

Moon Area School District Curriculum Map

Course: British Literature
Grade Level:12
Content Area: English
Frequency: Semester

Essential Questions

In man’s journey throughout time, how has the need for heroes shaped culture? How has man’s search for God Influenced British Literature? How have authors used the power of the written word to instruct? How does the creation of mood and tone lend credibility to the author’s purpose? Why is context so important?

Goals: Explore an overview of British Literature in context of the time-period and interpret the text. Examine how author’s point of view shapes style and content of text. Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. To write a well-organized essay with strong transitions using sustained, persuasive support and precise relevant examples. To deliver natural, fresh, effective and energetic multi-media presentations and to demonstrate effective control of grammar, diction, paragraph and sentence structure.

Primary Resource(s) & Technology:

Textbook: MacDougall Littell British Literature Book, Various online PDF’s of texts listed, No Fear Shakespeare, Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
Unit 1 <i>Essential Question: In man’s journey throughout time, how has the need for heroes</i>	CC1.2 11-12 D.F.G.H.I.J.K CC 1.3 11-12 A.B.C.D.E. H. CC 1.4 11-12 B.C.D.E.F.G.J.L	History of the Anglo-Saxons Norse Mythology <u>Suggested Texts:</u> “The Seafarer”, “The Wanderer”, “The Wife’s Lament” “Beowulf” “The Wife’s Lament” The Venerable Bede Lewis Carroll—“Jabberwocky” Shelley: “Ozymandias”	3-4 weeks

<i>shaped culture?</i>		Tests, Essays, Presentations, Quizzes, Projects	
Unit 2 <i>Essential Question: How has man's search for God informed literature? Why does context matter?</i>	CC1.2 11-12 D.F.G.H.I.J.K CC 1.3 11-12 A.B.C.D.E. H. CC 1.4 11-12 B. C. D.E.F.G.J.L	<u>Suggested Texts:</u> History of the Protestant Reformation John Milton: from "Paradise Lost" Geoffrey Chaucer: from <i>The Canterbury Tales</i> Alexander Pope: "Essay on Man" John Donne: "Death Be Not Proud" C.S. Lewis: Excerpts from <i>The Screwtape Letters</i> <i>From The Decameron</i> - "Frederigo's Falcon" Tests, Essays, Presentations, Quizzes, Projects	3-4weeks
Unit 3: <i>Essential Question: How have authors used the power of the written word to instruct?</i>	CC1.2 11-12 D.F.G.H.I.J.K CC 1.3 11-12 A.B.C.D.E. H. CC 1.4 11-12 B.C.D.E.F.G.J.L	<u>Suggested Texts:</u> Shakespeare's <i>Macbeth or Othello</i> History of Henry VIII- James 1 Christopher Marlowe- <i>The Passionate Shepherd to his Love</i> Sir Walter Raleigh- <i>The Nymph's Reply to the Shepherd</i> Edmund Spenser- Sonnet 30 & 75 Shakespeare- Sonnet 18, 29, 116 and 130 <i>The Pilgrim's Progress</i> Tests, Essays, Presentations, Quizzes, Projects	5 weeks
Unit 4 <i>Essential Question: How does interaction with the text provoke thinking and response?</i>	CC1.4 11-12 N.O.P.Q.R.S.T.U. V	<u>Suggested Texts:</u> Agatha Christie's <i>The Mousetrap</i> Noel Cowards <i>Blithe Spirit</i> Oscar Wilde's <i>The Importance of Being Ernest</i> Charles Dickens <i>A Christmas Carol</i> Tests, Essays, Presentations, Quizzes, Projects	3 weeks