

Year at a Glance (YAG) w/ I Can Statements

Note: These documents only list the “I Can..” statements which are the Level 3 learner outcomes found in their respective Proficiency Scales. This document works in tandem with the Proficiency Scales as the “I Can..” statements are informed by their Level 2 Essential Elements.

Semester 1	English IV
Unit: Length	S1: 1st 6 Week Unit
Reading Critical Concepts	<p>Citing Evidence (Review)</p> <ul style="list-style-type: none"> ● I can support my analysis of a text with strong and thorough, explicit evidence. ● I can support my analysis of a text by determining where the text leaves matters uncertain, when applicable. ● I can support my analysis of a text with complex inferences drawn from the text. <p>Point of View (Introduce/Review)</p> <ul style="list-style-type: none"> ● I can analyze cases in which understanding point of view requires distinguishing what is directly stated in a text from what is really meant. ● I can analyze how the cultural perspective and background of an author/narrator shapes writing choices. ● I can analyze how style and content contribute to the effectiveness of the text. <p>Text Development (Assess)</p> <ul style="list-style-type: none"> ● I can analyze how an author’s structural choices contribute to a text’s overall meaning as well as its aesthetic impact. ● I can analyze how specific individuals, ideas, cultures, or events interact and develop over the course of the text(s). ● I can analyze the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. <p>Word Choice (Assess)</p> <ul style="list-style-type: none"> ● I can analyze the impact of specific word choices on meaning and tone.
Writing Critical Concepts	<p>Planning and Revision (Review)</p> <ul style="list-style-type: none"> ● I can organize ideas and sources independently for a specific purpose and audience. ● I can make effective language choices for meaning or style appropriate for purpose and audience. ● I can revise, edit, and rewrite drafts independently to produce clear and coherent grade-appropriate writing.

<p>Speaking and Listening Critical Concepts</p>	<p>Collaborative Discussion (Introduce)</p> <ul style="list-style-type: none"> I can initiate and participate effectively in a range of collaborative discussions.
<p>Language Critical Concepts</p>	<p>Command of Conventions (Review)</p> <ul style="list-style-type: none"> I can demonstrate command of the conventions of standard English grammar, usage, and mechanics when writing or speaking. I can apply knowledge of language to make effective choices for meaning and style. <p>Vocabulary (Review)</p> <ul style="list-style-type: none"> I can demonstrate independence in gathering domain-specific vocabulary knowledge important to comprehension and expression.
<p>Central Text</p>	<ul style="list-style-type: none"> Optional Textbook Chs. 1, 3, and 5 Grade-level approved novels and texts from the School District 2 Literature List
<p>Unit Plan</p>	

Unit: Length	S1: 2nd 6 Week Unit
Reading Critical Concepts	<p>Citing Evidence (Assess)</p> <ul style="list-style-type: none"> ● I can support my analysis of a text with strong and thorough, explicit evidence. ● I can support my analysis of a text by determining where the text leaves matters uncertain, when applicable. ● I can support my analysis of a text with complex inferences drawn from the text.
Writing Critical Concepts	<p>Research Writing (Assess)</p> <ul style="list-style-type: none"> ● I can use research to independently answer a self-generated question or to solve a problem. ● I can synthesize multiple sources into original products. ● I can demonstrate a nuanced understanding of the subject through research. ● I can design a research product for a purposeful impact on the audience. ● I can use appropriate parenthetical citations. ● I can create a works cited or reference page that conforms to the appropriate style guide. <p>Planning and Revision (Assess)</p> <ul style="list-style-type: none"> ● I can organize ideas and sources independently for a specific purpose and audience. ● I can make effective language choices for meaning or style appropriate for purpose and audience. ● I can revise, edit, and rewrite drafts independently to produce clear and coherent grade-appropriate writing. <p>Gathering Evidence (Assess)</p> <ul style="list-style-type: none"> ● I can perform advanced search types and procedures independently to narrow or broaden inquiry. ● I can assess the strengths and limitations of each source in terms of the task, purpose, and audience. ● I can gather relevant information independently from multiple authoritative grade-appropriate print and digital sources. ● I can integrate relevant information independently from multiple sources into the text selectively, maintaining the flow of ideas, avoiding plagiarism, and following a standard format for citation.
Speaking and Listening	

