

DHS Marching Wildcats



DHS Drumline 2022-2023

Tom Kuhn—Drumline Instructor
2022-04 Ver. 13.0

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Introduction

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Show Music

Rudiments

Section 1

Introduction



De Soto High School Drumline 2022-2023

Director of Bands – Mr. Matt Bradford

DHS Assistant Director of Bands – Philip Kaul

Drumline Instructor – Tom Kuhn

Color Guard Instructor - Whitney Sweatt

Introduction

Welcome to the DHS Drumline 2022-2023. The DHS Drumline has a long history of excellence as a featured section of the Marching Wildcat Band. 2021-22 was a nice jump back into the business of drumline since the disruptions of COVID. However, we did miss out on our drumline feature at Baker. However, our Black Swan show featured plenty of complex music for our drumline to play. And 22-23 season presented the Marching Wildcats with one of the first seasons with three competitions. The season of Black Swan kept us very busy.

Being a featured section of the DHS Marching Wildcats means we dedicate more time to the group than any other section. And, being percussionists, we have more equipment to move than anyone else. Which requires a lot of personal planning to make sure we are on time to wherever we have to be. Working well with your fellow drummers and section leaders will be critical to your success. Your action plan for now and future advancement in the craft and artistry of drumming will be in this resource (aka, the drumline binder). This binder is your guide to your success!

Rehearsal is the part of the team sport where we take our individual *practice* time and work together to finalize our performance. Rehearsal is where we make our final adjustments, dynamic changes, cuts, or even additions to the music or drill. Whatever our directors, drum majors, coaches and leaders can do to maximize our performance efforts and achieve the highest scores at our competitions.

Leadership is an essential part of any team. Your DHS drumline leaders are not just our top performers; they are great examples of responsibility and integrity. I look forward to this year's applicants. If you are interested, talk to one of our graduating seniors about a leadership position.

Sticks. You need them. While the school provides you with your percussion equipment, YOU are responsible for sticks and mallets. Concert bass drum beaters, gong mallets, and a few others are provided by the school. However, marimba, bell, xylophone, vibraphone, timpani mallets, snare drum sticks, and quad mallets are your responsibility. You are required to have a stick bag. A list of sticks and bag options are provided in this notebook. Make sure you mark your sticks and bag.



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Audition music in this binder covers both batterie and pit percussion. Each student must attempt to perform all audition music to ensure fair and proper placement. Some students will not know how to play all the audition music. However, the goal should be to attempt to learn all the audition music.

Summer Sunday Drumline Practice: The summer practice helps with the following: 1) Allow drummers to keep their hands in shape over the summer. 2) Learn our school cadences. 3) Learn show music. **We practice every Sunday from 12:30 to 2:30 pm** until Drumline Camp, AKA Crunch Week. I will send out an e-mail with firm dates for the summer rehearsals. Remember. Early is on-time, on-time is late.

Auditions will be on May 12th and May 13th. If you cannot attend auditions on those days, contact me as soon as possible.

Drumline Camp (crunch week) is July 25th-29th, 6:30-8:30 pm. Crunch Week is a hard push to learn as much of the show music ahead of time as we can. Please make every effort to attend, so we are not behind.

Ppractice is required. You should expect to do this just as you would any other class homework. Your section leaders (and, eventually, your grade book) will hold you accountable. Should your home situation or lack of appropriate instrument ownership be of concern, please contact the coach (me/Tom Kuhn), and I can help you find alternative instrumentation options for practice. There may also be additional times for you to be able to practice at school (before Sunday Drumline). I am at the school 1 hour before every rehearsal working on class prep.



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Music in this binder includes standard cadences and new features to be played throughout the year. It is your job to memorize and play your part. If you want to be a leader or move to a different position, learn other parts as well as your current part. You never know when it will be your turn to step up.

Show music will be provided at a later date. **PUT IT IN THIS BINDER!!!** Your job is to learn and memorize your part at home, not exclusively at group practice! Learn your part so you won't let down your team!

About your Drumline Instructor and Assistant:

Tom Kuhn has been the Drumline Instructor at DHS since 2010. He studied music at UMKC Conservatory of Music and The University of Kansas. He is also a graduate of DHS! He is an engineer by day and a percussion instructor on evenings and weekends. Some of his performance experience includes playing with the Marching Jayhawks, performing in country, pop and rock bands, performing with the Kansas City Wind Symphony, the Desoto Brass Band, Baker jazz band and many other groups and ensembles.

Also on our team is Marj Taylor, "Drumline Mom." Not only has she been a volunteer assistant to the drumline since 2016, she has been involved in the planning of Percussion Madness, participated in various KMEA events, directed our awarding winning Percussion enesmble 1, assisted with show-specific wardrobe effects, and conducted sectionals. Marj also graduated from DHS and studied music at JCCC. She has participated in the Shawnee Civic Band as a clarinetist and as a percussionist in the Desoto Brass Band. She is a Registered Nurse since 2001 and also works in the medical IT industry.

DHS Marching Wildcat Band and the DHS Drumline would like to welcome new and existing members to our family of excellence!

All the best,

Tom Kuhn - Drumline Instructor

Marj Taylor - Assistant Drumline Instructor (AKA Drumline Mom)

4/17/2022 11:23 PM

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Section 2

Audition Music

and Stick

Requirements



De Soto High School Drumline 2022-2023

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Audition Scores

Everyone (Batterie/Front Ensemble)

4/4 Timing Sheet *	1	2	3	4	5	6	7	8	9	10
Paradiddle	1	2	3	4	5	6	7	8	9	10
5 Stroke Roll	1	2	3	4	5	6	7	8	9	10
Sight Reading	1	2	3	4	5	6	7	8	9	10

Snare Drum

Drum Solo	1	2	3	4	5	6	7	8	9	10
SD Excerpt 1 (optional) *	1	2	3	4	5	6	7	8	9	10
SD Excerpt 2 (optional) *	1	2	3	4	5	6	7	8	9	10
Diddle Development	1	2	3	4	5	6	7	8	9	10
Paradiddle	1	2	3	4	5	6	7	8	9	10
Double Paradiddle	1	2	3	4	5	6	7	8	9	10
9 Stroke Roll	1	2	3	4	5	6	7	8	9	10
Flam Paradiddle	1	2	3	4	5	6	7	8	9	10
Growl (Required) *	1	2	3	4	5	6	7	8	9	10
Wildcat Victory (Required) *	1	2	3	4	5	6	7	8	9	10
Sight Reading	1	2	3	4	5	6	7	8	9	10

Tenors

Drum Solo	1	2	3	4	5	6	7	8	9	10
Quad Single Paradiddle	1	2	3	4	5	6	7	8	9	10
Crossovers	1	2	3	4	5	6	7	8	9	10
Diddle Development	1	2	3	4	5	6	7	8	9	10
Excerpt 1 (Required) *	1	2	3	4	5	6	7	8	9	10
Excerpt 2 (optional) *	1	2	3	4	5	6	7	8	9	10
Growl (Required) *	1	2	3	4	5	6	7	8	9	10
Wilcat Victory (Required) *	1	2	3	4	5	6	7	8	9	10
Sight Reading	1	2	3	4	5	6	7	8	9	10



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BD

4\$'s (Required) *	1	2	3	4	5	6	7	8	9	10
BD Music Excerpt 1 (Required) *	1	2	3	4	5	6	7	8	9	10
BD Music Excerpt 2 (Optional) *	1	2	3	4	5	6	7	8	9	10
Growl (Required) *	1	2	3	4	5	6	7	8	9	10
Wildcat Victory (Part/Your Choice)	1	2	3	4	5	6	7	8	9	10
Sight Reading	1	2	3	4	5	6	7	8	9	10

Cym

Cym Excerpt (Required) *	1	2	3	4	5	6	7	8	9	10
Growl (Required) *	1	2	3	4	5	6	7	8	9	10
Wildcat Victory (Required) *	1	2	3	4	5	6	7	8	9	10
Sight Reading	1	2	3	4	5	6	7	8	9	10

Marimba/Xylophone

Marimba/Xylo Option #1 *	1	2	3	4	5	6	7	8	9	10
Marimba/Xylo Option #2 *	1	2	3	4	5	6	7	8	9	10
Marimba Option #6 *	1	2	3	4	5	6	7	8	9	10
Two Octave C Major Scale	1	2	3	4	5	6	7	8	9	10
Two Octave F Major Scale	1	2	3	4	5	6	7	8	9	10
Two Octave B Flat Major Scale	1	2	3	4	5	6	7	8	9	10
Two Octave C Chromatic (Req.)	1	2	3	4	5	6	7	8	9	10
Sight Reading	1	2	3	4	5	6	7	8	9	10

Placement -

Section		Section		Section	
Snare		Bass		Front Ensemble	
Tenors		Cym			

*The use of a metronome during auditions is suggested but not required.

Marking time for cadence and batterie music is not required but recommended.



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

















Drumline Instructor – Tom Kuhn



















Color Guard Instructor - Whitney Sweatt



















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

















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

















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

















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

















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

















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







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

















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

















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

















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

















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

















17                  



















19                  

21                  

23                  

25                  

27                  

29                  

Diddle Development

1 Check Pattern

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

R.F.Moore
Altoona, PA.

R.F.Moore
Altoona, PA.

Note: Take 2nd Ending on D.C.

Excerpt 1

♩ = 184

[illegible]

Squib Strokes

Snares

Tom Kuhn

$\text{♩} = 112$ Play with ProMark HotRods

7 *f*

12 **A**

17

21

25 **B**

29

32

36 Switch to Sticks **4** *ff*

43 **D** *sfz* *ff*

47

51

56 **E**

60

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V.S.



De Soto High School Drumline 2022-2023

Director of Bands – Mr. Matt Bradford

DHS Assistant Director of Bands – Philip Kaul

Drumline Instructor – Tom Kuhn

Color Guard Instructor - Whitney Sweatt

TENOR AUDITION MUSIC

3. The Single Paradiddle

A

The first staff of music is in common time (C) and features a single paradiddle pattern. It consists of a series of eighth notes, with the first note of each pair beamed together and marked with an accent (>). The rhythm is indicated by the letters R L R R L R L L R L R R L R L L etc. below the staff.

R L R R L R L L R L R R L R L L etc.

The second staff of music continues the single paradiddle pattern from the first staff. It ends with a double bar line and a repeat sign.

Crossovers

2 drum crossovers -using the following grouping: 

crossing drums 1 & 2 both right over left and left over right / isolated and in combinations

1. Left Hand over Right Hand



2. Right Hand over Left Hand



Excerpt 1 Intro to Measure 19

Tenors

Rock ♩ = 164

ff

9

19

ff

mf

f

Tenors

Excerpt 2
Measure 23-32

♩ = 145 - 152

rim shot

\circ = crossover

$\text{--} = \text{lighter accents}$

A

B

C

D

f

mf

mp

f



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BASS DRUM AUDITION MUSIC

4'S

An Excercise for Clean 4's

Cody Adams

UNISON

4/4

B B B B R R R R B B B B

4

L L L L B B B B R R R R B B B B L L L L

7

B B B B R L R L R L R L R L R L B

SPLIT PART

BOTH HANDS

ALL RIGHT

BOTH HANDS

10

ALL LEFT

13

B B B B B B B R R R R R R R R B B B B B B B L L L L L L L L

16

B B B B B B B B B B B B B B R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Perform all Bass Unison
and Bass 1 part

4'S

An Excercise for Clean 4's

Cody Adams

UNISON

4/4

B B B B R R R R B B B B

4

L L L L B B B B R R R R B B B B L L L L

7

B B B B R L R L R L R L R L R L B

SPLIT PART

10

BOTH HANDS

ALL RIGHT

BOTH HANDS

13

ALL LEFT

B B B B B B B R R R R R R R R B B B B B B B L L L L L L L L

16

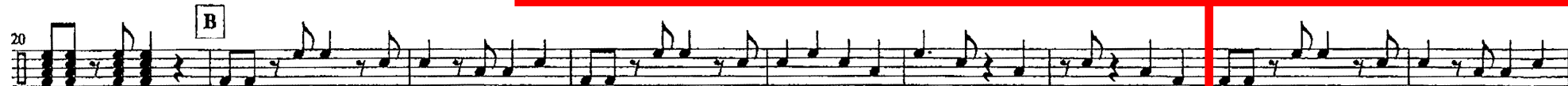
B B B B B B B B B B B B B B R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Bass Drums

