



Mill Valley High School

Pre-AP/AP/Honors to Grade Level Course Comparison

Below is a comparison of the Pre-AP/AP/Honors classes to grade level classes. This document is to provide your family with information to aid in your decision making process.

AP Literature & Composition vs. English 12

	AP Literature and Composition	English 12
Summer Homework	<ul style="list-style-type: none"> ● Summer Reading varies from year to year. For the 2017-2018 school year students will read <i>Pride and Prejudice</i> by Jane Austen. ● This is a college preparatory class: Students will be expected to show up on the first day with a list of at least three colleges they would like to attend and at least three writing prompts for admission applications or scholarship essays. 	<ul style="list-style-type: none"> ● None
Homework	<ul style="list-style-type: none"> ● Homework consists of both assigned readings and practice writings. There will not be homework every night, but students should be prepared to face several weeks of consecutively assigned homework. An AP English Lit student should be prepared to have a play by Shakespeare assigned at the end of class on a Friday and finish reading it before the beginning of class the following Tuesday. ● Less in-class time to work on papers with instructor assistance (though instructor <i>is</i> available before/after school and during seminar). 	<ul style="list-style-type: none"> ● Homework will not be assigned every night, but weeks of consecutive homework assignments can occur. Homework usually consists of reading assignments ranging from 10-30 pages (upwards of 50-60) and work on assigned papers. ● More in-class time to work on papers with instructor assistance.
Rigor of Reading	<ul style="list-style-type: none"> ● Readings range from the classical to the contemporary. Students will be taught to wrestle with difficult texts independently and write timed essays articulating the works' complex meanings. There will be extensive study of least six long works (novels and plays) assigned in the class. Students will spend a great deal of time examining poetry and model essays. 	<ul style="list-style-type: none"> ● Readings focus on British Literature from the time of the Beowulf poet to present. Students may read works including <i>Beowulf</i>, <i>Grendel</i>, <i>The Canterbury Tales</i>, <i>Macbeth</i>, <i>Frankenstein</i>, <i>1984</i>, and <i>The Lord of the Flies</i>.
Rigor of Writing	<ul style="list-style-type: none"> ● We will be students of writing. We will discuss syntax, diction, and style on a regular basis. Students should expect to write a large number of timed essays. Many of these will be for "completion points"; many will be graded using AP rubrics and entered in the grade book. Students will write five college papers including one 12-16 page, 12-source APA research paper. Papers turned in for Composition II should be error free and demonstrate abilities to understand and develop ideas at a collegiate level. 	<ul style="list-style-type: none"> ● Students will write formal papers demonstrating writing ability commensurate with being a 12th grade high school student at Mill Valley. ● English 12 research papers vary by instructor. In general, students should be prepared to write 5-8 page MLA research papers citing 5-8 sources.
Benefits	<ul style="list-style-type: none"> ● Focus on preparing the student for college & career readiness. ● Credit for Comp II with qualifying JCCC grade or AP test score. (STUDENTS MUST HAVE JCCC COMP I CREDIT BEFORE ENROLLING IN ORDER TO OBTAIN COMP II CREDIT!) ● Preparation for a rigorous, competitive collegiate career. ● Weighted credit: standard grade plus 1 ● Colleges and scholarships look for AP/rigorous courses on transcripts. 	<ul style="list-style-type: none"> ● Focus on preparing the student for college & career readiness. ● Preparation for college Comp I and Comp II.