Critical Concepts	
Language Critical Concepts	<p>Command of Convention (Assess)</p> <ul style="list-style-type: none"> • I can demonstrate command of the conventions of standard English grammar, usage, and mechanics when writing or speaking. • I can apply knowledge of language to make effective choices for meaning and style. <p>Vocabulary (Assess)</p> <ul style="list-style-type: none"> • I can demonstrate independence in gathering domain-specific vocabulary knowledge important to comprehension and expression.
Central Text	<ul style="list-style-type: none"> • Textbook Chs. 4 and 6 • Grade-level approved novels and texts from the School District 2 Literature List
Unit Plan	[Research/term paper]

Unit: Length	S1: 3rd 6 Week Unit
Reading Critical Concepts	<p>Point of View (Assess)</p> <ul style="list-style-type: none"> • I can analyze cases in which understanding point of view requires distinguishing what is directly stated in a text from what is really meant. • I can analyze how the cultural perspective and background of an author/narrator shapes writing choices. • I can analyze how style and content contribute to the effectiveness of the text.
Writing Critical Concepts	
Speaking and Listening Critical Concepts	<p>Collaborative Discussions (Review)</p> <ul style="list-style-type: none"> • I can initiate and participate effectively in a range of collaborative discussions. <p>Evaluate Presented Information (Introduce)</p> <ul style="list-style-type: none"> • I can evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
Language Critical Concepts	
Central Text	<ul style="list-style-type: none"> • Approved IEFA Texts from the School District 2 Literature List
Unit Plan	[Presentation]

Semester 2	English IV YAG
Unit: Length	S2: 4th 6 Week Unit
Reading Critical Concepts	<p>Text Development (Assess)</p> <ul style="list-style-type: none"> • I can analyze how an author's structural choices contribute to a text's overall meaning as well as its aesthetic impact. • I can analyze how specific individuals, ideas, cultures, or events interact and develop over the course of the text(s). • I can analyze the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. <p>Word Choice (Assess)</p> <ul style="list-style-type: none"> • I can analyze the impact of specific word choices on meaning and tone.
Writing Critical Concepts	
Speaking and Listening Critical Concepts	<p>Collaborative Discussions (Review)</p> <ul style="list-style-type: none"> • I can initiate and participate effectively in a range of collaborative discussions.
Language Critical Concepts	
Central Text	<ul style="list-style-type: none"> • A Shakespeare play from the approved School District 2 Literature List • Textbook Ch. 2
Unit Plan	

Unit: Length	S2: 5th 6 Week Unit
Reading Critical Concepts	<p>Point of View (Assess)</p> <ul style="list-style-type: none"> ● I can analyze cases in which understanding point of view requires distinguishing what is directly stated in a text from what is really meant. ● I can analyze how the cultural perspective and background of an author/narrator shapes writing choices. ● I can analyze how style and content contribute to the effectiveness of the text.
Writing Critical Concepts	<p>Writing Narratives (Introduce)</p> <ul style="list-style-type: none"> ● I can write narratives to develop real or imagined experiences or events using well-structured event sequences and a well-developed narrator and/or characters. ● I can convey a vivid picture using well-chosen details through precise words, phrases, and sensory language. ● I can write a narrative piece that creates a well-developed narrator and/or characters. <p>Gathering Evidence (Review)</p> <ul style="list-style-type: none"> ● I can perform advanced search types and procedures independently to narrow or broaden inquiry. ● I can assess the strengths and limitations of each source in terms of the task, purpose, and audience. ● I can gather relevant information independently from multiple authoritative grade-appropriate print and digital sources. ● I can integrate relevant information independently from multiple sources into the text selectively, maintaining the flow of ideas, avoiding plagiarism, and following a standard format for citation.
Speaking and Listening Critical Concepts	<p>Collaborative Discussions (Assess)</p> <ul style="list-style-type: none"> ● I can initiate and participate effectively in a range of collaborative discussions.
Language Critical Concepts	<p>Command of Conventions - Narrative Focus (Introduce)</p> <ul style="list-style-type: none"> ● I can demonstrate command of the conventions of standard English grammar, usage, and mechanics when writing or speaking. ● I can apply knowledge of language to make effective choices for meaning and style.