Bass 2 - Marked Box only
Excerpt 1



ff



f

Excerpt 2
Intro to rehearsal marker 19 - Play BD 5

Bass Drums

Rock ♩ = 164

ff

9

19



De Soto High School Drumline 2022-2023

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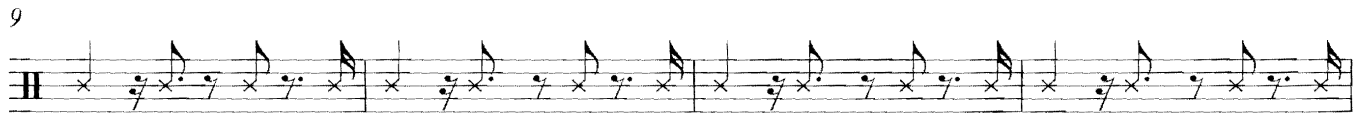
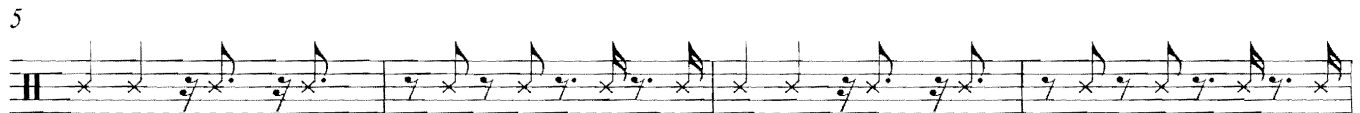
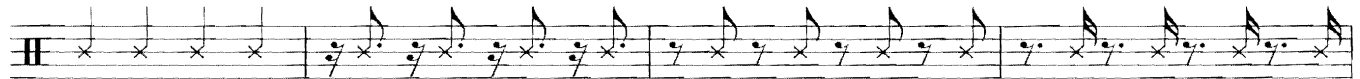
Drumline Instructor – Tom Kuhn

Color Guard Instructor - Whitney Sweatt

CYMBAL AUDITION MUSIC

Chapter 14 – Exercise 1

This first exercise is our most basic exercise that we use to nail down our timing. It is a basic 16th note 4-2-1 timing exercise which means you are just following the 16th note progression of “one”, “e”, “and”, then “a”. The 421 part means you play 4 chokes on the **downbeat**, then 4 chokes on the “e”, and then 4 chokes on the “and” and finish with 4 chokes on the “a” before you jump into the 2 section. The 2 section has you play 2 chokes on the **downbeat**, then 2 chokes on the “e”, and then 2 chokes on the “and”, then 2 chokes on the “a” and after that you repeat the 2 section again. At the end of that section you will play 1 choke on the **downbeat**, then 1 choke on the “e”, 1 choke on the “and”, then 1 choke on the “a” and repeat the 1 section 3 more times. So you play through the 4 section 1 time, the 2 section 2 times and the 1 section 4 times. Reading this is probably more confusing than just reading the music, so check out the exercise below.





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MALLETS AUDITION MUSIC

KEYBOARD PERCUSSION

♩ = 84

#1

Xylophone or Marimba (2 mallets)

CD
13

mf *p* *f* *mf* *f* *p* *f*

♩ = 120

#2

Xylophone or Marimba (2 mallets)

CD
14

f *p* *f* *p* *rit.* *a tempo* *f* *p* *f*

#6

♩ = 96-120 *aggressively*
Marimba (4 mallets)

CD
17





Desoto Wildcat Percussion Packs

Below is the Standard Bag that Mr. Kuhn would like his students to have. **When purchased as a complete package there would be no sales tax and a flat \$5 shipping fee to the school.**

Qty	Sku	Description	Price Each
1	GL8001	Galaxy Stick Bag with Strap	\$19.50
1	VFSD1	Vic Firth SD1 General Concert Snare Sticks	\$9.00
1	TXDC27W	Promark System Blue Scott Johnson Drum Sticks	\$11.00
1	VFT1	Vic Firth General Timpani Mallets	\$28.50
1	F10	Innovative Percussion Hard Xylo/Bell Mallets	\$14.00
1	F2	Innovative Percussion Hard Marimba Mallets	\$18.50
1	DK20	Yamaha Drum Key	\$6.00
Total			\$106.50+5.00=111.50

Here is the Advanced Bag, and **again there would be no tax. A flat \$9 shipping fee to the school as long as the complete package is ordered.**

Qty	Sku	Description	Price Each
1	MSB1	Meinl Stick Bag	\$19.95
1	VFSD1	Vic Firth SD1 General Concert Snare Sticks	\$9.00
1	VFSD4	Vic Firth SD4 Light Concert Snare Sticks	\$9.00
1	VFSSG	Vic Firth Steve Gadd Set Sticks	\$10.00
1	WB	Vic Firth Jazz Wire Brush	\$21.00
1	TXDC27W	Promark System Blue Scott Johnson Drum Sticks	\$11.00
1	MB13B	Mike Balter Blue Yarn Marimba Mallets	\$26.00
1	MB22B	Mike Balter Green Cord Vibraphone Mallets	\$28.00
1	F10	Innovative Percussion Hard Xylo/Bell Mallets	\$14.00
1	F11	Innovative Percussion Brass Bell Mallets	\$13.00
1	VFT3	Vic Firth Staccato Timpani Mallets	\$28.50
1	VFT1	Vic Firth General Timpani Mallets	\$28.50
1	TS8	Promark System Blue Sean Vega Tenor Drum Sticks	\$18.25
1	DK20	Yamaha Drum Key	\$6.00
Total			\$242.20+9=251.20

All of our products may be purchased individually in addition to the bundle. However, any shipping charges on individual items would be the buyer's responsibility. Thank you for choosing Explorers Percussion for all of your percussive needs!

Percussion Instructor: [Tom Kuhn](#)
De Soto High School
35000 W. 91st Street
De Soto, KS 66018

DHS WILDCAT

DRUMLINE

Bass Line



Bass Drum Mallet Requirements:

BD	Vic Firth Model	Description
Bass 1 -	MB0H	CORPSMASTER® BASS MALLET -- X-SMALL HEAD – HARD
Bass 2 -	MB1H	CORPSMASTER® BASS MALLET -- SMALL HEAD – HARD
Bass 3 -	MB2H	CORPSMASTER® BASS MALLET -- MEDIUM HEAD – HARD
Bass 4 -	MB2H	CORPSMASTER® BASS MALLET -- MEDIUM HEAD – HARD
Bass 5 -	MB3H	CORPSMASTER® BASS MALLET -- LARGE HEAD – HARD

Bass Drum Practice Pad Options:

Model	Description
HHPBASS	Vic Firth BASSPAD
AHCBDP	CHAVEZ MARCHING BASS DRUM PAD

My recommendation is to purchase two pairs of mallets. 1 pair for practice, 1 pair for performance. Carry these mallets in your stick bag. You will need to bring mallets to and from school. Do not share your mallets!

As an option, I can assign you a pair of old mallets from the school for rehearsal. They will be cleaned and assigned to you and only you. Please carry them in your stick bag.

Your stick bag is essential!! Not just for the concert season. Also, you should own sticks or mallets for instruments you want to play next year. You are welcome to come to practice early with your mallets and practice pads for coaching from me, leadership, or any clinician that may be attending.

Purchasing options: [Explorers Percussion](#), [Steve Weiss Music](#), [Lone Star Percussion](#). Remember, you can always resell practice pads, mallets etc. to students new to that instrument. However, if you are looking forward to a leadership position, keep your equipment. Leaders need to be able to demonstrate skills for multiple instruments.

DHS WILDCAT

DRUMLINE

Front Ensemble



Front Ensemble Mallet Requirements:

Keyboard	Hardness	Model(s)	Description
Marimba	Very Hard	FEMB1	Marimba One Front Ensemble Birch Marimba Mallets - Very Hard
"	Hard	FEMB2	Marimba One Front Ensemble Birch Marimba Mallets - Hard
"	Medium	FEMB3	Marimba One Front Ensemble Birch Marimba Mallets - Medium
"	Soft	FEMB5	Marimba One Front Ensemble Birch Marimba Mallets - Soft
Vibes	Hard	JMR1	Marimba One Jason Marsalis Rattan Vibraphone Mallets - Hard
"	Med Soft	JMR3	Marimba One Jason Marsalis Rattan Vibraphone Mallets - Medium Soft
Xylophone	Hard	BBB7	Balter Basics - Hard, Yellow Rubber
"	Medium	BX4	Glock / Xylo - Medium, Santoprene
Bells	Hard	BBB12	Balter Basics - Hard, Brass
"	Medium	M133	Orchestral Series Keyboard -- Medium Poly

Mallet Bag options:

Model	Description
M1	Marimba One - ALL-IN-ONE MALLET BAG
PHMB	Promark Mallet Bag

Practice Marimba/Xylophones (optional):

Model	Description
MSLD30	ADAMS 3.0 OCTAVE ACADEMY SERIES MARIMBA WITH STAND
M6543D	4.3 OCTAVE PADAUK BAR CONCERT MARIMBA
XS2LD35	Academy Series Xylophone (3.5 OCTAVE)

Pit Percussionist (not keyboard), use the Wildcat Percussion Pack, and look at either the entry-level or Advanced Bag assortments. Special purpose mallets are also available. Ask your section leader or instructor.

The mallets listed above are a pre-selection list. It is possible to shop for the best prices and brands. Many online vendors specialize in keyboard mallets.

How many mallets should I purchase?: Marimba and Vibe mallets performers should buy two pairs of each hardness as many of you will play music requiring 4 mallets. At a minimum, two pairs of hard, two pairs of soft mallets to start. Marimba and vibe performers should consider many, if not all, of these

Percussion Instructor: [Tom Kuhn](#)
De Soto High School
35000 W. 91st Street
De Soto, KS 66018

DHS WILDCAT

DRUMLINE

Front Ensemble



mallets. There are also youtube videos on making your own mallets. See Mr. Bradford about winding your own marimba and vibe mallets.

Your stick bag is essential!! You should own sticks or mallets for all instruments you want to or will be playing. It is even more important if you plan on performing for district and state solo/ensemble.

Practice: You are welcome to come to rehearsal early for coaching from me, leadership, or any clinician that may be attending. I am usually in the band room 1 hour before every rehearsal.

Purchasing options: You can find your mallets and other sticks at [Explorers Percussion](#), [Steve Weiss Music](#), [Lone Star Percussion](#). Remember, you can always resell practice pads, mallets, etc. to students new to that instrument. However, if you are looking forward to a leadership position, keep your equipment. Leaders need to be able to demonstrate skills for multiple instruments.

