided by the arts. As students create dances, theatrical productions, visual art works, and music, they learn how to express themselves and how to communicate with others. All classes encourage students to develop skills and to learn to express themselves through their art. They also develop skills for analyzing and evaluating works of art and cultivate observation skills vital to looking at and discussing aesthetics. Material fees may be required for Visual Arts courses.

STUDIO ART

3-D DESIGN (CRAFTS) (9-12) SEMESTER #66100000  
*CREDIT FOR GRADUATION: .50 FINE ARTS*  
Three-Dimensional (3-D) Design provides an overview and introduction to fine crafts, their media, and the cultures they represent. With an emphasis on studio production, students work with mixed media (weaving, book making, paper crafts, beading, etc.) to create art objects.  
FEE: \$30 PER SEMESTER

DRAWING FINE ARTS (9-12) SEMESTER #66099000  
*CREDIT FOR GRADUATION: .50 FINE ARTS*  
Drawing focuses on black and white, and color rendering from life, pictures, masterworks, and imagination. With an emphasis on studio production, this course is designed to develop higher level thinking skills and specific drawing skills.  
\*Suggested course for MLL Level 1 or 2 students.  
FEE: \$20 PER SEMESTER

DRAWING II (9-12) SEMESTER #66099050 / SLCC  
ART CE 1020(10-12)  
RECOMMENDED PROGRESSION: DRAWING FINE ARTS  
*CREDIT FOR GRADUATION: .50 FINE ARTS. 10-12TH GRADERS MAY TAKE IT AS A CONCURRENT CLASS AND WILL RECEIVE AN ADDITIONAL .50 FINE ARTS AND 3 SEMESTER HOURS OF COLLEGE CREDIT.*  
Drawing II will be a continuation of and more in depth study of the drawing skills touched on in Drawing Fine Arts. Perspective, the illusion of depth, figure study, botanical drawing, architectural rendering and portraiture will be emphasized.  
FEE: \$20. CONCURRENT STUDENTS MUST MAKE ONLINE APPLICATION NO LATER THAN AUGUST 31, 2024 AND A \$5 PER SEMESTER HOUR TUITION FEE.

PAINTING (10-12) SEMESTER #66208000  
*CREDIT FOR GRADUATION: .50 FINE ARTS OR ELECTIVE*  
Painting introduces students to color through the medium of watercolor. In addition techniques, styles, and the illusion of Depth through the use of color are emphasized. Subjects include Still Life, landscape, and Architecture (basic understanding of 1 and 2 point perspective is expected).  
FEE: \$30

SCULPTURE (10-12) SEMESTER #66104000  
*CREDIT FOR GRADUATION: .50 FINE ARTS OR ELECTIVE*  
Sculpture provides an overview of basic skills used to create three-dimensional works of art. With an emphasis on studio production, students explore various techniques and materials for creative expression. Some art criticism, art history, and aesthetics may be included.  
FEE: \$30





**STUDIO ART SCULPTURE (10-12) SEMESTER**

**#66104200**

**ADVANCED ART (10-12) YEARLONG**

**#66202000/66202400**

RECOMMENDED PROGRESSION: DRAWING II

*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*

This year long class has been designed to increase the student’s representational skills by providing instruction in the advanced use of such media as pencil, ink, color pencils, water color and pastels in drawing such subjects as landscapes, mechanical devices, live models and still-life. Higher level thinking skills, art criticism and problem solving skills are improved. Students will learn how to plan original artwork. This course is recommended as preparation for AP Studio Art. Students should register for both semesters.

FEE: \$25 PER SEMESTER

**AP ART & DESIGN (11-12) YEARLONG #66209100**

RECOMMENDED PROGRESSION: DRAWING 1 AND 2 OR PAINTING, OR CERAMICS 1 AND 2, OR PHOTO 1 AND 2, AND TEACHER APPROVAL.

*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*

The AP Studio Art & Design course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Studio Art & Design is not based on a written exam; instead, students submit portfolios in May. Students will create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. The portfolios are evaluated on specific criteria, which include skillful synthesis of materials, processes and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit to any or all the AP Portfolio Exams. The AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing courses are designed to be the equivalent of a one-semester, introductory college course in 2-D art and design, 3-D art and design, and drawing, respectively.

COLLEGE CREDIT MAY BE AWARDED TO STUDENTS WHO SUCCESSFULLY PASS THE COLLEGE BOARD ART PORTFOLIO EXAMINATION STUDENTS SHOULD CHECK TO SEE IF THE COLLEGE THEY PLAN TO ATTEND ACCEPTS THIS CREDIT.

FEE: \$30 PER SEMESTER, PLUS THE PORTFOLIO SUBMISSION FEE.

**ACADEMIC ART**

**ART HISTORY & CRITICISM (EXPLORING ART) (9-12) / SLCC ART CE 1010(10-12) SEMESTER #66050000**

*CREDIT FOR GRADUATION: .50 FINE ARTS. 10-12TH GRADERS*

*MAY TAKE IT AS A CONCURRENT CLASS AND WILL RECEIVE AN ADDITIONAL .50 FINE ARTS AND 3 SEMESTER HOURS OF COLLEGE CREDIT.*

Introduces visual art from a historical perspective. Study major principles, elements, media and techniques. Non-judgmental art projects.  
FEE: \$20. CONCURRENT STUDENTS MUST MAKE ONLINE APPLICATION NO LATER THAN AUGUST 31, 2024 AND A \$5 PER SEMESTER HOUR TUITION FEE.

**CLEMENTE HUMANITIES I (10-12) YEARLONG**

**#66904000 CLEMENTE HUMANITIES II (11-12)**

**YEARLONG #66904500**

NOTE: THIS CLASS TARGETS FIRST-GENERATION, COLLEGE BOUND STUDENTS, WHO ARE ELIGIBLE FOR AVID (BUT NOT NECESSARILY ENROLLED)

*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR SOCIAL STUDIES*

*ELECTIVE.*

This Clemente Course is a unique two year elective, in which students have the opportunity to work with professors and honors undergraduate students from the University of Utah and Westminster College in an exciting interdisciplinary course. The Clemente Course introduces students to important ideas and events in philosophy, art history, literature, and history. It encourages exploration of BIG IDEAS with hands on experiential learning, and engages students in discussions to test their understanding, writing to clarify their thought, and projects to stretch their minds. Field trips and guest lectures are part of the experience. Clemente develops the skills and habits of the mind that are expected in college and introduces subjects typically taught only in college.

**CERAMICS**

**CERAMICS I (10-12) SEMESTER #66041000**

*CREDIT FOR GRADUATION: .50 FINE ARTS*

Ceramics develops basic skills in the creation of three dimensional forms and pottery from clays. Techniques in hand building, wheel throwing, basic glazing, and firing are taught with an emphasis on studio production.  
FEE: \$30 PER SEMESTER

**CERAMICS II (10-12) #66042000 STUDIO ART**

**CERAMICS II #66043200 YEARLONG**

RECOMMENDED PROGRESSION: CERAMICS I

*CREDIT FOR GRADUATION: .50 FINE ARTS OR ELECTIVE*

Ceramics II develops intermediate skills in the creation of three dimensional forms and pottery from clays. Techniques in hand building, wheel throwing, advanced glazing, and firing are taught with an emphasis on studio production.  
FEE: \$30 PER SEMESTER

**CERAMICS III (11-12) YEARLONG #66043000**

**STUDIO ART CERAMICS III 66043300**

RECOMMENDED PROGRESSION: CERAMICS II

*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*

Ceramics III develops advanced skills in the creation of three dimensional forms and pottery from clays. Techniques in hand building, wheel throwing, advanced glazing, and firing are taught with an emphasis on studio production. Students should register for both semesters  
FEE: \$30 PER SEMESTER

**COMMERCIAL ART**

**COMMERCIAL ART 1 (9-12) YEARLONG #67421200**

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

This course focuses on applied visual art principles and techniques. Students will learn strategies for effectively communicating ideas and information to businesses and consumer audiences. The course will explore a broad range of media including: computers, illustration, cartooning, painting and drawing. This is East High’s beginning art class.  
FEE: \$60 YEAR

**COMMERCIAL ART 2 (10-12) YEARLONG #67423120**

PREREQUISITE: INTRO. TO DESIGN OR DIGITAL GRAPHIC ARTS INTRO

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

Students create original art using professional techniques. Explore the diverse and exciting careers of illustration, advertising and graphic design. Gain knowledge in concept design, layout copy-writing, drawing, painting airbrush, Photoshop, Illustrator, InDesign illustration, cartooning, and graphic design. Assemble a portfolio for immediate employment or higher education opportunities.  
FEE: \$60 YEAR

**COMMERCIAL ART 3 (11-12) YEARLONG #67420410**

PREREQUISITE: INTRO. TO DESIGN OR DIGITAL GRAPHIC ARTS INTRO

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

Create art using artistic techniques reflecting professional standards. Communicate your personal vision and develop exciting projects that prepare you for the world of Industrial Design. Explore the various careers in coordination with working professionals. Complete a series of designs and products that demonstrate your mastery of techniques, strategies and concepts. Assemble a portfolio for immediate employment or higher education opportunities.  
FEE: \$60 YEAR

**GRAPHIC PRINT DESIGN**

**GRAPHIC DESIGN 1 (9-12) #67420240**

RECOMMENDED TAKING WITH GRAPHIC DESIGN 2

*CREDIT FOR GRADUATION: .5 CTE, FINE ARTS OR ELECTIVE*

This course is designed to provide students with the basic knowledge and skills related to the graphic design industry. It is an explorer course for Graphic Design and Communication Pathway. Includes instruction and hands- on projects in the following areas: design process, color & type, digital illustration, digital image editing and print production. Course can be taken with Graphics Design 2  
Course Highlights:  
• Apply effective principles and techniques to project designs.  
• Learn the basics of Adobe Creative Cloud “Graphic Design” applications.  
• Design and Print buttons, stickers, photo coasters, mouse pads & coffee mugs.  
FEE: \$25

**GRAPHIC DESIGN 2 (9-12) SEMESTER #67420240**

RECOMMENDED TAKING SAME YEAR AS GRAPHIC DESIGN 1

*CREDIT FOR GRADUATION: .5 CTE, FINE ARTS OR ELECTIVE*

This course is designed to provide students with the functional knowledge and skills related to the graphic design industry. It is a concentrator course for Graphic Design and Communication Pathway Includes instruction and hands- on projects in the following areas: design process, color & type, digital illustration,

digital image editing, page layout, and print production. Course can be taken same year as Graphic Design 1

Course Highlights:

- Apply effective principles and techniques to project designs.
  - Learn the basics of Adobe Creative Cloud “Graphic Design” applications.
  - Design and digitally print hats, car flags, latte mugs, skateboard wraps, tile designs, and T-shirts.
- FEE: \$25

**GRAPHIC DESIGN 3 (10-12) YEARLONG #67420250**

RECOMMENDED: GRAPHIC DESIGN 1 & 2 OR COMM ART I

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

Visualize, design, and produce projects using the major printing process. Students will learn multi-color printing skills need to produce projects using screen printing, offset lithography, large format, vinyl, and publication printing. Create hands-on multiple color products and publications. Provides an overview of prep-press, scanning, digital image editing, printing, finishing/binding, publishing and print industries on the commercial level. Refine skills in Adobe Creative Cloud “Graphic Design” applications. Printing processes used includes offset, screen, large format and dye sublimation printing. Course qualifies as rigorous course offering for senior year.

Course Highlights:

- Apply effective principles and techniques to project designs.
  - Learn and refine skills in Adobe Creative Cloud “Graphic Design” applications.
  - Receive industrial certification in Adobe Photoshop, Illustrator, and InDesign.
  - Design and print T-shirts, decals, canvas prints, notepads, sunglasses, and socks.
  - Design and print school & personal projects including business cards, banners, vehicle wraps, programs, and displays, programs, and t-shirts.
  - Participate in SkillsUSA State and National Competitions.
- FEE: \$25 PER SEMESTER

**GRAPHIC DESIGN CONCURRENT ENROLLMENT**

**DESIGN CE (10-12) SEMESTER #66207210 / SLCC ART 1120**

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

This course focuses on the basic principles (balance, rhythm, emphasis, unity) and elements (line, shape, texture, space, size, value, color) of design. Students will learn strategies for effectively communicating ideas and information to businesses and consumer audiences. Course provides 3 semester hours college credit through SLCC (Art 1120). Course fulfills requirement towards SLCC “Skill Set Introduction to Design Pathway Certification”  
Course Highlights:  
• Apply effective principles and elements designs.  
• Learn skills in Adobe Creative Cloud “Design” software.  
• Create personal design using proper design technics.  
SLCC / ART 1120 - Design). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.  
FEE: \$20



INDESIGN SOFTWARE CE (10-12) SEMESTER

#67295090 / SLCC ART 1200

CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE  
Create stunning visual layouts to be produced through digital printing processes. Develop knowledge and skills relevant to graphic design and digital printing. Create hands-on projects using digital printers and dye sublimation printing. Develop an understanding of Adobe InDesign software Creative Suite software. This course provides 3 semester hours college credit (Art 1200) through SLCC. Course fulfills requirement towards SLCC Skill Set “Print Production” & “Introduction to Design” Pathways Certification.

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn and refine skills in Adobe Creative Cloud “InDesign” software.
- Design and digitally produce mouse pads, posters, brochures, and vinyl sticker.

SLCC / ART 1200 - InDesign Software). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.

FEE: \$25

PHOTOSHOP CE (10-12) SEMESTER #67197600 / SLCC ART 1800

CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE  
Create stunning visual designs through digital media. Develop knowledge and skills relevant to the major concepts and tools for multimedia design. Learn the fundamentals of Adobe Photoshop, the industry standard for image editing. Develop an understanding of the purpose, interface, and similarity or compatibility with other digital media applications. This course provides 3 semester hours college credit (Art 1080) through SLCC.

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn skills in Adobe Creative Cloud “Photoshop” software.
- Create personal designs using proper design techniques.

SLCC / ART 1080 - Digital Media). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.

FEE: \$25

PRINT FUNDAMENTALS CE (10-12) SEMESTER

#67267060 / SLCC ART 1135

CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE  
Create stunning visual designs through the traditional and digital printing processes. Develop knowledge and skills relevant to Printing history, printing processes, terminology, art preparation, photo reproduction, prepress, bindery, paper, and inks. Create hands-on projects using offset, digital printing, and dye sublimation. Develop an understanding of printed products. This course provides 3 semester hours college credit (Art 1135) through SLCC. Course fulfills requirement towards SLCC “Skill Set Print Production Pathway Certification”

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn skills in Adobe Creative Cloud “Design” software.
- Design and print notepads, posters, flyers, vinyl sticker, banners and brochures.

SLCC / ART 1135 - Printing Fundamentals). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.

FEE: \$25

SCREEN PRINTING CE (10-12) SEMESTER

#67254100 / SLCC ART 1240)

CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE

Create stunning visual designs through the screen print process.

Develop the knowledge and skills relative to the graphic design

& screen printing industries. Create hands-on multiple color

screen printing. Provides an overview of the screen-printing and

print making industries. Develop an understanding of industry

standard graphics software with the Adobe Creative Suite. Can be

taken with Digital Print Design and Production Graphics 1. This

course can be taken for 3 semester hours of ART 1240 Screen

Printing CE concurrent college credit as well (see teacher for

details). Course qualifies as rigorous course offering for senior

COMMERCIAL PHOTO

COMMERCIAL PHOTO 1 (9-12) YEARLONG

#66223820

CREDIT FOR GRADUATION: 1.0 CTE

Digital photography is designed to develop in students a lifelong

love of photography through learning the technical expertise

to enable them to produce art-quality work. Students will learn

about cameras, printers and Adobe Photoshop® editing and

presentation software. They will be given opportunities to present

their photographs in gallery settings and on the web. Career

opportunities in photography will also be explored.

