



Grade 5 • Unit 1 • Scope and Sequence

| Big Idea: Eureka! I've Got It! Where can an idea begin? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative | Research |
|--|--|---|--|---|---|---|--|---|--|--|
| <p>Week 1</p> <p>Weekly Concept: Meeting a Need</p> <p>Essential Question: How do we get the things we need?</p> | <p>Title: "Finding a Way" Genre: Realistic Fiction Strategy: Reread</p> | <p>Short Text: "A Fresh Idea" Lexile: 760 Genre: Realistic Fiction Strategy: Reread Skill: Character, Setting, Plot: Sequence</p> | <p>Strategy: Reread Skill: Character, Setting, Plot: Sequence Main Selection Title: <i>One Hen</i> Genre: Realistic Fiction Lexile: 810 Paired Selection Title: "Banks: Their Business and Yours" Genre: Expository Text Lexile: 850</p> | <p>Strategy: Reread Skill: Character, Setting, Plot: Sequence Main Selections Genre: Realistic Fiction A: <i>Parker's Plan</i> Lexile: 680 O: <i>Can-do Canines</i> Lexile: 790 E: <i>Can-do Canines</i> Lexile: 570 B: <i>Cleaning Up the Competition</i> Lexile: 970 Paired Selections Genre: Expository Text Titles A: "Taking Care of Your Money" O: "You Can Bank on It" E: "You Can Bank on It" B: "Growing Money"</p> | <p>Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Prior Knowledge; Specific Vocabulary; Organization; Sentence Structure; Connection of Ideas</p> | <p>Vocabulary Words: <i>afford, loan, profit, prosper, risk, savings, scarce, wages</i> Additional Domain Words: <i>transport, wares</i> Additional Academic Vocabulary: <i>context clues, descriptive details</i> Vocabulary Strategy: Context Clues: Sentence Clues Build Vocabulary: <i>second-hand, speckled, plump, comb, skittering, coop, headquarters, accounts, clinics</i></p> | <p>Phonics/Spelling Skill: Short Vowels</p> | <p>Expression and Accuracy</p> | <p>Writing Trait: Ideas: Descriptive Details Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "A Fresh Idea" Literature Anthology: One Hen; "Banks: Their Business and Yours" Grammar Skill: Sentences Grammar Mechanics: Punctuate sentences</p> | <p>Weekly: Money and Loans Create a Venn diagram.</p> |
| <p>Week 2</p> <p>Weekly Concept: Trial and Error</p> <p>Essential Question: What can lead us to rethink an idea?</p> <p>Connect to Science: Compare different proposals for solutions based on how well they help.</p> | <p>Title: "Shelter in a Storm" Genre: Realistic Fiction, Adventure Strategy: Reread</p> | <p>Short Text: "Whitewater Adventure" Lexile: 760 Genre: Realistic Fiction, Adventure Strategy: Reread Skill: Character, Setting, Plot: Problem and Solution</p> | <p>Strategy: Reread Skill: Character, Setting, Plot: Problem and Solution Main Selection Title: <i>Second Day, First Impressions</i> Genre: Realistic Fiction, Adventure Lexile: 800 Paired Selection Title: "Lost in the Museum Wings" Genre: Realistic Fiction Lexile: 720</p> | <p>Strategy: Reread Skill: Character, Setting, Plot: Problem and Solution Main Selections Genre: Realistic Fiction A: <i>Dog Gone</i> Lexile: 670 O: <i>Shhh! It's a Surprise!</i> Lexile: 760 E: <i>Shhh! It's a Surprise!</i> Lexile: 520 B: <i>Lost and Found</i> Lexile: 860 Paired Selections Genre: Realistic Fiction Titles: A: "Lights Out!" O: "The Perfect Gift" E: "The Perfect Gift" B: "It's a Challenge"</p> | <p>Reading/Writing Workshop: Organization; Connection of Ideas Literature Anthology: Specific Vocabulary; Genre; Connection of Ideas; Sentence Structure; Prior Knowledge</p> | <p>Vocabulary Words: <i>accomplish, anxious, assemble, decipher, distracted, navigate, options, retrace</i> Additional Domain Words: monarchs Additional Academic Vocabulary: <i>problem, solution</i> Vocabulary Strategy: Idioms Build Vocabulary: <i>audibly, perplexed, deftly, plaque, shortcut, scraggly, plucked, mur-mured, veered, beckoning</i></p> | <p>Phonics/Spelling Skill: Long Vowels</p> | <p>Fluency Skill: Intonation</p> | <p>Writing Trait: Voice: Style and Tone Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "Whitewater Adventure" Literature Anthology: Second Day, First Impressions; "Lost in the Museum Wings" Grammar Skill: Subjects and Predicates Grammar Mechanics: Commas</p> | <p>Project: Great Inventions Create a time line.</p> |



Grade 5 • Unit 1 • Scope and Sequence

| Big Idea: Eureka! I've Got It! Where can an idea begin? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative | Research |
|--|--|--|--|---|--|--|---|---|--|---|
| Week 3 Weekly Concept: Seeing for Yourself Essential Question: How can experiencing nature change the way you think about it? | Title: "Capturing the Natural World" Genre: Narrative Nonfiction Strategy: Ask and Answer Questions | Short Text: "A Life in the Woods" Lexile: 770 Genre: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Secondary and Primary Sources | Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Title: <i>Camping with the President</i> Genre: Narrative Nonfiction Lexile: 760 Paired Selection Title: "A Walk with Teddy" Genre: Autobiography Lexile: 910 | Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Narrative Nonfiction A: <i>Save This Space!</i> Lexile: 750 O: <i>Save This Space!</i> Lexile: 960 E: <i>Save This Space!</i> Lexile: 730 B: <i>Save This Space!</i> Lexile: 980 Paired Selections Genre: Expository Text Titles: A: "The Journey of Lewis and Clark" O: "The Journey of Lewis and Clark" E: "The Journey of Lewis and Clark" B: "The Journey of Lewis and Clark" | Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Purpose; Connection of Ideas | Vocabulary Words: <i>debris, emphasis, encounter, generations, indicated, naturalist, sheer, spectacular</i> Additional Domain Words: <i>bully, dee-lighted, day-to-day, centuries-old, cinnamon-colored, ringed, abundance, abundant</i> Additional Academic Vocabulary: <i>cause, effect</i> Vocabulary Strategy: Homographs Build Vocabulary: <i>escorted, grove, interspersed, lurking, vertical, reared, throng</i> | Phonics/Spelling Skill: Words with /ū/, ũ, and /ū/ | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Strong Words Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "A Life in the Woods" Literature Anthology: Camping with the President; "A Walk with Teddy" Grammar Skill: Compound Sentences and Conjunctions Grammar Mechanics: Punctuation in compound sentences | Project: National Parks Create a promotional map. |
| Week 4 Weekly Concept: Inventions Essential Question: How does technology lead to creative ideas? Connect to Science: Investigate a solution to determine how well it performs under likely conditions. | Title: "A Pioneer of Photography" Genre: Biography Strategy: Ask and Answer Questions | Short Text: "Fantasy Becomes Fact" Lexile: 800 Genre: Biography Strategy: Ask and Answer Questions Skill: Text Structure: Sequence Text Features: Illustrations and Photographs | Strategy: Ask and Answer Questions Skill: Text Structure: Sequence Main Selection Title: <i>The Boy Who Invented TV</i> Genre: Biography Lexile: 860 Paired Selection Title: "Time to Invent" Genre: Realistic Fiction Lexile: 770 | Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Biography A: <i>Snapshot! The Story of George Eastman</i> Lexile: 760 O: <i>Snapshot! The Story of George Eastman</i> Lexile: 860 E: <i>Snapshot! The Story of George Eastman</i> Lexile: 640 B: <i>Snapshot! The Story of George Eastman</i> Lexile: 960 Paired Selections Genre: Realistic Fiction Titles: A: "The Ultimate Birthday" O: "The Ultimate Birthday" E: "The Ultimate Birthday" B: "The Ultimate Birthday" | Reading/Writing Workshop: Prior Knowledge; Sentence Structure Literature Anthology: Connection of Ideas; Purpose; Specific Vocabulary; Sentence Structure | Vocabulary Words: <i>breakthrough, captivated, claimed, deices, enthusiastically, envisioned, passionate, patents</i> Additional Domain Words: <i>generator, bombarded, electron, whirl, converter, dissector</i> Additional Academic Vocabulary: <i>time-order, sequence</i> Vocabulary Strategy: Greek Roots Build Vocabulary: <i>mechanical, grazing, orderly, stimulated, fused, parallel, controversial, broadcasts, obsession, in unison, surge</i> | Phonics/Spelling Skill: r-controlled Vowels /är/, /âr/, /ôr/ | Fluency Skill: Expression and Phrasing | Writing Trait: Organization: Sequence Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Fantasy Becomes Fact" Literature Anthology: The Boy Who Invented TV; "Time to Invent" Grammar Skill: Complex Sentences Grammar Mechanics: Using commas | Project: History of a Groundbreaking Invention Add information to a shared research board. |