Section 3

Calendar

De Soto High School Wildcat Bands – 2022–2023 Schedule

UPDATED 3/21/22

Date	Day	Time	Performance	Location	Who
July 12 & 21	T/Th	10 AM–12 PM	Brass Sectionals	DHS	Wildcat Band Brass
July 12 & 21	T/Th	12:30 PM–2:30 PM	Woodwind Sectional	DHS	Wildcat Band WW
July 25–29	M–F	6:30–8:30 PM	Drumline Rehearsals	DHS	DRUMLINE
July 26	T	8 AM–12 PM	Leadership Training	DHS	LEADERS
July 27–29	W–F	7:30 AM–11:00 AM	Marching Fundamentals Pre-Camp	DHS	Wildcat Band
Aug. 1–5	M–F	7:30 AM–8:30 PM	Summer Band Camp	DHS	Wildcat Band
Aug. 5	F	6:30 PM	16 th Annual Sneak Peak Concert and Social	DHS	Wildcat Band
Aug. 8, 10, 15, 17	M/W	6 PM–8 PM	Mini Camp Rehearsals	DHS	Wildcat Band
Aug. 17	W	7:30 AM	Freshman Day Pep Rally	DHS	Wildcat Band (10–12)
Aug. 23–Oct. 25	T	7 PM–9 PM	Tuesday Night Rehearsals	DHS	Wildcat Band
Sep. 3	S	10:00 AM	De Soto Days Parade	DHS	Wildcat Band
Sep. 9	F	5:30 PM	Home FB v. Washburn Rural	DHS	Wildcat Band
Sep. 10	S	8 AM–12 PM	DHS Band Golf Tournament	Oak Country GC	VOLUNTARY
Sep. 14	W	TBA	DHS Homecoming Parade	DHS	Wildcat Band
Sep. 16	F	5:30 PM	Home FB v. Topeka West (Homecoming)	DHS	Wildcat Band
Sep. 24	S	All Day	DHS Band Mattress Sale	DHS	VOLUNTARY
Oct. 7	F	7:00 PM	Home FB v. Piper (Band Night)	DHS	Wildcat Band
Oct. 8	S	All Day	Olathe Marching Invitational	CBAC	Wildcat Band
Oct. 12	W	4:00 PM	Baker Marching Festival	Baker Univ.	Wildcat Band
Oct. 14	F	5:30 PM	Home FB v. Turner (Senior Night)	DHS	Wildcat Band
Oct. 19	W	7:00 PM	Fall Jazz/Concert Band Concert	DHS PAC	FCB/JAZZ
Oct. 22	S	All Day	KBA Marching Championships	Univ. of Kansas	Wildcat Band
Oct./Nov. TBA	F	5:30 PM	Potential Playoff FB–Details TBA	TBA	Wildcat Band
Nov. 5	S	All Day	ECKMEA District Honor Band Auditions	Gardner-Edgerton HS	VOLUNTARY
Nov. 9–13	T–Su	7 PM	DHS Fall Musical	DHS Theater	VOLUNTARY
Nov. 18	F	TBA	Baker Jazz Festival	Baker Univ.	JAZZ
Nov. TBA	TBA	TBA	USD 232 Night of Jazz	TBA	JAZZ
Dec. 3	S	All Day	ECKMEA District Honor Band	Blue Valley HS	SELECT
Dec. 3	S	5:45 PM	De Soto Mayor's Tree Lighting	De Soto City Hall	VOLUNTARY
Dec. 5–6	M–T	TBA	Huhtamaki Classic BB Tournament	DHS Gym	G & W Pep Band
Dec. 12	M	7:00	Winter Band Concert	DHS PAC	FULL BAND
Dec. 13	T	5:30 PM	Home BB v. Turner	DHS Gym	Green Pep Band
Jan. 6	F	5:30 PM	Home BB v. Topeka West	DHS Gym	White Pep Band
Jan. 7	S	All Day	KMEA All-State Band Auditions	Salina	SELECT
Jan. 10	T	5:30 PM	Home BB v. Piper	DHS Gym	Green Pep Band
Jan. 20	F	5:30 PM	Home BB v. Basehor-Linwood	DHS Gym	White Pep Band
Jan. 20–21	F–S	All Day	John Philip Sousa Jr. Honor Band	Univ. of Kansas	SELECT
Jan. 20–22	F–Su	All Day	K-State Concert Band Clinic	Kansas St. Univ.	SELECT
Jan. 24	T	5:30 PM	Home BB v. Shawnee Heights	DHS Gym	Green Pep Band
Feb. 3	T	5:30 PM	Home BB v. Seaman	DHS Gym	White Pep Band
Feb. 3–5	F–Su	All Day	Prairie Winds Festival	Univ. of Kansas	SELECT
Feb. 4	S	All Day	KSHSAA Regional Piano Festival	Baker Univ.	VOLUNTARY
Feb. 7	T	5:30 PM	Home BB v. Leavenworth	DHS Gym	Green Pep Band
Feb. 10	F	5:30 PM	Home BB v. Lansing	DHS Gym	White Pep Band
Feb. 13	M	7:00	Midwinter Band Concert	DHS	FULL BAND
Feb. 18	S	All Day	KSHSAA State Piano Festival	Wichita St. Univ.	SELECT
Feb. 23–25	Th–S	All Day	KMEA State Music Convention	Wichita	SELECT
Mar. TBA	TBA	TBA	Potential Sub State/State Basketball	TBA	TBA
Mar. 3	F	TBA	KU Jazz Festival	KU	JAZZ
Apr. 15	S	All Day	KSHSAA Regional Solo & Ensemble	TBA	VOLUNTARY
Apr. 17	M	7:00 PM	Spring Band Concert	DHS PAC	FULL BAND
Apr. 19	W	All Day	KSHSAA State Large Group Festival	TBA	WE/SB
Apr. 29	S	All Day	KSHSAA State Solo & Ensemble	TBA	SELECT
Apr. TBA	TBA	All Day	Concert Band Festival TBA	TBA	CB
May 20	S	TBA	DHS Graduation	DHS Gym	Wind Ensemble

FULL BAND = These are full band performances and are **REQUIRED** of all band members.

Wildcat Band = Competitive marching band made up of 9th–12th grade students

Fall Concert Band (FCB) = Concert band in the fall made up of 9th–12th grade students

WE/SB/CB = Wind Ensemble/Symphonic Band/Concert Band (2nd Semester)

VOLUNTARY = These are optional performances or events and students may **VOLUNTEER** to perform.

SELECT = These are optional performances or events and students must be **SELECTED** by audition to perform.

JAZZ = These are performances for all **JAZZ BAND MEMBERS**.

GREEN / WHITE = Basketball Pep Band Performance. Each Band Member is assigned to one of the two pep bands.

LEADERS = These events involve **STUDENT LEADERS** Only.

Section 4

Warmups

8 ON A HAND

Brian S. Mason

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a percussion ensemble and keyboard. The percussion parts include snare (sn), tom (tn), bass drum (5 bd), and cymbal (cy). The keyboard part is divided into right hand (key) and left hand (timp). The score is written in 4/4 time and begins with a measure number of 6. The percussion parts feature a consistent rhythmic pattern of eighth notes, while the keyboard parts provide a melodic and harmonic accompaniment. The snare, tom, and bass drum parts are marked with "R" and "L" for right and left hands, respectively. The cymbal part is marked with "R" for right hand. The keyboard part is marked with "R" and "L" for right and left hands, respectively. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

16th NOTE TIMING

Brian S. Mason

Snare

Tenors

5 BD

4 BD

Cymbals

Mallets

Timpani

(zing)

(tap)

(crunch)

(sizzle)

(suck)

R L R

R L L

R R L

L R L

R L R

R L L

R R L

L R L

R L R

R L L

R R L

L R L

Rehearsal Notes

This exercise works on the accuracy of playing the four 16th/8th rhythm permutations. Here are a few things you should work towards when rehearsing this exercise:

- Start at a slow tempo, working with a metronome or play-along track. The bass drums provide the 16th base on which all other instruments should line up the rhythmic figures.
- Marking time while playing the syncopated rhythms in measure 2 & 4 are occasionally problematic. If this is the case, first isolate one beat of the rhythm (plus a downbeat following) at a very slow tempo, then two, three, and finally all four. It's often helpful for students to think of "playing their feet" on the 16th rest in the 4th measure.
- **Snares/Tenors:** There should be a constant motion on repeated strokes (right hand strokes in measure 1&3, left hand strokes in measures 2&4) – similar to the "8 on a hand" exercise. The hand playing one stroke per measure should freeze immediately after the stroke (LH meas. 1&3, RH meas. 2&4).
- **Cymbals:** This exercise works on five different techniques to create new sounds. Watch the section video for this exercise to see a demonstration of each technique.

HDB

DHS 2020

Cody Adams

①
♩ = 120-240

Snare Line

Tenor Line

Bass Line

6

S. L.

T. L.

B. L.

Mute after Skank with left hand

r l R R l R R

11

S. L.

T. L.

B. L.

This musical score shows three staves: Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). Measure 11 begins with a double bar line and a fermata. The Soprano and Tenor parts have a half note G4 with an accent (>) and a slur over the next four notes (A4, B4, C5, D5). The Bass part has a half note G3 with a slur over the next four notes (A3, B3, C4, D4). Measure 12 continues the melodic lines. Measure 13 shows the Soprano and Tenor parts ending with a half note G4 and a fermata, while the Bass part has a half note G3 and a fermata. The score ends with a double bar line.

Intermediate Ensemble Exercises

Snare Drum

by Marty Hurley

1) Single Sticking in 4/4

1) Single Sticking in 4/4

Measures 1-4: R R R R (etc...)

Measures 5-8: L L L L (etc...)

2) The Groove

2) The Groove

Measures 1-4: R R R R R R R R (etc...)

Measures 5-8: L L L L L L L L (etc...)

3) The Twist

3) The Twist

Measures 1-4: R R R R R R R R (etc...)

Measures 5-8: L L L L L L L L (etc...)

4) Single Sticking in 5/8 - 7/8

4) Single Sticking in 5/8 - 7/8

Measures 1-4: R R R R R (etc...)

Measures 5-8: L L L L L (etc...)

5) Bayou Lafourche

5) Bayou Lafourche

Measures 1-5: R R R R R R R R (etc...)

Measures 6-10: L L L L L L L L (etc...)

Measures 11-12: R R R R R R R R

Snare / pg 2

The image shows a musical score for a piano exercise titled 'Rhythm of the Rain'. It consists of two staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is labeled with a number (1-8) and a sequence of letters (R for right hand, L for left hand) indicating the rhythm. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 8.

Staff 1 (Measures 1-4):

- Measure 1: R R R R R R R R
- Measure 2: L L L L L L L L
- Measure 3: R R R R R L L L L
- Measure 4: R R R R R L L L L

Staff 2 (Measures 5-8):

- Measure 5: R R R R R R R R
- Measure 6: L L L L L L L L
- Measure 7: R R R R R L L L L
- Measure 8: R R R R R L L L L

R R R R R R R R R R R etc...

L L L L L L L L L L L etc...

The image shows two staves of musical notation for the 'Rhythm of the Rain' exercise. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The notation includes rhythmic patterns with fingerings (e.g., 6, 3, 4, 5) and a sequence of letters (R, L) indicating the rhythm. The exercise is titled 'Rhythm of the Rain' and is part of a larger set of exercises.

#1

R L R L R L R L R L R L R L R L R L

f *p* *f* *p*

#2

R L R L R L R L R L R L R L R L R L

f *p* *f* *p*

Intermediate Ensemble Exercises

Snare / pg 3

11) Basic Flams

Exercise 11: Basic Flams. This exercise consists of 8 measures of 4/4 time. The notation is as follows:

- Measure 1: R L R L
- Measure 2: R L R L R L R L
- Measure 3: R L R L
- Measure 4: R L R L R L R L
- Measure 5: R L R L
- Measure 6: R L R L R L R L
- Measure 7: R L R L R L R L
- Measure 8: R L R L R L R L

12) Paradiddle Control

Exercise 12: Paradiddle Control. This exercise consists of 8 measures of 4/4 time. The notation is as follows:

- Measure 1: R L R R L L L R L R R L L L
- Measure 2: R L R R L L L R L R R L L L
- Measure 3: R L R R L L L R L R R L L L
- Measure 4: R L R R L L L R L R R L L L
- Measure 5: R L R R L L L R L R R L L L
- Measure 6: R L R R L L L R L R R L L L
- Measure 7: R L R R L L L R L R R L L L
- Measure 8: R L R R L L L R L R R L L L

13) Long Paradiddles

Exercise 13: Long Paradiddles. This exercise consists of 8 measures of 4/4 time. The notation is as follows:

- Measure 1: R L R R L L L R L R R L L L
- Measure 2: R L R R L L L R L R R L L L
- Measure 3: R L R R L L L R L R R L L L
- Measure 4: R L R R L L L R L R R L L L
- Measure 5: R L R R L L L R L R R L L L
- Measure 6: R L R R L L L R L R R L L L
- Measure 7: R L R R L L L R L R R L L L
- Measure 8: R L R R L L L R L R R L L L

14) Triplet Pie

Exercise 14: Triplet Pie. This exercise consists of 10 measures of 12/8 time. The notation is as follows:

- Measure 1: R L R L R L R L R L R L
- Measure 2: R L R L R L R L R L R L
- Measure 3: R L R L R L R L R L R L
- Measure 4: R L R L R L R L R L R L
- Measure 5: R L R L R L R L R L R L
- Measure 6: R L R L R L R L R L R L
- Measure 7: R L R L R L R L R L R L
- Measure 8: R L R L R L R L R L R L
- Measure 9: R L R L R L R L R L R L
- Measure 10: R L R L R L R L R L R L

15) Rolls in 4/4

Exercise 15: Rolls in 4/4. This exercise consists of 8 measures of 4/4 time. The notation is as follows:

- Measure 1: R L R L etc...
- Measure 2: R L R L etc...
- Measure 3: R L R L etc...
- Measure 4: R L R L etc...
- Measure 5: R L R L etc...
- Measure 6: R L R L etc...
- Measure 7: R L R L etc...
- Measure 8: R L R L etc...

Snare / pg 4

#1

#2

17) Rolls in 6/8

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The score is divided into four measures, numbered 13 through 16. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 16 contains a quarter note D4, a quarter note C4, and a quarter note B3. The score concludes with a double bar line.