FEE: \$50 YEAR

COMMERCIAL PHOTO 2 (10-12) YEARLONG

#66224620 / SLCC PHOTO I ART 1050

PREREQUISITE: BASIC DIGITAL PHOTOGRAPHY

CREDIT FOR GRADUATION: 1.0 CTE THIS COURSE CAN

BE TAKEN FOR 3 SEMESTER HOURS OF CONCURRENT

COLLEGE (CE) CREDIT AS WELL (SEE TEACHER FOR

DETAILS). CE ART 1050 3 COLLEGE CREDIT WITH

SLCC. PARTIAL TUITION OF \$5 PER CREDIT HOUR PAID

DIRECTLY TO THE COLLEGE.

Advanced photography is designed to offer students a rigorous

environment in which to learn skills leading to post-graduate

education or careers. Students are required make gallery-

quality prints for exhibition, enter competitions and other

photographic exhibitions and prepare photographic materials

for use on the Internet. Training includes, but is not limited to,

art history, photographic history, use of professional equipment,

studio experience and field practice. Students may be offered

opportunities to participate in commercial assignments.

Successful students will finish the year with a portfolio of

prints that can be shown to college and university admissions

departments or prospective employers.

FEE: \$50 YEAR

VISUAL ARTS / PERFORMING ARTS

PERFORMING ARTS

Students can take this class as Concurrent Enrollment. Semester 1 ART 1080 and Semester 2 ART 2240. One-time application fee of \$40 payable to SLCC and the partial tuition of \$5 per credit hour. Each CE course earns you 3.0 college credits. Students must realize that there are outside performances and concerts that are required as part of performing arts curriculum. Performances during December may be numerous. Uniforms may also be required of certain groups. Please talk to teachers for specifics. PARTICIPATION IN AFTER SCHOOL PERFORMANCES IS EXPECTED IN MOST CLASSES.

DANCE:

DANCE IA/IB (9-12) YEARLONG #66105000/66106000

CREDIT FOR GRADUATION: 1.0 FINE ARTS, ELECTIVE, OR LIFETIME ACTIVITIES CREDIT

This beginning level dance course develops dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, and culture. Students will learn various styles of dance including hip hop, jazz, ballet and contemporary. Connections will be made to other curricular areas. Students should register for both semesters.

FEE: \$10

DANCE IIA/IIB (10-12) YEARLONG

#66107000/66108000

RECOMMENDED PROGRESSION: DANCE 1B

CREDIT FOR GRADUATION: 1.0 FINE ARTS, PE-LIFETIME ACTIVITIES OR ELECTIVE CREDIT

This intermediate level dance course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, and culture. Students will learn various styles of dance including hip, hop, jazz, ballet, and contemporary . Connections will be made to other curricular areas. Students should register for both semesters.

FEE: \$10

DANCE IIIA/IIIB (10-12) YEARLONG

#66109000/66110000

RECOMMENDED PROGRESSION: DANCE IIB

CREDIT FOR GRADUATION: 1.0 FINE ARTS, PE-LIFETIME ACTIVITIES OR ELECTIVE CREDIT

This advanced-level dance course strengthens dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, and culture. This course will also focus on developing student choreography. Students will learn various styles of dance, hip hop, jazz, ballet, and contemporary. Connections will be made to other curricular areas. Students should register for both semesters.

FEE: \$10

DANCE COMPANY (9-12) YEARLONG #66285000

NOTE: AUDITION REQUIRED

CREDIT FOR GRADUATION: 1.0 FINE ARTS, PE-LIFETIME ACTIVITIES OR ELECTIVE CREDIT

This performance dance course refines dance knowledge and skills in technique, improvisation, choreography, artistic expression, history, culture, and makes connections to other curricular areas. Rehearsals and performances outside of class time are required.

FEE: \$10

DANCE COMPANY (KREW)(9-12)

YEARLONG#66285010

NOTE: AUDITION REQUIRED

CREDIT FOR GRADUATION: 1.0 FINE ARTS, PE-LIFETIME ACTIVITIES OR ELECTIVE CREDIT

This performance dance course primarily focuses on the genre of hip hop dance. This course will strengthen technique, improvisation, choreography, artistic expression, history, culture, and makes connections to other curricular areas. Rehearsals and performances outside of class time are required.

FEE: \$10

RECEIVE CREDIT FOR:

FINE ARTS

P.E.

ELECTIVE

PROBLEM SOLVER

EXPRESS YOURSELF

HAVE FUN

REGISTER FOR

DANCE

PERFORM

BUILD CONFIDENCE

MEET NEW PEOPLE

CLASSES OFFERED:

DANCE 1

DANCE 2

DANCE 3

SOCIAL DANCE

BUILD STRENGTH AND FLEXIBILITY

COLLABORATE

FOR MORE INFO CONTACT:

TUESDAY: S.CILIANO@SLCSCHOOLS.ORG

ROOM 3031



**SOCIAL DANCING (9-12)SEMESTER#66286000**  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS, PE-LIFETIME ACTIVITIES OR ELECTIVE CREDIT*  
Social Dance is designed to increase knowledge and ability in partner dancing. Various types of Ballroom and Latin dances will be taught. Some examples are East Coast Swing, Cha-Cha, Waltz, Tango, and Samba. This class is geared toward the beginning social dancer. No previous dance experience required. There will be performing opportunities throughout the year. One required performance at the end of the semester.  
FEE: \$10

**THEATRE:**

**EXPLORING FILM (9-12) SEMESTER #66102200**  
*CREDIT FOR GRADUATION: 0.5 ARTS ELECTIVE OR GENERAL ELECTIVE*  
Understand how films are made, communicate important ideas that have become the art form that captures the imagination of the world. You will watch and discuss some of the great films of the 20th and 21st centuries and experiment with creating some artistic and film and media projects of your own.  
FEE:

**THEATRE FOUNDATIONS I/II (9-12) YEARLONG #66111000/66112000**  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
Drama Improvisation. Stage Combat and Acting Essentials. This course is a beginning drama course where students will discover their own abilities to perform various works of theatre including improvisation, pantomime, vocal interpretation, musical theatre, monologues and scenes. Students will perform their own scripts and stories as well as those written by others. Students will be required to see all East High theatrical productions and perform in an evening concert in January. Upon completion, students will be well prepared to take an advanced theatre class and participate in East High plays and musicals.  
FEE: \$20

**THEATRE FOUNDATIONS III/IV (10-12) YEARLONG #66113000/66114000**  
RECOMMENDED PROGRESSION:THEATRE I/II  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
Theater creation: Writing, Directing, Acting, and Production. This is an advanced theater course for a serious theater student. Students in this class will expand their skills and deepen their knowledge and understanding of theatre. Students will not only act and write scripts in this class but become knowledgeable in all aspects of theatre production, design and direction. Students will collaborate to produce a one act play. Students will be required to see all East High theatrical productions, perform in an evening concert in January, and complete several after school lab hours in EHS productions. Students who successfully complete this course will be excellent candidates for leading roles in EHS shows and for directors for Take 5, our annual student play writing festival.  
FEE: \$20

**THEATRE FOUNDATIONS V/VI (11-12) YEARLONG # 66114500/66114600**  
RECOMMENDED PROGRESSION: THEATRE III/IV  
*CREDIT FOR GRADUATION; 1.0 FINE ARTS OR ELECTIVE*  
Advanced Acting Techniques for Film and Contemporary, Musical and Classical Theater. A course for a theatre students who wants to learn about specific styles. Students will prepare pieces in several different styles and prepare for auditions and competitions. Students who have goals to earn performance scholarships or perform in professional, community and college

theatre programs should take this course. Another goal of this course is to prepare students to compete at region and state and to possibly perform and compete at the Utah Shakespearean Festival, the Utah Theatre Association Conference and/or Musical Theater Competitions of America. (Some of the above events will require extra participation and travel fees, fundraisers will be provided) Students will be required to see all East High theatrical productions.  
FEE: \$20

**PLAY AND MUSICAL PRODUCTION (10-12) YEARLONG #66276000**  
NOTE: AUDITION REQUIRED  
*Credit for Graduation: 1.0 Fine Arts or elective An intense and practical theatre experience in which students actually perform for the school. After school time commitment is required to prepare for a series of performances.*  
FEE: \$20

**STAGE-CRAFT: (10-12)YEARLONG #66901000**  
RECOMMENDED PROGRESSION: THEATRE I/II OR WOODWORKING OR AN ELECTRONICS OR COMPUTER TECH COURSE  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
This course is taught as an “on the job training” teaching students the fundamentals of stage craft as we prepare scenery, lighting, and sound for all the performances in the auditorium. Students will learn the practical aspects of technical theatre and the theory and artistry needed to use those aspects to enhance a performance in entertainment value and meaning. Participation in the course requires considerable manual labor and lifting. Extensive work hours in the school-theaters will outside of regular school time are required. Student will need to provide his or her own appropriate work clothing for each class day.  
FEE: \$20



**PERFORMING ARTS**

**MUSIC**

Instruments are available for rent through the school

**MUSIC APPRECIATION (9-12) SEMESTER #66230000**  
*CREDIT FOR GRADUATION: .50 FINE ARTS OR ELECTIVE*  
Move to the rhythm of your heart. Share the ideas in your mind. Analyze, evaluate, play, compose and move to the music of our world. We will find common ground in our musicality while celebrating our diverse contributions to our community and world. Dive into the process of melody, rhythm, movement, singing, playing instruments and improvisation through connection, creativity, responsibility and kindness. Elevate your voice, body, mind and spirit through collaborative music making and synthesis. This course is for everyone!  
NON-PERFORMING MUSIC COURSE.

**BARBERSHOP (9-12) YEARLONG #**  
PREREQUISITE: NONE  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
Description to come.

**CONCERT CHOIR (9-12) YEARLONG #66245300 BEGINNING CHOIR, NO AUDITION - ALL VOICES (SATB)**  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
In these courses, students sing in a chorale ensemble, develop vocal skills, and learn to read music. Students also strengthen listening skills and the ability to analyze and evaluate music and music performances. Attendance to all scheduled performances is required. (Performance attire commitment)  
FEE: \$20

**ENSEMBLE CHOIR (10-12) YEARLONG #66118000 BY AUDITION - SOPRANO & ALTO VOICES.**  
*Credit for Graduation: 1.0 Fine Arts or Elective*  
In these courses, students sing in a chorale ensemble, develop vocal skills, and learn to read music. Students also strengthen listening skills and the ability to analyze and evaluate music and music performances. Attendance to all scheduled performances is required. (Performance attire commitment)  
FEE: \$20

**MADRIGALS (10-12) YEARLONG # 66249000 BY AUDITION**  
PREREQUISITES; ENSEMBLE CHOIR, CONCERT CHOIR, OR TEACHER RECOMMENDATION. ALL VOICES BY AUDITION.  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
An elite group of vocalists (24-32) who are committed and self-directed. Seasonal performances throughout the year. Vocalist will learn self-mastery, discipline, and commitment. Study emphasizes reading music with fluency, refining performance skills and collaboration. Attendance to all scheduled performance required. (Performance attire commitment)  
FEE: \$40

**POP CHOIR (9-12) YEARLONG #**  
PREREQUISITE: NONE  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
Description to come.

**GUITAR (9-12) SEMESTER #66902000**  
*CREDIT FOR GRADUATION: .50 FINE ARTS OR ELECTIVE*  
Learn to play the guitar! Beginning Guitar will cover the basics of the instrument, a foundation for playing and an application of the fundamentals. Holding position, tuning, strumming, strumming patterns, chords, picking, playing a varied repertoire of music both alone and together, reading chord symbols as well as traditional and non-traditional notation are techniques that will be practiced. You will gain instrumental proficiency while playing and singing the songs that you love. Let’s strum!  
FEE:\$20

**STRING ORCHESTRA (9-12) LEVEL I YEARLONG #66265000**  
PREREQUISITE: NONE  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
String Orchestra is for any student with previous experience playing the violin, viola, cello or string bass. Skills rehearsed will include reading music notation, intonation, tone, posture, holding position, bow hold, technical exercises, and playing by ear. Musicians will practice and play a diverse repertoire of music while demonstrating instrumental proficiency. String Orchestra performs outside of class throughout the school year and participation is expected. Find joy through collaboration and active music making in String Orchestra!  
FEE: \$20

**CHAMBER ORCHESTRA (9-12) LEVEL III YEARLONG #66120000**  
PREREQUISITE: AUDITION  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
Chamber orchestra is our advanced string ensemble that is designed for students who are motivated to practice, compete and perform challenging repertoire in a collaborative and rigorous environment. Students must have completed at least one year of MS or HS orchestra prior to auditioning. Chamber orchestra will allow students the opportunity to advance instrumental proficiency, travel, and perform in a multitude of festivals and performances. Students will be expected to participate, practice, demonstrate leadership, focus, responsibility, and accountability. Energy flows where intention goes!  
FEE: \$20

**JAZZ BAND (9-12) LEVEL III YEARLONG #66234000**  
PREREQUISITE: AUDITION  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
This enthralling course will focus on the exploration Jazz Music. Students will explore the many styles of jazz including bebop, big band, blues, swing, Latin, funk/fusion, modal and popular in a performance-based setting. Emphasis will be placed on rudimentary improvisational skills, musicianship and instrumental proficiency. Performance opportunities include school & community events, festivals and going on tour. Each student will demonstrate musical, technical and personal growth through accountability, practice, collaboration and participation. “Now’s the Time” to have fun playing America’s ingenious art form. JAZZ!  
FEE: \$20



**AP MUSIC THEORY (11-12) YEARLONG # 66546000**  
PREREQUISITE: KNOWLEDGE OF INSTRUMENTAL OR VOCAL MUSIC AND MUSIC TEACHER APPROVAL  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
Music Theory and Composition/Songwriting! In this course, students will develop skills consisting of ear training, part-writing, keyboarding, sight singing, arranging, and studying music. Students will create their own compositions starting with simple melodies then advancing to more complex 4-part SATB writing. Music Theory will prepare students to continue with music in higher education (college/university level).

**SYMPHONIC BAND (9-12) YEARLONG #66235000 BY AUDITION**  
PREREQUISITE: NONE  
*CREDIT FOR GRADUATION:*  
Symphonic Band is a collaborative and rigorous class that will allow students the opportunity to advance instrumental proficiency and perform in a multitude of festivals and performances. Instruments include flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone, bassoon, French horn, trumpet, trombone, baritone, tuba, timpani, mallet percussion, snare drum, tenor drums, bass drum or auxiliary percussion. Students will be expected to participate, practice, demonstrate leadership, focus, responsibility, and accountability. Energy flows where intention goes!  
FEE \$

**BEGINNING PIANO (9-12) YEARLONG #66237000**  
*CREDIT FOR GRADUATION: 1.0 FINE ARTS OR ELECTIVE*  
This course introduces students to beginning level concepts of piano technique, performance, and music theory. This course also explores music history and appreciation. Two performances per year are required.



**HEALTHY LIFESTYLES**

Health Education helps students establish life-long patterns of behavior that will assist them in achieving a balance of physical, mental, social and emotional well being.

**PHYSICAL EDUCATION:**  
The goal of physical education is to provide students with skills and knowledge in a variety of physical activities that will promote lifelong participation in sport and physical activity.

**HEALTH (10-12) SEMESTER #68901000**  
THIS COURSE IS REQUIRED FOR GRADUATION.  
*CREDIT FOR GRADUATION: .50 HEALTH*  
This course assists students in the development of skills to improve quality of life. It offers students the opportunity to evaluate health practices, products and services.

**PE SKILLS/FIT FOR LIFE (BOYS) (9) YEARLONG #68109000/68200000**  
THIS COURSE IS REQUIRED FOR GRADUATION.  
*CREDIT FOR GRADUATION: 1.0 PE SKILLS AND FITNESS CREDIT*  
This course provides students with the opportunity to develop skills, knowledge, and techniques in a variety of individual and team sports and rhythmic activities. Emphasis is placed on leadership and sportsmanship.

