

## Moon Area School District Curriculum Map

**Course: Language Arts 6**

**Grade Level: 6**

**Content Area: English / Language Arts**

**Frequency: Full-Year Course**

### Essential Questions

1. How do natural forces affect Earth?
2. How do new experiences offer new perspectives?
3. What factors influence how people use money?
4. How did democracy develop?
5. What was life like for people in ancient cultures?
6. What can the past teach us?
7. What kinds of challenges transform people?
8. What can people accomplish by working together?
9. What steps can people take to promote a healthier environment?
10. How do people meet personal challenges?
11. When are decisions hard to make?
12. How can we take responsibility?
13. How do people benefit from innovation?
14. How do people show inner strength?
15. How have tools used for exploration evolved over time?
16. How have people used natural resources?
17. What can scientists reveal about ancient civilizations?
18. Why is taking a break important?

### Primary Resource(s) & Technology:

Textbook Series, Novels, IXL online software,  
Microsoft Teams, Promethean Boards, Student Laptops/iPads

### Pennsylvania and/or focus standards referenced at:

[www.pdesas.org](http://www.pdesas.org)  
[www.education.pa.gov](http://www.education.pa.gov)

<b>Big Ideas/EQs</b>	<b>Focus Standard(s)</b>	<b>Assessed Competencies (Key content and skills)</b>	<b>Timeline</b>
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<p>1, 2, 3</p>	<p>Literature Text  C.C.1.3.6.B  C.C.1.3.6.C  C.C.1.3.6.D  C.C.1.3.6.E  C.C.1.3.6.H    C.C.1.3.6.F  C.C.1.3.6.I  C.C.1.3.6.J    C.C.1.3.6.K    Informational Text  C.C.1.2.6.A  C.C.1.2.6.B  C.C.1.2.6.C  C.C.1.2.6.D  C.C.1.2.6.E  C.C.1.2.6.H  C.C.1.2.6.F  C.C.1.2.6.J  C.C.1.2.6.K  CC.1.2.6.L    Writing  CC.1.4.6.S  CC.1.4.6.L  CC.1.4.6.R</p>	<p>Unit 1 Narrative Nonfiction, Realistic Fiction, Argumentative Text</p> <ul style="list-style-type: none"> <li>• Author’s Point of View/ Author’s Purpose/Author’s Perspective</li> <li>• Determine the Author’s Point of View/Text Evidence and explain how it is conveyed in the text</li> <li>• Analyze the author’s structure through the use of paragraphs, chapters, sections</li> <li>• Demonstrate Understanding of Main Idea and Key Details in Informational text</li> <li>• Text Structure: Cause/Effect</li> <li>• Determine meaning of and interpretation of: Figurative Language: Metaphors and similes</li> <li>• Analyze short story for characterization, setting, and plot structure: sequence.</li> <li>• Greek and Latin roots</li> <li>• Character, Setting, Plot: Compare and Contrast</li> <li>• Character, Setting, Plot: Text Evidence</li> <li>• Context Clues: Sentence Clues</li> <li>• Acquire and use academic vocabulary</li> <li>• Evaluate and author’s argument by examining claims and determining if they are supported by evidence.</li> <li>• Determine the meaning of words using context clues, paragraph clues, prefixes, and suffixes.</li> <li>• Grammar: Sentences and conjunctions</li> <li>• Introduce Format/Recipe of a TDA through modeling.</li> </ul>	<p>August - October  (4-6 Weeks)</p>
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<p>4, 5, 6</p>	<p>Literature Text</p> <p>C.C.1.3.6.A C.C.1.3.6.B C.C.1.3.6.C C.C.1.3.6.D C.C.1.3.6.E</p> <p>C.C.1.3.6.H C.C.1.3.6.F C.C.1.3.6.I C.C.1.3.6.J C.C.1.3.6.K</p> <p>Informational Text</p> <p>C.C.1.2.6.A C.C.1.2.6.B C.C.1.2.6.C C.C.1.2.6.D C.C.1.2.6.E C.C.1.2.6.H C.C.1.2.6.F C.C.1.2.6.J C.C.1.2.6.K CC.1.2.6.L</p> <p>Writing</p> <p>CC.1.4.6.S CC.1.4.6.L CC.1.4.6.R</p>	<p>Unit 2 Expository, Historical Fiction, Poetry</p> <ul style="list-style-type: none"> <li>• Author’s Purpose/Expository Text</li> <li>• Cite Text Evidence to support analysis: explicit, implicit</li> <li>• Greek and Latin Prefixes</li> <li>• Suffixes</li> <li>• Greek and Latin Prefixes/Text Evidence</li> <li>• Text Structure: Compare/Contrast, Cause/Effect</li> <li>• Point of View: First Person</li> <li>• Connotation and Denotation</li> <li>• Theme</li> <li>• Mood/Tone</li> <li>• Word Choice</li> <li>• Make Inferences</li> <li>• Poetry/Poetry Terms</li> <li>• Personification</li> <li>• Theme/Text Evidence</li> <li>• Determine meaning of and interpretation of: Figurative Language: Personification/Idioms/Alliteration/hyperbole/onomatopoeia</li> <li>• Identify Author’s point of view.</li> <li>• Compare and contrast within a text and across texts.</li> <li>• Determine the meaning of words using context clues, paragraph clues, prefixes, and suffixes.</li> <li>• Grammar: Nouns</li> <li>• Introduce Format/Recipe of a TDA through modeling each paragraph.</li> </ul>	<p>Oct.-Nov.</p> <p>(4-6 Weeks)</p>
<p>7, 8, 9</p>	<p>Literature Text</p> <p>CC.1.3.6.A C.C.1.3.6.B C.C.1.3.6.C C.C.1.3.6.D C.C.1.3.6.E</p>	<p>Unit 3 Realistic Fiction, Narrative Nonfiction, Argumentative Text</p> <ul style="list-style-type: none"> <li>• Identify Narrative Point of View/Third-Person Limited Point of View</li> <li>• Synonyms and Antonyms</li> <li>• Theme</li> </ul>	<p>Nov.-Dec.</p> <p>(4-6 Weeks)</p>

