Grade: Second Grade
Course: Visual Art
Year: 2023

Essential Questions:
Big Idea: (CR) Creating–Artists use creative thinking and reasoning skills to perceive concepts and ideas to develop works.
Big Idea: (PR) Performing–Artists employ personal processes and skills to solve problems creatively and present work in various contexts.
Big Idea: (RE) Responding–Artists engage in analysis and interpretation to understand and evaluate artistic works.
Big Idea: (CO) Connecting–Artists understand and communicate the value of creative expressions in internal and external contexts

Vocabulary: Abstract, Artist, Artwork, Balance, Background, Bi-lateral symmetry, Color, Color wheel, Composition, Contour line, Cool colors, Elements of Art, Landscape, Line, Line quality, Painting, Pattern, Portfolio, Portrait, Printmaking, Primary colors, Proportion, Realistic, Sculpture, Secondary colors, Self-portrait, Shape, Space, Studio, Still life, Subject, Symmetrical vs. Asymmetrical, Space, Warm colors

Suggested Pacing	Content Standards	Learning and Performance Expectations What must students know and be able to do?	Connection to	Connection to Social Emotional Standards and/or Social Justice Standards	Assessment of Learning Options How will we know if they learned this skill?	Resources Options
	(CR) CREATING					
	2.1CR Generate artmaking ideas from multiple sources.	I can talk about where artists get their ideas. (memory, imagination, experience, environment) I can think of ideas for my own artwork. I can Identify and use various subjects in my artwork (family, friends, animals, plants, school, etc.). I can create art based on things I observe and from my imagination. I can understand Abstract vs. Realistic artwork.	Critical and Creative Thinking Communication Global Awareness	A2. 1.a Identify personal interests and qualities C3. 1.a Discuss how people can be the same or different	Class discussions Classroom observation Finished artwork Portfolio	Various artworks displaying a theme: family, portraits, environment, etc. https://www.youtube.com/watch?v=maqnG262s_U The Art Song https://www.youtube.com/watch?v=p0OMfzTqbhw&

Grade: Second Grade
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	2.2CR Combine materials to explore personal artistic ideas.	I can name the materials and tools I use in art, including: pencil, marker, crayon, oil pastel, paint, glue, scissors, etc. I can explore and experiment with different art materials to create artwork and to communicate an idea. I can use details to show human features in a self-portrait. I can combine materials to make a mixed media artwork.	Critical and Creative Thinking Growth Mindset Communication	A2. 2.a Explore opportunities to develop skills and talents B3. 2.a Explain how practice improves performance of a skill and can help in overcoming a challenge or setback	Classroom observation Finished artwork	Examples of different materials and artworks produced with those materials
	2.3CR Investigate ways to organize elements of art to express meaning.	I can identify some of the Elements of Art-including LINE, SHAPE, COLOR, PATTERN, BALANCE, and SPACE. I can find and talk about the elements of art in mine and others' artwork. I can use the art elements to create artworks. I can define portrait and self-portrait. I can use proportion while drawing facial features in the correct placement. I can use details to show human features in portraits.	Critical and Creative Thinking Communication Growth mindset	A2. 2.a Explore opportunities to develop skills and talents	Class discussions Classroom observation Finished artwork Portfolio	Various artworks that show the Elements of Art. Examples of the Elements of Art, i.e. bulletin board displays, posters, samples, etc. Elements PPT https://docs.google.com/presentation/d/1Au9vZaBqpuoMf2UG7hw_QP-BYwu_BHWz/edit#slide=id.p17 Primary and Secondary colors https://www.youtube.com/watch?v=bmquqAP2w_8 Pattern Song https://www.youtube.com/watch?v=-NdzJg3moRY The Shape Song https://www.youtube.com/watch?v=jqNuEJCxkLg
	(PE) PERFORMING					

Grade: Second Grade
Course: Visual Art
Year: 2023

	2.1PE Show perseverance in the creative process.	I can demonstrate flexibility with materials. I can experiment with different materials and can hone my skills as I create. I can understand how practice can improve my skills.	Growth Mindset Collaboration	A2. 2.a Explore opportunities to develop skills and talents A4. 2.a Demonstrate confidence in the ability to complete simple tasks and challenges independently, while expressing positive attitudes towards self B3. 2.a Explain how practice improves performance of a skill and can help in overcoming a challenge or setback	Classroom observation Portfolio	
	2.2PE Apply increasing skill in the appropriate use of materials and tools.	I can demonstrate increasing skill and craftsmanship with materials and processes. I can use materials safely and appropriately. I can display good habits in care of materials, including setting up, cleaning up, and putting away. I can respect the studio space and understand how to use it for art making.	Growth Mindset Collaboration	A2. 2.a Explore opportunities to develop skills and talents B2. 1.a Identify goals for classroom behavior and academic success E3. 2.a Recognize safe practices and actions	Classroom observation Projects Portfolio	Classroom rules/expectations posted in classroom
	2.3PE Produce works that intentionally incorporate the elements of art.	I can show increasing understanding of the Elements of Art and can incorporate them in my artwork: **LINE:** I can begin to understand line direction (horizontal, vertical, diagonal) and line quality (thick or thin). I can use line to create an outline or contour. I can draw various line types to create a composition. I can create patterns using lines. **SHAPE:**	Creative Thinking Growth Mindset Communication		Classroom observation Projects Portfolio	Various artworks that show the Elements of Art. Examples of the Elements of Art, i.e. bulletin board displays, posters, samples, etc. Suggested Artists: Pablo Picasso Gustave Klimt Hundertwasser Sandra Silzberweig Jim Dine Kimmy Cantrell Romero Britto