**PE SKILLS/FIT FOR LIFE (GIRLS) (9) YEARLONG #68109010/#68200010**  
THIS COURSE IS REQUIRED FOR GRADUATION.  
*CREDIT FOR GRADUATION: 1.0 PE SKILLS AND FITNESS CREDIT*  
This course provides students with the opportunity to develop skills, knowledge, and techniques in a variety of individual and team sports and rhythmic activities. Emphasis is placed on leadership and sportsmanship.

**PE SKILLS/FIT FOR LIFE SEMESTER 1 #68109020 SEMESTER 2 #68200020**  
THIS COURSE IS REQUIRED FOR GRADUATION.  
*CREDIT FOR GRADUATION: 1.0 PE SKILLS AND FITNESS CREDIT*  
This course provides students with the opportunity to develop skills, knowledge, and techniques in a variety of individual and team sports and rhythmic activities. Emphasis is placed on leadership and sportsmanship. This course is for students that have not previously taken PE Skills or Fitness for Life.  
THIS COURSE IS NOT FOR MAKE-UP PE CREDITS.

**BODY CONDITIONING (10-12) SEMESTER #68223000**  
RECOMMENDED PROGRESSION: PE SKILLS AND FITNESS  
*CREDIT FOR GRADUATION: .50 PE –LIFETIME ACTIVITIES*  
In this course students learn how to tone and build strength. Students also build cardiovascular conditioning through aerobic activities.  
FEE: \$10

**LIFETIME ACTIVITIES (10-12) SEMESTER # 68204000**  
RECOMMENDED PROGRESSION: PE SKILLS & FITNESS  
*CREDIT FOR GRADUATION: .50 PE–LIFETIME ACTIVITIES*  
In this course students acquire skills and knowledge that will contribute to sustained fitness in a variety of lifetime activities that may include badminton, tennis, golf, bowling and table tennis.

**TEAM ACTIVITIES (10-12) SEMESTER #68216000**  
RECOMMENDED PROGRESSION:PE SKILLS & FITNESS  
*CREDIT FOR GRADUATION: .50 PE –LIFETIME ACTIVITIES*  
This course helps students develop intermediate to advanced skills and techniques in multiple team sports. Emphasis is placed on skill development, knowledge of rules, team strategy, teamwork, sportsmanship and leadership.

**WEIGHT TRAINING (10-12)SEMESTER #68221000**  
RECOMMENDED PROGRESSION: PE SKILLS AND FITNESS  
*CREDIT FOR GRADUATION: .50 PE –LIFETIME ACTIVITIES*  
In this course student’s work on a progressive weight-training program designed to build muscular strength and endurance.  
FEE: \$10

**YOGA (10-12) SEMESTER #68215000**  
*CREDIT FOR GRADUATION: .50 PE –LIFETIME ACTIVITIES*  
In this course students will participate in practices to unite the mind and body with the spirit. This class will move toward that goal through its focus on asana (postures), pranayama (breath work) and meditation, as students learn yoga philosophy concepts of the yamas and niyamas, ayurveda, and the chakra system. The benefits of yoga include: muscular strength and flexibility, posture and balance, focus and concentration, relaxation (as well as reduced tension), self-realization and personal growth, balanced feelings and emotions, overall health, wellness, and inner peace. Namaste  
NOTE: The following courses offer PE -Lifetime Activities credit. Please see the Fine Arts or Miscellaneous sections for notes and course descriptions.

**DANCE IA/IB (9-12) 1.0 CREDIT #66105000/66106000**

**DANCE IIA/IIB (10-12) 1.0 CREDIT #66107000/66108000**

**DANCE IIIA/IIB (11-12) 1.0 CREDIT #66109000/66110000**

**DANCE COMPANY (10-12) 1.0 CREDIT #66285000**  
**DANCE COMPANY (KREW) (10-12) 1.0 CRED #68285010**

**CHEERLEADING II (9-12) YEARLONG #68262000**

**SOCIAL DANCE (10-12) .50 CREDIT #66286000**

**NAVAL SCIENCE JROTC (9-12) 1.0 CREDIT ALL COURSES**

**ATHLETICS SEMESTER #68908000 FALL/#68909000 SPRING**  
*CREDIT FOR GRADUATION: .50 PE ELECTIVE*  
This course is offered for varsity and junior varsity athletes. During the competitive season athletes work out with their team. During the off-season, students will focus on conditioning, strength and endurance training that supports the sport they are participating in during each specific sports season throughout the year. The Athletic sections are taught 4th periods on each day fall and spring semesters. Coaches may conduct in season pull out training sessions with their athletes during those classes/periods.

**ATHLETICS ALL SPORTS OTHER THAN FOOTBALL #68908000 FALL/ #68909000 SPRING**

**ATHLETICS FOOTBALL #68930000 FALL/ #68909010 SPRING**  
FEE: \$15 per semester

**MISCELLANEOUS**

**MAIN OFFICE AIDE (10-12) SEMESTER #69201400**  
NOTE: ADMINISTRATION OR COUNSELOR APPROVAL  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
Office Aides are selected from a pre-registration sign-up list. Students will serve as receptionists and assistants in the Main Office, Counseling Center, or Student Service Center.

**ATTENDANCE OFFICE AIDE (10-12) SEMESTER #69202200**  
NOTE: ADMINISTRATION OR COUNSELOR APPROVAL  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
Office Aides are selected from a pre-registration sign-up list. Students will serve as receptionists and assistants in the Main Office, Counseling Center, or Student Service Center.  
GRADES ARE PASS/FAIL.

**COUNSELING CENTER AIDE (10-12) SEMESTER #69205200**  
NOTE: ADMINISTRATION OR COUNSELOR APPROVAL  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
Office Aides are selected from a pre-registration sign-up list. Students will serve as receptionists and assistants in the Main Office, Counseling Center, or Student Service Center.

**LIBRARY AIDE (10-12) SEMESTER #69204400**  
NOTE: LIBRARIAN APPROVAL  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
Students are introduced to information retrieval and to library procedures. Satisfactory citizenship is required, since students assist patrons in the East High School Library Learning Center.  
GRADES ARE PASS/FAIL.

**TEACHER AIDE (10-12) SEMESTER #69180000**  
NOTE: TEACHER APPROVAL  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
Assist teacher with clerical duties or other assigned activities. Students can only be enrolled as a teacher aide for one period.  
GRADES ARE PASS/FAIL.

**COLLEGE PREP (ACT PREP)(11) SEMESTER #69500000 COLLEGE PREP (ACT PREP)(12) SEMESTER #69510000**  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
East High’s College and ACT Prep Class is intended for juniors and seniors preparing to continue their education beyond high school. The first term of the class provides students with information regarding how to best prepare and apply for different college tiers, community colleges, and vocational schools. Students develop personal statements for college admission and scholarship submissions. Further, they engage in service learning and community outreach to help build a competitive curriculum vitae(CV). The second term of the class focuses on preparing for the ACT. Students are given practice tests, tips for taking the exam, test question analysis, & review of content to support them on the ACT.



**AVID (ADVANCEMENT VIA INDIVIDUAL DETERMINATION) YEARLONG (9) #69230000**  
NOTE: SEE YOUR COUNSELOR FOR APPLICATION FORMS.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is a 4 year program. Students are required to make the commitment to enroll in the class for all 4 years. AVID is an in-school academic support program that prepares students for college eligibility and college success. Targeting typically under-served students (i.e. first families to attend college, low to middle socio-economic, minority), AVID provides each student with the tools necessary to work hard to find their personal success. AVID is much more than a college prep course. Students must be committed, hard working and self motivated to take challenging Honors and AP courses during their 4 year enrollment.

**AVID (ADVANCEMENT VIA INDIVIDUAL DETERMINATION) YEARLONG (10) #69230010**  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is year 2 of a 4 year program. Students are required to make the commitment to enroll in the class for all 4 years. AVID is an in-school academic support program that prepares students for college eligibility and college success. Targeting typically under-served students (i.e. first families to attend college, low to middle socio-economic, minority), AVID provides each student with the tools necessary to work hard to find their personal success. AVID is much more than a college prep course. Students must be committed, hard working and self motivated to take challenging Honors and AP courses during their 4 year enrollment.

**AVID (ADVANCEMENT VIA INDIVIDUAL DETERMINATION) YEARLONG (11) #69230020**  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is year 3 of a 4 year program. Students are required to make the commitment to enroll in the class for all 4 years. AVID is an in-school academic support program that prepares students for college eligibility and college success. Targeting typically under-served students (i.e. first families to attend college, low to middle socio-economic, minority), AVID provides each student with the tools necessary to work hard to find their personal success. AVID is much more than a college prep course. Students must be committed, hard working and self motivated to take challenging Honors and AP courses during their 4 year enrollment.

**AVID (ADVANCEMENT VIA INDIVIDUAL DETERMINATION) YEARLONG (12) #69230030**  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is year 4 of a 4 year program. Students are required to make the commitment to enroll in the class for all 4 years. AVID is an in-school academic support program that prepares students for college eligibility and college success. Targeting typically under-served students (i.e. first families to attend college, low to middle socio-economic, minority), AVID provides each student with the tools necessary to work hard to find their personal success. AVID is much more than a college prep course. Students must be committed, hard working and self motivated to take challenging Honors and AP courses during their 4 year enrollment.

**PEER LEADERSHIP (FOR AVID) (10-12) YEARLONG #**  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
Description to come

**DRIVER EDUCATION (9-12) SEMESTER 1 #69238000 SEMESTER 2 #69240000**  
NOTE: STUDENTS MUST BE AT LEAST 15 YEARS OLD AND MUST HAVE PASSED THE STATE WRITTEN TEST AND HAVE A LEARNERS PERMIT ISSUED FROM THE DRIVERS LICENSE DIVISION. SEE TEACHER FOR MORE INFORMATION. YOU MUST HAVE YOUR LEARNERS PERMIT BEFORE THE FIRST DAY OF CLASSES.  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
This course is designed to meet State requirements for a driver’s license. Students will be given their drivers license certificate at the end of the semester but must successfully pass the entire course (including driving time with a permit) in order to receive the certificate.  
FEE: \$175 AND IF TAKING THE DRIVING TEST THEN ADDITIONAL \$25 IS REQUIRED

**LANGUAGE PEER TUTOR (10-12) SEMESTER #69267000**  
NOTE: BILINGUAL STUDENT AND ALS COORDINATOR OR COUNSELOR APPROVAL  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
This class offers the student the opportunity to work with beginning language learners in their core classes. Peer tutors are assigned by the school ESL Coordinator to attend a class with other students who are just learning English and to help them to understand the material and expectations of that class. Peer tutors will be under the direction of the classroom teacher and will receive grades and citizenship based on completion of specific guidelines. Bilingual students in many different languages are needed for this class. This is a one semester class, but can be repeated as often as desired.

**PEER TUTOR (SPED) (10-12) YEARLONG #69264000**  
NOTE: APPLICATION REQUIRED FROM TEACHER.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
The Special Education Peer Tutor class offers opportunity to work with high school students with disabilities, both in the school and in the community. Duties include serving students in small groups and one-to-one instruction, under the supervision of Special Education teachers. The class involves in tutoring academic skills, independent living skills, and leisure skills. STUDENTS WILL RECEIVE A LETTER GRADE.

**SPECIAL PROJECTS TUTOR (FOR AVID) (11-12) YEARLONG #69265000**  
NOTE: AVID STUDENT  
CREDIT FOR GRADUATION: 1.0 ELECTIVE  
*Students will be peer mentors for students in AVID.*

**PEER LEADERSHIP (FOR TECHNIQUES) (10-12) SEMESTER #69265050**  
RECOMMENDED PROGRESSION:9TH GRADE TECHNIQUE OR TECHNIQUES FOR TOUGH TIMES.  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
Students will be peer mentors for students in 9th Grade Technique or Techniques For Tough Times.

**NAVAL SCIENCE (1-4) (JUNIOR RESERVE OFFICER TRAINING CORP-JROTC)(9-12) YEARLONG #68281010 (1YR), 68281020 (2YR), 68281030 (3YR), 68281040 (4YR)**  
LOCATION: WEST HIGH SCHOOL  
*CREDIT FOR GRADUATION: .50 LIFETIME ACTIVITIES AND .50 ELECTIVE*

The Navy Junior Reserve Officers Training Corps (JROTC) program has a lot to offer. Students will gain training in basic military knowledge, leadership skills, map reading, first aid, adventure training, rifle safety and marksmanship, and techniques of oral communications. The primary objective is to develop good citizenship and patriotism in each student. JROTC students wear the uniform once a week. There is no obligation for any future military service. If you go on to college ROTC or join any of the services, you can receive advanced placement and early promotions.  
FEE: \$10

**STUDENT GOVERNMENT (SSO) (9-12) YEARLONG #69291000**  
NOTE: STUDENT BODY OFFICERS (SBO) ARE ELECTED TO OFFICE IN AN OFFICIALLY SANCTIONED SCHOOL ELECTION. STUDENT SENATE OFFICERS (SSO) ARE NOMINATED BY FACULTY AND STAFF.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is a time intensive class, which often requires extensive time before, during, and after school.  
FEE: COST OF SWEATERS

**STUDENT SENATE (SBO) (9-12) YEARLONG #69291110**  
NOTE: STUDENT BODY OFFICERS (SBO) ARE ELECTED TO OFFICE IN AN OFFICIALLY SANCTIONED SCHOOL ELECTION. STUDENT SENATE OFFICERS (SSO) ARE NOMINATED BY FACULTY AND STAFF.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
This is a time intensive class, which often requires extensive time before, during, and after school.  
FEE: COST OF SWEATERS

**SUPERVISED STUDY (10-12) 1ST SEMESTER #69244700 2ND SEMESTER #69244800**  
NOTE: PLACEMENT ARRANGED BY SCHOOL COUNSELOR.  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
This course is designed to give students the opportunity during the school day to recover failed course credits that are required for graduation. These courses are typically done through an online or digital media.

**TRANSITION SKILLS (GEARUP) (9-12) YEARLONG #69282000**  
NOTE: SEE YOUR COUNSELOR FOR INFORMATION AND A GEARUP REPRESENTATIVE IN B325 FOR THE APPLICATION.  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
GEARUP is a grant funded tutoring, mentoring, and college preparation program designed to assist college bound students who are eligible for Free and Reduced Price School Meals as determined through an application process.

**HOME RELEASE (12) 69249400/69249600**  
NOTE: PARENT APPROVAL SIGNATURE  
*CREDIT FOR GRADUATION: NON-SCHOOL CREDIT RELEASE*  
Seniors who are on-track for graduation (i.e. have no pending credit recovery) are authorized to reduce their schedule to a minimum of 6 credits for the year with parent and counselor written approval. Students may signup for up to 2 full year home releases. Home release will be placed at the beginning or end of the day. Students are not authorized to be on campus during the home release period unless given written approval by their administrator.

**RELEASE TIME (9-12) YEARLONG 69903000/69904000**  
NOTE: PARENT APPROVAL SIGNATURE  
*CREDIT FOR GRADUATION: NON-SCHOOL CREDIT RELEASE*  
Released time (religious instruction in an approved seminary is a non-credit, off campus class taught during the regular school day. Released Time is scheduled as a regular class in the student’s class schedule. Students who do not attend release time classes will be rescheduled into an academic class at the next quarter break. This is a full year course.

**YEARBOOK (10-12) YEARLONG # 67295040**  
PREREQUISITE: ONE OF THE FOLLOWING: PHOTOGRAPHY, GRAPHICS, JOURNALISM, COMMERCIAL ART  
*CREDIT FOR GRADUATION: 1.0 ELECTIVE*  
Create and produce a yearbook that communicates and provides memory for your classmates for years. Develop knowledge and skills relative to the graphic design & photography. Includes: instruction and hands-on experiences in copy writing, photography, design, and layout.

**AP CAPSTONE & DIPLOMA**  
East high school is the only high school in the district approved by college board to offer the ap capstone and diploma courses. These courses offer two advanced pathway opportunities for students: ap capstone diploma or the ap seminar & research certificate.