	<p>C.C.1.3.6.F C.C.1.3.6.I C.C.1.3.6.J</p> <p>C.C.1.3.6.K</p> <p>Informational Text</p> <p>C.C.1.2.6.A C.C.1.2.6.B C.C.1.2.6.C C.C.1.2.6.D C.C.1.2.6.E C.C.1.2.6.H C.C.1.2.6.F C.C.1.2.6.J C.C.1.2.6.K CC.1.2.6.L</p> <p>Writing</p> <p>CC.1.4.6.S CC.1.4.6.L CC.1.4.6.R</p>	<ul style="list-style-type: none"> <li>• Summarize</li> <li>• Homophones/Homographs</li> <li>• Theme/Text Evidence</li> <li>• Context Clues/Paragraph Clues</li> <li>• Text Structure: Sequence, Problem/Solution, Cause/Effect</li> <li>• Prefixes and Suffixes</li> <li>• Voice/Tone</li> <li>• Foreshadowing</li> <li>• Making Inferences</li> <li>• Main Ideas and Key Details</li> <li>• Demonstrate understanding of vocabulary and figurative language in literature.</li> <li>• Grammar: Verbs and conjunctions</li> <li>• Continue practicing all 4 paragraphs of a TDA.</li> <li>• Recognize cause and effect to help understand foreshadowing.</li> <li>• Understand the author’s use of foreshadowing.</li> <li>• Understand the use of mood/tone/voice.</li> <li>• Determine the meaning of words using context clues, paragraph clues, prefixes, and suffixes.</li> </ul>	
<p>10, 11, 12</p>	<p>Literature Text</p> <p>CC.1.3.6.A C.C.1.3.6.B C.C.1.3.6.C C.C.1.3.6.D C.C.1.3.6.E</p> <p>C.C.1.3.6.F C.C.1.3.6.I C.C.1.3.6.J</p> <p>C.C.1.3.6.K</p> <p>Informational Text</p>	<p>Unit 4 Biography, Drama, Poetry</p> <ul style="list-style-type: none"> <li>• Author's Point of View: Author’s Purpose</li> <li>• Homographs</li> <li>• Idioms</li> <li>• Text Features: Stage Directions and Scenes</li> <li>• Homophones/Homographs</li> <li>• Summarize</li> <li>• Structural Elements</li> <li>• Theme/Text Evidence</li> <li>• Text Structure: Problem/Solution</li> <li>• Point of View</li> <li>• Homophones/Text Evidence</li> </ul>	<p>(Dec.-Jan.)</p> <p>(4-6 Weeks)</p>

