

Moon Area School District Curriculum Map

Course: THEATRE ARTS
Grade Level: 9-12
Content Area: English/Language Arts
Frequency: Full-Year Course

Big Ideas

1. Studying theatre can benefit lives.
2. Trust enables creativity.
3. Technology enhances storytelling.
4. Creative choices contribute to a story.

Essential Questions

1. How did theatre develop?
2. How can studying theatre benefit our lives?
3. How does culture affect drama through history?
4. How does drama bridge cultural diversity?
5. How does drama reflect the lives of people in the past?
6. What skills does an actor need?
7. How does teamwork contribute to a successful production?
8. Why is critique and criticism a valuable part of the study of acting?
9. How does trust increase creativity?
10. How can a safe atmosphere increase emotional risk taking?
11. How is teamwork and cooperation relevant to drama?
12. How do people connect?
13. How is pantomime relevant to everyday life?
14. How do we use body language to communicate?
15. How does pantomime develop imagination?
16. What is the value of developing imagination through nonverbal communication?

Primary Resource(s) & Technology:

Textbook Series, IXL online software,
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 2, 3, 5	Eligible Content:	<u>Unit #1: Exploring Theatre’s History</u> 1. Greek Theatre	August - September

	<p>CC.1.3.11–12.B CC.1.3.9–10.B CC.1.3.11–12.C CC.1.3.9–10.C CC.1.3.11–12.D CC.1.3.9–10.D CC.1.3.11–12.G CC.1.3.9–10.G</p>	<p>2. Shakespeare 3. The Birth of Realism 4. Postwar Theatre</p> <p>Suggested Text/Materials Textbook: <i>Basic Drama Projects</i></p>	
<p>1, 2, 3, 4, 5, 6</p>	<p>CC.1.5.9–10.A CC.1.5.11–12.A CC.1.5.9–10.B CC.1.5.11–12.B</p>	<p><u>Unit #2: Theatre Production and Theatre Spaces</u></p> <p>1. The house 2. Blackbox 3. Proscenium 4. Immersive 5. Backstage</p> <p>Suggested Text/Materials Textbook: <i>Basic Drama Projects</i></p>	<p>September</p>
<p>1, 2, 3, 4, 5, 7, 8, 9</p>	<p>CC.1.3.9–10.G CC.1.3.11–12.D CC.1.3.11–12.F</p>	<p><u>Unit #3: The Basics of Performance</u></p> <p>1. The warmup 2. Observation 3. Pantomime 4. Improvisation</p> <p>Suggested Text/Materials Textbook: <i>Basic Drama Projects</i></p>	<p>September - October</p>
<p>1, 2, 3, 4, 5, 6, 10, 11, 12</p>	<p>CC.1.3.9–10.G CC.1.3.11–12.D CC.1.3.11–12.F CC.1.5.9–10.C CC.1.5.11–12.C</p>	<p><u>Unit #4: Elements of Acting</u></p> <p>1. Movement 2. Stage Directions 3. Voice Projection, articulation, and diction 4. Ensemble work 5. Storytelling</p> <p>Suggested Text/Materials Textbook: <i>Basic Drama Projects</i></p>	<p>October - November</p>

1, 2, 3, 4, 5, 13, 14, 15	CC.1.3.9–10.G CC.1.3.11–12.G CC.1.5.9–10.A CC.1.5.11–12.A CC.1.5.9–10.B CC.1.5.11–12.B	<u>Unit #5: Creating a Character</u> 1. Character analysis 2. Character development 3. Characters in Drama 4. Characters in Comedy Suggested Text/Materials Textbook: <i>Basic Drama Projects</i>	November- December
1, 2, 13	CC.1.5.11–12.G CC.1.5.9–10.G	<u>Unit #6: Stage Combat</u> 1. Safety and preparation 2. Eye contact 3. Distance Suggested Text/Materials Textbook: <i>Basic Drama Projects</i>	December
1, 2, 3, 4, 5, 6, 14, 16,	CC.1.3.9–10.H CC.1.3.11–12.I CC.1.3.9–10.I CC.1.3.11–12.J CC.1.3.9–10.J CC.1.3.11–12.K CC.1.3.9–10.K	<u>Unit #7: Monologues and Scenes</u> 1. Uta Hagen 2. Stanislavski 3. Meisner Textbook: <i>Basic Drama Projects</i> Excerpts: <i>Respect for Acting, An Actor Prepares, Stanford Meisner on Acting</i> Supplemental Texts: <i>A Streetcar Named Desire, The Importance of Being Ernest, Death of a Salesman, The Humans</i>	January - March
1, 2, 3, 4, 5, 7, 8, 13	CC.1.3.11–12.A CC.1.3.9–10.A CC.1.3.11–12.C CC.1.3.9–10.C	<u>Unit #8: The Product: From Vision to Reality</u> 1. The playwright 2. The director and producer 3. The cast 4. Blocking 5. Theatre etiquette	March
1, 2, 3, 4, 6, 7, 9, 12	CC.1.3.9–10.G CC.1.3.11–12.D CC.1.3.11–12.F	<u>Unit #9: Technical Theatre</u> 1. Set design and construction 2. Lighting 3. Sound 4. Props Textbook: <i>Basic Drama Projects</i>	March

		Excerpts: <i>Technical Theatre for Non-Technical People</i>	
1, 2, 3, 4, 8, 10	CC.1.5.11–12.G CC.1.5.9–10.G	<u>Unit #10: Theatre and Its Counterparts</u> 1. Musical theatre 2. Plays 3. Stage to film 4. Movies / Television 5. Critiquing a performance Textbook: <i>Basic Drama Projects</i> Video Excerpts: <i>The Sound of Music, The Sound of Music LIVE, Dear Evan Hansen</i>	March - April
1, 2, 3, 15, 16	CC.1.3.9–10.A CC.1.3.11–12.A CC.1.3.9–10.C CC.1.3.11–12.C CC.1.3.11–12.D CC.1.3.11–12.F	<u>Unit #11: Costuming and Stage Makeup</u> 1. Time period 2. The actor’s face 3. The aging process Textbook: <i>Basic Drama Projects</i>	April
1, 2, 16	CC.1.3.9–10.G CC.1.3.11–12.G	<u>Unit #13: Directing and Producing</u> 1. The duty of the director 2. The duty of the producer 3. Shared Leadership Suggested Text/Materials Textbook: <i>Basic Drama Projects</i>	April - May