Grade 5 • Unit 1 • Scope and Sequence

| Big Idea: Eureka! I've Got It! Where can an idea begin? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative | Research |
|---|--|--|--|--|---|---|--|--------------------------------|---|---|
| Week 5 Weekly Concept: New Technology Essential Question: What are the positive and negative effects of new technology? Connect to Science: Research a problem before beginning to design a solution. | Title: Electronic Books: A New Way to Read Genre: Persuasive Article Strategy: Reread | Short Text: Are Electronic Devices Good for Us? Lexile: 900 Genre: Persuasive Article Strategy: Reread Skill: Author's Point of View Text Features: Headings and Graphs | Strategy: Reread Skill: Author's Point of View Main Selection Title: <i>The Future of Transportation</i> Genre: Persuasive Article Lexile: 870 Paired Selection Title: Getting From Here to There Genre: Technical Text Lexile: 890 | Strategy: Reread Skill: Author's Point of View Main Selections Genre: Expository Text A: <i>What About Robots?</i> Lexile: 740 O: <i>What About Robots?</i> Lexile: 840 E: <i>What About Robots?</i> Lexile: 760 B: <i>What About Robots?</i> Lexile: 990 Paired Selections Genre: Persuasive Article Titles: A: No Substitute O: No Substitute E: No Substitute B: No Substitute | Reading/Writing Workshop: Organization Literature Anthology: Purpose; Connection of Ideas; Genre | Vocabulary Words: <i>access, advance, analysis, cite, counterpoint, data, drawbacks, reasoning</i> Additional Academic Words: <i>analysis, counterpoint</i> Vocabulary Strategy: <i>Greek and Latin Prefixes</i> | Phonics/Spelling Skill: <i>r-controlled Vowel /ûr/</i> | Fluency Skill: Phrasing | Writing Trait: Sentence Fluency: Vary Sentence Structure Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Are Electronic Devices Good for Us?" Literature Anthology: "The Future of Transportation"; "Getting From Here to There" Grammar Skill: Run-on Sentences and Fragments Grammar Mechanics: Correcting run-on sentences | Project: Invention and Technology Write a persuasive speech. |
| Week 6 Review and Assessment | | | | | | | | | | |



Grade 5 • Unit 2 • Scope and Sequence

| Big Idea: Taking the Next Step What does it take to put a plan into action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level C: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text | Research |
|---|--|--|---|---|---|--|---|---|---|--|
| Week 1 Weekly Concept: Reaching a Compromise Essential Question: What do good problem solvers do? Connect to Social Studies: Identify the major groups responsible for the founding of the 13 original colonies. | Title: The Mayflower Compact Genre: Expository Text Strategy: Reread | Short Text: "Creating a Nation" Lexile: 690 Genre: Expository Text Strategy: Reread Skill: Text Structure: Problem and Solution Text Features: Headings, Time line | Strategy: Reread Skill: Text Structure: Problem and Solution Main Selection Title: <i>Who Wrote the U.S. Constitution?</i> Genre: Expository Text Lexile: 760 Paired Selection Title: "Parchment and Ink" Genre: Expository Text Lexile: 830 | Strategy: Reread Skill: Text Structure: Problem and Solution Main Selections Genre: Expository Text A: <i>The Bill of Rights</i> Lexile: 820 C: <i>The Bill of Rights</i> Lexile: 920 E: <i>The Bill of Rights</i> Lexile: 840 B: <i>The Bill of Rights</i> Lexile: 1000 Paired Selections Genre: Expository Text Titles: A: "Having Your Say" C: "Having Your Say" E: "Having Your Say" B: "Having Your Say" | Reading/Writing Workshop: Organization; Specific Vocabulary Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Genre; Organization; Connection of Ideas | Vocabulary Words: <i>committees, convention, debate, proposal, representatives, resolve, situation, union</i> Additional Domain Words: <i>representatives, delegate, executive branch, legislative branch, judicial branch, House of Representatives, Senate, proportional, constitution, preamble</i> Additional Academic Vocabulary: <i>focus, example</i> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: <i>urgency, livestock, overrule, versus, brink, proposed, rural, guaranteed, witnessed</i> | Phonics/Spelling Skill: Variant Vowel /ô/; Diphthongs /oi/, /ou/ | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Main Ideas Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Creating a Nation" Literature Anthology: Who Wrote the U.S. Constitution?; "Parchment and Ink" Grammar Skill: Kinds of Nouns Grammar Mechanics: Capitalizing proper nouns | Inquiry Space: Informative Investigate: Solar Energy |
| Week 2 Weekly Concept: Seeking the Answer Essential Question: What can you do to get the information you need? Connect to Science: Analyze human impacts on Earth systems. | Title: Jack and the King's Rainbow Fish Genre: Fairy Tale Strategy: Make, Confirm, and Revise Predictions | Short Text: "A Modern Cinderella" Lexile: 800 Genre: Fairy Tale Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Events | Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Events Main Selection Title: <i>Where the Mountain Meets the Moon</i> Genre: Fairy Tale Lexile: 820 Paired Selection Title: "The Princess and the Pea" Genre: Fairy Tale Lexile: 690 | Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Events Main Selections Genre: Fairy Tale A: <i>The Bird of Truth</i> Lexile: 700 C: <i>The Talking Eggs</i> Lexile: 760 E: <i>The Talking Eggs</i> Lexile: 590 B: <i>Three Golden Oranges</i> Lexile: 950 Paired Selections Genre: Fairy Tale Titles: A: "The Singers of Bremen" C: "The Salamander" E: "The Salamander" B: "Toads and Diamonds" | Reading/Writing Workshop: Genre; Organization Literature Anthology: Organization; Purpose; Connection of Ideas; Specific Vocabulary; Sentence Structure; Genre | Vocabulary Words: <i>circumstances, consideration, consults, destiny, expectations, presence, reveal, unsure</i> Additional Domain Words: <i>pedigree, credentials</i> Additional Academic Vocabulary: <i>confirm, revise</i> Vocabulary Strategy: Simile and Metaphor Build Vocabulary: <i>guardian, ancestor, pavilion, cherished, revered, scrutinizing, corrupt, brocade</i> | Phonics/Spelling Skill: Plurals | Fluency Skill: Expression and Accuracy | Writing Trait: Organization: Strong Openings Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "A Modern Cinderella" Literature Anthology: Where the Mountain Meets the Moon; "The Princess and the Pea" Grammar Skill: Singular and Plural Nouns Grammar Mechanics: Forming plural nouns | Inquiry Space: Informative Investigate: Solar Energy |