**AP SEMINAR (10-12) YEARLONG #63535300**  
*Credit for Graduation: 1.0 Elective*  
AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational literary and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in research- based written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments. This course is a required component for AP Capstone Diploma or for AP Seminar & Research Certificate.

**AP RESEARCH (11-12) YEARLONG #63535400**  
REQUIRED PROGRESSION: AP SEMINAR  
*Credit for Graduation: 1.0 Elective*  
Students who have successfully completed AP Seminar are eligible to take AP Research. Students in AP Research build on what they learned in AP Seminar to deeply explore an academic topic, problem, or issue of individual interest. Through this exploration, students will have a year-long course to design, plan, and conduct a year-long investigation to address a research question. AP Research is heavily student-directed starting from topic selection all the way to paper defense. The teacher provides robust and personalized supports for each student to follow their passion. This course is a required component for AP Capstone Diploma or for AP Seminar & Research Certificate.

**AP DIPLOMA**  
Any student who wishes to secure the AP Diploma from College Board must take and pass four AP exams throughout high school. This does not include AP Seminar or AP Research. Here is a list of all AP options offered at East that meet the criteria. More detailed descriptions of the courses can be found in the department sections.



# CAREER & TECHNICAL EDUCATION (CTE)

Career & Technical Education serves to empower students with skills needed to facilitate success in their lifelong education and career choices. Career & Technical Education (CTE) courses are integrated with a strong academic foundation, basic workplace skills and technical hands-on skillsets, and competencies that focus on real world applications. Due to the usage of non-reusable materials in many CTE courses, a lab FEE may be required. CTE courses are outlined by state/national Career Clusters. (see the Utah CTE Career Pathways charts for more information)

## AUTOMOTIVE

### SMALL ENGINE REPAIR (9-12) SEMESTER #67246020

CREDIT FOR GRADUATION: .50 CTE

A hands-on experience that demonstrates mechanical concepts and procedures, preparing students to diagnose, troubleshoot, tune-up, repair, disassemble and reassemble small internal combustion engines used on motorcycles, scooters, ATV's, go-carts, mopeds, lawnmowers, leaf blowers, weed trimmers, chainsaws and more.

FEE: \$20

### AUTO 1- BEGINNERS (9-12) SEMESTER #67230300

RECOMMENDED PROGRESSION: SMALL ENGINES

CREDIT FOR GRADUATION: .50 CTE

Wanting to understand more about automobiles? Not sure where to start? This one semester class is a great place to learn the basics. It also is a steppingstone to other automotive courses. This course prepares students to maintain and service all types of automobiles in a rapidly changing industry. Instruction focuses on shop safety, basic technical skills, and a full systems approach to maintaining modern automobiles, entry-level employment, and further educational goals. Learn and navigate through the basic systems of the automobile. Emphasis in the following areas: safety and SDS, tools and equipment, tires, suspension, steering, brakes and hydraulic systems, electrical systems, engine, and drive train.

FEE: \$25

### AUTO 1- ADVANCED (9-12) YEARLONG #67230500

RECOMMENDED PROGRESSION: SMALL ENGINES

CREDIT FOR GRADUATION: .50 CTE

Have you already had some mechanical experience at home or in another course? This yearlong class is a great way to get into the automotive pathway but gives you more shop time and taking a further in-depth look into course topics. This course prepares students to maintain and service all types of automobiles in a rapidly changing industry. Instruction focuses on shop safety, basic technical skills, and a full systems approach to maintaining modern automobiles, entry-level employment, and further educational goals. Learn and navigate through the basic systems of the automobile. Emphasis in the following areas: safety and SDS, tools and equipment, tires, suspension, steering, brakes and hydraulic systems, electrical systems, engine, and drivetrain.

FEE: \$50 YEAR

### AUTO 2 BRAKE SUSPENSION (10-12) YEARLONG

#67793000

PREREQUISITE: INTRO TO AUTOMOTIVE OR TEACHER

APPROVAL

CREDIT FOR GRADUATION: 1.0 CTE

This course prepares students to maintain and service the braking and steering systems on all types of automobiles. Analyze, diagnose, maintain, and repair basic brake system and steering/suspension malfunctions and components. Lab work is based on the NATEF task list. Employability and work habits are emphasized. Students will prepare for ASE certification, entry-level employment, and further education. This is yearlong course with 2 semester classes.\*Describe, Reinforce and Review the areas covered in Intro to Auto \*Introduce Basic Diagnosis and Problem Solving skills\*Utilization of the automotive task lists \*Individual work\*Introduce Project Based Learning model

FEE: \$50 YEAR.

### AUTO 3 ASE ELECTRONICS (11-12) YEARLONG

#67795000

PREREQUISITE: AUTO 2 ASE BRAKE SUSPENSION

CREDIT FOR GRADUATION: 1.0 CTE

This course prepares students to analyze, diagnose, maintain, and repair electrical and engine performance systems on modern automobiles using advanced diagnostic and repair equipment. Employability and work habits are emphasized as students are introduced to industry practices through field studies, internships, and SkillsUSA. Students will prepare for ASE certification, entry-level employment, and post-secondary education. Classroom and lab activities are based on the NATEF task list. This is a full year course. Learn the importance of deadlines and how to meet them.\*Project Based Learning-Vehicle Projects (Group Model)\*Reinforce Task lists\*Develop Leadership and Communication Skills\*Demonstrate valuable Employment Skills/Work Ethics\*Learn Goal Setting

FEE: \$50 YEAR.

### AUTO 4 ENGINE (11-12) YEARLONG #67797000

PREREQUISITE: AUTO 2 ASE BRAKE SUSPENSION

CREDIT FOR GRADUATION: 1.0 CTE

This course prepares students to analyze, diagnose, maintain, and repair electrical and engine performance systems on modern automobiles using advanced diagnostic and repair equipment. Employability and work habits are emphasized as students are introduced to industry practices through field studies, internships, and Skills USA. Students will prepare for ASE certification, entry-level employment, and post-secondary education. Classroom and lab activities are based on the NATEF task list. This is a full year course. Learn the importance of deadlines and how to meet them.\*Project Based Learning-Vehicle Projects (Group Model)\*Reinforce Task lists\*Develop Leadership and Communication Skills\*Demonstrate valuable Employment Skills/Work Ethics\*Learn Goal Setting

FEE: \$50 YEAR

## BROADCAST & DIGITAL MEDIA

### DIGITAL MEDIA IA/IB (9-12) YEARLONG

#67197210/67197220

PREREQUISITE: NONE BUT MUST TAKE BOTH IA AND IB.

CREDIT FOR GRADUATION: 1.0 CTE

See it, hear it and experience “digital media” while exploring new computer software. Design you own 2d and 3d graphics, animation, digital sound, digital video and photography as well as interactive media “apps”. You will be surprised at the number of employment opportunities that need digital media skills and talents.

FEE: \$15

### DIGITAL MEDIA II (10-12) YEARLONG #67197300

PREREQUISITE: DIGITAL MEDIA IA & DIGITAL MEDIA IB

CREDIT FOR GRADUATION: 1.0 CTE

Here is your chance to expand your knowledge of Digital Media I. You will operate like a professional while doing hands-on training, working side-by-side with classmates as well as individually. Be a key part of a team as you design and develop a variety of “digital media” with 2D and 3D graphics, animation, sound, video/photography, and interactive media “APPS”. Prepare now for professional employment in this world-wide industry.

FEE:\$15

### DIGITAL AUDIO 1 (10-12) SEMESTER #67270420

PREREQUISITE: NONE

CREDIT FOR GRADUATION: 1.0 CTE

This course is designed to provide students with the basic knowledge and skills related to audio broadcasting and audio production. The course includes instruction and hands-on assignments in the following areas: radio, TV, podcasting, live sound, studio recording, and producing. Students will create original content through hands-on assignments.

FEE:\$15

### TELEVISION BROADCASTING 1 (9-12) SEMESTER

#67272200

CREDIT FOR GRADUATION: .50 CTE

Experience a wide range of creativity utilizing skills in Technical areas of camera operation, audio recording, lighting systems, production, studio operations, control room operations, visual effects, graphic design, and copyright laws.

FEE: \$15

### TELEVISION BROADCASTING 2 -THE LEAP (10-12)

YEARLONG #67272400

PREREQUISITE: TV BROADCASTING 1 OR DIGITAL MEDIA IA/B

CREDIT FOR GRADUATION: 1.0 CTE

Express your creativity as you develop and produce television news shows. Building on skills gained from Television Broadcasting I or Digital Media I. You will be involved in a work-place-like environment as you learn the concepts of news broadcast production. Additional instruction in news production coupled with classroom experience makes this the gate-way class to the industry.

FEE: \$30 YEAR

### VIDEO PRODUCTION 1 (10-12) YEARLONG

#67270320

PREREQUISITE: TV BROADCASTING 1 OR DIGITAL MEDIA IA/B

CREDIT FOR GRADUATION: 1.0 CTE

VIDEO PROD 1-Take this class and learn all aspects of project development, pre-production, production, and post-production with hands-on assignments including the use of cameras and professional editing software to create your very own video projects

FEE: \$30 YEAR

## BUSINESS INFORMATION

## MANAGEMENT

### WORD PROCESSING (9-12) SEMESTER #67302100

CREDIT FOR GRADUATION: .50 ELECTIVE

This course builds on a foundation of keyboarding skills. If you are not able to type 25 WPM then you should take this course in order to become a skilled typing students and also to be successful in all aspects of your other classes. Students will learn to create a variety of documents with increased efficiency, productivity, quality, and creativity will be evident through their use of basic and advanced software features. Instruction on proper keyboarding technique and recommended styles for business documents will coincide with their software training. Skills include keyboarding, editing, and proofreading documents, performing standard file management and creating business documents simulating authentic job environments. They will also develop essential skills in Microsoft Word.

FEE: \$5

### ACCOUNTING 1 (10-12)SEMESTER #65201000

CREDIT FOR GRADUATION: .50 CTE OR MATH ELECTIVE

Using accounting concepts, learn how and why businesses keep financial records and track business activities. These accounting records generate the information that managers, CEO’s, and business owners need to make critical business decisions. Accounting classes are necessary for students considering a business-related college major, owning their own business, or ensuring their own finances are in order.

FEE:\$5

### BUSINESS COMMUNICATIONS 1 (10-12) SEMESTER

#60295000

CREDIT FOR GRADUATION: .50 CTE OR LANGUAGE ARTS ELECTIVE

Business communication impacts all aspects of our lives. This introductory course will teach students to communicate in a clear, courteous, concise, complete, and correct manner on personal and professional levels. Competency will be developed in oral, written, interpersonal, technological, and employment communication. Listening skills will be incorporated throughout the semester. The overriding goal is to pro-vide students with a solid knowledge base, and to become effective communicators.

FEE: \$5

### BUSINESS COMMUNICATIONS 2 (10-12) SEMESTER

#60300000

RECOMMENDED PROGRESSION: BUSINESS

COMMUNICATIONS I

CREDIT FOR GRADUATION: .50 CTE OR LANGUAGE ARTS ELECTIVE

This advanced course builds upon the skills acquired in Business Communication I. This stand-alone class focuses on additional methods of constructive communication skills through professional presentation software. Competency will be developed in oral, written and nonverbal communication. Listening skills will be incorporated throughout the semester. The goal is to provide students with a practical, proficient portfolio consisting of a résumé, job application, and an oral presentation. Students will complete the course with a greater understanding of the impact of technology and the need for effective communication skills to advance in a business career.

FEE: \$5



**BUSINESS MANAGEMENT (10-12) SEMESTER #65604000**

*GOES TOWARD .05 CTE CREDIT*

This Business Management course seeks to develop sound management concepts within students, as management plays a role in any future employment opportunity. Students are able to analyze, synthesize, and evaluate data from the other functional areas of business (e.g., marketing, finance, and production/operation). Effective management requires decision-making abilities, long-range planning knowledge, human relations expertise, and motivational skills. Students learn the four basic functions of management: planning, organizing, directing, and controlling

FEE: \$5

**BUSINESS OFFICE SPECIALIST (10-12)SEMESTER #65209210**

*CREDIT FOR GRADUATION: .50 DIGITAL STUDIES OR CTE*

This course applies concepts and principles using word processing, spreadsheets, databases, and electronic presentation software. Students will integrate applications learned. Student will prepare to earn industry recognized Microsoft Office Certifications in Word, Excel, PowerPoint and Access.

FEE: \$5

**CULINARY ARTS /  
DIETETICS & NUTRITION**

**FOOD & NUTRITION (9-12) SEMESTER #67193100**

*CREDIT FOR GRADUATION: .50 CTE*

Do you like to eat good food? Sign up and develop your cooking skills as you learn the principles of good nutrition and how to use My Plate guidelines for every day eating. Learn how to improve your level of fitness and personal health and well-being. This is an explorer course in the pathway.

FEE: \$35

**DIETETICS & NUTRITION (9-12) SEMESTER #67193200 (WAS FOOD & NUTRITION SCIENCE 2)**

RECOMMENDED PROGRESSION: FOOD AND NUTRITION

*CREDIT FOR GRADUATION: .50 CTE*

Would you like to cook and eat delicious foods? Would you like to develop awesome knife skills? Channel your inner chef as you make salads, soups, breads pastries, and more. Take control of your health by discovering why food consumption is related to diseases. Learn how nutrition helps maintain a healthy level of fitness for life. This is a concentrator course in the Food Science, Dietetics and Nutrition pathway.

FEE: \$35

**PROSTART 1 CE (11-12)YEARLONG #67190000**

RECOMMENDED PROGRESSION: FOOD & NUTRITION I AND II

*CREDIT FOR GRADUATION: 1.0 CTE*

Come be trained for career opportunities in the food service/ culinary art industry. Students will have the opportunity to learn and practice safety and sanitation procedures and use and maintain commercial food service equipment. They will perform quantity food preparation as it relates to catering, bakery, restaurant, hospitality, and business operations. Students may register for college credit though Salt Lake Community College!

FEE: \$70 YEAR.

**PRO-START 2 CE (11-12) YEARLONG #67190200**

Enhance your career opportunities in the food service/culinary art industry with ProStart 2. Students will dive deeper into the opportunity to learn and practice safety and sanitation procedures and use and maintain commercial food service equipment. They will perform quantity food preparation as it relates to catering,

bakery, restaurant, hospitality, and business operations. Be a part of the student ran cafe the “Beastery” and join ProStart! Students may register for college credit though Salt Lake Community College!

FEE: \$70 YEAR

**CE NUTRITION (11-12) SEMESTER #67194200**

RECOMMENDED PROGRESSION: FOOD & NUTRITION I & DIETETICS & NUTRITION

*CREDIT FOR GRADUATION: 1.0 CTE*

This course is available to the entire student population to learn about the science of nutrition and the relationship of food intake and health. You learn about nutrient requirements and food selection to help meet the needs of your body. Students also evaluate their own food intake, eating behaviors; learn to be informed consumers of food and nutritional information in our modern environment. The course provides students with critical human life and nutrition information that will expand their understanding of science and be personally applicable to their daily and life-long health and wellbeing in the modern environment. It will also serve as the foundation course for subsequent course work in nutrition and satisfy a life science general education course requirement.

STUDENTS MAY REGISTER FOR COLLEGE CREDIT

THOUGH SALT LAKE COMMUNITY COLLEGE!

CE NUTRITION FOR COLLEGE CREDIT. APPLICATION

ONLINE WITH SLCC BY AUGUST 31, 2024. PARTIAL TUITION OF \$5 PER CREDIT HOUR, TOTAL OF \$15 PAID DIRECTLY TO SLCC.

**ENGINEERING**

**ELECTRONICS 1 & 2 (9-12) YEARLONG**

**#67259020/67260220**

STATE REQUIRES BOTH SEMESTERS MUST BE TAKEN IN SAME YEAR.