	Vocabulary-Narrative Focus (Introduce) <ul style="list-style-type: none">• I can demonstrate independence in gathering domain-specific vocabulary knowledge important to comprehension and expression.
Central Text	<ul style="list-style-type: none">• Textbook Ch. 7• Grade-level approved novels and texts from the School District 2 Literature List
Unit Plan	

Unit: Length	S2: 6th 6 Week Unit
Reading Critical Concepts	<p>Citing Evidence (Assess)</p> <ul style="list-style-type: none"> ● I can support my analysis of a text with strong and thorough, explicit evidence. ● I can support my analysis of a text by determining where the text leaves matters uncertain, when applicable. ● I can support my analysis of a text with complex inferences drawn from the text.
Writing Critical Concepts	<p>Writing Narratives (Assess)</p> <ul style="list-style-type: none"> ● I can write narratives to develop real or imagined experiences or events using well-structured event sequences and a well-developed narrator and/or characters. ● I can convey a vivid picture using well-chosen details through precise words, phrases, and sensory language. ● I can write a narrative piece that creates a well-developed narrator and/or characters. ● I can provide a conclusion that follows from and reflects on events included in the narrative.
	<p>Gathering Evidence (Assess)</p> <ul style="list-style-type: none"> ● I can perform advanced search types and procedures independently to narrow or broaden inquiry. ● I can assess the strengths and limitations of each source in terms of the task, purpose, and audience. ● I can gather relevant information independently from multiple authoritative grade-appropriate print and digital sources. ● I can integrate relevant information independently from multiple sources into the text selectively, maintaining the flow of ideas, avoiding plagiarism, and following a standard format for citation.
	<p>Planning and Revising (Assess)</p> <ul style="list-style-type: none"> ● I can organize ideas and sources independently for a specific purpose and audience. ● I can make effective language choices for meaning or style appropriate for purpose and audience. ● I can revise, edit, and rewrite drafts independently to produce clear and coherent grade-appropriate writing.

Speaking and Listening Critical Concepts	Evaluate Presented Information (Assess) <ul style="list-style-type: none"> I can evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
Language Critical Concepts	Command of Conventions (Assess) <ul style="list-style-type: none"> I can demonstrate command of the conventions of standard English grammar, usage, and mechanics when writing or speaking. I can apply knowledge of language to make effective choices for meaning and style. Vocabulary <ul style="list-style-type: none"> I can demonstrate independence in gathering domain-specific vocabulary knowledge important to comprehension and expression.
Central Text	<ul style="list-style-type: none"> Grade-level approved novels and texts from the School District 2 Literature List
Unit Plan	

2023 - Billings High School Approved Literature List (9-12)