Grade 5 • Unit 2 • Scope and Sequence

| Big Idea: Taking the Next Step What does it take to put a plan into action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text | Research |
|---|--|---|---|--|---|--|--|---|---|--|
| Week 3 Weekly Concept: Investigations Essential Question: How do we investigate questions about nature? Connect to Science: Describe how John James Audubon investigated questions about birds | Title: Thomas Moran, Landscape Painter Genre: Biography Strategy: Reread | Short Text: "Growing in Place: The Story of E. Lucy Braun" Lexile: 690 Genre: Biography Strategy: Reread Skill: Text Structure: Sequence Text Features: Illustrations and Photographs | Strategy: Reread Skill: Text Structure: Sequence Main Selection Title: <i>The Boy Who Drew Birds</i> Genre: Biography Lexile: 790 Paired Selection Title: "Daedalus and Icarus" Genre: Myth Lexile: 610 | Strategy: Reread Skill: Text Structure: Sequence Main Selections Genre: Biography A: <i>Norman Borlaug and the Green Revolution</i> Lexile: 740 O: <i>Norman Borlaug and the Green Revolution</i> Lexile: 900 E: <i>Norman Borlaug and the Green Revolution</i> Lexile: 770 B: <i>Norman Borlaug and the Green Revolution</i> Lexile: 940 Paired Selections Genre: Myth Titles: A: "Golden Apples" O: "Golden Apples" E: "Golden Apples" B: "Golden Apples" | Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Purpose; Genre; Specific Vocabulary; Organization; Connection of Ideas | Vocabulary Words: <i>behaviors, disappearance, energetic, flurry, migrate, observation, theory, transformed</i> Additional Domain Words: <i>specimens, herbarium, botany, thou, wouldst</i> Additional Academic Vocabulary: <i>definitions, quotation</i> Vocabulary Strategy: Greek and Latin Suffixes Build Vocabulary: <i>graceful, commerce, hollows, tending, stray, throaty, nesting, medieval, preening</i> | Phonics/Spelling Skill: Inflectional Endings | Fluency Skill: Expression and Phrasing | Writing Trait: Ideas: Supporting Details Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Growing in Place: The Story of E. Lucy Braun" Literature Anthology: <i>The Boy Who Drew Bird</i> ; "Daedalus and Icarus" Grammar Skill: More Plural Nouns Grammar Mechanics: Plural forms and Appositives | Inquiry Space: Informative Investigate: Solar Energy |
| Week 4 Weekly Concept: A Plan of Action Essential Question: When has a plan helped you accomplish a task? Connect to Science: Find out how two substances mixed together can form a new substance. | Title: "Lost Lake and the Golden Cup" Genre: Folktale Strategy: Make, Confirm, and Revise Predictions | Short Text: "The Magical Lost Brocade" Lexile: 740 Genre: Folktale Strategy: Make, Confirm, and Revise Predictions Skill: Theme | Strategy: Make, Confirm, and Revise Predictions Skill: Theme Main Selection Title: <i>Blancaflor</i> Genre: Folktale Lexile: 870 Paired Selection Title: "From Tale to Table" Genre: Expository Text Lexile: 990 | Strategy: Make, Confirm, and Revise Predictions Skill: Theme Main Selections Genre: Folktale A: <i>The Lion's Whiskers</i> Lexile: 760 O: <i>The Riddle of the Drum: A Tale from Mexico</i> Lexile: 810 E: <i>The Riddle of the Drum: A Tale from Mexico</i> Lexile: 570 B: <i>Clever Manka</i> Lexile: 860 Paired Selections Genre: Expository Text Titles: A: "From Fiber to Fashion" O: "Make a Drum" E: "Make a Drum" B: "From Bee to You" | Reading/Writing Workshop: Organization; Genre Literature Anthology: Genre; Sentence Structure; Connection of Ideas; Specific Vocabulary; Prior Knowledge | Vocabulary Words: <i>assuring, detected, emerging, gratitude, guidance, outcome, previous, pursuit</i> Additional Domain Words: <i>ravine, embrace, subsided</i> Additional Academic Vocabulary: <i>foreshadowing, imagery</i> Vocabulary Strategy: Personification Build Vocabulary: <i>consulted, solemnly, cascading, placid, comb, deserted, barren, saplings, casks, dismayed</i> | Phonics/Spelling Skill: Contractions | Fluency Skill: Rate | Writing Trait: Organization: Sequence Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "The Magical Lost Brocade" Literature Anthology: <i>Blancaflor</i> ; "From Tale to Table" Grammar Skill: Possessive Nouns Grammar Mechanics: Adding -s or 's | Inquiry Space: Informative Investigate: Solar Energy |



Grade 5 • Unit 2 • Scope and Sequence

| Big Idea: Taking the Next Step What does it take to put a plan into action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text | Research |
|---|---|---|--|---|---|---|--|---|---|---|
| Week 5 Weekly Concept: Making It Happen Essential Question: What motivates you to accomplish a goal? | Title: "How to Make a Friend" Genre: Narrative poem Strategy: Reread | Short Texts: "A Simple Plan," "Rescue" Lexile: NP Genre: Narrative and Free Verse Poetry Strategy: Reread Skill: Theme | Strategy: Reread Skill: Theme Main Selections Title: Stage Fright, Catching Quiet Genre: Narrative and Free Verse Poetry Lexile: NP Paired Selection Title: "Foul Shot" Genre: Free Verse Poetry Lexile: NP | Strategy: Reread Skill: Theme Main Selections Genre: Realistic Fiction A: <i>Clearing the Jungle</i> Lexile: 650 O: <i>I Want to Ride!</i> Lexile: 730 E: <i>I Want to Ride!</i> Lexile: 600 B: <i>Changing Goals</i> Lexile: 860 Paired Selections Genre: Poetry Titles: A: "Just for Once" O: "Home Run" E: "Smash!" B: "Today's Lesson" | Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Genre; Organization | Vocabulary Words: <i>ambitious, memorized, satisfaction, shuddered</i> Poetry Terms: <i>narrative, repetition, free verse, rhyme</i> Additional Academic Vocabulary: <i>rhythm, precise language</i> Vocabulary Strategy: Homographs | Phonics/Spelling Skill: Closed Syllables | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Precise Language Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "A Simple Plan," "Rescue" Literature Anthology: "Stage Fright," "Catching Quiet"; "Foul Shot" Grammar Skill: Prepositional Phrases Grammar Mechanics: Punctuating titles and letters | Inquiry Space: Informative Investigate: Solar Energy |
| Week 6 Review and Assessment | | | | | | | | | | |



Grade 5 • Unit 3 • Scope and Sequence

| Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 3: Unit Writing Products: Book Review, Opinion Essay Writing Focus: Opinion | Research |
|---|---|--|--|--|--|---|--|--|--|--|
| <p>Week 1</p> <p>Weekly Concept: Cultural Exchange</p> <p>Essential Question: What can learning about different cultures teach us?</p> <p>Connect to Science: Describe the role of water in Earth's surface processes.</p> | <p>Title: "Foods for Thought" Genre: Realistic Fiction Strategy: Summarize</p> | <p>Short Text: "A Reluctant Traveler" Lexile: 770 Genre: Realistic Fiction Strategy: Summarize Skill: Theme</p> | <p>Strategy: Summarize Skill: Theme Main Selection Title: <i>They Don't Mean It!</i> Genre: Realistic Fiction Lexile: 870 Paired Selection Title: "Where Did That Come From?" Genre: Expository Text Lexile: 940</p> | <p>Strategy: Summarize Skill: Theme Main Selections Genre: Realistic Fiction A: <i>All the Way from Europe</i> Lexile: 690 O: <i>Dancing the Flamenco</i> Lexile: 790 E: <i>Dancing the Flamenco</i> Lexile: 510 B: <i>A Vacation in Minnesota</i> Lexile: 950 Paired Selections Genre: Expository Text Titles: A: "A Sporting Gift" O: "Flamenco" E: "Flamenco" B: "The Scandinavian State?"</p> | <p>Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Purpose; Genre</p> | <p>Vocabulary Words: <i>appreciation, blurted, complimenting, congratulate, contradicted, critical, cultural, misunderstanding</i></p> <p>Additional Domain Words: <i>winter solstice</i></p> <p>Additional Academic Vocabulary: <i>intonation, audience</i></p> <p>Vocabulary Strategy: Context Clues: Cause/Effect</p> <p>Build Vocabulary: <i>adjusted, gradually, pitiful, promote, lichen, wiggling, complaints, congestion, overhearing, modest</i></p> | <p>Phonics/Spelling Skill: Open Syllables</p> | <p>Fluency Skill: Intonation</p> | <p>Writing Trait: Voice: Formal and Informal Voice Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "A Reluctant Traveler" Literature Anthology: They Don't Mean It!; "Where Did That Come From?" Grammar Skill: Action Verbs Grammar Mechanics: Subject-verb agreement</p> | <p>Inquiry Space: Opinion Take a Stand: Water Conservation</p> |
| <p>Week 2</p> <p>Weekly Concept: Being Resourceful</p> <p>Essential Question: How can learning about nature be useful?</p> <p>Connect to Science: Explain how the food for any kind of animal can be traced back to plants.</p> | <p>Title: "Lucia the Hummingbird" Genre: Fantasy Strategy: Summarize</p> | <p>Short Text: "Survivaland" Lexile: 790 Genre: Fantasy Strategy: Summarize Skill: Theme</p> | <p>Strategy: Summarize Skill: Theme Main Selection Title: <i>Weslandia</i> Genre: Fantasy Lexile: 900 Paired Selection Title: "Plants with a Purpose" Genre: Expository Text Lexile: 870</p> | <p>Strategy: Summarize Skill: Theme Main Selections Genre: Fantasy A: <i>Over the Top</i> Lexile: 660 O: <i>In Drama Valley</i> Lexile: 790 E: <i>In Drama Valley</i> Lexile: 600 B: <i>Welcome to the Wilds</i> Lexile: 890 Paired Selections Genre: Expository Text Titles: A: "Rain-Forest Treasures" O: "Medicine from the Sea" E: "Medicine from the Sea" B: "Kakapo: A Very Special Parrot"</p> | <p>Reading/Writing Workshop: Organization; Sentence Structure Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge</p> | <p>Vocabulary Words: <i>civilization, complex, cultivate, devise, fashioned, resourceful, shortage, tormentors</i></p> <p>Additional Domain Words: <i>staple, crop, found, breakfasting, tubers, aromatic, myriad, scornful, apiece, mortar</i></p> <p>Additional Academic Vocabulary: <i>fantasy, sensory language</i></p> <p>Vocabulary Strategy: Context Clues: Comparison</p> <p>Build Vocabulary: <i>miserable, outcast, bribe, rind, entrancing, tangy, repellent, domain, innovations, blunders</i></p> | <p>Phonics/Spelling Skill: Open Syllables (V/V)</p> | <p>Fluency Skill: Expression and Phrasing</p> | <p>Writing Trait: Word Choice: Connotation and Denotation Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Survivaland" Literature Anthology: <i>Weslandia</i>; "Plants with a Purpose" Grammar Skill: Verb Tenses Grammar Mechanics: Avoid shifting tenses</p> | <p>Inquiry Space: Opinion Take a Stand: Water Conservation</p> |

