Moon Area School District Curriculum Map

Course: Art

Grade Level: First Grade Art

Content Area: Art

Frequency: Full-Year Course/ one class period per week

Big Ideas

- 1) Design elements and principles introduced, practiced and fine-tuned to the best of the student's skill level.
- 2) Fine motor skills are practiced while using art materials and tools.
- 3) Problem solving and decision-making skills are used while making visual art.

Essential Questions

- 1. Am I able to revisit and strengthen my understanding of the elements and principles of art?
- 2. What are the primary and secondary colors?
- 3. Can I identify warm and cool colors?
- 4. Can I draw a variety of lines?
- 5. Am I able to distinguish between:
 - a. POINTS, LINES and SHAPES and use them in artwork?
 - b. VERTICAL, HORIZONTAL and DIAGONAL orientation?
 - c. GEOMETRIC and ORGANIC SHAPES?
 - d. FOREGROUND, BACKGROUND and OVERLAPPING. (Perspective)?
- 6. Am I able to:
 - a. do a basic CRITIQUE of my own artwork focusing on COLOR and LINE?
 - b. identify and use VARIETY and REPETITION in my artwork?
 - c. PREPLAN my artwork by drawing lightly and making adjustments along the process?
 - d. follow directions in order to complete my individual artwork?
- 7. Can I use the style and techniques of other artists and cultures to inspire my own art?
- 8. What is Art vocabulary and how is it used in art class?

Primary Resource(s) & Technology:

Promethean boards, various art supplies, document camera

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

www.education.pa.gov

Big Ideas/EQ s	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
BI 1, 2, 3	9.1.3.A-K	CONTENT: Students will learn and use the elements of design in class assignments.	Timeline Will Vary
EQ 1		SKILLS: Students will continuously build upon the elements of design by	will vary
BI 1, 2, 3	9.1.3.А-К	CONTENT: Students will become familiar with basic color groups through various art projects.	Timeline Will Vary
EQ 2, 3		SKILLS: Students will be able to correctly identify the primary and secondary color groups by	
BI 1, 2, 3	9.1.3.A-K	CONTENT: Students will identify, use and manipulate a variety of lines in various works of art.	Timeline will vary
EQ 4, 5a		SKILLS: Students will continuously build upon the use of lines	
BI 1, 2, 3	9.1.3.A-K	CONTENT: Students will distinguish between vertical, horizontal and diagonal orientation.	Timeline will vary
EQ 5b		SKILLS: Students will be able to manipulate their paper vertically, horizontally, or diagonally when those appropriate vocabulary terms are used.	5
BI 1, 2, 3 EQ 5c	9.1.3.A-K	CONTENT: Students will be able to distinguish between named geometric and non-named organic shapes.	Timeline will vary
		SKILLS: Students will be able to make geometric and organic shapes by drawing or cutting.	
BI 1, 2, 3	9.1.3.A-K	CONTENT: Students will learn the difference between foreground, background and overlapping	Timeline will vary
EQ 5d		perspectives.	,
		SKILLS: Students will create art projects using perspective.	
BI 1, 2, 3	9.1.3.A-K	CONTENT: Students will learn the process of a basic critique by focusing on two elements of art	Timeline will vary
EQ 6a		COLOR and LINE.	

		SKILLS: Students will engage in a teacher guided group critique.	
BI 1, 2, 3	9.1.3.A-K	CONTENT: Student will experiment in using VARIETY and REPETITION in art.	Timeline will vary
EQ 6b		SKILLS: The student will be able to experiment using a wide assortment of materials.	
		CONTENT: Student will	
		SKILLS: The student will	
BI 1, 2, 3 EQ 6c, 6d	9.1.3.A-K	CONTENT: Learn and demonstrate procedures of how to preplan a work of art by observing teacher led suggestions and to proficiently practice using them.	Timeline will vary
		SKILLS: Students will use drawing techniques and learn/understand that mistakes will happen as the student preplans a work of art.	
		CONTENT: Students will learn to set up and organize an artwork space to be successful.	
		SKILLS: Students will use listening skills to follow a set of step-by-step procedures while using tools to solve an art problem.	
BI 1, 2, 3	9.1.3.A-K	CONTENT: Students will be exposed to the art of different cultures and the art of various artists.	Timeline will vary
EQ 7		SKILLS: Students will create works of art inspired by different cultures and artists that they visually were exposed to in the classroom.	
BI 1, 2, 3 EQ 8	9.1.3.C.	CONTENT: Appropriate art vocabulary will be used in instruction and explained for student understanding.	Timeline will vary
		SKILLS: Students will be introduced to appropriate art vocabulary.	