9th Grade			
Title	Author	Lexile	Sem.
A Hole in my Life	Gantos, Jack	840	9.1
The Alchemist	Coelho, Paulo	910	9.1
All Over but the Shoutin’	Bragg, Rick	1160	9.2
Ava’s Man	Bragg, Rick	1150	9.2
Breathing Underwater	Flinn, Alex	510	9.2
Buffalo Calf Road Woman	Agonito, Joseph and Rosemary	N/A	9.1 IEFA
Carlisle vs Army	Anderson, Lars	N/A	9.1 IEFA
Cold Sassy Tree	Burns, Olive Ann	930	9.2
Coming Home: The Northern Cheyenne Odyssey	IEFA Unit	N/A	9.1 IEFA
Count of Monte Cristo	Dumas, Alexander	930	9.1
Ender’s Game	Card, Orson Scott	780	9.2
Ender’s Shadow	Card, Orson Scott	780	9.2
Everything Sad Is Untrue	Daniel Nayeri	800	9.1
Family	Cooper, J. California	830	9.2
Fahrenheit 451	Bradbury, Ray	890	9.1
Great Expectations	Dickens, Charles	1150	9.1
The House on Mango Street	Cisneros, Sandra	870	9.2
The Hunchback of Notre Dame	Hugo, Victor	950	9.1
Into the Wild	Krakauer, Jon	1270	9.2
Killer of Enemies	Bruchac, Joseph	860	9.1 IEFA
The Lakota Way	Marshall, Joseph M. III	N/A	9.2 IEFA
Lord of the Rings Trilogy	Tolkien, J.R.R.	860-920	9.1
The Marrow Thieves	Cherie Dimaline	810	9.1 IEFA
The Martian	Weir, Andy	680	9.2
The Martian Chronicles	Bradbury, Ray	740	9.2
The Odyssey	Homer	1050	9.2
Pretty Shield	Frank Linderman	NA	9.2 IEFA
Red Sky at Morning	Bradford, Richard	810	9.1
Romeo and Juliet	Shakespeare, William	N/A	9.2
Stardust	Gaiman, Neil	970	9.2

The Scarlet Pimpernel	Orczy, Emmuska	1140	9.1
To Kill a Mockingbird	Lee, Harper	790	9.1
The Trojan War	Evslin, Bernard	930	9.1
Watership Down	Adams, Richard	880	9.2
When the Legends Die	Borland, Hal	850	9.1 IEFA

10 th Grade			
Title	Author	Lexile	Sem.
The 57 Bus	Slater, Dashka	930	10.1
Absolutely True Diary of a Part Time Indian	Alexie, Sherman	600	10.2 IEFA
All Quiet on the Western Front	Remarque, Erich	830	10.1
Animal Farm	Orwell, George	1170	10.2
Antigone	Sophocles	N/A	10.1
The Bean Trees	Kingsolver, Barbara	900	10.2
Bless Me, Ultima	Rudolfo Anaya	840	10.1
Cat's Cradle	Vonnegut, Kurt	790	10.2
Cannery Row	Steinbeck, John	930	10.1
The Chosen	Potok, Chaim	970	10.1
A Connecticut Yankee in King Arthur's Court	Twain, Mark	1020	10.1
Dandelion Wine	Bradbury, Ray	880	10.1
Farewell to Manzanar	Houston, Jeanne Wakatsuki	1040	10.1
Fire Keeper's Daughter	Angeline Boulley	720	10.2 IEFA
The Glass Menagerie	Williams, Tennessee	N/A	10.2
Hotel on the Corner of Bitter and Sweet	Ford, Jamie	850	10.1
I Am Malala: The Girl Who Stood Up for Education and Was Shot By the Taliban	Malala Yousafzai	1000	10.1
In My Hands	Opdyke, Irene Gut	890	10.1
Jane Eyre	Bronte, Charlotte	870	10.1
Julius Caesar	Shakespeare, William	N/A	10.1
Lord of the Flies	Golding, William	770	10.2
Macbeth	Shakespeare, William	N/A	10.1
Medea	Euripides	N/A	10.1
Merchant of Venice	Shakespeare, William	N/A	10.1
Midsummer Night's Dream	Shakespeare, William	N/A	10.1
Nectar in a Sieve	Markandaya, Kamal	900	10.1
Night	Wiesel, Elie	570	10.2
Of Mice and Men	Steinbeck, John	630	10.1