*CREDIT FOR GRADUATION: 1.0 CTE OR SCIENCE ELECTIVE*

**ELECTRONICS 1**

The first in a sequence of courses that prepares individuals to apply technical knowledge and skills to assemble and operate electrical/electronic equipment used in business, industry, and manufacturing. Instruction includes training in safety, electrical theory, parallel and series circuits, Kirchoff’s Laws, schematic diagrams, electrical components, and soldering. This is an explorer course in the Engineering Pathway

**ELECTRONICS 2**

The second in a sequence of courses that prepares individuals to apply technical knowledge and skills to assemble and operate electrical/electronic equipment used in business, industry, and manufacturing. Instruction includes training in safety, numbering systems, Boolean algebra, logic diagrams, digital devices, and combinational logic circuits. This is a concentrator course in the Engineering Pathway

FEE: \$25 PER SEMESTER

**ELECTRONICS 3 (10-12) SEMESTER #67260420**

PREREQUISITE: ELECTRONICS 1 & 2

*CREDIT FOR GRADUATION: .50 CTE OR SCIENCE ELECTIVE*

The third in a sequence of courses that prepares individuals to apply technical knowledge and skills to assemble and operate electrical/electronic equipment used in business, industry, and manufacturing. Instruction includes training in safety and passive AC circuits with topics addressing waveforms, transformers, capacitors, inductors, reactance, impedance and resonance. This the completer course for the Engineering Pathway

FEE: \$25

**ENGINEERING PRINCIPLES 1 & 2 (9-12)**

**YEARLONG #67276100/67276200**

PREREQUISITE: SECONDARY MATH I. STATE REQUIRES THAT BOTH SEMESTERS MUST BE TAKEN IN SAME YEAR.

*CREDIT FOR GRADUATION: 1.0 CTE OR SCIENCE ELECTIVE*

**ENGINEERING PRINCIPLES 1**

The first in a sequence of “hands on” courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principles used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. This is an explorer course in the Engineering Pathway

**ENGINEERING PRINCIPLES 2**

The second in a sequence of “hands on” courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principles used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. This is a concentrator course in the Engineering Pathway.

FEE: \$25 PER SEMESTER

**ROBOTICS 1 & 2 (10-12) YEARLONG**

**#67277100/67277200**

PREREQUISITE: ELECTRONICS 1&2 AND ENGINEERING PRINCIPLES 1&2

*CREDIT FOR GRADUATION: 1.0 CTE OR SCIENCE ELECTIVE*

**ROBOTICS 1**

The first in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineer documentation. This is an explorer course for the Engineering pathway.

**ROBOTICS 2**

The second in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineer documentation.

This is a concentrator course for the Engineering pathway.

FEE: \$25 PER SEMESTER

**PRE-K: EARLY CHILDHOOD  
EDUCATION**

**CHILD DEVELOPMENT (9-12)SEMESTER #67237000**

*CREDIT FOR GRADUATION: .50 CTE*

Boost your knowledge and understanding of human growth and development, as you observe and analyze children’s physical, intellectual, emotional, and social growth from the prenatal period through adolescence. Parenting skills are developed as appropriate care, positive guidance techniques, and child related issues are studied. This course will lay the foundation for future careers in child related fields and parenting. At the completion of this course, you will be qualified to take Early Childhood Education I. This prepares the student to work with the children in our preschool.

FEE: \$5

**EARLY CHILDHOOD ED 1 (10-12) YEAR LONG**

**#67225640**

RECOMMENDED PROGRESSION: CHILD DEVELOPMENT. STUDENTS WILL BE REQUIRED TO GET THEIR FOOD HANDLERS PERMIT & CPR CERTIFICATION.

*CREDIT FOR GRADUATION: 1.0 CTE*

Experience the joy of creating fun and exciting activities for children who are full of life and love learning! In this hands-on and engaging course, you will plan, evaluate activities, and observe children in a child care lab. You will gain insights into children’s development, and your own growth, which will optimize your interactions with children now and in the future. At the conclusion of this course, you will be better pre-pared to enter a college-level teaching program, and you will have the skills necessary for advanced certifications and immediate employment in child care related jobs. At the completion of this course you will be qualified to take Early Childhood Education 2. This a full year course.

FEE: \$30 YEAR OPTIONAL FEE: \$30 (food handles permit card, CPR/First Aid cert/card)

**EARLY CHILDHOOD ED 2(11-12) YEAR LONG**

**#67225710**

RECOMMENDED PROGRESSION: EARLY CHILDHOOD EDUCATION I

*CREDIT FOR GRADUATION: 1.0 CTE*

Expand your skills in teaching young children. Gain hands-on experience as you work with young children and complete steps to apply for the Child Development Associate (CDA) credential. Your experiences will include: program planning and management, resource and facility management, peer mentoring, supervising recreational and play activities, and preparing, implementing, and evaluating learning experiences for children. At the conclusion of this course, you will be well on your way to completing the CDA credential and will be more highly qualified for immediate employment in child care related jobs.

FEE: \$30 YEAR OPTIONAL FEE: \$30 (food handles permit card, CPR/First Aid cert/card)

**EARLY CHILDHOOD ED 3 (12) YEARLONG**

**#67225730**

This course provides students an opportunity to work with children in a professional lab setting. The will teach young children, and develop positive employment skills, maintain a healthy environment for children and develop positive relationships with children. On-site work-lab experiences will be a major component of the course. Students will continue preparing for the Child Development Associate Credential (CDA). Child Development, ECE 1 and ECE 2 are required pre-requisites. Students will work in the Little Leopard Daycare and Pre-School.

FEE: \$30 YEAR OPTIONAL FEE: \$30 (food handles permit card, CPR/First Aid cert/card)



## FINANCE

### MATH BUSINESS & PERSONAL FINANCE (11-12) YEARLONG #65603400

*CREDIT FOR GRADUATION: .50 FINANCIAL LITERACY & .50 CTE*

SEE CTE SECTION FOR COURSE DESCRIPTION

FEE: \$10

This course is designed to represent the standards of learning that are essential and necessary for all students. The implementation of the ideas, concepts, knowledge and skills will create the ability to solve mathematical problems, analyze and interpret data, and apply sound decision-making skills. Students will apply these skills in a hands-on manner to become wise consumers, savers, investors, users of credit, money managers, citizens, employees, employers, inventors, entrepreneurs, and members of a global workforce.

### ENTREPRENEURSHIP (9-12) SEMESTER #67227500

*CREDIT FOR GRADUATION: .50 CTE*

This course helps students gain an understanding of the business/marketing principles necessary to start and operate a business. Students will learn basic economic principles related to business ownership. They will identify and assess common traits and skills found in entrepreneurs, explore business opportunities, and compare the risks and rewards of owning a business. The primary focus of the course is to help students understand the process of analyzing a business opportunity, determining feasibility of an idea utilizing research, developing a plan to organize and promote the business and its products/services, and finally, to understand the capital required, the return on investment desired, and the potential for profit.

FEE: \$5

### INVESTING & WEALTH MANAGEMENT (10-12) SEMESTER #65246000 PLACE HOLDER(DBA)

PREREQUISITE: NONE

*CREDIT FOR GRADUATION: .50 CTE*

This is course is designed to teach students the basics of investing and finance. Strands will cover compound interest, risk analysis, financial statements analysis, asset valuation, financial markets, stock valuations, working capital management, investment vehicles and emerging trends in investing. Students will also be encouraged to explore the accounting and finance pathway and the many career opportunities in investing and finance management. This is a concentrator course in the Finance pathway.

FEE: \$5

## GRAPHIC DESIGN & COMMUNICATIONS

### COMMERCIAL ART 1 (9-12) YEARLONG #67421200

*CREDIT FOR GRADUATION: 1.0 CTE FINE ARTS OR ELECTIVE*

This course focuses on applied visual art principles and techniques. Students will learn strategies for effectively communicating ideas and information to businesses and consumer audiences. The course will explore a broad range of media including: computers, illustration, cartooning, painting and drawing. This is East High's beginning art class.

FEE: \$60 YEAR

### COMMERCIAL ART 2 (10-12) YEARLONG #67423120

PREREQUISITE: COMMERCIAL ART 1 OR GRAPHICS DESIGN

1&2

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

Students create original art using professional techniques. Explore the diverse and exciting careers of illustration, advertising and graphic design. Gain knowledge in concept design, layout copy-writing, drawing, painting airbrush, Photoshop, Illustrator, InDesign illustration, cartooning, and graphic design. Assemble a portfolio for immediate employment or higher education opportunities.

FEE: \$60 YEAR

### COMMERCIAL ART 3 (10-12) YEARLONG #67420410

PREREQUISITE: COMMERCIAL ART 2

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

Create art using artistic techniques reflecting professional standards. Communicate your personal vision and develop exciting projects that prepare you for the world of Industrial Design. Explore the various careers in coordination with working professionals. Complete a series of designs and products that demonstrate your mastery of techniques, strategies and concepts. Assemble a portfolio for immediate employment or higher education opportunities .

FEE: \$60 YEAR

### COMMERCIAL PHOTO 1 (9-12) YEARLONG

#### #66223820

*CREDIT FOR GRADUATION: 1.0 CTE*

Digital photography is designed to develop in students a lifelong love of photography through learning the technical expertise to enable them to produce art-quality work. Students will learn about cameras, printers and Adobe Photoshop® editing and presentation software. They will be given opportunities to present their photographs in gallery settings and on the web. Career opportunities in photography will also be explored.

FEE: \$50 YEAR

### COMMERCIAL PHOTO 2 (10-12) YEARLONG

#### #66224620 / SLCC PHOTO I ART 1050

PREREQUISITE: BASIC DIGITAL PHOTOGRAPHY

CREDIT FOR GRADUATION: 1.0 CTE THIS COURSE CAN BE TAKEN FOR 3 SEMESTER HOURS OF CONCURRENT COLLEGE (CE) CREDIT AS WELL (SEE TEACHER FOR DETAILS). CE ART 1050 3 COLLEGE CREDIT WITH SLCC. PARTIAL TUITION OF \$5 PER CREDIT HOUR PAID DIRECTLY TO THE COLLEGE.

Advanced photography is designed to offer students a rigorous environment in which to learn skills leading to post-graduate education or careers. Students are required make gallery-quality prints for exhibition, enter competitions and other photographic exhibitions and prepare photographic materials for use on the Internet. Training includes, but is not limited to, art history, photographic history, use of professional equipment, studio experience and field practice. Students may be offered opportunities to participate in commercial assignments. Successful students will finish the year with a portfolio of prints that can be shown to college and university admissions departments or prospective employers.

FEE: \$50 YEAR

### GRAPHIC DESIGN 1 (9-12) #67420240

RECOMMENDED TAKING WITH GRAPHIC DESIGN 2

*CREDIT FOR GRADUATION: .5 CTE, FINE ARTS OR ELECTIVE*

This course is designed to provide students with the basic knowledge and skills related to the graphic design industry. It is an explorer course for Graphic Design and Communication Pathway. Includes instruction and hands- on projects in the following areas: design process, color & type, digital illustration, digital image editing and print production. Course can be taken with Graphics Design 2

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn the basics of Adobe Creative Cloud “Graphic Design” applications.
- Design and Print buttons, stickers, photo coasters, mouse pads & coffee mugs.

FEE: \$25

### GRAPHIC DESIGN 2 (9-12) SEMESTER #67420240

RECOMMENDED TAKING SAME YEAR AS GRAPHIC DESIGN 1

*CREDIT FOR GRADUATION: .5 CTE, FINE ARTS OR ELECTIVE*

This course is designed to provide students with the functional knowledge and skills related to the graphic design industry. It is a concentrator course for Graphic Design and Communication Pathway Includes instruction and hands- on projects in the following areas: design process, color & type, digital illustration, digital image editing, page layout, and print production. Course can be taken same year as Graphic Design 1

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn the basics of Adobe Creative Cloud “Graphic Design” applications.
- Design and digitally print hats, car flags, latte mugs, skateboard wraps, tile designs, and T-shirts.

FEE: \$25

### GRAPHIC DESIGN 3 (10-12) YEARLONG #67420250

RECOMMENDED: GRAPHIC DESIGN 1 & 2 OR COMM ART I

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

Visualize, design, and produce projects using the major printing process. Students will learn multi-color printing skills need to produce projects using screen printing, offset lithography, large format, vinyl, and publication printing. Create hands-on multiple color products and publications. Provides an overview of prep-press, scanning, digital image editing, printing, finishing/binding, publishing and print industries on the commercial level. Refine skills in Adobe Creative Cloud “Graphic Design” applications. Printing processes used includes offset, screen, large format and dye sublimation printing. Course qualifies as rigorous course offering for senior year.

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn and refine skills in Adobe Creative Cloud “Graphic Design” applications.
- Receive industrial certification in Adobe Photoshop, Illustrator, and InDesign.
- Design and print T-shirts, decals, canvas prints, notepads, sunglasses, and socks.
- Design and print school & personal projects including business cards, banners, vehicle wraps, programs, and displays, programs, and t-shirts.
- Participate in SkillsUSA State and National Competitions.

FEE: \$50 YEAR

## GRAPHIC DESIGN CONCURRENT ENROLLMENT

### DESIGN CE (10-12) SEMESTER #66207210 / SLCC ART 1120

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*

This course focuses on the basic principles (balance, rhythm, emphasis, unity) and elements (line, shape, texture, space, size, value, color) of design. Students will learn strategies for effectively communicating ideas and information to businesses and consumer audiences. Course provides 3 semester hours college credit through SLCC (Art 1120). Course fulfills requirement towards SLCC “Skill Set Introduction to Design Pathway Certification”

Course Highlights:

- Apply effective principles and elements designs.
  - Learn skills in Adobe Creative Cloud “Design” software.
  - Create personal design using proper design technics. SLCC / ART 1120 - Design).
- This course is a concurrent college class for 3 semester hours. Application by August 31, 2024.

Partial tuition of \$5 per credit hours paid to college.

FEE: \$20



**INDESIGN SOFTWARE CE (10-12) SEMESTER**

**#67295090 / SLCC ART 1200**

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*  
Create stunning visual layouts to be produced through digital printing processes. Develop knowledge and skills relevant to graphic design and digital printing. Create hands-on projects using digital printers and dye sublimation printing. Develop an understanding of Adobe InDesign software Creative Suite software. This course provides 3 semester hours college credit (Art 1200) through SLCC. Course fulfills requirement towards SLCC Skill Set “Print Production” & “Introduction to Design” Pathways Certification.

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn and refine skills in Adobe Creative Cloud “InDesign” software.
- Design and digitally produce mouse pads, posters, brochures, and vinyl sticker.

SLCC / ART 1200 - InDesign Software). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.

FEE: \$25

**PHOTOSHOP CE (10-12) SEMESTER #67197600 /**

**SLCC ART 1800**

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*  
Create stunning visual designs through digital media. Develop knowledge and skills relevant to the major concepts and tools for multimedia design. Learn the fundamentals of Adobe Photoshop, the industry standard for image editing. Develop an understanding of the purpose, interface, and similarity or compatibility with other digital media applications. This course provides 3 semester hours college credit (Art 1080) through SLCC.

Course Highlights:

- Apply effective principles and techniques to project designs.
  - Learn skills in Adobe Creative Cloud “Photoshop” software.
  - Create personal designs using proper design techniques.
- SLCC / ART 1080 - Digital Media). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.

FEE: \$25

**PRINT FUNDAMENTALS CE (10-12) SEMESTER**

**#67580000 / SLCC ART 1135**

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*  
Create stunning visual designs through the traditional and digital printing processes. Develop knowledge and skills relevant to Printing history, printing processes, terminology, art preparation, photo reproduction, prepress, bindery, paper, and inks. Create hands-on projects using offset, digital printing, and dye sublimation. Develop an understanding of printed products. This course provides 3 semester hours college credit (Art 1135) through SLCC. Course fulfills requirement towards SLCC “Skill Set Print Production Pathway Certification”

Course Highlights:

- Apply effective principles and techniques to project designs.
- Learn skills in Adobe Creative Cloud “Design” software.
- Design and print notepads, posters, flyers, vinyl sticker, banners and brochures.

