

Moon Area School District Curriculum Map

Grade Level: 4

Content Area: Language Arts

Frequency: Full-Year Course

Big Ideas

1. Text structures organize information in a non-fiction text.
2. Main idea and key details are essential to understanding the text.
3. Theme is critical in understanding the message of text.
4. Point of view is critical to understanding the narrator's perspective.
5. The author's point of view shows what the author wants the reader to understand.
6. Authors include specific information to explain why and how events or ideas occurred.
7. The main idea is the most important point the author makes about a topic.
8. The character, setting, and the events of a story have an impact on the story.
9. Making inferences supports understanding of a text.
10. Context clues within a passage help readers figure out the meanings of unknown words or phrases.
11. Non-fiction text features aid readers in understanding text.
12. Figurative language helps communicate the author's message.
13. Summaries identify the main idea and details of a passage.

Essential Questions

14. How does text structure help the reader interpret the text?
15. How does the theme convey the message of the text?
16. How does the narrator's point of view help the understanding of the text?
17. Why is determining the author's purpose key to understanding what you read?
18. What strategies do good readers use to determine the main idea?
19. How do the elements of character, setting and conflict help the reader understand the plot?
20. How can figurative language help to increase the impact of voice in our writing and oral communication?
21. How do text features assist in understanding the organization and meaning of an informational text?
22. How does sequencing events in a story help the reader to summarize the text?
23. How does a reader use context clues to determine/clarify the meaning of unknown and multiple meaning words?
24. How do readers use specific information from the text to explain events, ideas, and concepts?
25. How do readers use inferencing to create meaning from informational and literary texts?

Primary Resource(s) & Technology:

McGraw Hill Wonders series, IXL online software,
Microsoft Teams, Promethean Boards, Student iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1,2,7,8,11,13,14,18,19,21,24,22	<p><u>Standards:</u> CC.1.2.4.E CC.1.2.4.B CC.1.1.4. B CC.1.2.4.A CC.1.2.4.K CC.1.2.4.D</p> <p><u>Eligible Content:</u> E04.B-K.1.1 E04.B-K.1.1.2 E04.B-C.2.1.2 E04.B-V.2.1.2: E04.B-K.1.1.3:</p>	<ul style="list-style-type: none"> • Recognize characteristics of a compare and contrast text structure. • Identify text features and use them to locate information in text. • Identify important, specific details from text to describe a character, setting or event in the story. • Describe characters (traits, thoughts, words, feelings and actions), by using examples from the text regarding their thoughts, words and interactions. • Explain how ideas, events, steps are connected. • Determine the main idea of a text • Use key details to support the main idea • Summarize a piece of nonfiction by utilizing the main idea of the text. 	September-October
1,2,4,5,6,8,9,11,12,15,16,17,19,20,21	<p><u>Standards:</u> CC.1.2.4.A CC.1.2.4.B CC.1.2.4.C CC.1.2.4.E CC.1.2.4.F CC.1.2.4.K CC.1.3.4.C CC.1.3.4.D CC.1.3.4.E CC.1.3.4.F CC.1.3.4.K CC.1.3.4.I</p>	<ul style="list-style-type: none"> • Identify and explain the purpose of text features • Make inferences to support understanding • Identify the main idea and key details • Analyze how the author shows the changes a character undergoes • Cite relevant evidence from text • Use story details to determine theme • Define and recognize hyperbole • Identify structure of a drama • Analyze point of view • Describe purpose of imagery and assonance 	October-November

	<p>Eligible Content: E04.B-K.1.1 E04.A-K.1.1.2 E04.B-C.2.1.2 E04.A-C.2.1.1</p>		
<p>1,5,6,9 14,17, 21,22</p>	<p>Standards: CC.1.2.4.B CC.1.2.4.DC CC.1.2.4.E CC.1.2.4.F CC.1.2.4.H CC.1.2.4.K</p> <p>Eligible Content: E04.B-C.2.1.2 E04.B-V.4.1.1 E04.A-K.1.1.1 E04.B-K.1.1.3</p>	<ul style="list-style-type: none"> • Identify and explain the purpose of text features • Make inferences to support understanding • Identify point of view • Analyze the author’s use of facts and opinions • Analyze the author’s point of view • Explain the use of anecdote • Identify the sequence of events using timelines • Analyze the procedural text structure • Identify and use maps and headings 	<p>November- January</p>
<p>1, 2, 3, 4, 9, 10, 12, 15, 16, 19, 22, 23</p>	<p>Standards: CC. 1.2.4.A CC.1.2.4.B CC.1.2.4.C CC.1.2.4.F CC.1.2.4.J CC.1.2.4.K CC.1.3.4.A CC.1.3.4.B CC.1.3.4.E CC.1.3.4.F CC.1.3.4.K CC.1.3.4.C</p> <p>Eligible Content: E04.E-A.4.1.2 E04.B-C.2.1.2 E04.B-K.1.1.2 E04.B-V.4.1.2 E04.A-K.1.1.3 E04.A-K.1.1.2</p>	<ul style="list-style-type: none"> • Cite relevant evidence from text. • Summarize the text • Make inferences to support understanding • Describe how the cause-and-effect text structure contributes to the author’s purpose • Use context to understand and use the correct form of homophones and homographs • Explain the author’s use of text features • Use Greek and Latin roots to determine meaning • Identify point of view in a story • Use synonyms and context clues to determine word meaning • Analyze how setting and dialogue develop plot. • Identify and analyze elements of narrative poetry • Infer the theme in a poem using text evidence 	<p>January- February</p>

<p>1, 8, 10, 11, 14, 17, 19, 21, 23</p>	<p><u>Standards:</u> CC.1.2.4.A CC.1.2.4.B CC.1.2.4.C CC.1.2.4.D CC.1.2.4.E CC.1.2.4.F CC.1.1.4.B CC.1.3.4.K</p> <p>Eligible Content: E04.A-V.4.1.1 E04.B-C.2.1.2 E04.B-V.4.1.1</p>	<ul style="list-style-type: none"> • Evaluate author’s use of sequence text structure • Identify purpose of photographs and captions • Use antonyms to determine the meaning of unfamiliar words • Identify the story’s problem and how it is solved • Recognize the author’s use of literary elements • Analyze the author’s purpose 	<p>March- April</p>
<p>15, 16, 17, 18, 19, 23, 25</p>	<p><u>Standards:</u> CC. 1.2.4.A CC.1.2.4.B CC.1.2.4.C CC.1.2.4.F CC.1.2.4.J CC.1.2.4.K CC.1.3.4.A CC.1.3.4.B CC.1.3.4.E CC.1.3.4.F CC.1.3.4.K CC.1.3.4.C</p> <p>Eligible Content: E04.B-V.4.1.1 E04.B-V.4.1.2 E04.A-K.1.1.3 E04.A-K.1.1.2</p>	<ul style="list-style-type: none"> • Identify main idea and details in a text • Make inferences to support understanding • Identify elements of a Greek myth • Use prefixes to determine the meaning of unfamiliar words • Use text evidence to infer the story’s theme • Evaluate the author’s use of literary elements • Use context clues or a dictionary to determine the connotation and annotation words • Analyze and explain the theme in a poem • Evaluate the author’s voice in a poem 	<p>April-May</p>