

NCFE LEVEL 1/2 TECHNICAL AWARD - GRAPHIC DESIGN

Week	Unit	Year 9	Session PowerPoint	Assessment	Homework	
1	'UNDERSTANDING GRAPHIC DESIGN' - Laying the foundations	Introduction to Year 9 Graphic Design. Overview. Seating Plan. Expectations etc		Front Cover worksheet baseline	Equipment and folder.	
		Introduction to GRAPHIC DESIGN Worksheet 'Graphic Design' alphabet task			Graphic Design lettering completion	
2		Components of graphic design - TYPOGRAPHY	Components of graphic design: TYPOGRAPHY What is Graphic Design?	Session 1		1. Photo examples of Graphic Design
3			An introduction to Graphic Media Graphic Design equipment/tools	Session 2 Session 3		
4			Typography 1 part 1	Session 4a		4. Business Card
			Typography 1 part 2	Session 4b		
5			Typography 2 - elements of graphic design - group work task - newspapers/magazines	Session 5a	PA of poster designs	5. Typographic elements
6			Typography 2 - Designing with text - poster task	Session 5b		
7	Typography 3 - Peer Assessment review. Adding Image examples into poster.		Session 6			
8	Typography 4 - Evaluation and Microsoft Forms Quiz		Session 7	Typography Forms Quiz FAR marking - Poster		
October						
9	Components of graphic design - COLOUR	Components of graphic design: COLOUR Colour 1 - Naming names	Session 8			
10		Colour 2 - Colour Palettes 'Beside the Seaside'	Session 9			
11		Colour 3a - Colour Association - "A bigger splash" 1 Introduction. Initial Ideas/Mind map	Session 10a		10. Theme board Homework + get a bottle	
12		Colour 3b - Ideas and Experimentation - A3 sheet	Session 10b			
13		Colour 4a - "A bigger splash" 2 - Water Bottle label design. ICT first designs.	Session 11a		Completion of bottle labels as required	
14		Colour 4b - Analysis of existing solutions. ICT development. Use bottle sourced to measure for label dimensions. Review of ideas SA/PA. Further ICT development. Use SA/PA feedback to make improvements.	continued Session 11b		Completion of bottle labels as required	
15		Colour 5 - "A bigger splash" 3 - FINAL PRESENTATION - A3 Design sheet (12) Present developed ICT developed label designs on A3 sheet. Final Evaluation. Peer Review.	Session 12		Bottle Label FAR	
Christmas						
Christmas						
16	Components of graphic design - LINE AND TONE	Components of graphic design: LINE and TONE Line and tone 1 - Worksheet and Student Activity 1	Session 13		Line and Tone - Music piece homework	
17		Line and tone 2 - City/Landscape imagery Line and tone 2 - Arrows				
18		LINE AND TONE For a purpose. Review	Session 14	Self-Assessment and review		
19	Components of graphic design - PATTERN AND TEXTURE	PATTERN AND TEXTURE Texture 1	Session 15		Different Keyword - Texture examples	
20		Pattern and Texture 1	Session 16		What are motifs	
February						
21	Components of graphic design - PATTERN AND TEXTURE	Pattern and Texture 2	Session 17			
22		Pattern and Texture - assessment task		Assessment Task - Visual Presentation of words - SA/PA/FAR		
23		FEEDBACK LESSON				
24	Components of graphic design - IMAGERY	IMAGERY Imagery 1 - An introduction to Visual Images	Session 18		Identify three items that help represent and identify who you are and what makes you unique.	
25		Imagery 2 - Lifestyles and Image Boards	Session 19		(Development of image board as necessary)	
Easter						
Easter						
26	IMAGERY	Imagery 3 - Mood and Material Sample Boards	Session 20		Collection of materials to add to board	
27		Imagery 4 - An Introduction to Images: Review	Session 21	Group Review of completed boards	(Work up-to-date)	
28		Imagery 5 - Symbols and Logos	Session 22		(Complete design sheet)	
29		Imagery 6 - Corporate Identity 1 <i>Read the book' ideas and development</i>	Session 23			
30		Imagery 6 - Corporate Identity <i>Final Proposals</i>	Session 24	Peer assessment/group review. SA. FAR.		
31	COMPOSITION Composition 1 - Layout	Session 25		Rule of thirds		

32	Components of graphic design - COMPOSITION	Composition 2 - Components	Session 26		Identify components in Graphic Design example
Whitsun					
33	Components of graphic design - COMPOSITION	Composition 2 - Principles (1) <i>Balance, proximity, and whitespace</i>	Session 27		
34		<i>Alignment, contrast, repetition, and rhythm</i>			Rhythm' tonal squares
		Composition 2 - Principles (2)			
35		<i>Function, grid design - tri-fold leaflet Ideas</i>	Session 28		Logo for The Artist Design Group
36		Composition - Applying Principles <i>Tri-fold leaflet development</i>	Session 29		
37		An Introduction to Composition: Review	Session 30	PA/SA. Overall evaluation and review. FAR.	
38		Enrichment Week			
39	Review of the year/Preparation for Year 10				

Lessons may differ slightly depending on Week 1/2 & number of lessons in each