SLCC / ART 1135 - Printing Fundamentals). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.

FEE: \$25

**SCREEN PRINTING CE (10-12) SEMESTER**

**#67254040 / SLCC ART 1240)**

*CREDIT FOR GRADUATION: 1.0 CTE, FINE ARTS OR ELECTIVE*  
Create stunning visual designs through the screen print process. Develop the knowledge and skills relative to the graphic design & screen printing industries. Create hands-on multiple color screen printing. Provides an overview of the screen-printing and print making industries. Develop an understanding of industry standard graphics software with the Adobe Creative Suite. Can be taken with Digital Print Design and Production Graphics 1. This course can be taken for 3 semester hours of ART 1240 Screen Printing CE concurrent college credit as well (see teacher for details). Course qualifies as rigorous course offering for senior

COURSE HIGHLIGHTS:

- Apply effective principles and techniques to screen printing designs.
- Learn and refine skills in Adobe Creative Cloud “Graphic Design” applications.
- Design and screen print posters, drawstring bags, pennants, tapestries, and T-shirts

SLCC / ART 1240 - Screen Printing). This course is a concurrent college class for 3 semester hours. Application by August 31, 2024. Partial tuition of \$5 per credit hours paid to college.

FEE: \$25

**HUMAN SERVICES**

**INDIVIDUAL & FAMILY RELATIONSHIPS (10-12)**

**SEMESTER #67238100**

CREDIT FOR GRADUATION: .50 CTE

This course includes the study of developing skills to build and maintain a healthy self-concept and effective communication that establish healthy relationships for an individual, family, community, marriage, peers and professionally. This course will emphasize establishing relationships based on effective communication, diverse family systems, characteristics of personal development and the impact of relationships on personal and career connection. College credit optional. FHS 2400 Marriage & Family Relations. Online application and CE partial tuition of \$5 per credit hour paid to college directly will apply.

FEE: \$10

**HUMAN DEVELOPMENT (CE) (10-12) SEMESTER**

**#63042200/ CE #63042100 / SLCC FHS 1500**

*CREDIT FOR GRADUATION: .50 TO 1.0 CTE*  
HUMAN DEVELOPMENT .50 CTE CREDIT OR FAMILY HUMAN DEVELOPMENT 1500 CE 1.0 CTE CREDIT (SEMESTER COURSE)

PREREQUISITE: STRONGLY RECOMMENDED CHILD DEVELOPMENT OR HEALTH AS THERE IS A STRONG HEALTH COMPONENT INCLUDING HUMAN SEXUALITY. Whether you want to become a future teacher, psychologist, medical professional, early childhood education specialist or you just want to get some general education college credits, come join us in Family Human Development! This course introduces and examines the developmental stages of human beings as we progress across the lifespan. Students will study biological, cognitive, and social/emotional developmental changes of individuals inside our family unit and society as a whole. Some of the topics discussed are: Theories of human development, Brain development, Birth, Genetics, Family Diversity, Parenthood, Physical Development, Intellectual Development, Social-Emotional Development, Aging and Death. Human Development will enable you to develop broader perspectives and deeper understandings of individuals, community and the world as well

as challenge previously held assumptions about the world and its inhabitants.

Human development introduces the developmental stages of individuals across the lifespan. Students will study biological, cognitive, and social/emotional developmental changes of the individual in the context of the family and society. It emphasizes and demonstrates the vital connections between theory, research and application. Student leadership and competitive events (FCCLA) may be incorporated into the class. THIS IS A CONCURRENT ENROLLMENT CLASS. STUDENTS INTERESTED IN CONCURRENT ENROLLMENT CREDIT WILL MAKE APPLICATION ONLINE TO SLCC AND PAY PARTIAL TUITION OF \$5 PER CREDIT HOUR, TOTAL OF \$15 TO THE COLLEGE DIRECTLY. APPLICATION DEADLINE AUGUST 25, 2024 FEE: \$10

**HEALTH SCIENCE**

**INTRO TO HEALTH SCIENCE (9-12) SEMESTER**

**#67929000**

*CREDIT FOR GRADUATION: .50 CTE*

This semester course is designed to prepare students with an interest in a health care career for further study. Students will explore career possibilities in health care and the education--they will need to compete in the job market. This course covers basic anatomy and physiology, medical terms, medical ethics, and diseases and disorders, and preparing students for more advanced information in Medical Anatomy & Physiology. Note: Some schools offer the Introduction to Health Science integrated with general Health, in an entire year course.

FEE: \$25

**MEDICAL TERMINOLOGY (9-12) SEMESTER**

**#67630000**

RECOMMENDED PROGRESSION: INTRO TO HEALTH SCIENCE

*CREDIT FOR GRADUATION: .50 CTE*

This course provides students with an in-depth study of medical terminology. It utilizes the Dean Vaughn Program which has been highly effective in teaching students medical terms in a way that can be easily remembered. The course will focus on learning prefixes and suffixes and building words associated with the human body, medicine and healthcare industries. It is designed to prepare students for college medical classes and for employment in the healthcare professions.

FEE: \$20

**MEDICAL ANATOMY AND PHYSIOLOGY I (MAP)**

**(10-12) YEARLONG #67939000**

RECOMMENDED PROGRESSION: BIOLOGY AND MEDICAL TERMINOLOGY BE TAKEN BEFORE/WITH THIS COURSE. *CREDIT FOR GRADUATION: 1.0 CTE OR SCIENCE ELECTIVE*  
This course is designed for students pursuing medical and health related careers or for those who wish to gain a better understanding of the human body that can be applied to everyday life. The course focuses on human biology and incorporates dissections, labs, and other hands-on activities. Areas of study include basic body chemistry, tissues, anatomy and physiology of all body systems, diseases and medical terminology. Instruction includes intermediate anatomy and physiology, diseases and disorders, and medical ethics. The class is designed to prepare students for a variety of health care programs and future employment in a health care field.

FEE: \$20 YEAR

**HEALTH SCIENCE CAPSTONE (11-12) YEARLONG**

**#67950200/#67950400**

PREREQUISITE: MEDICAL ANATOMY & PHYSIOLOGY I  
CREDIT FOR GRADUATION: 1.75 CTE OR SCIENCE ELECTIVE,  
TIME FRAME: 4TH BLOCK ONLY

Class sessions may be taught by university professors. Students in this course are typically focused on a career in healthcare. Topics may include Health Occupations Professional Essentials, technology enhanced anatomy/physiology, case studies, health seminar practicum, and other curricula that provides students with an advanced experience in the health science field. Optional CE credit thru WSU or U of U.

**HEALTH SCIENCE SENIOR EXPERIENCE (12)**

Students will take one of the following courses during their Senior year.  
EMERGENCY MEDICAL TECH–EMT BASIC CERT (12) DB  
YEARLONG # 67942400

PREREQUISITE: MAP I, MEDICAL TERMINOLOGY, EMT PREP (TAKEN SIMULTANEOUSLY), & MUST TURN 18 WITHIN 90 DAYS OF COMPLETING THE COURSE.

*CREDIT FOR GRADUATION: 2.0 CTE LOCATION: CTC*

TIMEFRAME: DB (DOUBLE BLOCK COURSE) 2 PERIODS  
YEARLONG

This course prepares students to perform initial medical diagnosis, treatment, and comprehensive care in medical crises; under the general supervision of a coordinating physician. Includes instruction in all aspects of basic health care; disease, disorder, and injury symptomology and diagnosis; emergency medical treatment procedures for various injuries and disease outbreaks; basic pharmacology; anesthetics; intravenous and other drug administration procedures; obstetrics procedures; basic surgical techniques; emergency medical equipment operation and maintenance; special care of patients exposed to heat, cold, radiation, or contagious disease; and administrative aspects of emergency medicine. Programs may include emergency vehicle operation and patient transportation procedures, depending on level of training.  
FEE: ONLY PAID ONCE WITHIN THE FIRST 30 DAYS OF CLASS

**EXERCISE SCIENCE SPORTS MEDICINE (11-12)**

**YEARLONG #68801000 / WEBER STATE RHS 2175**

PREREQUISITE: BIOLOGY AND MEDICAL ANATOMY & PHYSIOLOGY MUST BE TAKEN BEFORE THIS COURSE.

*CREDIT FOR GRADUATION: 1.0 CTE*

This full-year course is designed to teach students components of exercise science/sports medicine, including exploration of therapeutic careers, medical terminology, anatomy and physiology, first aid, injury prevention principles, the healing process, rehabilitation techniques, therapeutic modalities, sports nutrition, sports psychology, and performance enhancement philosophies. Internship time of 40 hours is required as part of the yearlong class. This is a concurrent college course and all students must make application and register for college credit with Weber State University. Application fee \$30 and partial tuition of \$15 paid directly to WSU in fall 2024.

FEE: \$15



**HEALTH SCIENCE INTERNSHIP (12) SEMESTER #67320000**

PREREQUISITE: HS CTE PATHWAY  
CREDIT FOR GRADUATION: .50 ELECTIVE  
COURSE LOCATION: EAST HIGH AND INTERNSHIP SITE  
TIME FRAME: 4(A) OR 4(B) BLOCK ONLY.  
This is the capstone course for the Health Professions Academy. One semester will be the students participating in an internship at a local healthcare facility with healthcare professionals as mentors. Students will complete an in school class portion of the internship program along with 55 to 65 hours at their internship site placement (approx. 4 hours per week). Student must have their own transportation to the placement site.

**MEDICAL ASSISTANT (12) DB YEARLONG #67936200**

PREREQUISITE: MEDICAL ANATOMY & PHYSIOLOGY AND MEDICAL TERM (STRONGLY DISCOURAGED TO TAKE AT THE SAME TIME AS MEDICAL ASSISTANT)  
*CREDIT FOR GRADUATION: CTE 2.0*  
LOCATION: CTC  
TIMEFRAME: DB-A DOUBLE BLOCK COURSE ON ONE DAY.  
This course prepares students to take the state board of education test for Utah Endorsed Medical Assistant Certification. This class covers skills needed to work in a physician’s office. Medical records management, Phlebotomy, Telephone triage, minor surgical procedures, injections, billing and coding, IV placement, and much more are covered in this engaging class.  
FEE: \$25.00 PAID TO TREASURER

**NURSE ASSISTANT -CNA (11-12) YEARLONG #67933000**

PREREQUISITE: MEDICAL TERMINOLOGY AND MEDICAL ANATOMY AND PHYSIOLOGY (HIGHLY DISCOURAGED TO TAKE AT THE SAME TIME AS NURSE ASSISTANT),  
TEACHER RECOMMENDATION AND AGE 16+ AT START OF SCHOOL YEAR, BEFORE 1ST DAY OF SCHOOL.  
*CREDIT FOR GRADUATION: 1.0*  
CTE LOCATION: CTC  
This course teaches terminology, human anatomy, understanding of diseases, therapeutic communication skills, meeting the needs of chronically ill. Instruction that prepares individuals to perform routine nursing-related services to patients in hospitals or long-term care facilities, under the training and supervision of a registered nurse or licensed practical nurse. An industry license as a CNA is the ultimate goal of this course.  
THERE IS AN AGE REQUIREMENT TO TAKE THE LICENSING EXAM STUDENTS THAT ARE 18 OR OLDER, OR THAT WILL BE 18 WITHIN 30 DAYS OF COURSE COMPLETION IN MAY CAN SEAT FOR THE EXAM.  
FEE:\$25.00 PAID TO TREASURER

**INTERIOR DESIGN**

**INTERIOR DESIGN 1 (9-12) SEMESTER #67901000**

CREDIT FOR GRADUATION: .50 CTE.  
10th-12th graders may take this course for 3 semester hours of concurrent college credit as well (see teacher for details). Interior design is about spaces and the needs of the people that occupy them. The designer works on the aesthetics, as well as the functional, social, safety and cultural aspects of the space. In this class you will explore your creativity through the elements and principles of design. Learn to consider space allocation, traffic flow and furniture arrangement. Investigate careers. FCCLA may be an integral part of this course.  
FEE: \$20

**INTERIOR DESIGN 2 (10-12) SEMESTER #67905000**

RECOMMENDED: INTERIOR DESIGN 1  
*CREDIT FOR GRADUATION: .50 CTE.*  
This course provides students the opportunity to develop skills in applying the elements and principles of design to interiors. Projects throughout the course to provide applications as the students’ study” space and lighting. FCCLA may be in integral part of this course.  
FEE: \$20

**MANUFACTURING & PRODUCTION**

**WOODS INTRO (9-12) SEMESTER #67288100**

*CREDIT FOR GRADUATION: .50 CTE*  
REQUIRES: SAFETY GLASSES & 8-12 FT TAPE MEASURE  
Woodworking I is the first instructional course in a sequence that prepares students to develop the technical knowledge and skills necessary to create and design, measure and layout a wood project from a scale drawing using a bill of materials/plan of procedure, mill and assemble projects, sand and apply finish, and install hardware to complete a wood project. This course also stresses the safe operation of a variety of hand tools, power tools and machinery used by the professionals in the woodworking industry.  
FEE: \$20 EXTRA PROJECTS ARE OPTIONAL

**WOODS 1 WOODWORKING (9-12) YEARLONG**

**#67288110**  
CREDIT FOR GRADUATION: 1.0 CTE  
REQUIRES: SAFETY GLASSES & 8-12 FT TAPE MEASURE  
The first semester of this course in a sequence prepares students to develop the technical knowledge and skills necessary to create and design, measure and layout a wood project from a scale drawing using a bill of materials/plan of procedure, mill and assemble projects, sand and apply finish, and install hardware to complete a wood project. This course also stresses the safe operation of a variety of hand tools, power tools and machinery used by the professionals in the woodworking industry. This course continues for the entire year, with students finishing/ completing more complex wood projects. Students must have completed woodworking I to continue into second semester of woodworking II.  
FEE: \$35 YEAR, EXTRA PROJECTS ARE OPTIONAL

**WOODS 2 FURNITURE (10-12) YEARLONG**

**#67289100**  
PREREQUISITE: WOODWORKING OR WOODWORKING I  
*CREDIT FOR GRADUATION: 1.0 CTE*  
REQUIRES: SAFETY GLASSES & 8-12 FT TAPE MEASURE  
This instructional course prepares students to utilize the technical knowledge and skills developed in woodworking II to design, construct and finish furniture projects. Students will be using more elaborate woodworking techniques and wood components in the assembly and repair of cabinets and furniture. This course also stresses the safe use of hand tools, power tools and machinery used by the professionals in the woodworking industry.  
FEE: \$40 YEAR, EXTRA PROJECTS ARE OPTIONAL

**MARKETING**

**RETAILING (9-12) #65243100**

PREREQUISITE: NONE  
*CREDIT FOR GRADUATION: .50 CTE*  
This course will prepare the student to operate businesses that sell, rent, or lease goods and services. This course will provide insight into the theory and application of merchandise/service assortant, pricing, promotion mix, location, store layout, and customer service activities necessary for successful retail operations. Students taking marketing related courses should have the opportunity to participate in a related CTSO organization. This is a concentrator course in the Marketing pathway.  
FEE: \$5

**MARKETING I (9-12) SEMESTER #65221300**

*CREDIT FOR GRADUATION: .50 CTE*  
Marketing I explores the seven core functions of marketing which include: marketing planning –why target market and industry affects businesses; marketing information management –why market research is important; pricing –how prices maximize profit and affect the perceived value; product/service management –why products live and die; promotion –how to inform customers about products; channel management –how products reach the final user; and selling –how to convince a customer that a product is the best choice. Students will utilize knowledge in hands-on projects which may include: Conducting research, creating a promotional plan, pitching a sales presentation, and introducing an idea for a new product/service.  
FEE: \$5

**SPORTS & ENTERTAINMENT MARKETING (10-12) SEMESTER #65576000**

*CREDIT FOR GRADUATION: .50 CTE*  
This is an introductory course that will help students gain an understanding of marketing concepts as they apply to the sports and entertainment industry. The areas this course will cover include: core marketing standards, market segmentation, target marketing, the event marketing triangle (events, fans, and sponsors), sports and entertainment promotion and marketing plans.  
FEE: \$5