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 3 • Scope and Sequence

| Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text | Research |
|---|--|---|--|--|---|--|--|--|---|---|
| <p>Week 3</p> <p>Weekly Concept: Patterns</p> <p>Essential Question: Where can you find patterns in nature?</p> <p>Connect to Science: Describe the interaction between the hydrosphere and the atmosphere.</p> | <p>Title: “Protective Patterns”</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> | <p>Short Text: “Patterns of Change”</p> <p>Lexile: 840</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Ideas and Key Details</p> <p>Text Features: Diagram</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Ideas and Key Details</p> <p>Main Selection Title: <i>The Story of Snow</i></p> <p>Genre: Expository Text</p> <p>Lexile: 890</p> <p>Paired Selection Title: “Fibonacci’s Amazing Find”</p> <p>Genre: Expository Text</p> <p>Lexile: 890</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Ideas and Key Details</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>Weather Patterns</i></p> <p>Lexile: 800</p> <p>O: <i>Weather Patterns</i></p> <p>Lexile: 950</p> <p>E: <i>Weather Patterns</i></p> <p>Lexile: 830</p> <p>B: <i>Weather Patterns</i></p> <p>Lexile: 980</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “Cloud Atlas”</p> <p>O: “Cloud Atlas”</p> <p>E: “Cloud Atlas”</p> <p>B: “Cloud Atlas”</p> | <p>Reading/Writing Workshop: Connection of Ideas; Genre</p> <p>Literature Anthology: Specific Vocabulary; Genre; Connection of Ideas; Organization; Prior Knowledge</p> | <p>Vocabulary Words: <i>contact, erode, formation, moisture, particles, repetition, structure, visible</i></p> <p>Additional Domain Words: <i>vapor, dendrite, water molecule, symmetry, Fahrenheit, Celsius</i></p> <p>Additional Academic Vocabulary: <i>diagram, evidence</i></p> <p>Vocabulary Strategy: Greek Roots</p> <p>Build Vocabulary: <i>bacteria, hexagon, sprout, hovers, complicated, range, millimeter, wedges</i></p> | <p>Phonics/Spelling Skill: Vowel Team Syllables</p> | <p>Fluency Skill: Rate and Accuracy</p> | <p>Writing Trait: Ideas: Relevant Evidence</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “Patterns of Change”</p> <p>Literature Anthology: The Story of Snow; “Fibonacci’s Amazing Find”</p> <p>Grammar Skill: Main Verbs and Helping Verbs</p> <p>Grammar Mechanics: Special helping verbs; Contractions, Troublesome words</p> | <p>Inquiry Space: Opinion</p> <p>Take a Stand: Water Conservation</p> |
| <p>Week 4</p> <p>Weekly Concept: Teamwork</p> <p>Essential Question: What benefits come from people working as a group?</p> | <p>Title: “Teamwork in Space”</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> | <p>Short Text: “Gulf Spill Superheroes”</p> <p>Lexile: 860</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Photographs and Captions</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Title: <i>Winter’s Tail</i></p> <p>Genre: Expository Text</p> <p>Lexile: 940</p> <p>Paired Selection Title: “Helping Hands”</p> <p>Genre: Expository Text</p> <p>Lexile: 1040</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>The Power of a Team</i></p> <p>Lexile: 740</p> <p>O: <i>The Power of a Team</i></p> <p>Lexile: 900</p> <p>E: <i>The Power of a Team</i></p> <p>Lexile: 800</p> <p>B: <i>The Power of a Team</i></p> <p>Lexile: 1010</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “Hands on the Wheel”</p> <p>O: “Hands on the Wheel”</p> <p>E: “Hands on the Wheel”</p> <p>B: “Hands on the Wheel”</p> | <p>Reading/Writing Workshop: Prior Knowledge; Specific Vocabulary</p> <p>Literature Anthology: Organization; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge</p> | <p>Vocabulary Words: <i>artificial, collaborate, dedicated, flexible, function, mimic, obstacle, techniques</i></p> <p>Additional Domain Words: <i>oceanographers, biologists, prostheses, prototypes</i></p> <p>Additional Academic Vocabulary: <i>organization, restate</i></p> <p>Vocabulary Strategy: Latin Roots</p> <p>Build Vocabulary: <i>lagoon, idled, rasping, murky, evaluated, ordeal, handlers, enthusiastic, limb, premier</i></p> | <p>Phonics/Spelling Skill: Consonant + le Syllables</p> | <p>Fluency Skill: Rate</p> | <p>Writing Trait: Organization: Strong Conclusions</p> <p>Write About the Text: Opinion</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “Gulf Spill Superheroes”</p> <p>Literature Anthology: Winter’s Tail; “Helping Hands”</p> <p>Grammar Skill: Linking Verbs</p> <p>Grammar Mechanics: Punctuating titles and product names</p> | <p>Inquiry Space: Opinion</p> <p>Take a Stand: Water Conservation</p> |



Grade 5 • Unit 3 • Scope and Sequence

| Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text | Research |
|---|--|--|--|--|--|---|--|---|--|--|
| Week 5 Weekly Concept: Into the Past Essential Question: How do we explain what happened in the past? Connect to Social Studies: Describe the geography and climate in the environments of American Indians. | Title: "Stonehenge: Puzzle from the Past" Genre: Persuasive Article Strategy: Summarize | hort Text: "What Was the Purpose of the Inca's Strange Strings?" Lexile: 920 Genre: Persuasive Article Strategy: Summarize Skill: Author's Point of View Text Features: Diagram | Strategy: Summarize Skill: Author's Point of View Main Selection Title: <i>Machu Picchu: Ancient City</i> Genre: Persuasive Article Lexile: 990 Paired Selection Title: "Dig This Technology!" Genre: Expository Text Lexile: 970 | Strategy: Summarize Skill: Author's Point of View Main Selections Genre: Expository Text A: <i>The Anasazi</i> Lexile: 810 O: <i>The Anasazi</i> Lexile: 900 E: <i>The Anasazi</i> Lexile: 830 B: <i>The Anasazi</i> Lexile: 1010 Paired Selections Genre: Persuasive Article Titles: A: "The Anasazi Were Astronomers" O: "The Anasazi Were Astronomers" E: "The Anasazi Were Astronomers" B: "The Anasazi Were Astronomers" | Reading/Writing Workshop: Organization; Prior Knowledge Literature Anthology: Prior Knowledge; Connection of Ideas; Genre | Vocabulary Words: <i>archaeologist, era, fragments, historian, intact, preserved, reconstruct, remnants</i> Additional Academic Vocabulary: <i>point of view, persuasive article</i> Vocabulary Strategy: Context Clues: Sentence Clues | Phonics/Spelling Skill: <i>r</i> -controlled Vowel Syllables | Fluency Skill: Expression and Phrasing | Writing Trait: Sentence Fluency: Transitions Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "What Was the Purpose of the Inca's Strange Strings?" Literature Anthology: "Machu Picchu: Ancient City"; "Dig This Technology!" Grammar Skill: Irregular Verbs Grammar Mechanics: Correct verb usage | Inquiry Space: Opinion Take a Stand: Water Conservation |
| Week 6 Review and Assessment | | | | | | | | | | |



