

Moon Area School District Curriculum Map

Course: Elementary Physical Education 2nd

Grade Level: 2nd Grade

Content Area: Physical Education

Frequency: Full-Year Course (1 day per week, 50 minutes)

Big Ideas

1. Creating an environment for students to become lifelong movers.
2. Understanding spatial awareness through movement.
3. Developing a community related curriculum.
4. Implementing critical elements for mastery in grade skill development.
5. Fostering appropriate stages of social and emotional growth.
6. Safety impacts individual and community well-being.

Essential Questions

1. Does your heartbeat faster sitting or moving?
2. Why is it important to have your own space?
3. What sport or activity does this skill relate to outside of school?
4. How would you demonstrate a particular skill or movement for an activity?
5. How do you demonstrate sportsmanship in both losing and winning situations?
6. What are some strategies for staying safe in class?

Primary Resource(s) & Technology:

Projector, ipad, computer, tv, Bluetooth speaker system. Online PE resources/textbooks.

Pennsylvania (State)/ and/or focus standards referenced at:

www.pdesas.org

www.education.pa.gov

Big Ideas/EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 2, 4, & 5	10.3.2.A1 10.3.2.B1 10.4.2.A1 10.4.2.B1 10.5.2.A1 10.5.2.B1 10.5.2.C1	<u>Movement skills and games</u> - Demonstrate Locomotor/non-locomotor movements (Sliding, galloping, etc.) -Mastering spatial awareness (Personal Space/General space) -Apply basic movement skills in isolation. - Incorporate patterns and directions into movement (straight, zigzag, curve) -Assess the personal basic movement skills in need of improvement - Apply basic movement skills in individual drills and team activities.	Ongoing
1, 2, 3, 4, 5	10.3.2.A1 10.3.2.B1 10.4.2.A1 10.4.2.B1 10.5.2.A1	<u>Creative Movement</u> - Following set patterns. - Cooperatively work with partner/small groups. - Demonstrate body awareness (gymnastics) - Perform basic movement skills to musical accompaniment.	Ongoing

	10.5.2.B1 10.5.2.C1	<ul style="list-style-type: none"> - Establish the role of rhythm in all physical activity - Apply basic movement skills in dance activities --Recall most basic movement skills 	
1, 2, 3, 4, 5	10.3.2.A1 10.3.2.B1 10.4.2.A1 10.4.2.B1 10.5.2.A1 10.5.2.B1 10.5.2.C1	<p><u>Manipulatives</u></p> <ul style="list-style-type: none"> - Apply hand-eye-foot coordination to strike objects (balloons, sponge balls, etc) - Utilize striking instruments (paddles, bats) in isolated drills - Discriminate between left and right sides of the body. - Incorporate striking skills in game situations - Demonstrating competency manipulating objects in game situations. - Practice throwing, tossing, and catching skills - Demonstrate the progression of kicking skills, (stationary to rolling, to moving positions) 	Ongoing
1, 2, 3, 4, 5	10.3.2.A1 10.3.2.B1 10.4.2.A1 10.4.2.B1 10.5.2.A1 10.5.2.B1 10.5.2.C1	<p><u>Cooperative Games</u></p> <ul style="list-style-type: none"> -Evaluate the social skills necessary to play in teams. - Reinforce basic movement skills needed to play team activities - Practice movement skills in game play. -Assimilate hand-eye-foot movement skills in game situations. -Determine and explain rules for specific game. -Student empowerment with gameplay. -Introduction to team sport play. 	Ongoing
6	10.5.2B1	<p><u>Classroom Safety Measures:</u></p> <ul style="list-style-type: none"> -Displaying appropriate behavior in classroom setting. -Determine appropriate safety measures in chasing, dodging, and fleeing movement exercises. -Demonstrating safety protocols when using equipment in class. 	Ongoing