5

R L R L R L R L R L R L R L R R

19) 16th Note Triplet Timing

5 6 7 8

R L R L R L R L R L R L R L R

Intermediate Ensemble Exercises

3 Bass Drums

by Marty Hurley

1) Single Sticking in 4/4



2) The Groove



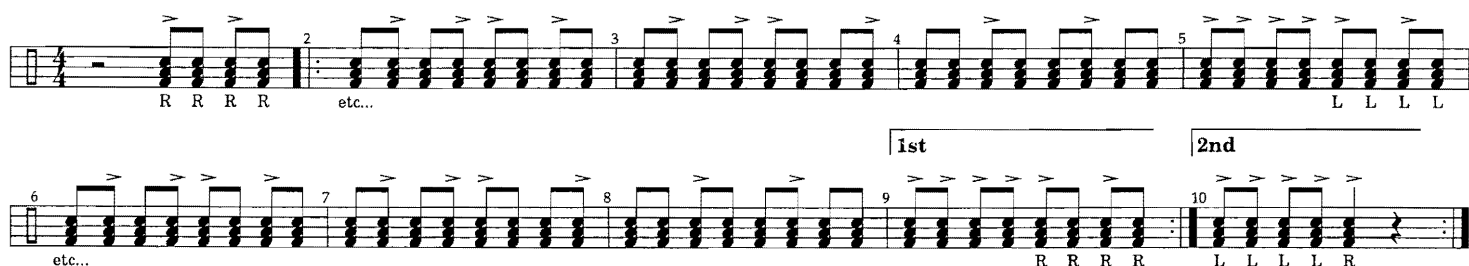
3) The Twist



4) Single Sticking in 5/8 - 7/8



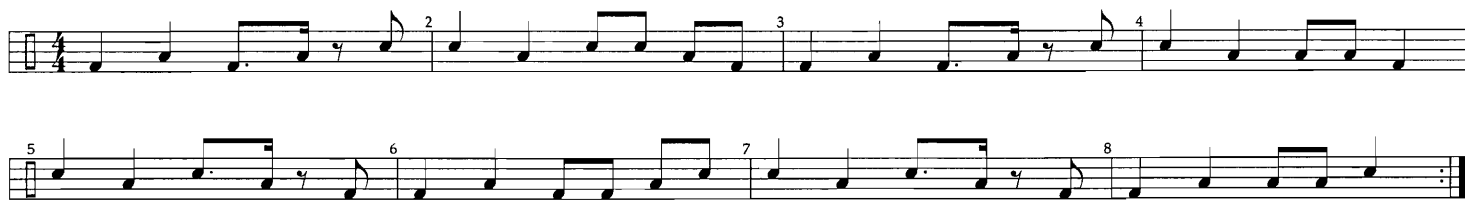
5) Bayou Lafourche



Intermediate Ensemble Exercises

3 Bass Drums / pg 2

6) Spirit



7) A-B, Double Beats



8) Roll Speed Builder



9) PR Singles

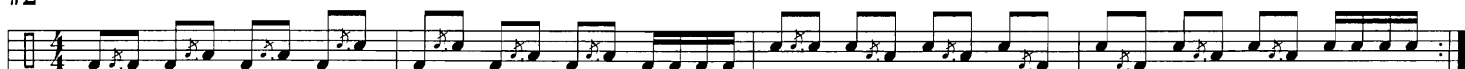


10) Flam Control

#1



#2



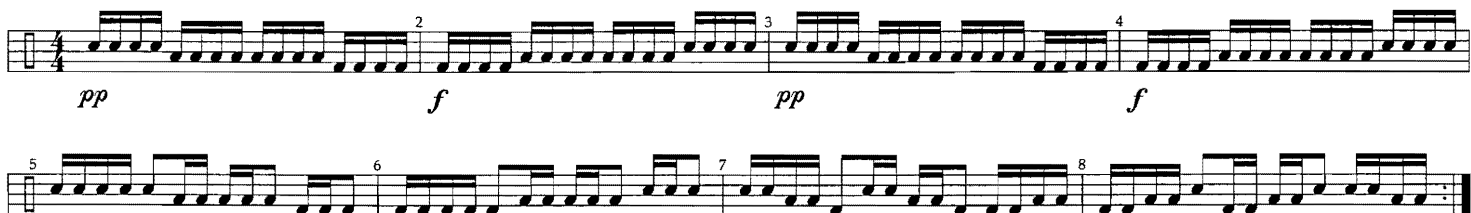
Intermediate Ensemble Exercises

3 Bass Drums / pg 3

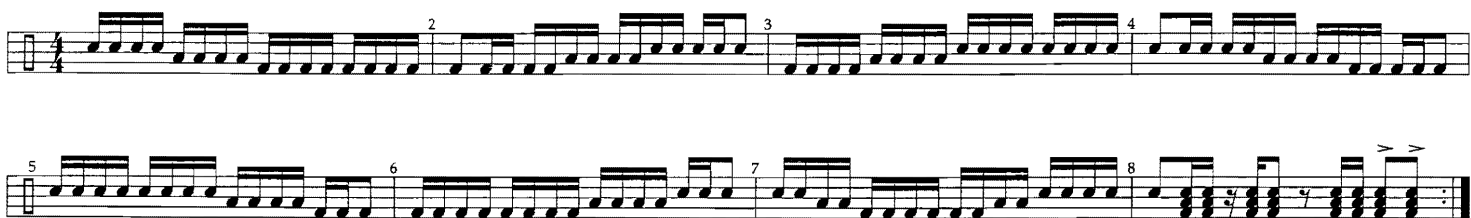
11) Basic Flams



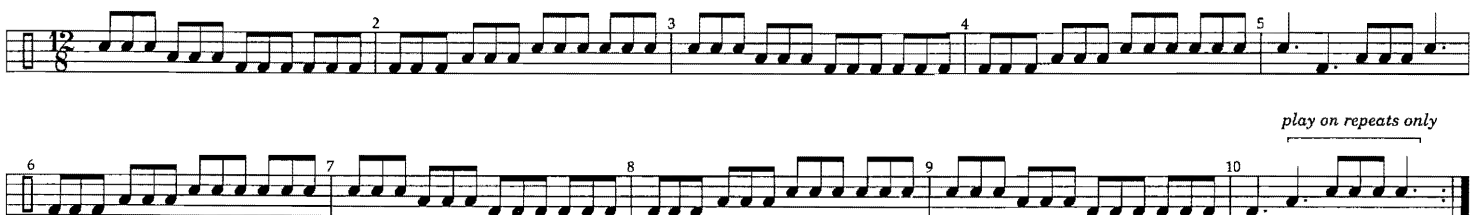
12) Paradiddle Control



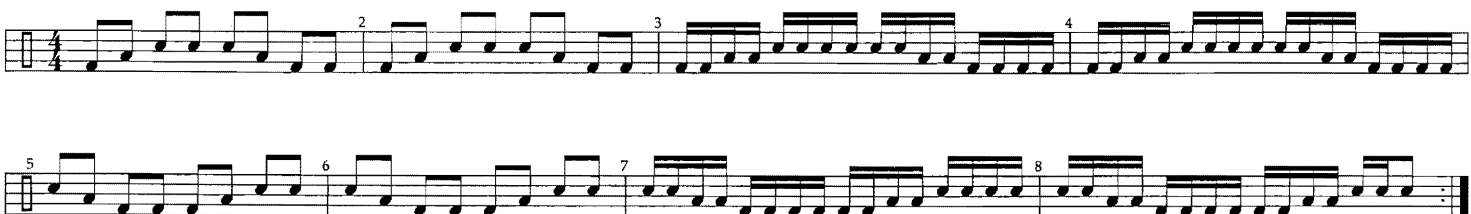
13) Long Paradiddles



14) Triplet Pie



15) Rolls in 4/4



Intermediate Ensemble Exercises

3 Bass Drums / pg 4

16) Short Rolls

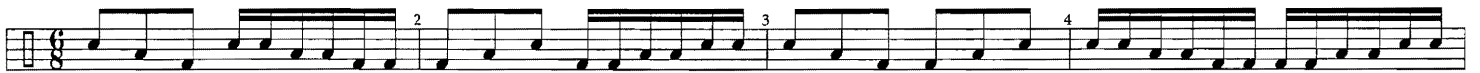
#1



#2



17) Rolls in 6/8



18) Speed Exercise



19) 16th Note Triplet Timing



Intermediate Ensemble Exercises

4 Bass Drums

by Marty Hurley

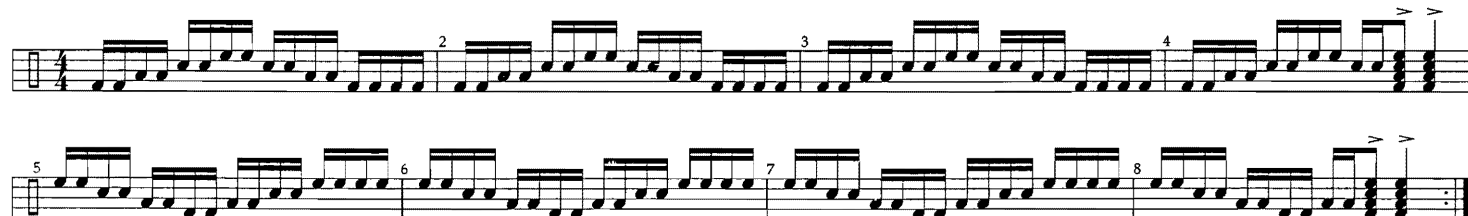
1) Single Sticking in 4/4



2) The Groove



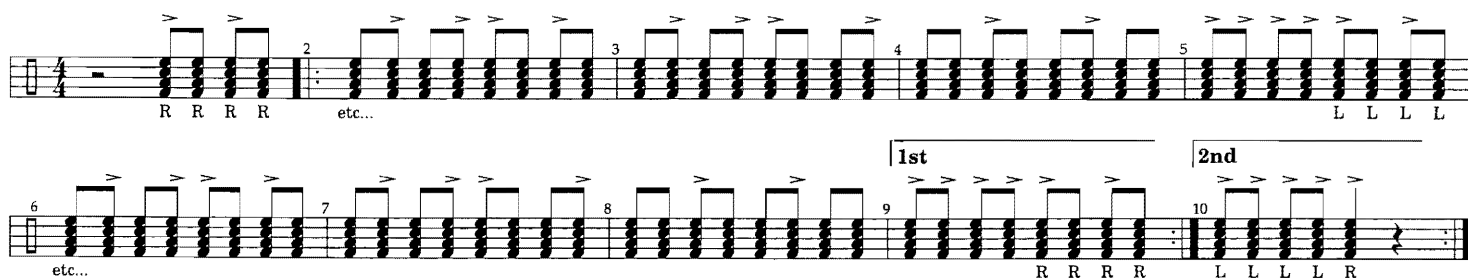
3) The Twist



4) Single Sticking in 5/8 - 7/8



5) Bayou Lafourche



Intermediate Ensemble Exercises

4 Bass Drums / pg 2

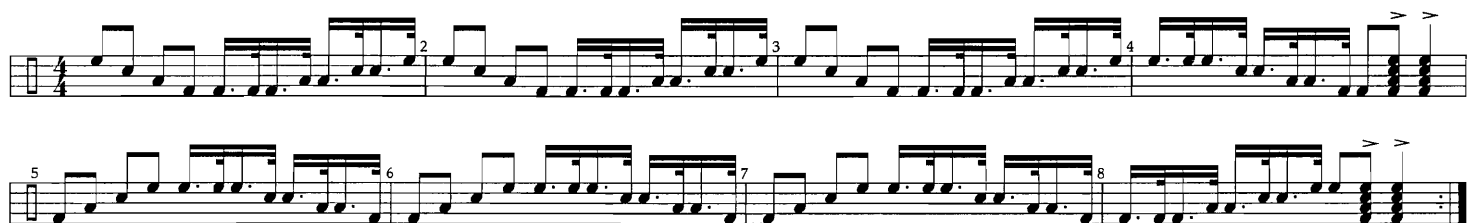
6) Spirit



7) A-B, Double Beats



8) Roll Speed Builder



9) PR Singles



10) Flam Control



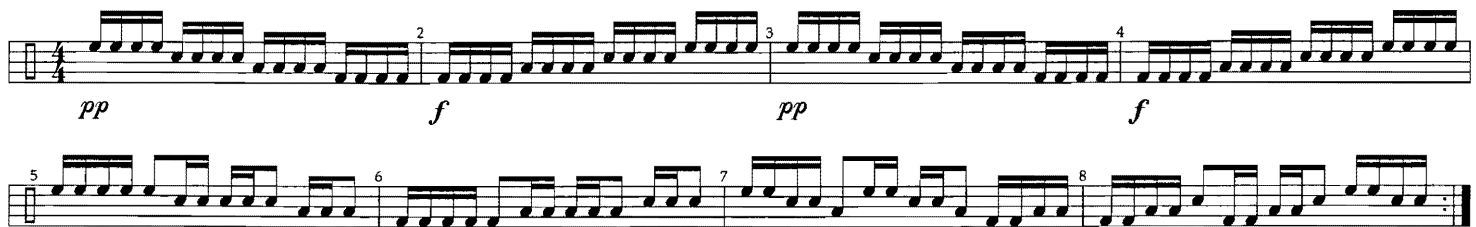
Intermediate Ensemble Exercises

4 Bass Drums / pg 3

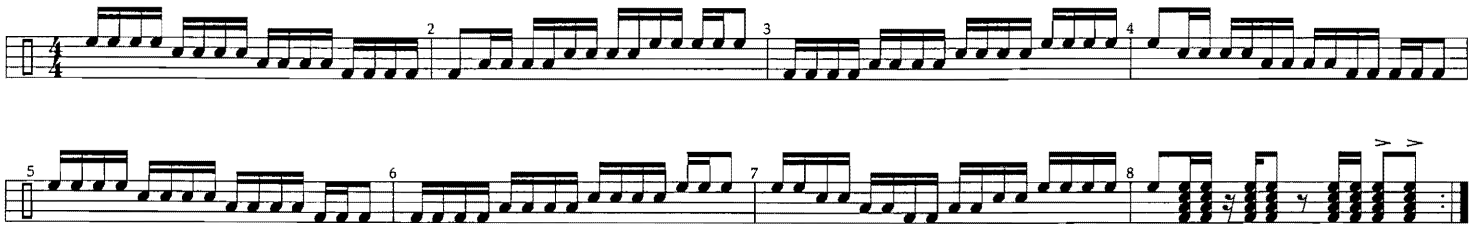
11) Basic Flams



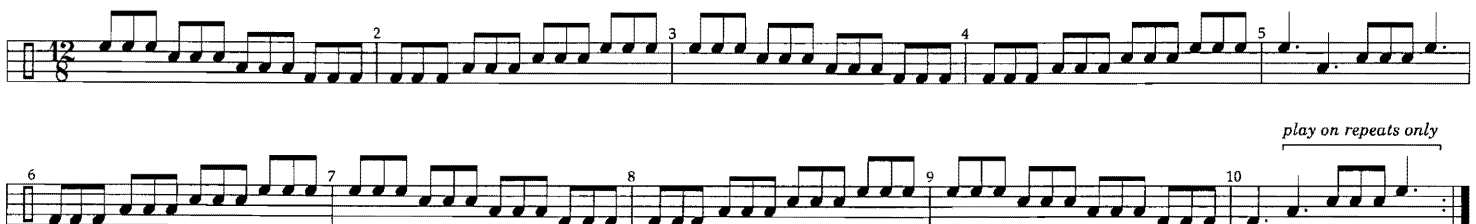
12) Paradiddle Control



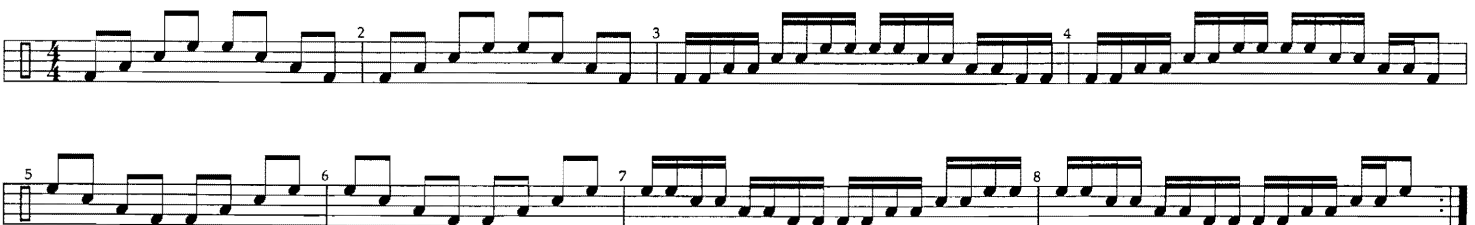
13) Long Paradiddles



14) Triplet Pie



15) Rolls in 4/4



Intermediate Ensemble Exercises

4 Bass Drums / pg 4

16) Short Rolls

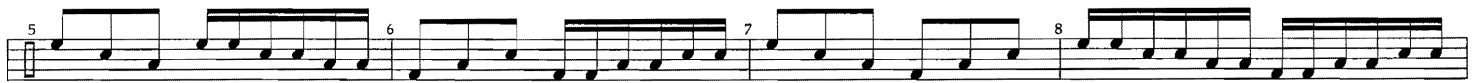
#1



#2



17) Rolls in 6/8



18) Speed Exercise



19) 16th Note Triplet Timing



play on repeat only

Intermediate Ensemble Exercises

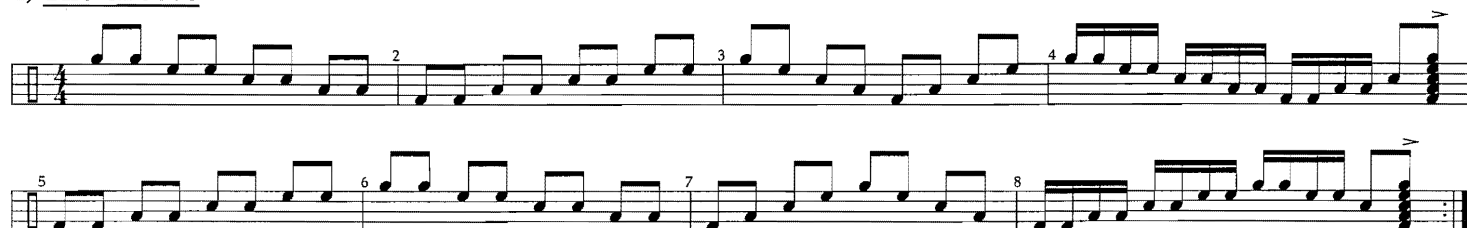
5 Bass Drums

by Marty Hurley

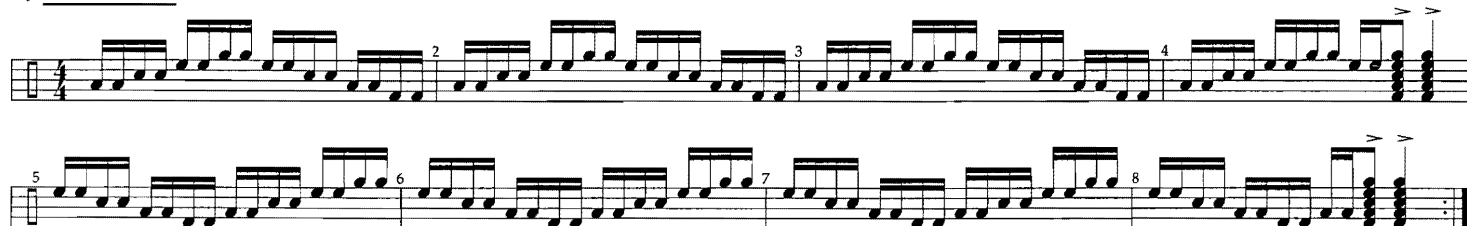
1) Single Sticking in 4/4