Grade 5 • Unit 4 • Scope and Sequence

| Big Idea: It's Up to You How do we decide what's important? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level C: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry | Research |
|---|---|--|--|---|---|--|--|---|---|--|
| Week 1 Weekly Concept: Sharing Stories Essential Question: What kinds of stories do we tell? Why do we tell them? | Title: The Legend of John Henry Genre: Tall Tale Strategy: Visualize | Short Text: "How Mighty Kate Stopped the Train" Lexile: 840 Genre: Tall Tale Strategy: Visualize Skill: Point of View | Strategy: Visualize Skill: Point of View Main Selection Title: <i>Davy Crockett Saves the World</i> Genre: Tall Tale Lexile: 1050 Paired Selection Title: "How Grandmother Spider Stole the Sun" Genre: Legend Lexile: 880 | Strategy: Visualize Skill: Point of View Main Selections Genre: Tall Tale A: <i>Paul Bunyan</i> Lexile: 810 C: <i>Pecos Bill</i> Lexile: 900 E: <i>Pecos Bill</i> Lexile: 730 B: <i>An Extraordinary Girl</i> Lexile: 940 Paired Selections Genre: Legend Titles: A: "One Grain of Rice" C: "The Fountain of Youth" E: "The Fountain of Youth" B: "How Coqui Got Her Song" | Reading/Writing Workshop: Genre; Specific Vocabulary Literature Anthology: Genre; Prior Knowledge; Specific Vocabulary; Organization; Connection of Ideas; Purpose | Vocabulary Words: <i>commenced, deeds, exaggeration, heroic, impress, posed, sauntered, wring</i> Additional Domain Words: <i>whipped</i> Additional Academic Vocabulary: <i>tall tale, hyperbole</i> Vocabulary Strategy: Synonyms and Antonyms Build Vocabulary: <i>brimstone, advertisement, mite, varmints, chops, infernal, singed, tufts</i> | Phonics/Spelling Skill: Words with Final /əl/ and /ən/ | Fluency Skill: Expression | Writing Trait: Voice: Style and Tone Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "How Mighty Kate Stopped the Train" Literature Anthology: Davy Crockett Saves the World; "How Grandmother Spider Stole the Sun" Grammar Skill: Pronouns and Antecedents Grammar Mechanics: Pronoun-antecedent agreement in number and gender | Inquiry Space: Narrative Write About: Lewis & Clark |
| Week 2 Weekly Concept: Discoveries Essential Question: What can you discover when you give things a second look? Connect to Science: Carry out research on a problem before designing a solution. | Title: "The Mystery Riddle" Genre: Mystery Play Strategy: Visualiz | Short Text: "Where's Brownie?" Lexile: NA Genre: Drama: (Mystery Play) Strategy: Visualize Skill: Point of View | Strategy: Visualize Skill: Point of View Main Selection Title: <i>A Window Into History: The Mystery of the Cellar Window</i> Genre: Drama: Mystery Play Lexile: NP Paired Selection Title: "A Second Chance For Chip: The Case of the Curious Canine" Genre: Realistic Fiction Lexile: 730 | Strategy: Visualize Skill: Point of View Main Selections Genre: Drama A: <i>The Mysterious Teacher</i> Lexile: NP C: <i>The Unusually Clever Dog</i> Lexile: NP E: <i>The Unusually Clever Dog</i> Lexile: NP B: <i>The Surprise Party</i> Lexile: NP Paired Selections Genre: Realistic Fiction Titles: A: "The Case of the Missing Nectarine" C: "The Gift Basket" E: "The Gift Basket" B: "The Clothes Thief" | Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Genre; Organization; Sentence Structure; Connection of Ideas | Vocabulary Words: <i>astounded, concealed, inquisitive, interpret, perplexed, precise, reconsider, suspicious</i> Additional Academic Vocabulary: <i>narrator, scenes</i> Vocabulary Strategy: Adages and Proverbs Build Vocabulary: <i>council, site, proposed, compensated, gesturing, wrecking ball, cellar, abolitionist</i> | Phonics/Spelling Skill: Prefixes | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Develop Characters Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: Where's Brownie? Literature Anthology: A Window Into History: The Mystery of the Cellar Window; "A Second Chance For Chip: The Case of the Curious Canine" Grammar Skill: Kinds of Pronouns Grammar Mechanics: Use quotation marks in dialogue | Inquiry Space: Narrative Write About: Lewis & Clark |

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 4 • Scope and Sequence

| Big Idea: Think It Through How can a challenge bring out our best? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry | Research |
|---|--|---|---|---|--|---|--|---|---|--|
| Week 3 Weekly Concept: Take Action Essential Question: What can people do to bring about a positive change? Connect to Social Studies: Discuss the American creed that asks citizens to respect the law | Title: "Fighting for Change" Genre: Biography Strategy: Summarize | Short Text: "Frederick Douglass: Freedom's Voice" Lexile: 830 Genre: Biography Strategy: Summarize Skill: Author's Point of View Text Features: <ul style="list-style-type: none"> • Photographs • Captions | Strategy: Summarize Skill: Author's Point of View Main Selection Title: <i>Rosa</i> Genre: Biography Lexile: 860 Paired Selection Title: "Our Voices, Our Votes" Genre: Expository Text Lexile: 920 | Strategy: Summarize Skill: Author's Point of View Main Selections Genre: Biography A: <i>Jane Addams: A Woman of Action</i> Lexile: 700 O: <i>Jane Addams: A Woman of Action</i> Lexile: 910 E: <i>Jane Addams: A Woman of Action</i> Lexile: 710 B: <i>Jane Addams: A Woman of Action</i> Lexile: 1000 Paired Selections Genre: Expository Text Titles: A: "Gus García Takes on Texas" O: "Gus García Takes on Texas" E: "Gus García Takes on Texas" B: "Gus García Takes on Texas" | Reading/Writing Workshop: Prior Knowledge; Genre Literature Anthology: Specific Vocabulary; Prior Knowledge; Connection of Ideas; Organization | Vocabulary Words: <i>anticipation, defy, entitled, neutral, outspoken, reserved, sought, unequal</i> Additional Domain Words: <i>alterations, furtively, illegal, provision, secondclass citizenship, suffrage, amendment</i> Additional Academic Vocabulary: <i>biography, caption</i> Vocabulary Strategy: Prefixes and Suffixes Build Vocabulary: <i>trimming, supervisor, frequently, pleasantries, potential, designated, undermine, bound, sustain</i> | Phonics/Spelling Skill: Homographs | Fluency Skill: Phrasing | Writing Trait: Organization: Logical Order Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Frederick Douglass: Freedom's Voice" Literature Anthology: Rosa: "Our Voices, Our Votes" Grammar Skill: Pronoun-Verb Agreement Grammar Mechanics: Use abbreviations | Inquiry Space: Narrative Write About: Lewis & Clark |
| Week 4 Weekly Concept: Consider Our Resources Essential Question: Why are natural resources valuable? Connect to Science: Investigate the qualities of a healthy ecosystem. | Title: "Minerals" Genre: Expository Text Strategy: Summarize | Short Text: "Power from Nature" Lexile: 910 Genre: Expository Text Strategy: Summarize Skill: Author's Point of View Text Features: Chart | Strategy: Summarize Skill: Author's Point of View Main Selection Title: <i>One Well</i> Genre: Expository Text Lexile: 960 Paired Selection Title: "The Dirt on Dirt" Genre: Expository Text Lexile: 960 | Strategy: Summarize Skill: Author's Point of View Main Selections Genre: Expository Text A: <i>The Delta</i> Lexile: 780 O: <i>The Delta</i> Lexile: 890 E: <i>The Delta</i> Lexile: 830 B: <i>The Delta</i> Lexile: 1020 Paired Selections Genre: Expository Text Titles: A: "Get Rich with Compost" O: "Get Rich with Compost" E: "Get Rich with Compost" B: "Get Rich with Compost" | Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Purpose; Specific Vocabulary; Connection of Ideas; Sentence Structure | Vocabulary Words: <i>absorb, affect, circulates, conserve, cycle, glaciers, necessity, seeps</i> Additional Domain Words: <i>extracted, morning dew, groundwater, polar icecaps, runoff</i> Additional Academic Vocabulary: <i>transitions, chart</i> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: <i>global, marshes, atmosphere, vapor, disperse, nutrients, hydroelectric, generate, petroleum, wetlands, absorb</i> | Phonics/Spelling Skill: Words with /chər/ and /zhər/ | Fluency Skill: Accuracy and Expression | Writing Trait: Word Choice: Transitions Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Power from Nature" Literature Anthology: One Well; "The Dirt on Dirt" Grammar Skill: Possessive Pronouns Grammar Mechanics: Apostrophes, possessives and reflexive pronouns | Inquiry Space: Narrative Write About: Lewis & Clark |