The Once and Future King	White, T.H.	1080	10.1
One Day in the Life of Ivan Denisovich	Solzhenitsyn, Aleksandr	900	10.2
One Flew Over the Cuckoo's Nest	Kesey, Ken	1110	10.2
The Old Man and the Sea	Ernest Hemingway	940	10.1
Out of Africa	Denison, Isak	N/A	10.2
The Power of One	Courtenay, Bryce	940	10.2
A Separate Peace	Knowles, John	1110	10.2
A Tale of Two Cities	Dickens, Charles	790	10.2
Things Fall Apart	Achebe, Chinua	890	10.1
Until They Bring the Streetcars Back	West, Stanley Gordon	N/A	10.1
Wind from an Enemy Sky	McNickle, D'Arcy	N/A	10.2 IEFA
Wuthering Heights	Bronte, Emily	880	10.1

11 th Grade			
Title	Author	Lexile	Sem.
The Adventures of Huckleberry Finn	Twain, Mark	950	11.1
The Awakening	Chopin, Kate	960	11.1
The Bell Jar	Plath, Sylvia	1140	11.2
Bloodshed at Little Bighorn	Lehman, Tim	N/A	Literature/ History Block
Billy Budd, Bartleby, and Other Stories	Melville, Herman	1450	11.1
The Catcher in the Rye	Salinger, J.D.	790	11.2
The Crucible	Miller, Arthur	N/A	11.1
Daisy Miller and Other Stories	James, Henry	1080	11.1
Death of a Salesman	Miller, Arthur	N/A	11.2
Ethan Frome	Wharton, Edith	820	11.1
Extremely Loud and Incredibly Close	Safran Foer, Jonathan	940	11.2
A Farewell to Arms	Hemingway, Ernest	730	11.2
The Fire Next Time	Baldwin, James	1300	11.2
For Whom the Bell Tolls	Hemingway, Ernest	840	11.2
A Gift from the Sea	Lindbergh, Anne Morrow	N/A	11.2
The Grapes of Wrath	Steinbeck, John	680	11.2
The Great Gatsby	Fitzgerald, F. Scott	820	11.1
I am Where I Come From*	Garrod, Andrew et al.	N/A	11.2 IEFA
In Cold Blood*	Capote, Truman	1040	11.2
Into Thin Air	Krakauer, Jon	1320	11.2
Invisible Man	Ellison, Ralph	950	11.2
It's Kind of a Funny Story	Vizzini, Ned	620	11.2
Johnny Got His Gun	Trumbo, Dalton	970	11.1
The Journey of Crazy Horse	Marshall III, Joseph M.	N/A	11.2 IEFA
Killer Angels	Shaara, Michael	610	11.1
Kindred	Butler, Octavia	580	11.2
Left for Dead: Journey Home from Everest	Weathers, Beck	700	11.2
A Lesson Before Dying	Gaines, Ernest	750	11.2
My Antonia	Cather, Willa	990	11.1

Moby Dick	Melville, Herman	420	11.1
The Monkey Wrench Gang*	Abbey, Edward	860	11.2
The Narrative of the Life of Frederick Douglass	Douglass, Frederick	1040	11.1
The Ox-Bow Incident	Clark, Walter Van Tilburg	890	11.1
A Raisin in the Sun	Hansberry, Lorraine	N/A	11.2
The Red Badge of Courage	Crane, Stephen	890	11.1
The Road	Cormac McCarthy	670	11.2
The Scarlet Letter	Hawthorne, Nathaniel	1340	11.1
Solar Storms	Hogan, Linda	N/A	11.2 IEFA
A Stillness at Appomattox	Catton, Bruce	1190	11.1
Strong at the Broken Places	Cleland, Max	N/A	11.2
The Sun Also Rises	Hemingway, Ernest	610	11.2
Their Eyes are Watching God	Hurston, Zora Neale	1080	11.2
The Things They Carried	O'Brien, Tim	880	11.2
Tough Trip through Paradise	Garcia, Andrew	N/A	11.1
The Tragedy of Puddin'head Wilson	Twain, Mark	1070	11.1
Truth and Bright Water	King, Thomas	N/A	11.2 IEFA
Walden	Thoreau, Henry David	1420	11.1
The Way to Rainy Mountain	Momaday, N. Scott	890	11.2 IEFA
Who's Afraid of Virginia Woolf	Albee, Edward	N/A	11.2
A Yellow Raft in Blue Water	Dorris, Michael	980	11.2 IEFA