	<p>C.C.1.2.6.A  C.C.1.2.6.B  C.C.1.2.6.C  C.C.1.2.6.D  C.C.1.2.6.E  C.C.1.2.6.H  C.C.1.2.6.F  C.C.1.2.6.J  C.C.1.2.6.K  CC.1.2.6.L</p> <p>Writing  CC.1.4.6.S  CC.1.4.6.L  CC.1.4.6.R</p>	<ul style="list-style-type: none"> <li>• Theme</li> <li>• Poetry/Imagery</li> <li>• Figurative Language:  Idioms/Alliteration/Assonance/Personification</li> <li>• Identify the language of poetry: free verse/narrative</li> <li>• Author’s Craft: Mood/Tone</li> <li>• Determine the meaning of words using context clues, paragraph clues, prefixes, and suffixes.</li> <li>• Grammar: Pronouns</li> <li>• Continue practicing all 4 paragraphs of a TDA using PSSA practice prompts.</li> </ul>	
13, 14, 15	<p>Literature Text  C.C.1.3.6.B  C.C.1.3.6.C  C.C.1.3.6.D  C.C.1.3.6.E</p> <p>C.C.1.3.6.F  C.C.1.3.6.I  C.C.1.3.6.J</p> <p>C.C.1.3.6.K</p> <p>Informational Text  C.C.1.2.6.A  C.C.1.2.6.B  C.C.1.2.6.C  C.C.1.2.6.D  C.C.1.2.6.E  C.C.1.2.6.H  C.C.1.2.6.F  C.C.1.2.6.J  C.C.1.2.6.K  CC.1.2.6.L</p> <p>Writing  CC.1.4.6.S  CC.1.4.6.L</p>	<p>Unit 5 Expository Text, Historical Fiction, Argumentative Text</p> <ul style="list-style-type: none"> <li>• Author’s Purpose/Author’s POV</li> <li>• Adages and Proverbs</li> <li>• Text Features: Diagrams</li> <li>• Context Clues: Cause/Effect</li> <li>• Author’s Point of View</li> <li>• Author’s Point of View/Text Evidence</li> <li>• Summarize</li> <li>• Connotation/Denotation</li> <li>• Text Structure: Cause/Effect, Problem/Solution</li> <li>• Connotation and Denotation</li> <li>• Character, Setting, Plot: Cause/Effect</li> <li>• Demonstrate understanding of vocabulary and figurative language in literature.</li> <li>• Grammar: Adjectives</li> <li>• Grammar: Articles</li> </ul>	<p>Feb.- March   (4-6 weeks)</p>

	CC.1.4.6.R		
16, 17, 18	Literature Text  CC.1.3.6.A C.C.1.3.6.B C.C.1.3.6.C C.C.1.3.6.D C.C.1.3.6.E  C.C.1.3.6.F C.C.1.3.6.I C.C.1.3.6.J  Informational Text C.C.1.2.6.A C.C.1.2.6.B C.C.1.2.6.C C.C.1.2.6.D C.C.1.2.6.E C.C.1.2.6.H C.C.1.2.6.F C.C.1.2.6.J C.C.1.2.6.K CC.1.2.6.L Writing CC.1.4.6.S CC.1.4.6.L CC.1.4.6.R	Unit 6 Expository Text, Poetry  <ul style="list-style-type: none"> <li>• Poetry</li> <li>• Text Structure: Sequence, Cause/Effect</li> <li>• Main Ideas and Key Details</li> <li>• Latin Roots</li> <li>• Author’s POV</li> <li>• Text Headings</li> <li>• Latin Roots/Text Evidence</li> <li>• Greek Roots</li> <li>• Summarize</li> <li>• Inferences</li> <li>• Connotation/Denotation</li> <li>• Demonstrate understanding of vocabulary and figurative language in literature. (Hyperbole)</li> <li>• Theme</li> <li>• Context Clues</li> <li>• Theme/Text Evidence</li> <li>• Repetition/Dialect/Imagery</li> <li>• Mood/Tone</li> <li>• Flashback</li> <li>• Grammar: Adverbs, Negatives, Prepositional Phrases, Sentence Combining, Punctuation</li> </ul>	(March-April)  4-6 weeks