Grade 5 • Unit 4 • Scope and Sequence

| Big Idea: Think It Through How can a challenge bring out our best? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry | Research |
|---|--|--|---|--|---|--|---|---|---|--|
| Week 5 Weekly Concept: Express Yourself Essential Question: How do you express that something is important to you? Connect to Social Studies: Demonstrate knowledge of the Lewis and Clark Expedition. | Title: "I'm a Swimmer" Genre: Free Verse Poem Strategy: Visualize | Short Texts: "How Do I Hold the Summer?," "Catching a Fly," "When I Dance" Lexile: NA Genre: Lyric and Free Verse Poetry Strategy: Visualize Skill: Theme | Strategy: Visualize Skill: Theme Main Selections Title: <i>Words Free as Confetti, Dreams</i> Genre: Free Verse and Lyric Poetry Lexile: NP Paired Selection Title: "A Story of How a Wall Stands" Genre: Free Verse Poetry Lexile: NP | Strategy: Visualize Skill: Theme Main Selections Genre: Realistic Fiction A: <i>Tell Me the Old, Old Stories</i> Lexile: 650 O: <i>From Me to You</i> Lexile: 810 E: <i>From Me to You</i> Lexile: 580 B: <i>Every Picture Tells a Story</i> Lexile: 990 Paired Selections Genre: Poetry Titles: A: "Family Ties" O: "Dear Gina" E: "Sssh!" B: "The Eyes of a Bird" | Reading/Writing Workshop: Genre; Specific Vocabulary Literature Anthology: Specific Vocabulary; Genre; Prior Knowledge | Vocabulary Words: <i>barren, expression, meaningful, plumes</i> Poetry Terms: <i>lyric, meter, alliteration, stanza</i> Additional Domain Words: <i>fast, gone, keep, thorngray, searoar, goldlullaby</i> Additional Academic Vocabulary: <i>sensory language, expression</i> Vocabulary Strategy: Simile and Metaphor | Phonics/Spelling Skill: Suffixes -ance and -ence | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Sensory Language Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "How Do I Hold the Summer?," "Catching a Fly," "When I Dance" Literature Anthology: "Words Free as Confetti," "Dreams"; "A Story of How a Wall Stands" Grammar Skill: Pronouns and Homophones Grammar Mechanics: Punctuating Poetry | Inquiry Space: Narrative Write About: Lewis & Clark |
| Week 6 Review and Assessment | | | | | | | | | | |



Grade 5 • Unit 5 • Scope and Sequence

| Big Idea: New Perspectives In what ways can things change? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level C: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 5: Unit Writing Products: Informational Article, Research Report Writing Focus: Informative Text | Research |
|--|---|--|--|--|--|---|--|--|--|---|
| <p>Week 1</p> <p>Weekly Concept: New Perspectives</p> <p>Essential Question: What experiences can change the way you see yourself and the world around you?</p> | <p>Title: “A Change of Heart” Genre: Realistic Fiction Strategy: Make, Confirm, and Revise Predictions</p> | <p>Short Text: “Miguel in the Middle” Lexile: 890 Genre: Realistic Fiction Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings</p> | <p>Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings Main Selection Title: <i>Ida B...and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World</i> Genre: Realistic Fiction Lexile: 970 Paired Selection Title: “A Dusty Ride” Genre: Realistic Fiction Lexile: 890</p> | <p>Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings Main Selections Genre: Realistic Fiction A: <i>King of the Board</i> Lexile: 740 C: <i>Snap Happy</i> Lexile: 810 E: <i>Snap Happy</i> Lexile: 550 B: <i>No Place Like Home</i> Lexile: 900 Paired Selections Genre: Realistic Fiction Titles: A: “All on Her Own” C: “Drum Roll for Justin” E: “Drum Roll for Justin” B: “Mealtime Mystery”</p> | <p>Reading/Writing Workshop: Connection of Ideas Literature Anthology: Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary</p> | <p>Vocabulary Words: <i>disdain, focused, genius, perspective, prospect, stunned, superb, transition</i> Additional Domain Words: <i>enthusiasm, perceived, maneuvering, retreated</i> Additional Academic Vocabulary: <i>perspective, transition</i> Vocabulary Strategy: Context Clues: Comparison Build Vocabulary: <i>independent, dissolve, wilted, request, fetch, assisting, quest, calamity, tidbit,</i></p> | <p>Phonics/Spelling Skill: Suffixes</p> | <p>Fluency Skill: Expression</p> | <p>Writing Trait: Organization: Strong Openings Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Miguel in the Middle” Literature Anthology: <i>Ida B ... and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World; “A Dusty Ride”</i> Grammar Skill: Independent and Dependent Clauses Grammar Mechanics: Appositives (commas)</p> | <p>Project: Interview: Impact of Personal Experiences Create a cause-and-effect chart.</p> |
| <p>Week 2</p> <p>Weekly Concept: Better Together</p> <p>Essential Question: How do shared experiences help people adapt to change?</p> | <p>Title: “Starting Over” Genre: Historical Fiction Strategy: Make, Confirm, and Revise Predictions</p> | <p>Short Text: “The Day the Rollets Got Their Moxie Back” Lexile: 900 Genre: Historical Fiction Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters</p> | <p>Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters Main Selection Title: <i>Bud, Not Buddy</i> Genre: Historical Fiction Lexile: 950 Paired Selection Title: “Musical Impressions of the Great Depression” Genre: Expository Text Lexile: 990</p> | <p>Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters Main Selections Genre: Historical Fiction A: <i>The Picture Palace</i> Lexile: 710 C: <i>Hard Times</i> Lexile: 830 E: <i>Hard Times</i> Lexile: 520 B: <i>Woodpecker Warriors</i> Lexile: 900 Paired Selections Genre: Expository Text Titles: A: “The Golden Age of Hollywood” C: “Chicago: Jazz Central” E: “Chicago: Jazz Central” B: “A Chance to Work”</p> | <p>Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Prior Knowledge; Connection of Ideas; Specific Vocabulary; Genre</p> | <p>Vocabulary Words: <i>assume, guarantee, nominate, obviously, rely, supportive, sympathy, weakling</i> Additional Domain Words: <i>copacetic, recorder, tone, embouchure, stock market, prosperity, the Roaring Twenties, legislation, federal</i> Additional Academic Vocabulary: <i>dialect, clauses</i> Vocabulary Strategy: Idioms Build Vocabulary: <i>godsend, carburetor, mysterious, senior, chairman, class, musings, prodigy</i></p> | <p>Phonics/Spelling Skill: Homophones</p> | <p>Fluency Skill: Expression and Phrasing</p> | <p>Writing Trait: Sentence Fluency: Transitions Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Day the Rollets Got Their Moxie Back” Literature Anthology: <i>Bud, Not Buddy; “Musical Impressions of the Great Depression”</i> Grammar Skill: Complex Sentences Grammar Mechanics: Use commas with essential and nonessential clauses</p> | <p>Project: Photographs During the Great Depression Research photographs from the Great Depression.</p> |