12 th Grade			
Title	Author	Lexile	Sem.
600 Hours of Edward	Lancaster, Craig	N/A	12.1
1984 (Science Fiction)	Orwell, George	1090	12.2
Alas, Babylon (Science Fiction)	Frank, Pat	870	12.2
All the Light We Cannot See	Doerr, Anthony	880	AP
All the Pretty Horses	McCarthy, Cormac	940	12.2
Anne Morrow Lindbergh	Hertog, Susan	N/A	12.2
Anthem	Rand, Ayn	880	12.2
As I Lay Dying	Faulkner, William	870	12.2
Alive	Read, Paul Piers	1160	12.2
Angela's Ashes	McCourt, Frank	1110	12.2
The Big Sky	Guthrie, A.B.	960	12.1
Because of Romek	Faber, David	N/A	12.1
A Bed of Red Flowers	Pazira, Nelofer	N/A	12.1
Beneath the Wheel	Hesse, Herman	N/A	12.1
Blessed by Thunder	Barrios, Flor Fernandez	N/A	12.1
Brave New World (Science Fiction)	Huxley, Aldous	870	12.2
The Broken Cord	Dorris, Michael	1320	12.1 IEFA
Candide	Voltaire	1010	12.1
Childhood's End (Science Fiction)	Clarke, Arthur C.	990	12.2
Crime and Punishment	Dostoevsky, Fyodor	990	AP
Curious Incident of the Dog in the Nighttime	Haddon, Mark	1180	12.2
The Death of Ivan Ilyitch	Tolstoy, Leo	1080	12.1
Demien	Hesse, Herman	1010	12.1
The Dew Breaker	Danticat, Edwidge	N/A	12.2
Don't Let's Go to the Dogs Tonight	Fuller, Alexandra	N/A	12.1
Dune (Science Fiction)	Herbert, Frank	800	12.2
Eight Great Comedies	Barnet, Slyvan	N/A	12.1
Eight Great Tragedies	Barnet, Slyvan	N/A	12.1
Fallen Angels	Myers, Walter Dean	650	12.2

Falling Leaves: The True Story of an Unwanted Chinese Daughter	Mah, Adeline Yen	950	12.1
Fathers and Sons	Turgenev, Ivan	980	12.1
Fools Crow	Welch, James	870	12.1 IEFA
Four Great Plays by Ibsen	Ibsen, Henrik	N/A	12.2
Frankenstein	Shelley, Mary	1000	12.2
Glass Castle	Walls, Jeannette	1010	12.2
Great Short Stories of Leo Tolstoy	Tolstoy, Leo	N/A	12
Hamlet	Shakespeare, William	N/A	12.2
The Hate U Give*	Thomas, Angie	590	12.2
Heart of Darkness	Conrad, Joseph	1050	12.2
Hitchhiker's Guide to the Galaxy	Adams, Douglas	980	12.2
The Hours	Cunningham, Michael	960	12.2
Hurricane	Hirsch, James	N/A	12.2
Inherit the Wind	Lawrence, Jerome	850	12.1
The Iliad	Homer	1330	12.1
Importance of Being Earnest	Wilde, Oscar	1390	12.2
Journey from the Land of No	Hakakian, Roya	N/A	12.2
King Lear	Shakespeare, William	N/A	12.2
Kite Runner	Hosseini, Khaled	840	AP
The Last Days of Socrates	Plato	N/A	12.1
The Lion in Winter	Goldwin, James	940	12.2
Long Walk to Freedom	Mandela, Nelson	1120	12.2
Lucky Man	Fox, Michael J.	N/A	12.1
Madame Bovary	Flaubert, Gustav	1030	AP
The Metamorphosis	Kafka, Franz	1340	12.2
Mrs. Dalloway	Woolf, Virginia	950	12.2
Much Ado About Nothing	Shakespeare, William	N/A	12.2
Never Cry Wolf	Mowat, Farley	1330	12.2
Night Circus	Morgenstern, Erin	950	12.2
No Exit and Three Other Plays	Sartre, Jean-Paul	N/A	AP
On Golden Pond	Thompson, Earnest	N/A	12.2
Oresteian Trilogy	Aeschylus	N/A	12.1