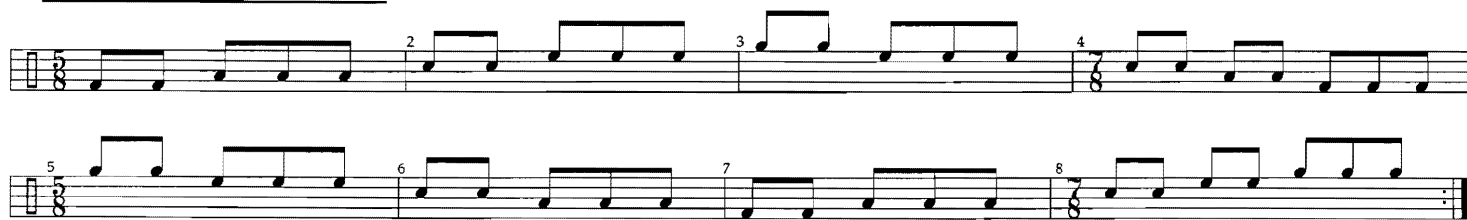
2) The Groove



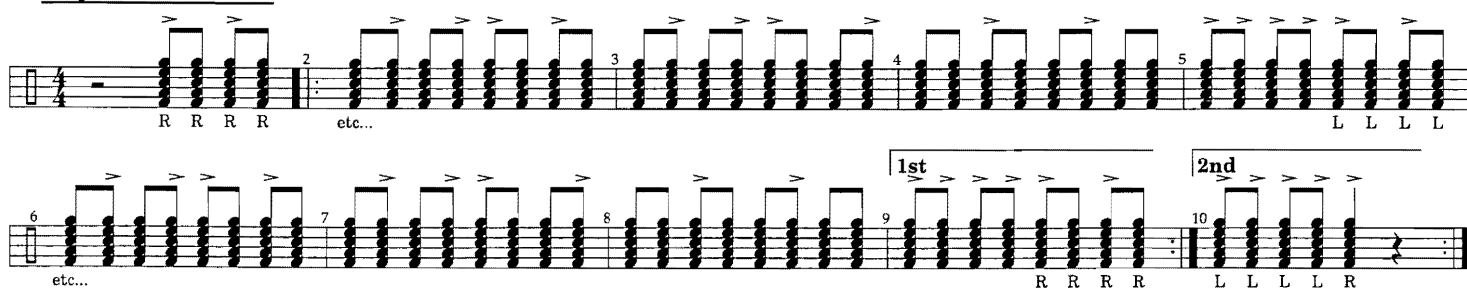
3) The Twist



4) Single Sticking in 5/8 - 7/8



5) Bayou Lafourche



Intermediate Ensemble Exercises

5 Bass Drums / pg 2

6) Spirit



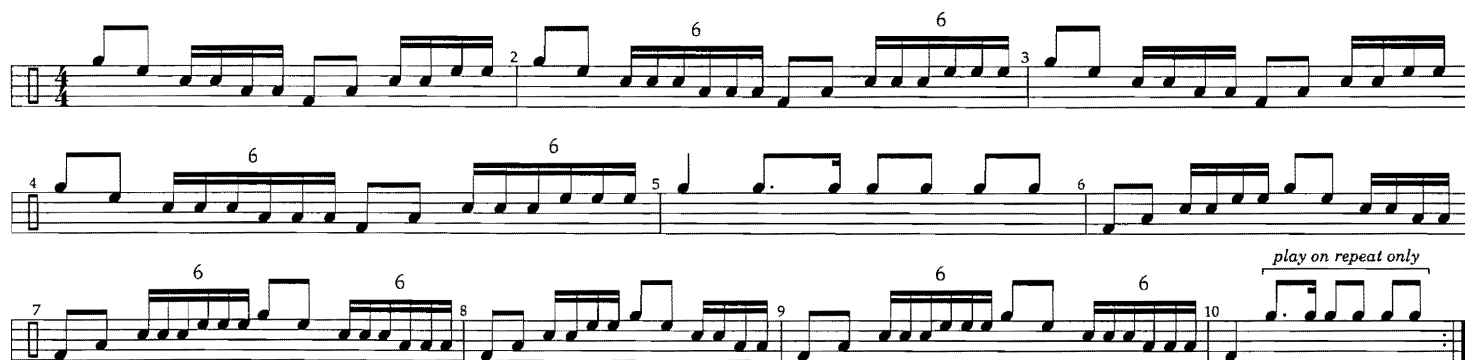
7) A-B, Double Beats



8) Roll Speed Builder



9) PR Singles



10) Flam Control



Intermediate Ensemble Exercises

5 Bass Drums / pg 3

11) Basic Flams

5 Bass Drums / pg 3

12) Paradiddle Control

5 Bass Drums / pg 3

13) Long Paradiddles

5 Bass Drums / pg 3

14) Triplet Pie

5 Bass Drums / pg 3

15) Rolls in 4/4

5 Bass Drums / pg 3

Intermediate Ensemble Exercises

5 Bass Drums / pg 4

16) Short Rolls



17) Rolls in 6/8



18) Speed Exercise



19) 16th Note Triplet Timing



Intermediate Ensemble Exercises

Tenors

by Marty Hurley

1) Single Sticking in 4/4

1) Single Sticking in 4/4

Measures 1-4: R R R R (etc...)

Measures 5-8: L L L L (etc...)

2) The Groove

2) The Groove

Measures 1-4: R R R R R R R R (etc...)

Measures 5-8: L L L L L L L L (etc...)

3) The Twist

3) The Twist

Measures 1-4: R R R R R R R R (etc...)

Measures 5-8: L L L L L L L L (etc...)

4) Single Sticking in 5/8 - 7/8

4) Single Sticking in 5/8 - 7/8

Measures 1-4: R R R R R (etc...)

Measures 5-8: L L L L L (etc...)

5) Bayou Lafourche

5) Bayou Lafourche

Measures 1-5: R R R R R R (etc...)

Measures 6-10: L L L L L L (etc...)

Tenors / pg 2

The image shows two staves of musical notation for the 'Rhythm of the Rain' exercise. The first staff is labeled 'R R R R etc...' and contains measures 1 through 4. The second staff is labeled 'L L L L etc...' and contains measures 5 through 8. Both staves are in 4/4 time and feature eighth-note patterns with accents. The notation includes various musical symbols such as eighth notes, beams, and accents, and is presented in a clear, black-and-white format.

The image shows a musical score for a rhythmic exercise titled "Rhythm of the Rain". It consists of two staves of music, each with a 4/4 time signature. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is labeled with a number (1-8) and a sequence of letters (R for right, L for left) indicating the foot placement for each beat. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 8.

