

Dear Stevenson Students,

On February 13th and 14th, Stevenson High School will suspend regular classes to present **Odyssey 2024**, our biennial, school-wide Fine Arts Festival.

Like any late-arrival school day, Odyssey requires attendance. Each day there are five class periods with your regularly scheduled lunch. Rather than attending your semester 2 classes, your day will include various fine arts performances and workshops with over 150 professionals in dance, music, theatre, visual, and media arts.

Students will have the opportunity to participate in an Odyssey course selection process using Infinite Campus to select the following experiences. This includes:

Performances: The performance lineup includes celebrated artists and award-winning entertainers presenting concerts, comedy shows, film festivals, dance performances, author presentations, magic shows, and ARTalks. When you register, we ask you to <u>select 5</u> performances that interest you. Three of your selections will be a part of your Odyssey schedule.

Workshops: Odyssey workshops are hands-on or participation classes. You will learn and practice the basics of an art form or create a project. No experience is required for Odyssey workshops; all are beginner-level. When you register, we ask you to <u>select 7</u> art areas that interest you. At least 4 of your selections will be a part of your Odyssey schedule. Most students will also receive one *Wild Card* class that they did not select.

Throughout Odyssey, we hope you will embrace adventure and connect with art forms that teach, inspire, strengthen, and entertain us as individuals and as a community.

The arts offer significant benefits for both our minds and our social interactions. They enhance our well-being and give us a platform to express our personal stories, cultural heritage, and creative ideas. While our Odyssey program is short, we envision a future where every SHS student engages in the arts throughout their lives.

Odyssey 2024 is here! We hope you have an exceptional experience!

Sincerely,

Jon Grice (Director of Fine Arts) and Amanda Peterlin (Fine Arts Manager)

*Odyssey 2024 Logo by Sophia Joeng (Class of 2026)

ODYSSEY 2024 STUDENT REGISTRATION GUIDE

IMPORTANT DATES

- Registration Opens: Activity Period, Mon, Nov. 27, 2023
- Registration Closes: 5 p.m., Friday, Dec. 22, 2023
- Schedules viewable in Infinite Campus: Feb. 5, 2024
- Odyssey Festival: Feb. 13-14, 2024.

PERFORMANCES (Register for 5)

- CARTOONIST TALK: JEFFREY BROWN | West Auditorium
 Mr. Brown speaks about his published works, including humorous autobiographical graphic novels, as well as seven popular books in the Star Wars expanded universe.
- COSTUME DEMO WITH MAGGIE HOFFMAN | Black Box
 An accomplished costume designer and cosplay artist, Ms. Hoffman presents a demo of the layers, structure, assembly, and purpose of garments from previous eras in history.
- CUBS ANNOUNCER JEREMIAH PAPROCKI | West Auditorium
 Hear from the Cubs' youngest and first Black announcer, Jeremiah Paprocki, whose microphone was enshrined in the MLB Hall of Fame prior to his college graduation.
- IMPROVISED SHAKESPEARE COMPANY | Sports Center World-renowned Improvised Shakespeare Company creates a fully improvised Shakespearean 'masterpiece' right before your eyes.
- JACKSON DREYER CONCERT | Sports Center Playing a variety including easy-listening, soul, and dance music, Jackson Dreyer (SHS, Class of 2014) is joined in concert by his Nashville-based band.
- K-POP DANCE & KOREAN CULTURE | Performing Arts Center Korean Cultural Educator Amy Shin (SHS, Class of 2015) is joined by 2022 K-Pop World Champions, Prism Kru, in a one-of-a-kind interactive presentation & dance performance.
- MAGICIAN DENNIS WATKINS | Performing Arts Center
 Magician Dennis Watkins is a third-generation magician and award-winning entertainer, voted by students as the "best experience" at Odyssey 2020.
- QLC ARTALKS PRESENTATION | QLC Visual Artists Brandin Hurley and Shayne Taylor speak about the inspiration and process of creating Stevenson's latest Public Art Project, installed in the Quiet Learning Center.
- SHORT FILM FEST BY MANUAL CINEMA | Performing Arts Center Emmy Award-winning performance collective, Manual Cinema, presents a series of their short films featuring shadow puppetry, music, and imaginative storytelling.

WORKSHOP ART AREAS (Register for 7)

DANCE

- CULTURAL: Dance styles from a certain country or region.
- MOVEMENT BASED: Modern dance styles and movement techniques.

MEDIA

- FILM: Filmmaking skills, genres, critique, and appreciation.
- **DIGITAL DESIGN:** Art making and printing using digital technologies.
- LITERARY ARTS: Creative writing genres and projects.
- PHOTOGRAPHY: Photography techniques and photo editing technologies.

MUSIC

- **CONDUCTING:** Try your hand at orchestral conducting. Conducting is for everyone!
- **INSTRUMENTS:** Instrument playing and music making.
- PRODUCTION: Songwriting, beat-making, and music production.
- VOCALS: Vocal performance and karaoke.

