

ELA Major Concepts in 6th-8th Grades

This document provides a visual representation of the major concepts (topics) that are taught from sixth grade to eighth grade in English/Language Arts. The concepts (topics) are arranged according to the North Carolina Standard Course of Study strands (language, reading standards for informational text, reading standards for fictional text, and writing). A gray box indicates that the particular concept (topic) is not taught in during that school year.

Sixth Grade ELA Major Concepts	Seventh Grade ELA Major Concepts	Eighth Grade ELA Major Concepts
Language	Language	Language
Pronouns	Pronouns	Pronouns
Adjectives and Adverbs	Adjectives and Adverbs	Adjectives and Adverbs
Verbs	Verbs	Verbs Verbals Using Verbs in Moods
Capitalization	Capitalization	Capitalization
Punctuation	Punctuation	Punctuation
Spelling	Spelling	Spelling
Varied Sentence Structure	Varied Sentence Structure	
Context Clues	Context Clues	Context Clues
Multiple Meaning Words	Multiple Meaning Words	Multiple Meaning Words
Root Words and Affixes	Root Words and Affixes	Root Words and Affixes
Reference Materials	Reference Materials	Reference Materials
Word Relationships	Word Relationships	Word Relationships
	Misplaced and Dangling Modifiers	
		Active and Passive Voice
Reading Standards for Information Text	Reading Standards for Informational Text	Reading Standards for Informational Text
Central Ideas	Central Ideas	Central Ideas
Technical Meanings	Technical Meanings	Technical Meanings
Text Structure	Text Structure	Text Structure
Evaluating Arguments	Evaluating Arguments	Evaluating Arguments
	Meaning and Tone	
	Author's Point of View	Author's Point of View

Reading Standards for Literature	Reading Standards for Literature	Reading Standards for Literature
Textual Evidence	Textual Evidence	Textual Evidence
Inferences	Drawing Inferences	Inferences
Theme	Theme	Theme
Summary	Summary	Summary
Characters	Characters	Characters
Setting	Setting	Setting
Plot	Plot	Plot
Figurative Meanings	Figurative Meanings	Figurative Meanings
Connotation and Denotation	Connotation and Denotation	Connotation and Denotation
Meaning and Tone	Sound and Structure	Meaning and Tone
Structures of Text		
Literary Point of View	Literary Point of View	Literary Point of View
Compare and Contrast	Compare and Contrast	Compare and Contrast
		Producing Suspense and Humor
		Cultural Literature
Writing Standards	Writing Standards	Writing Standards
Introducing and Closing Topics	Introducing and Closing Topics	Introducing and Closing Topics
Supporting and Developing Topics	Supporting and Developing Topics	Supporting and Developing Topics
Transitions	Transitions	Transitions
Task, Purpose, and Audience	Task, Purpose, and Audience	Task, Purpose, and Audience
Organizing Ideas	Organizing Ideas	Organizing Ideas
Formatting and Graphics	Formatting and Graphics	Formatting and Graphics
Precise Language and Sensory Details	Precise Language and Sensory Details	Precise Language and Sensory Details
Planning	Planning	Planning
Revising	Revising	Revising
Editing	Editing	Editing
Gathering Relevant Information	Gathering Relevant Information	Gathering Relevant Information
Quoting and Paraphrasing Data	Quoting and Paraphrasing Data	Quoting and Paraphrasing Data
Citing Information	Citing Information	Citing Information