Grade: Second Grade
Course: Visual Art
Year: 2023

		I can identify the 5 basic shapes (Square, Circle, Triangle, Rectangle, Oval). I can begin to draw shapes independently. I can use shapes to create a pattern. I can combine shapes to create a composition. **COLOR:** I can identify the primary and secondary colors. I can mix primary colors to create secondary colors and apply them to a color wheel. I can identify warm and cool colors and can use them in my artwork. **PATTERN:** I can use lines, shapes, and colors to create patterns. I can find patterns in artwork and in my surroundings. I can use patterns in my own artwork. **SPACE:** I can tell the difference between positive and negative space and can utilize them in my artwork. I can use the entire page for my artwork. **BALANCE:** I can understand when something is symmetrical vs asymmetrical.				Portrait vs Self-Portrait: https://docs.google.com/presentation/d/1L4z1LolTOPOL_SozHrZfe7jCR-cefO4fDfXgtkNU8B8/edit#slide=id.p1 https://docs.google.com/presentation/d/13M4qA3daASdqSG54Uv0Z034-nwVuVNMq0ovd_aSZSRE/edit#slide=id.p1 Abstract/Realistic Portrait: https://docs.google.com/presentation/d/1L4z1LolTOPOL_SozHrZfe7jCR-cefO4fDfXgtkNU8B8/edit#slide=id.p1 https://docs.google.com/presentation/d/115eJunTCSx3L5MJqeo6zz91jc8lDbrFc/edit#slide=id.p11 Color & 6 Color Wheel: https://docs.google.com/presentation/d/16oGq1kvtvv7jOeBAhrYq8XCPLFeRBRry/edit#slide=id.p5 Jim Dine-warm/cool: https://docs.google.com/presentation/d/1xAvqbEKaoatXZ6Af0607NZ4a95Rmig0j/edit#slide=id.p1 Pattern Presentation: https://docs.google.com/presentation/d/1aBwcez3H7CetZYL9TO8iDUPwqYf5-iSd/edit#slid

Grade: Second Grade
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Year: 2023

		I can create an artwork with bi-lateral symmetry.				e=id.p14
	RESPONDING (RE)					
	2.1RE Compare works of art using descriptive language.	I can understand and describe the subject matter in artworks. I can compare different artworks while using appropriate vocabulary. I can begin to develop an art vocabulary.	Creative Thinking Communication	A2. 1.a Identify personal interests and qualities C3. 1.a Discuss how people can be the same or different	Class discussions Classroom observation	Various artworks displaying a theme: family, portraits, environment, etc.
	2.2RE Use self-assessment strategies with current artworks to inform future artmaking.	I can talk about what I like and don't like about my artwork. I can use my experiences to improve my future artwork.	Creative Thinking Growth Mindset	B3. 2.a Explain how practice improves performance of a skill and can help in overcoming a challenge or setback	Classroom observation Student/Teacher conference	
	2.3RE Share personal interpretations of works of art.	I can tell the difference between different types of artwork (painting, drawing, sculpture etc.). I can look at art and can describe it using appropriate art vocabulary. I can form my own opinions when viewing art.	Creative Thinking Communication	D1. 1.a Identify and engage in positive communication skills	Class discussions Class Critique	
	CONNECTING (CO)					
	2.1CO Recognize and discuss the different ways in which art communicates ideas and serves many purposes.	I can talk about why artists make art. I can identify and create various subject matter (LANDSCAPE, PORTRAIT, STILL-LIFE, etc.).	Creative Thinking Communication	D1. 1.a Identify and engage in positive communication skills	Class discussions	Artwork examples that show portrait, landscape, and still-life.
	2.2CO Analyze how art, exhibited inside and outside of schools, contributes to communities.	I know what art is and can identify art & artists in my daily life (school, community, etc.).	Creative Thinking		Class discussions	Examples of artwork in our community (murals, sculptures, mosaics).

Grade: Second Grade
Course: Visual Art
Year: 2023

	2.3CO Respect and support peer ideas and creativity	I can show respect for others' ideas and artwork..	Collaboration Empathy	C3. 1.a Discuss how people can be the same or different D1. 2.a Practice giving and receiving feedback in a respectful way	Classroom observation	