**PROGRAMING AND SOFTWARE DEVELOPMENT**

**AP COMPUTER SCIENCE PRINCIPLES(10-12) YEARLONG #65571550**

PREREQUISITE: SECONDARY MATH II, COMP. PROGRAMMING  
*CREDIT FOR GRADUATION: 1.0 CTE, DS, SCIELECTIVE*  
THIS COURSE MEETS THE DIGITAL STUDIES GRADUATION REQUIREMENT  
SKILL TEST: AP COMPUTER SCIENCE  
AP Computer Science Principles emphasizes object-oriented programming methodology with and emphasis on problem solving and algorithm development and is meant to be the equivalent of a beginning course in computer science. This course is designed to focus on computer science principle not just programming. Students will learn about principles such as problem solving, creativity, modern computing, internet uses, global interactions and algorithms and their uses.  
FEE: AP EXAM \$98

**AP COMPUTER SCIENCE A (10-12) YEARLONG**

**#65571400**  
PREREQUISITE: SECONDARY MATH II, COMP. PROGRAMMING  
*CREDIT FOR GRADUATION: 1.0 CTE, SCI ELECTIVE*  
SKILL TEST: AP COMPUTER SCIENCE A  
AP Computer Science A emphasizes object-oriented programming methodology with and emphasis on problem solving and algorithm development and is meant to be the equivalent of a beginning course in computer science. This course is designed to focus on computer science principle not just programming. Students will learn about principles such as problem solving, creativity, modern computing, internet uses, global interactions and algorithms and their uses.  
FEE: AP EXAM \$98

**EXPLORE COMPUTER SCIENCE (9-12) SEMESTER #65261800**

*CREDIT FOR GRADUATION: .50 CTE OR FULFILLS DIGITAL STUDIES GRADUATION REQUIREMENT*  
This course is designed to introduce students to the expanding field of computer science through and exploration of engaging and accessible topics. Rather than focusing the entire course on learning particular software tools or programming languages, the course will focus on conceptual ideas of computing and help students understand why certain tools or languages may be utilized to solve particular problems. The course algorithm development, problems solving and programming.  
FEE: \$5

**GAME DEVELOPMENT 2D (9-12) SEMESTER**

**#65264000**  
PRE-REQUISITE: GRAPHIC DESIGN 1 OR DIGITAL MEDIA 1  
*CREDIT FOR GRADUATION: .50 CTE*  
This course will provide core gaming development skills. Students will gain a solid foundational knowledge of game design, hardware, graphics and animation. These concepts include game design, scripting, creation of digital assets, graphic resources, animations, understanding hardware, problem solving, critical thinking, collaboration, and project management.  
FEE: \$15

**WEB DEVELOPMENT I (10-12) SEMESTER**

**#65229100**  
PREREQUISITE: COMPUTER TECH, EXPLORE COMPUTER SCIENCE OR TYPE 35 WPM  
*CREDIT FOR GRADUATION: .50 CTE*  
FULFILLS DIGITAL STUDIES GRADUATION REQUIREMENT.  
This course is project oriented, designed to develop skills used in the development of today’s website. Students will learn the fundamentals of how the Internet works. They will learn and use the building blocks of the World Wide Web. HTML5 coding, Cascading Style Sheets, and JavaScript. They will complete projects and their own Web portfolio. In addition they will assist in the maintenance of the East High web page under the supervision of the instructor.  
FEE: \$30 YEAR



**WORK-BASED LEARNING  
PROGRAMS**

**WORK CREDIT (11-12)**

PREREQUISITE: CURRENTLY WORKING AND ENROLLED IN A CTE CLASS, AND COUNSELOR REFERRAL, SEE YOUR COUNSELOR  
*CREDIT FOR GRADUATION: UP TO 2.0 ELECTIVE CREDITS ACROSS THE JUNIOR AND SENIOR YEAR*  
Students that currently have a job may receive crediting for working. Must be on track for graduation and only need elective credit. Must have a CTE class each semester requesting work credit/release.  
THIS CREDIT MAY NOT BE EARNED RETRO-ACTIVELY.  
BEGINNING OF A TERM, GOING FORWARD.

**CTE INTERNSHIP -INDIVIDUAL (11-12) SEMESTER  
#67320000**

PREREQUISITE: COMPLETION OF FOUNDATION AND CONCENTRATION CLASSES IN A SPECIFIC CAREER PATHWAY. (SEE COUNSELOR OR WORK-BASED LEARNING ADVISOR)  
*CREDIT FOR GRADUATION: .50 ELECTIVE*  
The internship program is a culminating class for students who are concentrating in a specific Career Pathway. Students courses will be evaluated to ensure pathway completion is met. The program emphasizes basic job skills, self-awareness, student potential towards success in todays work environment. Course includes teaching decision making skills, critical thinking, work success, ethics & safety, along with resume writing, job app procedures, interview skills and formulation of a personal portfolio. Students do a 45-50 hour internship (at jobsite off-campus) in desired area. Students are at work-site during the period assigned except 1 day a week seminar/class at the school, on the above topics, with the Work-based Learning Coordinator..

**CAREER & TECHNICAL  
CENTER**

(OFF-CAMPUS COURSES)  
SALT LAKE CITY SCHOOL DISTRICT  
CAREER AND TECHNICAL CENTER  
1633 Edison Street, SLC - 801-481-7311  
**TRANSPORTATION NOTE:** Supervised district bus transportation is provided to Career & Technical Center classes from each high school, every day, every period. See CTE Coordinator at your school for the proper paper-work. Due to the usage of non-reusable materials in many CTC courses a lab fee may be required and is payable to your school treasurer. Some courses require additional costs that are not fee–waivered, as they are for industry certification. Costs listed may change. Teachers will have updated costs as part of their disclosures. These are not paid to the school, but to local or state agencies.

**AGRICULTURE: ANIMAL SCIENCE**

**AGRICULTURE BIOTECHNOLOGY (10-12)  
YEARLONG #67927200**

*CREDIT FOR GRADUATION: 1.0 CTE OR BIOLOGICAL SCIENCE*  
LOCATION: HIGHLAND HIGH SCHOOL  
This course is designed to meet the requirements for biology science credit. It is a hands on way to earn biology credit with an emphasis on agriculture as it relates to nursery operation and landscape management.

**SMALL AND COMPANION ANIMAL SCIENCE (9-12)  
SEMESTER # 67239100**

*CREDIT FOR GRADUATION: .50 CTE*  
LOCATION: CTC  
This course is designed to enhance students’ basic understanding of companion animals-equine, feline and canine. A goal of this program is to promote respect and compassion for all species through education. The curriculum will cover a broad variety of areas including ethnology, zoology, career exploration, animal behavior, training and learning theories, genetics, and health care. Students will work in a classroom setting as well as hands-on experiences in animal related community education. This course is recommended for any-one interested in a career in an animal related field.

**GUIDE DOG TRAINING I (10-12) YEARLONG #  
67239120**

PREREQUISITE: COMPANION ANIMAL  
*CREDIT FOR GRADUATION: 1.0 CTE*  
LOCATION: CTC  
TIMEFRAME: LAST BLOCK

This course is partners with Guide Dogs for the Blind and involves raising specially bred puppies to become service companion animals.

**GUIDE DOG TRAINING 2(11-12)YEARLONG  
#67239130**

PREREQUISITE: GUIDE DOG TRAINING 1  
*CREDIT FOR GRADUATION: 1.0 CTE*  
This course is partners with Guide Dogs for the Blind and involves raising specially bred puppies to become service companion animals. It is a continuation of Guide Dog Training 1

**BIOTECHNOLOGY (11-12) YEARLONG #67928200**  
PREREQUISITE: BIOLOGY OR CHEMISTRY  
*CREDIT FOR GRADUATION: 1.0 CTE*  
LOCATION: CAREER & TECHNICAL CENTER  
BioTechnology is an exploratory course designed to introduce students to methods and technologies that support bioscience research and practice. Students are also introduced to careers in the field and right here in the Wasatch Front.

**BROADCAST & DIGITAL MEDIA**

**3D GRAPHICS/3D ANIMATION (9-12) SEMESTER  
EACH #67419300 OR #67419200**

PREREQUISITE: BUS OFFICE SPECIALIST, GRAPHICS DESIGN 1 OR OR DIGITAL MEDIA 1 OR TEACHER APPROVAL  
*CREDIT FOR GRADUATION: .50 CTE EACH SEMESTER COURSE*  
LOCATION: CTC

**3D GRAPHICS**  
3D Graphics students will learn the techniques of computer generated imaging. These skills are used in video game design and special effects in films. A history of animation is also included. Career opportunities in 3D Graphics and Animation include entertainment (gaming and movies), health sciences, and architecture, aerospace, advertising and law enforcement.

**3D ANIMATION**  
3D-Animation students will continue the processes learned in 3-D graphics, 3-D animation puts the characters and objects produced into motion. Career opportunities in 3D Graphics and Animation include entertainment (gaming and movies), health sciences, and architecture, aerospace, advertising and law enforcement.  
**ADVANCED 3D GRAPHICS/3D ANIMATION (10-12)  
SEMESTER EACH COURSE #67419230 OR #67419240**  
PREREQUISITE: 3D GRAPHICS AND 3D ANIMATION  
CREDIT FOR GRADUATION: .50 CTE FOR EACH SEMESTER  
LOCATION: CTC

**ADVANCED 3D GRAPHICS**  
Students enrolled in this class will continue to develop skills related to the gaming and animation industries. Character development, bi-pedal work and background art are stressed.

**ADVANCED 3D ANIMATION**  
A continuation of Advanced 3D Graphics where students will put advanced graphic and animation techniques into practical application.

**3D GAME DEVELOPMENT (9-12) #65264100**  
PREREQUISITE: NONE  
*CREDIT FOR GRADUATION: .50 CTE*  
LOCATION: CAREER & TECHNICAL CENTER  
This course will provide core gaming development skills. Students will gain a solid foundational knowledge of game design, hardware, graphics and animation in a 3D setting. These concepts include game design, scripting, creation of digital assets, graphic resources, animations, understanding hardware, problem solving, critical thinking, collaboration, and project management.



**COMPUTER SCIENCE & INFO TECH**

**AP COMPUTER SCIENCE A (10-12) YEARLONG**

**#65571400**

PREREQUISITE: SECONDARY MATH II, COMP. PROGRAMMING I

*CREDIT FOR GRADUATION: 1.0 CTE, DS OR SCI ELECTIVE*

LOCATION: CTC

SKILL TEST: AP COMPUTER SCIENCE

AP Computer Science A emphasizes object-oriented programming methodology with and emphasis on problem solving and algorithm development and is meant to be the equivalent of a beginning course in computer science. This course is designed to focus on computer science principle not just programming. Students will learn about principles such as problem solving, creativity, modern computing, internet uses, global interactions and algorithms and their uses.

**COMPUTER PROGRAMMING 1 AND 2 (9-12)**

**YEARLONG #65274010/65278020**

*CREDIT FOR GRADUATION: .50 SEMESTER ONE, DIGITAL STUDIES OR CTE*

LOCATION: CTC

**COMPUTER PROGRAMMING 1**

Skill Test: #820 Computer Programming IA (January)Introduces students to the fundamentals of computer programming. Students will learn to design, code, and test their own programs while applying mathematical concepts. Teachers introduce concepts & problem solving skills to beginning students through a programming language such as Delphi, C++, C#, Java, Python, or VB. Skill Test: #824 Computer Programming IB (May)This is an intermediate class in computer programming/software engineering and applications. It reviews and builds on the concepts introduced in Computer Programming IA. Introduces students to more complex data structures and their uses, including sequential files, arrays, and classes. Students will learn to create more powerful programs. The skills test covers skills learned in Computer Programming IA & IB (Java)

**COMPUTER PROGRAMMING 2**

PREREQUISITE: COMPUTER PROGRAMMING I

*CREDIT FOR GRADUATION: .50 SEMESTER TWO COURSE, CTE*

LOCATION: CTC

SKILL TEST: 835 COMPUTER PROGRAMMING II (JAVA)

This is an advanced course in computer programming/software engineering and applications. It reviews and builds on the concepts introduced in CP I. It introduces students to dynamic allocation of data, advanced utilization of classes, advanced GUI techniques, and advanced applications of recursion through the application of mathematical concepts.

**ADV COMPUTER PROGRAMMING (10-12)**

**YEARLONG #65279010**

PREREQUISITE: COMPUTER PROGRAMMING 1 AND 2 OR AP COMPUTER SCIENCE PRINCIPLES

CREDIT FOR GRADUATION: 1.0 YEARLONG, CTE

*LOCATION: CTC*

SKILL TEST: 840 ADVANCED COMPUTER PROGRAMMING

This is an advanced course in computer programming/software engineering and applications. It reviews and builds on the concepts introduced in CP 1 and 2. It introduces students to dynamic allocation of data, advanced utilization of classes, advanced GUI techniques, and advanced applications of recursion through the application of mathematical concepts. This course will also highlight the differences between the many different

languages of computer programming.

**CYBER SECURITY (10-12) SEMESTER #67292000**

PREREQUISITE: DIGITAL LITERACY (MIDDLE SCHOOL)

*CREDIT FOR GRADUATION: .50 CTE*

LOCATION: CTC

This course will provide a comprehensive view of cybersecurity across and organization. You will learn how to use feature of modern operating systems to enhance and organizations security, understand weaknesses in wireless and wired networks, and to protect your employer’s or your own information.

**CYBER FORENSICS (9-12) SEMESTER #67290100**

PREREQUISITE: DIGITAL LITERACY (MIDDLE SCHOOL)

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: CTC

Computer hacking forensic investigation is the process of detecting hacking attacks and properly extracting evidence to report the crimes and conduct audits to prevent future attacks.

**COMPUTER SYSTEMS 1 & 2 (9-12) YEARLONG # 67291100**

CREDIT FOR GRADUATION: 1.0 CTE

LOCATION: CTC

A+ Certification is a testing program sponsored by CompTIA that certifies the competency of entry-level (6 months experience) service technicians in the computer industry. Anyone who wants an internationally-recognized credential as a competent entry-level (6 months experience) computer service professional can take the A+ examination. The program is supported by major computer hardware and software vendors, distributors, resellers and publications. Earning A+ certification means that the individual possesses the knowledge, skills, and customer relations skills essential for a successful entry-level (6 months experience) computer service technician, as defined by experts from companies across the industry.

**NETWORK FUNDAMENTALS (10-12) YEARLONG**

**#67292100 (WAS COMP TIA NETWORK+)**

PREREQUISITE: COMPUTER SYSTEMS 1-2 (WAS COMP

MAINTENANCE A+)

*CREDIT FOR GRADUATION: 1.0*

LOCATION: CTC

Network+ is a testing program by the Computing Technology Industry Association (CompTIA) that certifies the knowledge of networking technicians with 18-24 months experience in the IT industry. Earning the Network+ certification means that the candidate possesses the knowledge needed to con-figure and install the TCP/IP client. This exam covers a wide range of vendor and product neutral networking technologies

**MOBILE APPS DEVELOPMENT (9-12) SEMESTER #65265000**

*CREDIT FOR GRADUATION: .50 CTE*

This course will provide core mobile development skills. Students will gain solid fundamental knowledge of the topics relating to mobile device development, including HTML5 and other operating system tools. It is recommended that student s be familiar with the concepts of and have hands-on experience with these technologies. Teachers skills develop app for phones, tablets, and other devices that run on a variety of operating systems.

**INTRO TO GIS (9-12) SEMESTER #65207000**

PREREQUISITE: DIGITAL LITERACY (MIDDLE SCHOOL)

*CREDIT FOR GRADUATION: .50 CTE*

LOCATION: CAREER & TECHNICAL CENTER

This course introduces fundamental concepts of geographical information systems (GIS) and the major functionality contained within professional GIS software. In courses exercises, you will follow the GIS analytical process and work with a variety of tools to solve realistic problems. This course emphasizes practice GIS software skills.

