

**Fourth Grade Report Card – Parent Support
MUSIC**

Indicator	Standard	T1	T2	T3
Students are able to demonstrate intermediate music literacy in a major tonality.	<p>1.3.5.B.2 Sing melodic and harmonizing parts, independently and in groups, adjusting to the range and timbre of the developing voice.</p> <p>1.3.5.B.1 Sing or play music from complex notation, using notational systems in treble and bass clef, mixed meter, and compound meter.</p>	-Students are able to perform, and decode music using tonal solfege syllables, do, re, and mi.	<p>-Students are able to perform, decode, and read music using tonal solfege syllables, do, re, and mi.</p> <p>-Students are able to understand and explain music notation terminology (bass clef, key signatures)</p>	<p>-Students are able to perform, decode, read, write, and create music using tonal solfege syllables, do, re, and mi.</p> <p>-Students will be able to identify and read intermediate music notation on the staff.</p> <p>-Students are able to understand and explain music notation terminology (bass clef, key signatures)</p>
Students are able to execute and analyze musical performances on instruments.	<p>1.4.5.B.4 Define technical proficiency, using the elements of the arts and principles of design.</p> <p>1.4.5.B.3 Use discipline-specific arts terminology to evaluate the strengths and weaknesses of works of dance, music, theatre, and visual art.</p>	-Students are able to subjectively analyze various musical performances with appropriate terminology.	<p>-Students are able to subjectively analyze various musical performances with appropriate terminology.</p> <p>-Students are able to improvise using given constraints.</p>	<p>-Students are able to subjectively analyze various musical performances with appropriate terminology.</p> <p>-Students are able to improvise using given constraints.</p> <p>-Students can perform using external instruments, individually and as a group.</p>
Musicians can respond to music while understanding its historical concepts.	<p>1.3.5.A.4 Demonstrate developmentally appropriate kinesthetic awareness of basic anatomical principles, using flexibility, balance, strength, focus, concentration, and coordination.</p> <p>1.2.5.A.3 Determine the impact of</p>	-Students will be able to apply appropriate music literacy concepts into context	<p>-Students will be able to apply appropriate music literacy concepts into context</p> <p>-Students demonstrate spatial awareness and</p>	<p>-Students will be able to apply appropriate music literacy concepts into context</p> <p>-Students demonstrate spatial awareness and cultural understanding through</p>

	<p>significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.</p> <p>1.3.5.B.4 Decode how the elements of music are used to achieve unity, and variety, tension and release, and balance in musical compositions.</p>		<p>cultural understanding through performing line and folk dances</p>	<p>performing line and folk dances</p> <p>-Students understand and demonstrate aesthetic responses (how art communicates ideas)</p>
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