

Moon Area School District Curriculum Map

Course: Middle School Orchestra

Grade Level: 6

Content Area: Music

Frequency: Full-Year Course

Big Ideas

1. Students will further their knowledge from beginning instrument instruction to developing instrument instruction.
2. Students will continue to develop and demonstrate correct body, left, and right-hand playing posture.
3. Students can identify the clef for their instrument and continue to develop note reading skills on all four strings.
4. Steady beat and rhythmic identification continue to be developed and built upon.
5. Developing dynamics are taught and students are continually playing with different levels of dynamics.
6. Students evaluate and review their individual and group concert performances.

Essential Questions

7. What is the role in the 6th grade orchestra?
8. Can correct body, left, and right hand posture be demonstrated?
9. Can all of the notes in first position be read and demonstrated on all four strings?
10. Can steady beat and developing rhythms be read and demonstrated?
11. Can developing dynamics be identified and demonstrated?

Primary Resource(s) & Technology:

ASTA String Curriculum 2011 edition,
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 2, 3, 7, 8, 9	MU:Cr2.1.E.5a	<ul style="list-style-type: none">• All areas of beginning instrument instruction are reviewed.• Students can demonstrate and have reviewed correct body, left and right-hand posture.	August- Sept. (Week 1 and 2 of instruction)

		<ul style="list-style-type: none"> • A large focus is placed on note reading skills and the continued development. 	
1, 2, 3, 4, 8, 9, 10	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Cr3.2.E.8a MU:Pr4.1.E.8a MU:Pr5.3.E.8a	<ul style="list-style-type: none"> • Students have reviewed and understand basic music reading skills. • Can identify clef for instrument. • Can read D, A, G, E, and C string notes on the staff. • Can demonstrate all first position notes on the instrument. • Can play pizzicato with a steady beat. • Can play baseline rhythms on all strings with the bow. 	Sept./Oct.
1, 2, 3, 4, 6, 8, 9, 10	MU:Cr2.1.E.5a MU:Cr3.2.E.8a MU:Pr4.1.E.8a MU:Pr5.3.E.8a	<ul style="list-style-type: none"> • All skills that have been reviewed are demonstrated. • Beginner skills now enter the developing stage. • Students demonstrate developing skills in a Winter Concert. • Students review individual and group performances. 	Nov./Dec.
1, 2, 3, 4, 5, 7, 8, 9, 10, 11	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Cr3.2.E.8a MU:Pr4.1.E.8a MU:Pr5.3.E.8a	<ul style="list-style-type: none"> • Development of all above skills • Major 6th grade skills are developed during this time including: • Slurred/Hooked Bowings, natural notes and developing finger patterns, staccato/legato bowing, and developing dynamics. 	Jan./Feb.
1, 2, 3, 4, 5, 7, 8, 9, 10, 11	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Cr3.2.E.8a MU:Pr4.1.E.8a MU:Pr5.3.E.8a	<ul style="list-style-type: none"> • Flat notes and corresponding finger patterns are introduced. • The understanding of reading key signatures is developed and new keys are introduced. • Rhythmic skills are built upon and further developed. • All of the above skills are developed and demonstrated to prepare for the Spring Concert. 	March/Apr.
1, 2, 3, 4, 5, 6,	MU:Cr1.1.E.5a MU:Cr2.1.E.5a MU:Cr3.1.E.5a	<ul style="list-style-type: none"> • Total review of all above skills • Individual evaluation of note reading skills • Individual evaluation of instrument posture • Individual evaluation of performance skills 	May—end of year

7, 8, 9, 10, 11	MU:Cr3.2.E.8a MU:Pr5.3.E.8a	<ul style="list-style-type: none">• Development of all above skills.• Preparation for summer practice.• Preparation for 7th grade orchestra.	
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