Ordinary People	Guest, Judith	600	12.2
Othello (<i>Making Literature Matter</i> ; Chapter 9)	Shakespeare, William	N/A	12.2
Our Town	Wilder, Thornton	N/A	12.2
Pride and Prejudice	Austen, Jane	1110	12.1
Pygmalion	Shaw, George Bernard	N/A	12.2
Ready Player One	Ernest Cline	970	12.2
Return of the Native	Hardy, Thomas	1040	12.2
A River Runs Through It	McLean, Norman	1160	12.2
A Room with a View	Forster, E.M.	760	12.2
The Roundhouse	Erdrich, Louise	790	12.1
Silas Marner	Eliot, George	1310	12.2
Slaughterhouse Five	Vonnegut, Kurt	850	12.1
Sphere (Science Fiction)	Crichton, Michael	610	12.2
The Stranger	Camus, Albert	880	12.2
A Streetcar Named Desire	Williams, Tennessee	N/A	12.1
The Taming of the Shrew	Shakespeare, William	N/A	12.2
The Tempest	Shakespeare, William	N/A	12.2
There There*	Orange, Tommy	810	12.1 IEFA
The Time Machine (Science Fiction)	Wells, H.G.	1070	12.2
To the Lighthouse	Woolf, Virginia	1030	12.2
Voices from the Warsaw Ghetto	Various Edited by David G. Roskies	N/A	12
The War of the Worlds (Science Fiction)	Wells, H.G.	1040	12.2
The Warrior Woman	Kingston, Maxine Hong	880	12.2
Where the Heart Is	Letts, Billie	950	12.2
Where River Changes Directions	Spragg, Mark	N/A	12.1

Supplemental Materials			
Title	Author	Lexile	Grade/Sem.
The Diaries of Adam and Eve	Twain, Mark		11.1
Edith Hamilton's Mythology (Reference Book)	Hamilton Edith		9-12
Gentle Tamers	Brown, Dee		9-12
Gods, Heroes, and Men of Ancient Greece (Reference Book)	Rouse, W.H.D.		9-12
The Homeric Hymns	Homer		9-12
Indian Country	Johnson, Dorothy		9-12
Maus I and II	Spiegleman, Art		10.2
Mythology: The Greek Way (Reference Book)	Hamilton, Edith		9-12
Myths and Folktales Around the World (Reference Book)	Potter, Robert		9-12
Myths to Live By	Campbell, Joseph		9-12
One Hundred Poems from the Chinese	Rexroth, Kenneth		9-12
Ovid's Metamorphoses	Ovid		9-12
Persepolis-The Story of a Childhood	Satrapa, Marjane		10.2
Selections from Chekov	Chekov, Anton		9-12
Sudden Flash Youth: 65 Short-Short Stories	Perkins-Hazuka, Christine et al.		9
Tao Te Ching	Gia-Fu-Feng & English, Jane		9-12

*Approved with caution due to mature topics. Refer to department head and district use policies for further guidance (Policy 2310).