Measure 1: R R R R R R R R
 Measure 2: L L L L L L L L
 Measure 3: R R R R R L L L L L
 Measure 4: R R R R R L L L L L
 Measure 5: R R R R R R R R
 Measure 6: L L L L L L L L
 Measure 7: R R R R R R L L L L
 Measure 8: R R R R R L L L L L

The image shows two staves of musical notation. The top staff is labeled 'R' and contains a sequence of notes with stems, grouped by beams. The bottom staff is labeled 'L' and contains a similar sequence of notes. Both staves have a 4/4 time signature and a key signature of one flat (B-flat). The notation includes various musical symbols such as beams, stems, and accidentals.

[illegible][illegible]

Tenors / pg 3

The musical notation for the 'Rhythm of the Rain' exercise consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is marked with a number (1-8) and a sequence of letters (R for Right, L for Left) indicating fingerings. The letters are placed below the notes. The first staff has measures 1-4, and the second staff has measures 5-8. The letters are: Measure 1: R L R L; Measure 2: R L R L R L R L; Measure 3: R L R L; Measure 4: R L R L R L R L R L; Measure 5: R L R L; Measure 6: R L R R L R L L R L R R L R L L; Measure 7: R L R L R L R L; Measure 8: R R L L R R L L R R L L R R L L.

The musical score is for the song "The Merry-Go-Round Broke Down" by Irving Berlin. It is written for a single melodic line in 4/4 time. The score consists of two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots in the final measure.

R L R L etc...

L L L R L R

Intermediate Ensemble Exercises

Tenors / pg 4

16) Short Rolls

#1

Intermediate Ensemble Exercises

Cymbals

by Marty Hurley

1) Single Sticking in 4/4

2) The Groove

3) The Twist

4) Single Sticking in 5/8 - 7/8

5) Bayou Lafourche

Intermediate Ensemble Exercises

Cymbals / pg 2

6) Spirit

Exercise 6, Spirit, is written for cymbals in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, with a crash choke indicated by a triangle symbol above the final note. The second staff contains measures 5 through 8, also ending with a crash choke. The notation includes various cymbal patterns, such as single strokes, double strokes, and sustained notes, with dynamic markings like *f* and *mf*.

7) A-B, Double Beats

Exercise 7, A-B, Double Beats, is written for cymbals in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, with a double beat indicated by a '2' above the second measure. The second staff contains measures 5 through 8, also with a double beat indicated by a '2' above the second measure. The notation includes various cymbal patterns, such as single strokes, double strokes, and sustained notes, with dynamic markings like *f* and *mf*.

8) Roll Speed Builder

Exercise 8, Roll Speed Builder, is written for cymbals in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, with a roll indicated by a '2' above the second measure. The second staff contains measures 5 through 8, also with a roll indicated by a '2' above the second measure. The notation includes various cymbal patterns, such as single strokes, double strokes, and sustained notes, with dynamic markings like *f* and *mf*.

9) PR Singles

Exercise 9, PR Singles, is written for cymbals in 4/4 time. It consists of two staves. The first staff contains measures 1 through 5, with a hi-hat choke indicated by a triangle symbol above the final note. The second staff contains measures 6 through 10, also ending with a hi-hat choke. The notation includes various cymbal patterns, such as single strokes, double strokes, and sustained notes, with dynamic markings like *f* and *mf*.

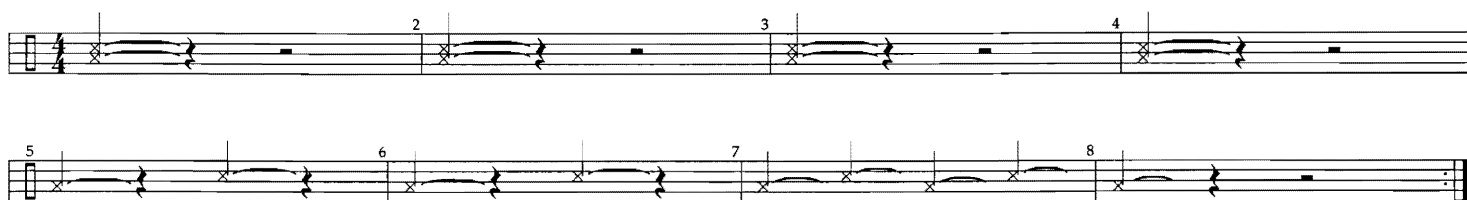
10) Flam Control

Exercise 10, Flam Control, is written for cymbals in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, with a flam indicated by a 'f' below the first measure. The second staff contains measures 5 through 8, also with a flam indicated by a 'f' below the first measure. The notation includes various cymbal patterns, such as single strokes, double strokes, and sustained notes, with dynamic markings like *f* and *mf*.

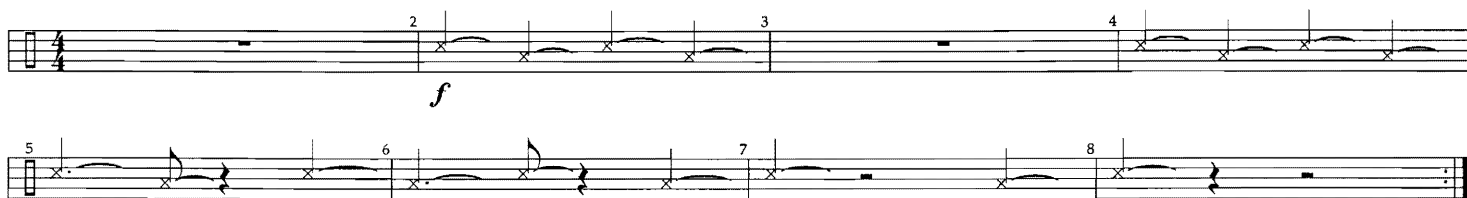
Intermediate Ensemble Exercises

Cymbals / pg 3

11) Basic Flams



12) Paradiddle Control



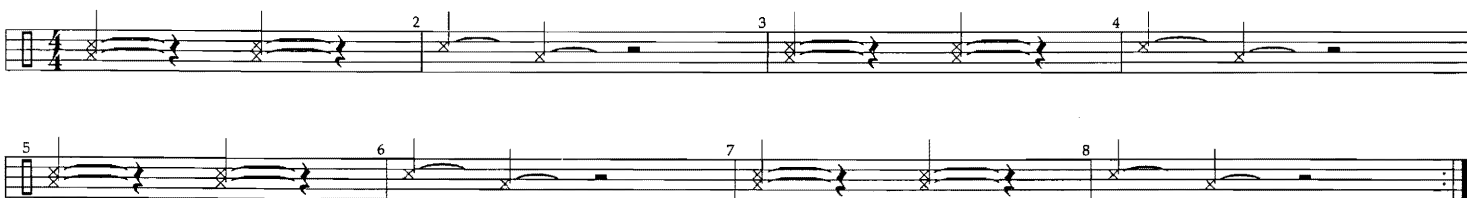
13) Long Paradiddles



14) Triplet Pie



15) Rolls in 4/4

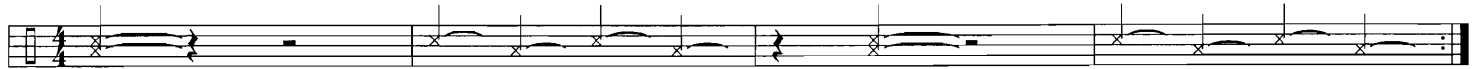


Intermediate Ensemble Exercises

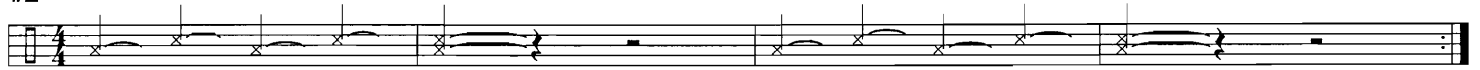
Cymbals / pg 4

16) Short Rolls

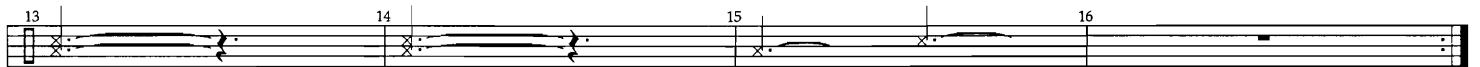
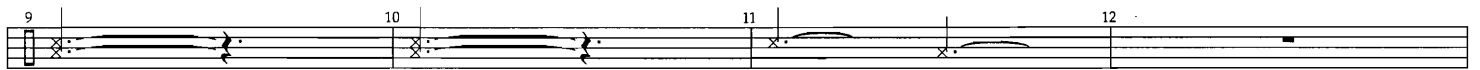
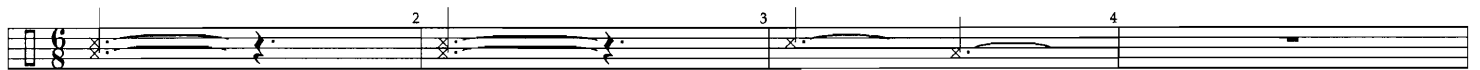
#1