Grade 5 • Unit 5 • Scope and Sequence

| Big Idea: New Perspectives In what ways can things change? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 5: Unit Writing Products: Informational Article, Research Report Writing Focus: Informative Text | Research |
|--|--|--|--|---|--|---|---|--------------------------------|---|---|
| Week 3 Weekly Concept: Our Changing Earth Essential Question: What changes in the environment affect living things? Connect to Science: Discover that matter cycles between air, soil, plants, animals, and microbes as they live and die. | Title: "Changing Climate, Changing Lives" Genre: Expository Text Strategy: Ask and Answer Questions | Short Text: "Forests on Fire" Lexile: 960 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Text Structure: Compare and Contrast Text Features: <ul style="list-style-type: none"> • Photographs • Graphs | Strategy: Ask and Answer Questions Skill: Compare and Contrast Main Selection Title: <i>Global Warming</i> Genre: Expository Text Lexile: 980 Paired Selection Title: "When Volcanoes Erupt" Genre: Expository Text Lexile: 1040 | Strategy: Ask and Answer Questions Skill: Compare and Contrast Main Selections Genre: Expository Text A: <i>Ocean Threats</i> Lexile: 830 O: <i>Ocean Threats</i> Lexile: 950 E: <i>Ocean Threats</i> Lexile: 870 B: <i>Ocean Threats</i> Lexile: 990 Paired Selections Genre: Expository Text Titles: A: "Floating Trash" O: "Floating Trash" E: "Floating Trash" B: "Floating Trash" | Reading/Writing Workshop: Organization; Specific Vocabulary Literature Anthology: Genre; Prior Knowledge; Connection of Ideas; Organization; Specific Vocabulary; Purpose | Vocabulary Words: <i>atmosphere, decays, gradual, impact, noticeably, receding, stability, variations</i> Additional Domain Words: <i>nutrients, drought, El Niño, polyp, debris</i> Additional Academic Vocabulary: <i>graph, topic</i> Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: <i>contribute, complex, rapidly, generate, convert, jeopardy, elevations, disposable, installing, insulation</i> | Phonics/Spelling Skill: Prefixes | Fluency Skill: Rate | Writing Trait: Ideas: Develop a Topic Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Forests on Fire" Literature Anthology: Global Warming; "When Volcanoes Erupt" Grammar Skill: Adjectives Grammar Mechanics: Capitalization and punctuation | Project: Nature Reserves or Wildlife Sanctuaries Create a web site entry or a podcast. |
| Week 4 Weekly Concept: Now We Know Essential Question: How can scientific knowledge change over time? Connect to Science: Explain why research on a problem should be done before looking for a solution. | Title: "The Sun: Our Star" Genre: Expository Text Nonfiction Strategy: Ask and Answer Questions | Short Text: "Changing Views of Earth" Lexile: 910 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Diagrams | Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Title: <i>When Is a Planet Not a Planet?</i> Genre: Expository Text Lexile: 980 Paired Selection Title: "New Moon" Genre: Science Fiction Lexile: 870 | Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Expository Text A: <i>Mars</i> Lexile: 700 O: <i>Mars</i> Lexile: 900 E: <i>Mars</i> Lexile: 700 B: <i>Mars</i> Lexile: 970 Paired Selections Genre: Science Fiction Titles: A: "Zach the Martian" O: "Zach the Martian" E: "Zach the Martian" B: "Zach the Martian" | Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Sentence Structure; Specific Vocabulary; Genre; Connection of Ideas; Purpose; Prior Knowledge | Vocabulary Words: <i>approximately, astronomical, calculation, criteria, diameter, evaluate, orbit, spheres</i> Additional Domain Words: <i>dense, strife, discord</i> Additional Academic Vocabulary: <i>evaluate, criteria</i> Vocabulary Strategy: Greek Roots Build Vocabulary: <i>core, fuse, comets, observatory, peering, flaw, verify, raging, universe</i> | Phonics/Spelling Skill: Suffixes -less and -ness | Fluency Skill: Accuracy | Writing Trait: Organization: Strong Paragraphs Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Changing Views of Earth" Literature Anthology: When Is a Planet Not a Planet?; "New Moon" Grammar Skill: Adjectives That Compare Grammar Mechanics: Using more and most | Project: Medicine Throughout History Create a summary. |



Grade 5 • Unit 5 • Scope and Sequence

| Big Idea: New Perspectives In what ways can things change? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 5: Unit Writing Products: Informational Article, Research Report Writing Focus: Informative Text | Research |
|---|--|--|--|---|--|--|--|---|---|---|
| Week 5 Weekly Concept: Scientific Viewpoints Essential Question: How do natural events and human activities affect the environment? Connect to Science: Learn that newly introduced species can damage the balance of an ecosystem. | Title: "Dams: Harnessing the Power of Water" Genre: Persuasive Article Strategy: Ask and Answer Questions | Short Text: "Should Plants and Animals from Other Places Live Here?" Lexile: 930 Genre: Persuasive Article Strategy: Ask and Answer Questions Skill: Author's Point of View Text Features: Chart Headings | Strategy: Ask and Answer Questions Skill: Author's Point of View Main Selection Title: <i>The Case of the Missing Bees</i> Genre: Persuasive Article Lexile: 950 Paired Selection Title: "Busy, Beneficial Bees" Genre: Expository Text Lexile: 980 | Strategy: Ask and Answer Questions Skill: Author's Point of View Main Selections Genre: Expository Text A: <i>The Great Plains</i> Lexile: 760 O: <i>The Great Plains</i> Lexile: 910 E: <i>The Great Plains</i> Lexile: 830 B: <i>The Great Plains</i> Lexile: 1020 Paired Selections Genre: Persuasive Article Titles: A: "Save the Great Plains Wolves" O: "Save the Great Plains Wolves" E: "Save the Great Plains Wolves" B: "Save the Great Plains Wolves" | Reading/Writing Workshop: Connection of Ideas Literature Anthology: Organization; Sentence Structure; Purpose | Vocabulary Words: <i>agricultural, declined, disorder, identify, probable, thrive, unexpected, widespread</i> Additional Academic Vocabulary: <i>conclusion, restate</i> Vocabulary Strategy: Root Words | Phonics/Spelling Skill: Suffix <i>-ion</i> | Fluency Skill: Expression and Phrasing | Writing Trait: Organization: Strong Conclusions Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Should Plants and Animals from Other Places Live Here?" Literature Anthology: "The Case of the Missing Bees"; "Busy, Beneficial Bees" Grammar Skill: Comparing with Good and Bad Grammar Mechanics: Irregular comparative forms | Project: Invasive Species Create a bibliography. |
| Week 6 Review and Assessment | | | | | | | | | | |



Grade 5 • Unit 6 • Scope and Sequence

| Big Idea: Linked In How are we all connected? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6: Unit Writing Products: Book Review, Opinion Letter Writing Focus: Opinion | Research |
|--|---|---|---|--|--|---|--|---|--|--|
| Week 1 Weekly Concept: New Perspectives Essential Question: How do different groups contribute to a cause? | Title: “Hope for the Troops” Genre: Historical Fiction Strategy: Summarize | Short Text: “Shipped Out” Lexile: 810 Genre: Historical Fiction Strategy: Summarize Skill: Theme | Strategy: Summarize Skill: Theme Main Selection Title: The Unbreakable Code Genre: Historical Fiction Lexile: 640 Paired Selection Title: “Allies in Action” Genre: Expository Text Lexile: 870 | Strategy: Summarize Skill: Theme Main Selections Genre: Historical Fiction A: Mrs. Gleeson’s Records Lexile: 730 O: Norberto’s Hat Lexile: 770 E: Norberto’s Hat Lexile: 640 B: The Victory Garden Lexile: 900 Paired Selections Genre: Expository Text Titles: A: “Scrap Drives and Ration Books” O: “The Bracero Program” E: “The Bracero Program” B: “Gardening for Uncle Sam” | Reading/Writing Workshop: Prior Knowledge; Organization Literature Anthology: Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Organization | Vocabulary Words: <i>bulletin, contributions, diversity, enlisted, intercept, operations, recruits, survival</i> Additional Domain Words: <i>unbreakable, transmission, platoon, boot camp, drills, aeronautic, encode, decipher</i> Additional Academic Vocabulary: <i>flashback, organization</i> Vocabulary Strategy: Homophones Build Vocabulary: <i>skidding, boomed, sagged, fluent, lasso, tumbleweeds, corridor, blindfolded, accuracy, creased, broadcasting</i> | Phonics/Spelling Skill: Words with Greek Roots | Fluency Skill: Expression and Phrasing | Writing Trait: Organization: Sequence Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “Shipped Out” Literature Anthology: The Unbreakable Code; “Allies in Action” Grammar Skill: Adverbs Grammar Mechanics: Capitalization and abbreviations in letters and formal e-mails | Project: Impact of Natural Disasters Publish research findings. |
| Week 2 Weekly Concept: Getting Along Essential Question: What actions can we take to get along with others? | Title: “Diamond in the Sky” Genre: Realistic Fiction Strategy: Summarize | Short Text: “The Bully” Lexile: 850 Genre: Realistic Fiction Strategy: Summarize Skill: Theme | Strategy: Summarize Skill: Theme Main Selection Title: The Friend Who Changed My Life Genre: Realistic Fiction Lexile: 860 Paired Selection Title: “Choose Your Strategy: A Guide to Getting Along” Genre: Expository Text Lexile: 850 | Strategy: Summarize Skill: Theme Main Selections Genre: Realistic Fiction A: Winning Friends Lexile: 680 O: Enemy or Ally? Lexile: 840 E: Enemy or Ally? Lexile: 700 B: Jamayla to the Rescue Lexile: 900 Paired Selections Genre: Expository Text Titles: A: “Empathy: The Answer to Bullying” O: “Becoming Bully Proof” E: “Becoming Bully Proof” B: “Bullying” | Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Specific Vocabulary; Organization; Connection of Ideas; Purpose | Vocabulary Words: <i>abruptly, ally, collided, confident, conflict, intervene, protective, taunting</i> Additional Domain Words: <i>atrocious, vulnerability, convoluted, indisputably, contagious, antithesis, escalate, mortified</i> Additional Academic Vocabulary: <i>conflict, pacing</i> Vocabulary Strategy: Connotation and Denotation Build Vocabulary: <i>wiry, mottled, smugly, stragglers, ceremoniously, martyrdom, prattle, reverence</i> | Phonics/Spelling Skill: Words with Latin Roots | Fluency Skill: Intonation | Writing Trait: Word Choice: Time-order Words Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “The Bully” Literature Anthology: The Friend Who Changed My Life; “Choose Your Strategy: A Guide to Getting Along” Grammar Skill: Adverbs That Compare Grammar Mechanics: Using good and well, more and most, -er and -est | Project: Social Media Give an oral presentation. |



