

Moon Area School District Curriculum Map

Course: Theater and Drama

Grade Level:12

Content Area: English

Frequency: Semester

Big Ideas

The Theater and Drama will include the book Directing 101 and the readings and analysis of multiple plays. It will include a study of the all the elements of theater including theater's history. Numerous plays will be read, analyzed and various sections performed. Group work and some memorization is required. Literary Critiques, Character Analysis and Summaries will be expected. At least 1 Shakespearean Play will be read—either Macbeth or Othello. In addition, scene writing and playwriting will be explored. Study of Published Plays include but are not limited to works by Ibsen, Beckett, Tennessee Williams, Susan Glaspell, August Wilson, Noel Coward, Lorraine Hansberry, Arthur Miller, Anton Chekhov, Agatha Christie.

Essential Questions

What makes a play a classic? How does characterization and structure influence theme?

What is subtext and why is it so important? What is the difference between Farce, Tragedy, Melodrama, and Comedy? How does a director develop a vision of a play?

Primary Resource(s) & Technology:

Textbook Series Drama 101, IXL online software,
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
Unit 1 What is subtext and what are elements of a One Act Play?	C.C. 13 11-12 A.B.C.E.F.G.H.I C.C. 1.4 11-12 D, K, L, O, P, R. U C.C. 1.5A	Examination of 3 One Act plays for plot, character development and subtext: Here We Are, The Bear and Trifles. Assessment: quizzes and test Learn proper playwriting format Write: Scene or one act play Perform scene and workshop Discussion	3 weeks

<p>Unit 2: Farce and Comedy What is funny and why?</p>	<p>C.C. 13 11-12 A.B.C.E.F.G.H.I C.C. 1.4 11-12 D, K, L, O, P, R. U C.C. 1.5A</p>	<p>Plays: Blithe Spirit and The Importance of Being Ernest, The Bear, Moliere's Tartuffe Essays, Scene work Discussion</p>	<p>2 weeks</p>
<p>Unit 3: Tragedy Director's Vision How has the past informed the present? How does a director develop his/her vision?</p>	<p>C.C. 13 11-12 A.B.C.E.F.G.H.I C.C. 1.4 11-12 D, K, L, O, P, R. U C.C. 1.5A</p>	<p>Oedipus, Shakespeare's Macbeth and Death of a Salesman The history of the time period Tests, quizzes and essays Create a vision of each play and justify your decisions with evidence from the text. Discussion</p>	<p>1 month</p>
<p>Unit 4: Period Pieces and Local Writers Why does setting and time period matter so much to the theme of a play?</p>	<p>C.C. 13 11-12 A.B.C.E.F.G.H.I C.C. 1.4 11-12 D, K, L, O, P, R. U C.C. 1.5A</p>	<p>August Wilson's Fences and The Piano Lesson and Streetcar Named Desire- Tennessee Williams History of the time period Tests, quizzes, and essays Discussion</p>	<p>3 weeks</p>
<p>Unit 5 Melodrama How does one structure a one-act play? What elements should be considered</p>	<p>C.C. 13 11-12 A.B.C.E.F.G.H.I C.C. 1.4 11-12 D, K, L, O, P, R. U C.C. 1.5A</p>	<p>Agatha Christie's The Mousetrap Tests, Quizzes and essays Scene Work Create 1 Act play Discussion</p>	<p>2-3 weeks</p>