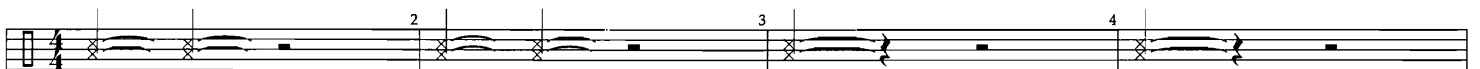
#2



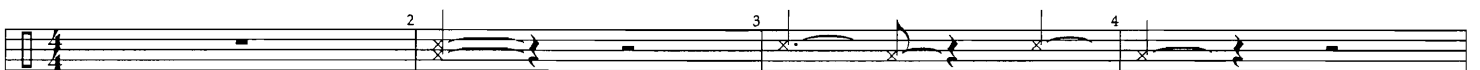
17) Rolls in 6/8



18) Speed Exercise



19) 16th Note Triplet Timing

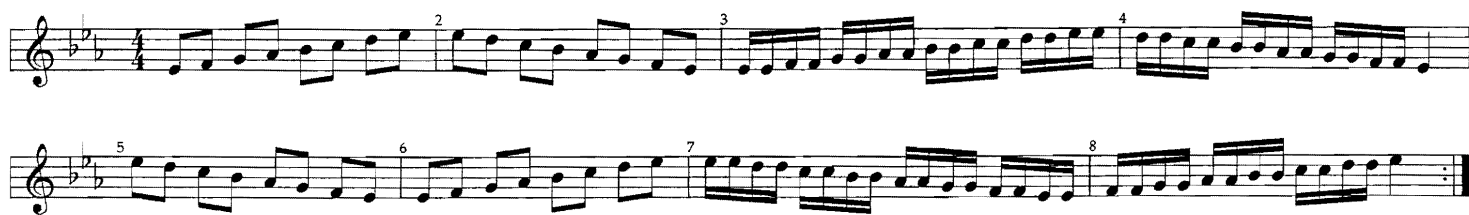


Intermediate Ensemble Exercises

Mallets

by Marty Hurley

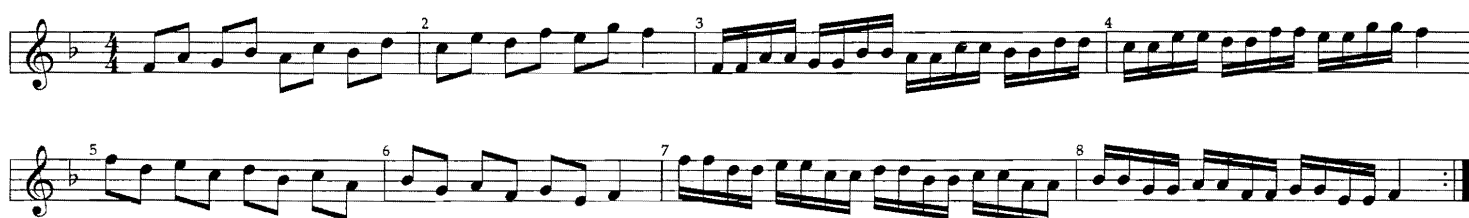
1) Single Sticking in 4/4



2) The Groove



3) The Twist



4) Single Sticking in 5/8 - 7/8



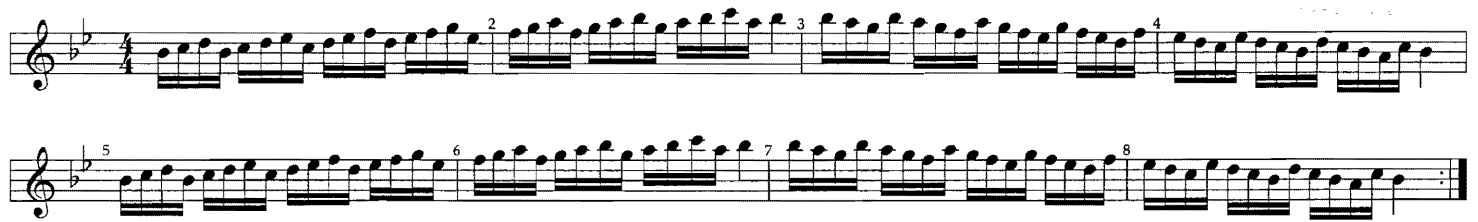
5) Bayou Lafourche



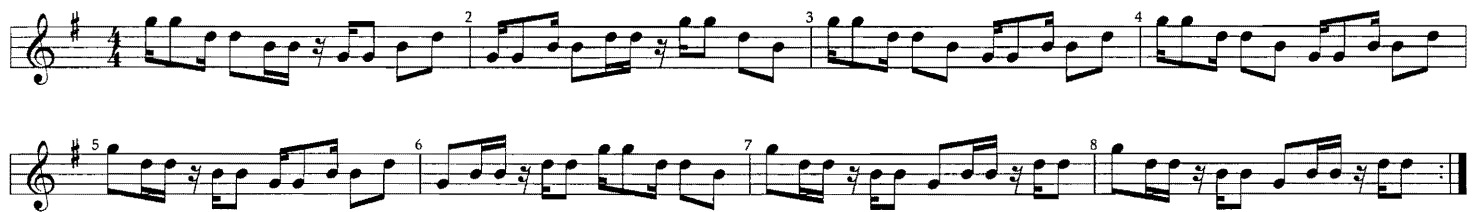
Intermediate Ensemble Exercises

Mallets / pg 2

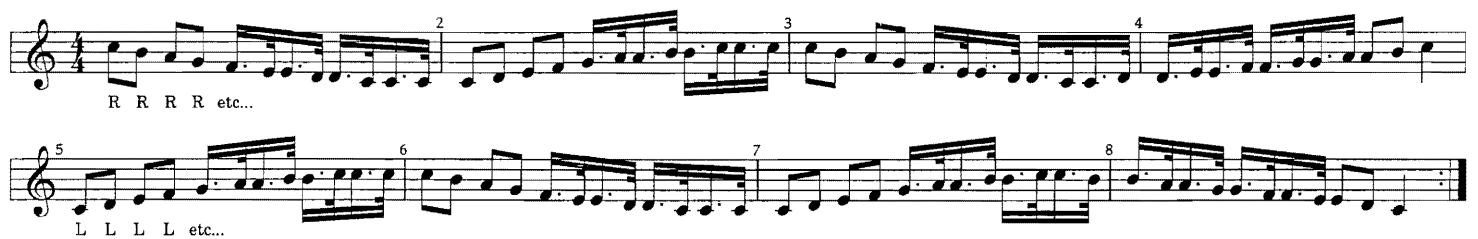
6) Spirit



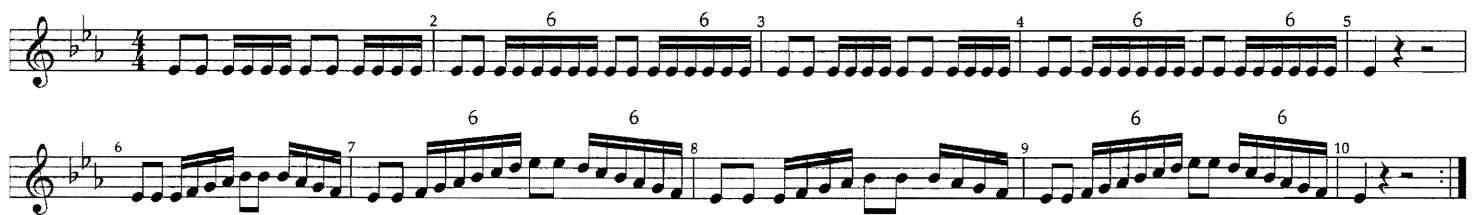
7) A-B, Double Beats



8) Roll Speed Builder

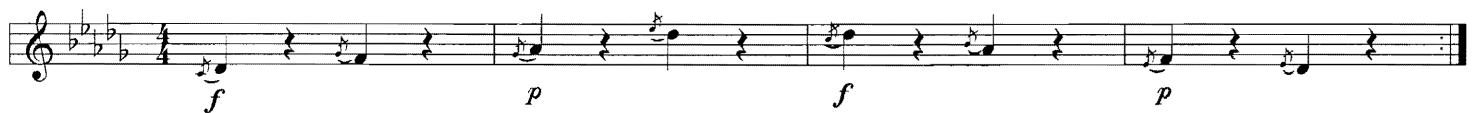


9) PR Singles



10) Flam Control

#1



#2



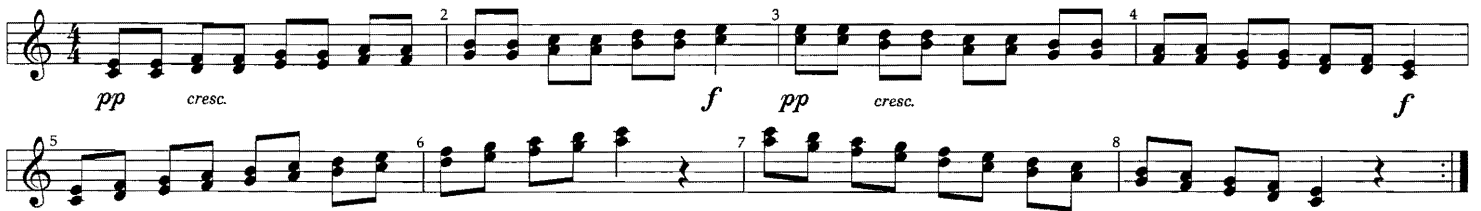
Intermediate Ensemble Exercises

Mallets / pg 3

11) Basic Flams



12) Paradiddle Control



13) Long Paradiddles



14) Triplet Pie



15) Rolls in 4/4



Intermediate Ensemble Exercises

Mallets / pg 4

16) Short Rolls

#1



#2



17) Rolls in 6/8



18) Speed Exercise



19) 16th Note Triplet Timing



Section 5

Cadence Music

The Growl

Cody Adams

♩ = 160

B R L R L R L R L R L R L R L R L B B B R L R (L) (R) L (R) L R R L R L

Musical notation for Example 7, showing a sequence of notes on a staff with rhythmic markings above.

R L R L R L R L R R L R R L L R L L R L L R L R R L R L R L R L R L R R L R L R L R L R L R B

The Growl

Cody Adams

♩ = 160

Ping Shot

Solo Snare Count Off

Full Gock Shot

[illegible][illegible]

Cymbal Line

The Growl

Tom Kuhn

Dedicated to the DHS Drumline by Cody Adams

Cody Adams

♩ = 160
2 HH CRASH

13

The Growl

Cody Adams

16th Notes can be singles or diddles

♩ = 160

R R R R R R L R L

5

R R L R R L L R L L R L L R L R L R L R L R L R L R R R R

9
 R R R R R R L R L R R L R R L R R L R R L R R R R R R L R L R

13

L R R

MDL Tenors

DHS Cadences 2020

Cadences arranged by Cody Adams, and 2019-2020 senior members

Cat Cadence 2.0

1
r l R L R r l R L R r l r r L IR IR IR IR IR r l R r l R L R r l R L R r l r r

4
L IR IR IR IR IR r l R r l R L R r l R L R r l r l l R r l R L R L B

7
R l r r L r l l r l R L R l r l r l r l r l r l r l r l R l

9
R l r r L r l l r l R L R l r l r r r r l r l r r

13
R l r L r l R l r r L R L R L R L R L R l r L r l l R L R L R L R R L L R R L L R L R

16
R

All Alternating (no complex sticking in Your Dad)

Your Dad

17
R

22
R

24

27

30

32

Downbeat (although not no

Your Mom

33

1 & 2 RIMS

Mute Drum after Skank

Drum

Rims

Drums

R R r l r l l l l r R R

39

r l r l r l r l l l R l r l r l r l r l l l R L R R r l r l r l r l l l R l r l

42

r l r l r l r l r l r l r l r l r l r l r l r l l l R l r l

44

r l r l r l r l l l r l r l r l r l r l r l r l l l R l r l

46

r l r l r l r l r l r l r l r l r l r l

MDL Snare

DHS Cadences 2020

Cadences arranged by Cody Adams, and 2019-2020 senior members

Cat Cadence 2.0

Sheet music for Cat Cadence 2.0, MDL Snare. The music is in 4/4 time and consists of 16 measures. The notation includes various drum symbols (IR, r, l, R, L, B) and dynamic markings (accents, slurs, triplets). The rhythm is complex, featuring many sixteenth and thirty-second notes.

IR IR IR IR IR r l R l R IR IR IR IR IR r l r L

5 r l R L R r l R L R r l r l l R B R l r r L r l l r l R R l R l l

8 r l R l R l r l r l r l r l R l R l r r L r l l r l R R l R l l R B B B B

12 B B B R l r L r l R l r l R L R L R L R l r L r l R l r l R L R L R L R R L L R R L L R L R

16 SNARE VISUAL

L

Your Dad

Sheet music for Your Dad, MDL Snare. The music is in 4/4 time and consists of 26 measures. The notation includes various drum symbols (x, R, L) and dynamic markings (mf, ff). The rhythm is complex, featuring many sixteenth and thirty-second notes.

17

20

23

26

mf ————— *ff*

29

The musical score for Example 29 is written on a five-line staff. It begins with a double bar line. The first measure contains a whole note, represented by a dot on the first line. The second measure contains a whole note, represented by a dot on the first line. The third measure contains a whole note, represented by a dot on the first line. The fourth measure contains a whole note, represented by a dot on the first line. The fifth measure contains a whole note, represented by a dot on the first line. The sixth measure contains a whole note, represented by a dot on the first line. The seventh measure contains a whole note, represented by a dot on the first line. The eighth measure contains a whole note, represented by a dot on the first line. The ninth measure contains a whole note, represented by a dot on the first line. The tenth measure contains a whole note, represented by a dot on the first line. The eleventh measure contains a whole note, represented by a dot on the first line. The twelfth measure contains a whole note, represented by a dot on the first line. The thirteenth measure contains a whole note, represented by a dot on the first line. The fourteenth measure contains a whole note, represented by a dot on the first line. The fifteenth measure contains a whole note, represented by a dot on the first line. The sixteenth measure contains a whole note, represented by a dot on the first line. The seventeenth measure contains a whole note, represented by a dot on the first line. The eighteenth measure contains a whole note, represented by a dot on the first line. The nineteenth measure contains a whole note, represented by a dot on the first line. The twentieth measure contains a whole note, represented by a dot on the first line. The score ends with a double bar line.

32 Downbeat (although

Your Mom

33 Snare Count Off $\text{^} \text{>} \text{>} \text{>} \text{>}$ Rim Clicks both hands

The notation shows a snare drum part. It begins with a double bar line and a snare drum symbol. The first measure contains two eighth notes with 'x' marks. The second measure contains two eighth notes. The third measure contains a quarter note followed by three eighth notes, with an accent (^) and four greater-than signs (>) above it. This is followed by a repeat sign. The next four measures consist of continuous eighth-note rim clicks, represented by 'x' marks on a single line. The final measure contains a quarter note followed by two eighth notes, with an accent (^) and a greater-than sign (>) above it. The notation ends with 'L R'.

39



r l r l R l r L r L r l R l r l r l r l l l R L R L r l r l R l r L r L r l R l r l

42

r l r l r r l r l r l r l R L R L R L r l r l R l r L r L r l R l r l

44

p

r l r l r r l l l R L R L r l r l R l r L r L r l R l r l

46

r l r l r r l r l r l R L R L R L

Cat Cadence 2.0

First line of musical notation for Cat Cadence 2.0, measures 1-11.

Second line of musical notation for Cat Cadence 2.0, measures 12-27. Includes the label "Your Dad" above measure 20 and dynamic markings *mf* and *f* below measures 20-23.

Third line of musical notation for Cat Cadence 2.0, measures 28-38. Includes the label "Your Mom" above measure 30 and dynamic markings *mf* and *f* below measures 28-31.

Fourth line of musical notation for Cat Cadence 2.0, measures 39-47.

MDL Bass Line 5

DHS Cadences 2020

Cadences arranged by Cody Adams, and 2019-2020 senior members

Cat Cadence 2.0

Measures 1-16 of Cat Cadence 2.0. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with accents. Measures 5-8 include rests and a 'Mute with Left' instruction. Measures 9-12 feature eighth notes and rests. Measures 13-16 include eighth notes, a triplet of eighth notes, and a final double bar line. Rhythmic notation below the staff includes: R L R R L R R L R R R L RLRL, and R R R L RLRL r l r l r l r l R l l.

Your Dad

Measures 17-28 of Your Dad. Measure 17 starts with a repeat sign and a fermata. Measures 18-21 contain eighth notes with a crescendo hairpin and a 'mf' dynamic marking. Measures 22-25 contain eighth notes with a decrescendo hairpin. Measure 26 contains a decrescendo hairpin and the text 'Downbeat (although not)'. Measures 27-28 contain eighth notes and end with a double bar line. Rhythmic notation below the staff includes: r r l r l r l r r l r l r l.