Grade 5 • Unit 6 • Scope and Sequence

| Big Idea: Linked In How are we all connected? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level E: ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6: Unit Writing Products: Book Review, Opinion Letter Writing Focus: Opinion | Research |
|---|---|---|--|--|---|--|---|--|--|--|
| <p>Week 3</p> <p>Weekly Concept: Adaptations</p> <p>Essential Question: How are living things adapted to their environment?</p> <p>Connect to Science: Know that organisms can survive only in an environment that meets their needs.</p> | <p>Title: "Bacteria: They're Everywhere"</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> | <p>Short Text: "Mysterious Oceans"</p> <p>Lexile: 980</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Text Features: Map</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection Title: Survival at 40 Below</p> <p>Genre: Expository Text</p> <p>Lexile: 990</p> <p>Paired Selection Title: "Why the Evergreen Trees Never Lose Their Leaves"</p> <p>Genre: Pourquoi Story</p> <p>Lexile: 850</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>Lexile: 760</p> <p>O: Cave Creatures</p> <p>Lexile: 900</p> <p>E: Cave Creatures</p> <p>Lexile: 750</p> <p>B: Cave Creatures</p> <p>Lexile: 1010</p> <p>Paired Selections</p> <p>Genre: Pourquoi Story</p> <p>Titles:</p> <p>A: "Why Bat Flies at Night"</p> <p>O: "Why Bat Flies at Night"</p> <p>E: "Why Bat Flies at Night"</p> <p>B: "Why Bat Flies at Night"</p> | <p>Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas</p> <p>Literature Anthology: Specific Vocabulary; Genre; Prior Knowledge; Organization; Connection of Ideas</p> | <p>Vocabulary Words: <i>adaptation, agile, cache, dormant, forage, frigid, hibernate, insulates</i></p> <p>Additional Domain Words: <i>vents, magma, submersible, bioluminous, chemosynthesis, caribou, tundra, carrion, vegetation, larvae, esophagus, torpor, lichens, circular, storehouse, sedges, alpine, lee</i></p> <p>Additional Academic Vocabulary: <i>compound, complex</i></p> <p>Vocabulary Strategy: Context Clues: Paragraph Clues</p> <p>Build Vocabulary: <i>regal, duff, ceases, triggers, vital, plummets, eerie, roost, cavities, basks</i></p> | <p>Phonics/Spelling Skill: Words from Mythology</p> | <p>Fluency Skill: Rate and Accuracy</p> | <p>Writing Trait: Sentence Fluency: Vary Sentence Structure</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: "Mysterious Oceans"</p> <p>Literature Anthology: Survival at 40 Below; "Why the Evergreen Trees Never Lose Their Leaves"</p> <p>Grammar Skill: Negatives</p> <p>Grammar Mechanics: Correct double negatives</p> | <p>Project: Animals of Madagascar</p> <p>Prepare an oral presentation.</p> |
| <p>Week 4</p> <p>Weekly Concept: Making a Difference</p> <p>Essential Question: What impact do our actions have on our world?</p> <p>Connect to Science: Explain how matter cycles between air, soil, plants, animals, and microbes.</p> | <p>Title: "Science Makes a Difference!"</p> <p>Genre: Biography</p> <p>Strategy: Ask and Answer Questions</p> | <p>Short Text: "Words to Save the World: The Work of Rachel Carson"</p> <p>Lexile: 980</p> <p>Genre: Biography</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Text Features: Illustrations</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selection Title: Planting the Trees of Kenya</p> <p>Genre: Biography</p> <p>Lexile: 1030</p> <p>Paired Selection Title: "The Park Project"</p> <p>Genre: Expository Text</p> <p>Lexile: 950</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections</p> <p>Genre: Biography</p> <p>A: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 760</p> <p>O: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 890</p> <p>E: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 790</p> <p>B: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 970</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: "The Story of the Tree Musketeers"</p> <p>O: "The Story of the Tree Musketeers"</p> <p>E: "The Story of the Tree Musketeers"</p> <p>B: "The Story of the Tree Musketeers"</p> | <p>Reading/Writing Workshop: Organization; Specific Vocabulary</p> <p>Literature Anthology: Genre; Sentence Structure; Prior Knowledge; Connection of Ideas</p> | <p>Vocabulary Words: <i>export, glistening, influence, landscape, native, plantations, restore, urged</i></p> <p>Additional Domain Words: <i>trilogy, unison</i></p> <p>Additional Academic Vocabulary: <i>focus, topic</i></p> <p>Vocabulary Strategy: Synonyms and Antonyms</p> <p>Build Vocabulary: <i>sacred, homestead, nuns, eagerly, silt, yams, cassava, sorghum, movement, exposed</i></p> | <p>Phonics/Spelling Skill: Number Prefixes <i>uni-, bi-, tri-, cent-</i></p> | <p>Fluency Skill: Expression and Phrasing</p> | <p>Writing Trait: Ideas: Focus on a Topic</p> <p>Write About the Text: Opinion</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: "Words to Save the World: The Work of Rachel Carson"</p> <p>Literature Anthology: Planting the Trees of Kenya; "The Park Project"</p> <p>Grammar Skill: Sentence Combining</p> <p>Grammar Mechanics: Commas and colons</p> | <p>Project: Impact of Littering</p> <p>Create a research display.</p> |



Grade 5 • Unit 6 • Scope and Sequence

| Big Idea: Linked In How are we all connected? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6: Unit Writing Products: Book Review, Opinion Letter Writing Focus: Opinion | Research |
|--|--|---|---|---|---|--|--|---|---|--|
| Week 5 Weekly Concept: Out in the World Essential Question: What can our connections to the world teach us? | Title: "The Beat" Genre: Lyric Poem Strategy: Visualize | Short Texts: "To Travel," "Wild Blossoms" Lexile: NA Genre: Lyric and Narrative Poetry Strategy: Visualize Skill: Point of View Text Features: Illustrations | Strategy: Visualize Skill: Point of View Main Selections Title: You Are My Music (Tú eres mi música), You and I Genre: Narrative and Lyric Poetry Lexile: NP Paired Selection Title: "A Time to Talk" Genre: Lyric Poetry Lexile: NP | Strategy: Visualize Skill: Point of View Main Selections Genre: Realistic Fiction A: Your World, My World Lexile: 730 O: Flying Home Lexile: 790 E: Flying Home Lexile: 610 B: Helping Out Lexile: 940 Paired Selections Genre: Poetry Titles: A: "Do I Know You?" O: "Tell Me, Show Me" E: "Fishing in the Supermarket" B: "A Journalistic Journey" | Reading/Writing Workshop: Sentence Structure; Connection of Ideas Literature Anthology: Genre; Sentence Structure; Purpose | Vocabulary Words: <i>blares, connection, errand, exchange</i> Poetry Terms: <i>personification, consonance, assonance, imagery</i> Additional Academic Vocabulary: <i>point of view, speaker</i> Vocabulary Strategy: Personification | Phonics/Spelling Skill: Suffixes -ible, -able | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Strong Words Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "To Travel," "Wild Blossoms" Literature Anthology: "You Are My Music (Tú eres mi música)," "You and I"; "A Time to Talk" Grammar Skill: Prepositional Phrases as Adjectives and Adverbs Grammar Mechanics: Using pronouns in prepositions phrases (objective pronouns) | Project: Interview: Important Life Events Summarize an interview. |
| Week 6 Review and Assessment | | | | | | | | | | |