

WILSON AREA SCHOOL DISTRICT PLANNED COURSE GUIDE

Title of planned course: 6th Grade Music

Subject Area: Music

Grade Level: 6th

Course Description: This course will build on skills learned in grade 5 and focus on music from other countries / cultures as well as the basics of orchestra.

Time/Credit for this Course: 7 weeks (36 classes)

Curriculum Writing Committee: Nancy Moninghoff

PLANNED COURSE MATERIALS

Course Title: 6th Grade Music

Textbook: Making Music 6 (2008)

Supplemental Books: Music Alive Magazine, Music of Our World, Music from Around the World

Teacher Resources:

- Internet Resources (EdPuzzle etc)
- Teacher Tube
- EdPuzzle
- You Tube – Educational
- Teacher Generated Materials
- Teacher Music Samples
- Teacher Acquired Materials

CURRICULUM MAP

Week 1: Introduction to 6th Grade Music
Review of Basic Elements of Music

Week 2: Orchestra

Week 3: Orchestra

Week 4: Music from Around the World

Week 5: Music from Around the World

Week 6: Music from Around the World

Curriculum Scope & Sequence

Planned Course: 6th Grade Music

Unit: Basic Review

Time Frame: 4 Classes

State Standards: 9.1.8.A, 9.1.8.B, 9.1.8.C

Essential Content/Objectives: At the end of the unit, students will be able to identify notes, rests and musical notation

Core Activities: Students will complete/participate in the following:

- Students will complete identification activity using the whiteboard
- Students will identify notes and musical notation using text book
- Edpuzzle Activities

Extensions: Recognize the elements of music in modern selections

Remediation:

- Adaptations specific to students' needs
- Modeling
- Reinforce progress toward desired outcomes

Instructional Methods:

- Modeling
- Teacher guided discussion
- Board work

Materials and Resources:

- CDs and Stereo
- Book
- Piano
- Student Chromebooks
- Teacher Resources and Music Selection

Assessment:

- Self assessment and peer assessment
- Teacher Observation
- Worksheet/Google Classroom assessment

Curriculum Scope & Sequence

Planned Course: 6th Grade Music

Unit: Orchestra

Time Frame: 12 Classes

State Standards: 9.1.8.A, 9.1.8.B, 9.1.8.C, 9.1.8.D, 9.1.8.G, 9.1.8.I, 9.1.8.J

Essential Content/Objectives: At the end of the unit, students will be able to:

- Identify instrumentation by the 4 families in the orchestra
- Recognize similar characteristics in the instruments in each family
- Identify pitched and unpitched percussion instruments
- Understand the role of the conductor in an orchestra

Core Activities: Students will complete/participate in the following:

- Identify instrumentation visually and aurally
- List the instruments in the orchestra by family
- Complete worksheets/online activities

Extensions:

- Perform on band instruments for the class
- Identify orchestra instruments in other genres
- Identify examples of featured solo orchestra instruments

Remediation:

- Adaptations specific to students' needs
- Modeling
- Reinforce progress toward desired outcomes

Instructional Methods:

- Teacher lecture and demonstration
- Student demonstration
- Completing writing activity during video

Materials and Resources:

- CDs and Stereo
- Book
- Videos
- EdPuzzle
- Teacher Resources and Music Selections
- You Tube and Teacher Tube
- Student Chromebooks

Assessment:

- Self assessment and peer assessment
- Teacher Observation
- Worksheets/online activities
- End of the Unit test

Curriculum Scope & Sequence

Planned Course: 6th Grade Music

Unit: Music Around the World

Time Frame: 20 Classes

State Standards: 9.1.8.A-D, 9.2.8.C, 9.2.8.F, 9.2.8.G, 9.2.8.J, 9.2.8.K, 9.3.8.B, 9.3.8.C

Essential Content/Objectives: At the end of the unit, students will be able to:

- Perform songs from various cultures
- Follow melodic and rhythmic notation and musical symbols
- Identify instrumentation both traditional and ethnic
- Perform traditional and non traditional movement to music
- Perform in various languages with teacher modeling
- Perform basic rhythm patterns with percussion instrument

Core Activities: Students will complete/participate in the following:

- Listen, model, and sing a song in both English and native languages
- Research the music, history, instruments and culture of a country and present a slide presentation including music selections. Suggested countries: Ireland, Spain, Mexico, Russia, Australia etc. Music from the United States will be covered as well.
- Identify instrumentation – both traditional and ethnic
- Dance and move to pieces from different cultures
- Recognize the role of music in other cultures through discussion
- Play percussion instruments with basic rhythm patterns by participating in a drum circle

Extensions:

- Identify other music from around the world
- Compare music from other cultures
- Recognize cultural influences on current music

Remediation:

- Adaptations specific to students' needs
- Modeling
- Reinforce progress toward desired outcomes

Instructional Methods:

- Modeling
- Teacher Guided Performance
- Solo singing and singing in groups

Materials and Resources:

- CDs and Stereo, Video Examples
- Book
- Student Chromebooks
- Teacher's Resources and Music Selections
- Worldmusic.net
- You Tube and Teacher Tube

Assessment:

- Self assessment and peer assessment
- Teacher Observation
- Slide Show Presentation