Your Mom

Measures 33-42 of Your Mom. Measures 33-37 contain eighth notes with accents and a 'RIM CLICKS BOTH HANDS (EXCEPT B5)' instruction. Measures 38-41 contain eighth notes with accents. Measure 42 contains eighth notes. Rhythmic notation below the staff includes: L R L.

46



Stick Control

DHS Drumline 2020

Cody Adams

MDL Snare Line

MDL Tenor Line

MDL Bass Line 5

Cymbals

mf

mf

3"-5" Heights

mf

This system contains the first two measures of the drumline. The MDL Snare Line, MDL Tenor Line, and MDL Bass Line 5 all play a continuous eighth-note pattern. The MDL Snare Line and MDL Tenor Line are marked with a mezzo-forte (*mf*) dynamic. The MDL Bass Line 5 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "3"-5" Heights". The Cymbals part shows two cymbal crashes, one at the end of the first measure and one at the end of the second measure.

3

S. L.

T. L.

B. L.

Cym.

mf

mf

mf

This system contains measures 3 through 5 of the drumline. The MDL Snare Line, MDL Tenor Line, and MDL Bass Line 5 all play a continuous eighth-note pattern. The MDL Snare Line and MDL Tenor Line are marked with a mezzo-forte (*mf*) dynamic. The MDL Bass Line 5 is marked with a mezzo-forte (*mf*) dynamic. The Cymbals part shows three cymbal crashes, one at the end of the first measure, one at the end of the second measure, and one at the end of the third measure.

6

S. L.

T. L.

B. L.

Cym.

rrrrllllrrrrllllrlrlrlrlrlrlrlrlrrllrrll

rrrrllllrrrrllllrlrlrlrlrlrlrlrlrrllrrll

rrrrllllrrrrllllrlrlrlrlrlrlrlrlrrllrrll

9

S. L.

T. L.

B. L.

Cym.

rrrlrrrlrlrrllrrllrrrrllllrrllrrllrrllr

rrrlrrrlrlrrllrrllrrrrllllrrllrrllrrllr

rrrlrrrlrlrrllrrllrrrrllllrrllrrllrrllr

4/4

mf

r l r l r l r l r l r l r l r l r r r l r r r l r r r l r r r l r l r l r l r l r l r l

4

r l l l r l l l r l l l r l l l r l r l r l r l r l r l r l r l r r r r l l l l r r r r l l l l

7

r l r l r l r l r l r l r l r l r r l l r r l l r r r l r r r l r l l l r l l l

11

r r r r l l l l r r l l r r l l r

4/4

mf

r l r l r l r l r l r l r l r l r r r l r r r l r r r l r r r l r l r l r l r l r l r l

4

r l l l r l l l r l l l r l l l r l r l r l r l r l r l r l r l r r r r l l l l r r r r l l l l

7

r l r l r l r l r l r l r l r l r r l l r r l l r r r l r r r l r l l l r l l l

11

r r r r l l l l r r l l r r l l r

3"-5" Heights

mf

4

7

10

r l r l r l r l r l r l r l r r r l r r r l r r r l r r r l r l r l r l r l r l r l

r l l l r l l l r l l l r l l l r l r l r l r l r l r l r l r r r r l l l l r r r r l l l l

r l r l r l r l r l r l r l r l r r l l r r l l

r r r l r r r l r l l l r l l l r r r r l l l l r r l l r r l l r

FX

A

♩ = 110

stick click

2 3 4 5

Snare Drums

mf *fp* *f*

R L R R L L R C

2 r r r r

3 r r R l r L r R

4 r l R l r L r l R l r R

5 R l r l r l r l r l r l

Tenor Drums

mf *fp* *f*

R L R R L L R C

r r l r l r l r l r l r l

r r l r l r l R l r L r l R

r r l r l r l r l r l r l

R r b b b b B B

Bass Drums

mf *fp* *f*

R L R R L L R

r l r l l l r r l

r l r l r R L R

R L R L R L R R L

R l r l r l R L

Cymbals

Cr. *mf* Chk. Clk. Clk. etc... *mp* alt. Cr. *f*

B

6 7 8 9 10

at edge

move to center

on rim

2 bar visual

Snare

fp *f* *mf* *f*

R l r l r l r l r l r l

r l r l r l r l r l R L

r L r r L r

r L r r l r l r R

r l R l r l r l r l

Tenors

mf *f*

(B)

R L R L L R L

R L R L r l r l r l

R l R l r l r l r l

Bass

mf *f*

L R L L R L

L R r L L R L

L R L L R L

L R r L L R L

R L R L R L R L R L L R L

Cymb.

Chk. *f* Sld. *mf* Sld. alt. etc...

Chk. *f* Sld. Sld. alt. etc...

D

11 12 13 14 15

vertical sticking

muffled

muffled

Snare

r l r l r l r l r l r l

r l R l r l r l r l r l

r l r l r l r l r l r l

R l r L r l r l R l r l

r l r l r l r l R l r l

Tenors

r l r l r l r l r l r l

r l R l r l r l r l r l

r l r l r l r l r l r l

R l r L r l r l R l r l

r l r l r l r l R l r l

Bass

R L R L R L R L L

R L R L R L R L L

R L R L R L r l r l r l

R L r l R L r l

r l r l r l r l R l r l

Cymb.

Cr. Cr. Cr. Cr. Siz. Cr. Chk.

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Section 7

Show Music

MDL Snare Line

Wildcat Victory

DHS 2020

Arr. Cody Adams

$\text{♩} = 160$
INTRO

A WILDCAT INTRO

f *mf*

11

20

30

39

48

R

The musical score is written for a snare drum in 2/4 time, with a tempo of 160. It begins with an 'INTRO' section. The first staff (measures 1-10) is marked with a forte (*f*) dynamic and includes various snare patterns with accents and slurs. A boxed 'A' indicates the 'WILDCAT INTRO' section. The second staff (measures 11-20) is marked with a mezzo-forte (*mf*) dynamic and continues the snare patterns. A boxed 'B' indicates the start of the main body of the piece. The third staff (measures 21-30) and fourth staff (measures 31-39) continue the snare patterns with various articulations. The fifth staff (measures 40-48) concludes the piece with a final snare hit. The score is arranged by Cody Adams for the DHS 2020 event.

MDL Tenor Line

Wildcat Victory

DHS 2020

Arr. Cody Adams

$\text{♩} = 160$
INTRO

A WILDCAT INTRO

f *mf*

11

20

29

38

47

1st time only. Only beat 1 on 2nd

R r l r l B B R r l r l r l r l R l R r l r l r l r l r l R B B r r l r l r l r l r l

r l r l r l R l r l R l l r l R l l r l R l R l r L r l R b r l l r l r l l r l r l l r l

r l r l r l r l r l l r l r l r l R l R l r L r l R r l r l l r l r l r l r l r l R B B B

r l l r l r l r l R l R l r L r l R r l b b b r l l r l r l l r l r l l r l r l r l r l r l

r l r l R l R l r L r l R r l r l l r l r l r l r l r l R B B B R l r l R l r l R l r l R l r l

R l r L r l R r l r l l r l r l r l r l R B B R l r l R l r l R l r l R l r l

R l r L r l R r l r l l R r l r l r l r

MDL Bass Line 5

Wildcat Victory

DHS 2020

Arr. Cody Adams

♩ = 160
INTRO

A
WILDCAT INTRO

f *mf*

11

B

20

BASS RIMSHOT?

30

40

r l r l r l R R R r l r l r l r l r L R r l r l r l r l r L R r l r l r l R l R l r L r l r l r l r l r L R L r l r l r l r l r L R L R L R L R R R R

MDL Cymbal Line

Wildcat Victory

DHS 2020

Arr. Cody Adams

$\text{♩} = 160$
Crash
INTRO

A

Choke WILDCAT INTRO

B

f *mf*

20

40

MDL Tenor Line

Wildcat Victory

DHS 2020

Arr. Cody Adams

$\text{♩} = 160$
INTRO

A WILDCAT INTRO

f *mf*

11

20

29

38

47

1st time only. Only beat 1 on 2nd

R r l r l B B R r l r l r l r l R l R r l r l r l r l r l R B B r r l r l r l r l r l

r l r l r l R l r l R l l r l R l l r l R l R l r L r l R b r l l r l r l l r l r l l r l

r l r l r l r l r l l r l r l r l R l R l r L r l R r l r l l r l r l r l r l r l R B B B

r l l r l r l r l R l R l r L r l R r l b b b r l l r l r l l r l r l l r l r l r l r l r l

r l r l R l R l r L r l R r l r l l r l r l r l r l r l R B B B R l r l R l r l R l r l R l r l

R l r L r l R r l r l l r l r l r l r l R B B R l r l R l r l R l r l R l r l

R l r L r l R r l r l l R r l r l r l r

Section 8

26 Standard

American

Rudiments

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

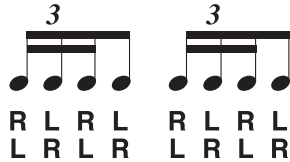
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



2. Single Stroke Four



3. Single Stroke Seven



B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Tripe Stroke Roll

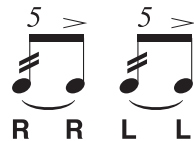


C. Double Stroke Open Roll Rudiments

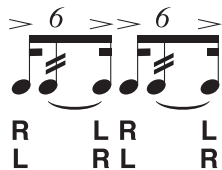
6. Double Stroke Open Roll *



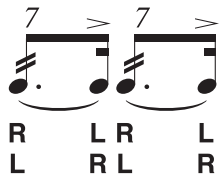
7. Five Stroke Roll *



8. Six Stroke Roll

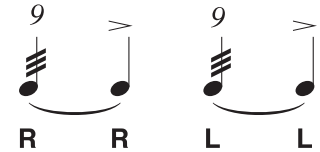


9. Seven Stroke Roll *

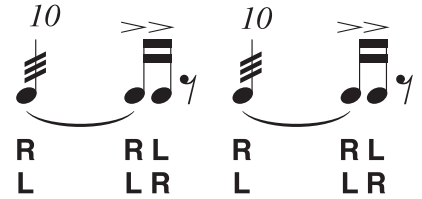


* These rudiments are also included in the original Standard 26 American Drum Rudiments.

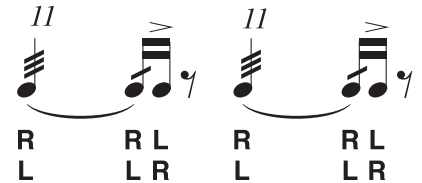
10. Nine Stroke Roll *



11. Ten Stroke Roll *



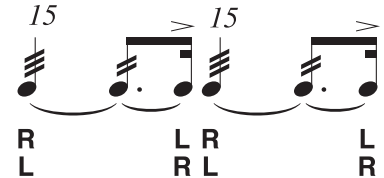
12. Eleven Stroke Roll *



13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll



II. DIDDLE RUDIMENTS

16. Single Paradiddle *



17. Double Paradiddle *



18. Triple Paradiddle



19. Single Paradiddle-diddle



III. FLAM RUDIMENTS

20. Flam *



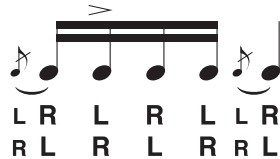
21. Flam Accent *



22. Flam Tap *



23. Flamacue *



24. Flam Paradiddle *



25. Single Flammed Mill



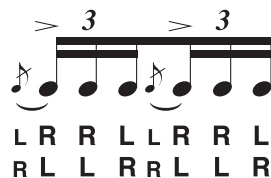
26. Flam Paradiddle-diddle *



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



IV. DRAG RUDIMENTS

31. Drag *



32. Single Drag Tap *



33. Double Drag Tap *



34. Lesson 25 *



35. Single Dragadiddle



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. Single Ratamacue *



39. Double Ratamacue *



40. Triple Ratamacue *



The Thirteen Rudiments Of The National Rudimental Drummers Association

No.1
The Long
Roll



No.2 The Five Stroke Roll



No.3 The Seven Stroke Roll



No.4 The Flam



No.5 The Flam Accent



No.6
The Flam
Paradiddle



No.7
The
Flamacue



No.8 The Ruff



No.9 The Single Drag



No.10 The Double Drag



No.11
The Double
Paradiddle



No.12
The Single
Ratamacue



No.13
The Triple
Ratamacue



* All Rudiments are to be played Open and Close.

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Printed
in
U.S.A.

**As Adopted
By the N. A. R. D.**

[illegible][illegible][illegible]

LLRLLRRLRLRLRLLRLLRLLRLLRLLRLLRRLRLRLRLRL RLLR

[illegible][illegible]

A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Below the staff, a sequence of 'L' and 'R' characters is aligned with the notes: L R L R R L L R L R L L R R L R L R R L L R L R L R R L R L R L R R.

[illegible]