**GIS REMOTE SENSING (9-12) #65207100**

PREREQUISITE: INTRO TO GIS

*CREDIT FOR GRADUATION: .50 CTE*

LOCATION: CAREER & TECHNICAL CENTER

This course is designed to introduce remote sensing of the environment through digital image processing (photography, multispectral scanning and microwave imagery) from airplane, satellite (Landsat), and manned-spacecraft data. The goal is to develop an understanding of inventorying, mapping, and monitoring earth resources through the measurement, analysis and interpretation, practical applications in earth science, and use of remotely sensed data in geographical information systems.

**HEALTH SCIENCE**

**EMERGENCY MEDICAL TECH (12) DOUBLE BLOCK YEARLONG # 67942400**

PREREQUISITE: MAP I, MEDICAL TERMINOLOGY, MUST TURN 18 WITHIN 60 DAYS OF COMPLETING THE COURSE

*CREDIT FOR GRADUATION: 2.0 CTE*

LOCATION: CTC

TIMEFRAME: DB (DOUBLE BLOCK COURSE) TAKEN

BACK TO BACK PERIODS YEARLONG

STUDENTS IN THE FIRE CADET 2 CLASS MUST

REGISTER FOR EMT DOUBLE BLOCK AS WELL

This course prepares students to perform initial medical diagnosis, treatment, and comprehensive care in medical crises, under the general supervision of a coordinating physician. Includes instruction in all aspects of basic health care; disease, disorder, and injury symptomology and diagnosis; emergency medical treatment procedures for various injuries and disease outbreaks; basic pharmacology; anesthetics; intravenous and other drug administration procedures; obstetrics procedures; basic surgical techniques; emergency medical equipment operation and maintenance; special care of patients exposed to heat, cold, radiation, or contagious disease; and administrative aspects of emergency medicine. Programs may include emergency vehicle operation and patient transportation procedures, depending on level of training.

FEES: \$25 CLASS FEE PAID TO TREASURER

**MEDICAL ASSISTANT (12) DB YEARLONG**

**#67936200**

PREREQUISITE: MEDICAL ANATOMY & PHYSIOLOGY AND MEDICAL TERM (CANNOT TAKE AT THE SAME TIME AS MAP)

*CREDIT FOR GRADUATION: CTE 2.0 LOCATION: CTC*

TIMEFRAME: DB-A DOUBLE BLOCK COURSE ON ONE DAY.

This course prepares students to take the state board of education test for Utah Endorsed Medical Assistant Certification. This class covers skills needed to work in a physician’s office. Medical records management, Phlebotomy, Telephone triage, minor surgical procedures, injections, billing and coding, IV placement, and much more are covered in this engaging class.

FEE: \$25.00 PAID TO TREASURER

**MEDICAL FORENSICS (10-12) YEARLONG**

**#67939020**

PREREQUISITE: NONE

*CREDIT FOR GRADUATION: 1.0 ELECTIVE*

LOCATION: CTC

This year-long course is designed to create awareness of the branch of health sciences relating to medical forensics. This course focuses on introductory skills and assessment in order to develop the ability to identify, analyze, and process logically using deductive reasoning and problem solving. Medical forensics involves many aspects of health science instruction including laboratory skills and safety, microscopy, toxicology, measurement, physical evidence identification, pathology, anthropology, entomology, psychology, blood patter analysis and career exploration.

**NURSE ASSISTANT -CNA (11-12) YEARLONG**

**#67933000**

PREREQUISITE: MEDICAL TERMINOLOGY AND MEDICAL

ANATOMY AND PHYSIOLOGY (CANNOT TAKE AT THE SAME TIME AS NA), TEACHER RECOMMENDATION AND AGE 16+ AT START OF SCHOOL YEAR, BEFORE 1ST DAY OF SCHOOL.

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: CTC

This course teaches terminology, human anatomy, understanding of diseases, therapeutic communication skills, meeting the needs of chronically ill. Instruction that prepares individuals to perform routine nursing-related services to patients in hospitals or long-term care facilities, under the training and supervision of a registered nurse or licensed practical nurse. An industry license as a CNA is the ultimate goal of this course. THERE IS AN AGE REQUIREMENT TO TAKE THE LICENSING EXAM STUDENTS THAT ARE 18 OR OLDER, OR THAT WILL BE 18 WITHIN 30 DAYS OF COURSE COMPLETION IN MAY CAN SEAT FOR THE EXAM. FEE:\$25.00 PAID TO TREASURER

**HUMAN: PERSONAL SERVICES**

**BARBERING I (10-12) YEARLONG #67140000**

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: CTC

This course is designed to teach students basic barbering techniques and principles in both theory and practical work. Students will learn basic women’s and men’s haircutting techniques, styling, shaving, and small business practices. FEE: \$15.00 PAID TO TREASURER.

**BARBERING II (11-12) YEARLONG #67142000**

PREREQUISITE: BARBERING I

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: CTC

Is a continuation course & students must complete Barbering 1 with 75% or higher skills passed off. Student will be taught through daily lecture/theory work, practical experience, creative demonstrations & possible fieldtrips. FEE: \$15.00 PAID TO TREASURER.



**NAIL TECHNICIAN 1 (10-12) YEARLONG #67180210**

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: CTC

Nail Technology is one of the fastest growing, most creative, rewarding and high paying professions in cosmetology today. An extensive study of the art, science, hygiene and personal service on the manicure, and nail enhancements business. Students will design, sculpt, and apply variations of nail enhancements. Salon business management, professional job skills, and life skills will also be a part of this course. Students will be responsible for supplies related to this course.

FEE: \$15.00 PAID TO TREASURER

**NAIL TECHNICIAN 2 (11-12) YEARLONG #67178270**

*PREREQUISITE: NAIL TECHNICIAN 1*

CREDIT FOR GRADUATION: 1.0 CTE

LOCATION: CTC

A continuation or Nail Tech A with enhanced training in all areas including an extensive study of the art, science, hygiene, and personal service on the manicure and nail enhancements business. Students will design, sculpt, and apply variations of nail enhancements. Salon business management, professional job skills, and life skills will also be a part of this course. A combination of these 2 courses (Nail Tech A & B) will provide 50 hours of the 300 hours required towards your state licensure.

FEE: \$15.00 PAID TO TREASURER.

**LAW, PUBLIC SAFETY:  
PROTECTIVE SERVICES**

**CORRECTIONS (10-12) SEMESTER #63232100**

*CREDIT FOR GRADUATION: .50 ELECTIVE*

LOCATION: CTC

This course prepares individuals to perform the duties of correction officers on a local, state or federal level. Including the history basics functions, and administration of corrections in our criminal justice system. Purpose to introduce students to the basic of rehabilitation, methodology, prison/jail systems, probation/parole, sentencing, appeals, basic crime prevention, equipoperation and maintenance.

**EMERGENCY CAREERS FS (9-12) SEMESTER #  
67942150**

*CREDIT FOR GRADUATION: .50 CTE*

LOCATION: CTC

The purpose of this course is to introduce students to various careers involved in emergency response. Students will learn about firefighting, emergency medicine, Community Emergency Response Teams (CERT), FEMA search and rescue, K9 handling for disaster, emergency logistics, air medical, transportation and more.

FEE: \$17 for CPR Certification Card paid to treasurer

**FIRE CADET 1 (11-12) DOUBLE BLOCK YEARLONG  
#67945030**

PREREQUISITE: PREFERRED EMERGENCY CAREERS FS

*CREDIT FOR GRADUATION: 2.0 CTE*

LOCATION: CAREER & TECHNICAL CENTER

In partnership with the Salt Lake City Fire Department this course introduces students to a career in the fire service. As part of this course students will participate in firefighting evolutions and training with SLCFD firefighters. Participation in this course is highly recommended for participation in Fire Science Cadet 2 which will be offered in 23-24 school year. And students will gain the skills needed to be invited to test with SLCFD upon

successful completion of Fire Science 1 and 2 upon high school graduation.

Students will take 2 concurrent courses during the school year while in the Fire Cadet 1 class. These offered through Utah Valley University Fire Academy. ESEC 1013 Emergency Med Response CE semester 1 and ESFO 1100 Fire Behavior CE semester 2

**FIRE CADET 2 (12) DOUBLE BLOCK YEARLONG #  
67945040**

PREREQUISITE: FIRE CADET 1

*CREDIT FOR GRADUATION: 2.0 CTE*

LOCATION: CAREER & TECHNICAL CENTER

In partnership with the Salt Lake City Fire Department seniors who have completed Fire Sci. Cadet 1\* are eligible to register for Fire Sci. Cadet 2. In this course students will participate in firefighting skills and evolutions provided by SLCFD members. Students will be expected to meet the expectations and skills to a standard similar to a full-time firefighter and will be prepared to enter a career in the fire service after graduation.

\*Senior not having completed Fire Sci. Cadet 1 may still be eligible for this course if space is available. Possible interview required

All students that register for Fire Science Cadet 2 MUST register for Emergency Medical Technician DB Yearlong 2.0 #NEW and take both courses at the same time in the same year.

Students will take 2 concurrent courses during the school year while in the Fire Cadet 1 class. These offered through Utah Valley University Fire Academy. ESFF 1000 FIRE & RESCUE INTRO CE semester 1 and ESFF 1120 FIRE SAFETY & SURVIVAL CE semester 2

**FORENSIC SCIENCE II (11-12) SEMESTER**

**#67914040**

PREREQUISITE: NONE

*CREDIT FOR GRADUATION: .50 ELECTIVE*

LOCATION: CTC

This course provides advanced practices that were developed in Forensics I (now Medical Forensics) additional skills are learned in the importance of locating, collection and preservation of physical evidence at crime scenes. Included are crime laboratory techniques and services in examination of evidence.

**LAW ENFORCEMENT (9-12) SEMESTER #63232000**

*CREDIT FOR GRADUATION: .50 ELECTIVE*

LOCATION: CTC

Students will be learn to identify the police role in society, the causes of crime, the laws of arrest and search and seizure, correct procedures for handling evidence and career opportunities in the law enforcement fields.

**LAW ENFORCEMENT CE (10-12) SLCC CRIMINAL  
JUSTICE 1010 SEMESTER# 63624000**

*CREDIT FOR GRADUATION: .50 SOCIAL STUDIES ELECTIVE*

LOCATION: CTC

This concurrent course offers both high school and college credit. Students will be learn to identify the police role in society, the causes of crime, the laws of arrest and search and seizure, correct procedures for handling evidence and career opportunities in the law enforcement fields. All students taking this class must register for college credit.

FEE: \* \* STUDENTS MUST MAKE CONCURRENT APPLICATION ONLINE TO SLCC BY SEPTEMBER 1, 2024. \$5.00 PER CREDIT HOUR PARTIAL TUITION FEE PAID DIRECTLY TO COLLEGE

**MANUFACTURING: WELDING**

**WELDING TECHNICIAN ENTRY LEVEL (9-12)**

**YEARLONG # 67249200**

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: HIGHLAND HIGH

Students will learn basic welding skills in gas metal arc welding, shielded metal arc welding and oxy-fuel cutting that will prepare them to apply technical knowledge and skill in the workplace. Students will learn and practice knowledge, attitude, skills and habits required for performing job tasks safely and efficiently.

**WELDING TECH INTERMEDIATE LEVEL (10-12)**

**YEARLONG# 67249300**

PREREQUISITE: WELDING ENTRY LEVEL AND 75% SKILLS/ PERFORMANCE OBJECTIVES

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: HIGHLAND HIGH

Students will learn intermediate welding skills in flux cored arc welding, gas tungsten arc welding, air carbon arc welding and plasma cutting that will prepare them to apply technical knowledge and skill in the workplace and in project construction. Students will learn and practice knowledge, attitude, skills and habits required for performing tasks, including the selection and use of appropriate techniques and equipment with minimum supervision.

**WELDING TECHNICIAN ADVANCED LEVEL (11-12)**

**YEARLONG # 67249400**

PREREQUISITE: WELDING INTERMEDIATE AND 75% SKILLS/ PERFORMANCE OBJECTIVES

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: HIGHLAND HIGH

Students will learn more advanced skills in, GMAW, SMAW, FCAW, GTAW, CAC-A, oxy-fuel cutting and robotic plasma cutting processes that will prepare them to apply technical knowledge and skill in the workplace and in project construction. Students will learn and practice knowledge, attitude, skills and habits required to perform tasks, including the selection and use of appropriate techniques and equipment with minimum supervision.

**TRANSPORTATION: AUTOMOTIVE**

**BASIC COLLISION REPAIR (9-12) BEGINNING**

**YEARLONG #67234720**

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: EAST HIGH SCHOOL

This is a course that prepares individuals to repair automotive, unbodies, fenders, and frames of automobiles. Instruction includes training in non-structural and structural repairs. Work ethics and productivity are an integral part of the classroom and laboratory activities of this program. THIS COURSE IS OFFERED DURING 7/8 PERIOD ONLY FOR HIGHLAND, WEST AND INNOVATION STUDENTS. EAST STUDENTS DURING 3 BLOCK. FEE: \$25 PER SEMESTER PLUS INDIVIDUAL PROJECTS

**COLLISION REPAIR 1 (10-12) ADVANCED**

**YEARLONG #67235320**

PREREQUISITE: AUTO COLLISION REPAIR REFIN. -BEGINNING, COLLISION NON-STRUCTURAL AND STRUCTURAL REPAIR

*CREDIT FOR GRADUATION: 1.0 CTE*

LOCATION: EAST HIGH SCHOOL

This is a course that prepares individuals to repair automotive,

unibodies, fenders, and frames of automobiles. Instruction includes training in refinishing and painting. Work ethics and productivity are an integral part of the classroom and laboratory activities of this program.

FEE: \$25 SEMESTER PLUS INDIVIDUAL PROJECTS

**TEACHING AS A PROFESSION**

**TEACHING AS A PROFESSION 1-2 (9-12)**

**YEARLONG #67955500/67956600**

*CREDIT FOR GRADUATION: 1.0 CTE*

**TPP1 #67955500**

Teaching as a Professions Pathway. A course designed to introduce students to the role and positive influence of an effective educator. Students will explore various careers in education and develop employability skills to become a successful professional. Students will understand the value of multiculturalism and diversity in the classroom and how it enhances individual student learning. Students will identify instructional strategies and understand the role of technology and feedback in student engagement.

**TPP 2 #67956600**

Students will understand the required credentials to become a qualified teacher. They will explore educator roles and responsibilities within an organization. Student will identify historic court cases that have impacted the learning environment. The will use educational theories in developing lesson plans the incorporate multiculturalism and diversity, while understanding the role of classroom management procedures and created learner appropriate activities that inspire each student to enjoy learning.

**TEACHING AS A PROFESSION 3 (10-12) YEARLONG**

**#67957700/#67956700 / SLCC EDU 1010**

*CREDIT FOR GRADUATION: 1.0 CTE/3.0 COLLEGE CREDITS*

Semester 1 #67348000 Teaching Professions 3 CE EDU 1010

Semester 2 #67342700 Teaching Professions 3 Internship

Students will observe and participate with teachers and students in the classroom. Major topics include exploring current teaching methods and instructional strategies, assessments and when/ how to use them, and how students learn and what instructional strategies can be implemented to assist all learners. Using the Utah Effective Teaching Standards and Indicators students will effectively apply them in lesson planning and classroom observations. Students will explore approved standards and types of instructional teaching methods, practices and apply them in the form of strategies for effective classroom management.

Teaching as a career, challenges and rewards, history, philosophies, social issues, legal issues, job availability, and governance. Preparation for acceptance into a teacher education program. Field experience required.

CONCURRENT ENROLLMENT IN EDU 1010

ORIENTATION TO EDUCATION WITH SALT LAKE COMMUNITY COLLEGE.

APPLICATION ONLINE COMPLETED BY AUGUST 31, 2024 AND PARTIAL TUITION OF \$5 PER CREDIT HOUR PAID DIRECTLY TO THE COLLEGE