THEATRE

- PERFORMANCE: Theatre acting, on-camera, voiceover, and performance methods.
- COMEDY: A variety of comedy writing and performance styles.
- TECHNOLOGY: Theatre tools and technology in the area of scenic and lighting.
- COSTUMES: Techniques and projects in costuming, wigs, and special effects makeup.

ART

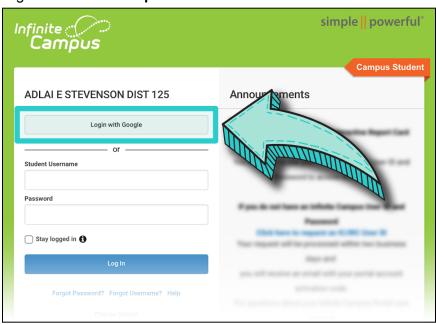
- CALLIGRAPHY: Lettering techniques and projects using a variety of calligraphy styles.
- SCULPTURE & CLAY: Ceramics and sculpture artmaking techniques and projects.
- CRAFT: Project-based classes in wood, paper, floral, or fiber arts.
- DRAWING: Drawing in various mediums in styles.
- MIXED MEDIA: Artmaking using multiple media, such as paint, paste, and printmaking.
- METALS & JEWELRY: Projects-based classes using metal, beads, and jewelry.
- PAINTING: A variety of techniques, including spray paint, watercolor, and splatter paint.

WILD CARD OPTION

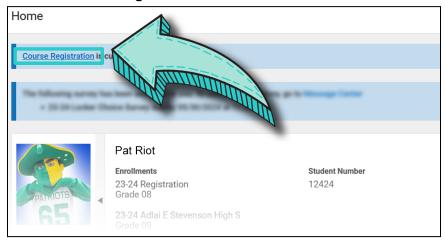
- If you select the "WILD CARD! Register for me" option in IC, you will receive a randomized schedule of 3 performances and 5 workshops.
- Students who do not complete registration will also receive a Wild Card schedule.

HOW TO REGISTER FOR WORKSHOP ART AREAS

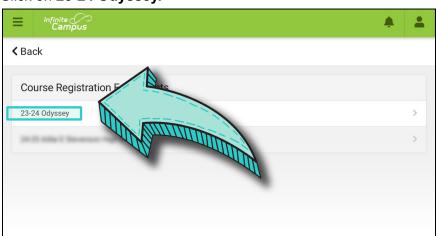
1. Log in to Infinite Campus.



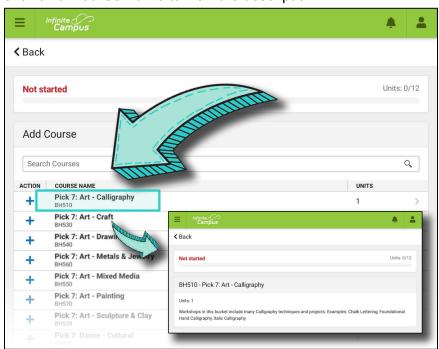
2. Click on Course Registration.



3. Click on 23-24 Odyssey.



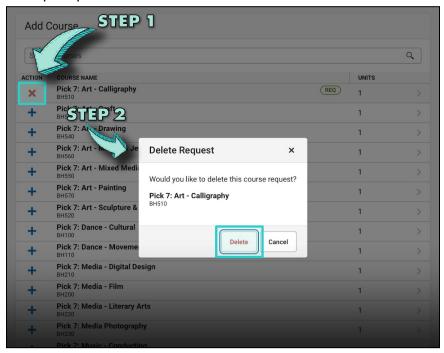
4. Click on a Course Name to view the description.



5. To add a course, you can either *(OPTION 1)* click the **Add Request button** at the bottom of the page OR *(OPTION 2)* click the **+ button** next to the Course Name.

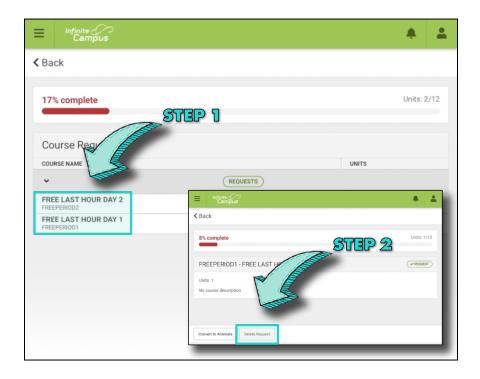


6. To remove a course, click on the **X button** next to the Course Name, then the **Delete button** when prompted.



STUDENTS WITH 8TH PERIOD FREE

If you have 8th period free, you will see that on your schedule. If you want additional Odyssey experiences during this period, then you should delete the free periods from your schedule. Once these free periods are deleted, you can go back to the **Add Course** screen to select an additional course. Please note that once your free periods are deleted, you cannot add them back to your schedule.



HOW TO REGISTER FOR THE WILD CARD OPTION

Like to live on the wild side? Go for the wild card option, which automatically provides students a randomized schedule of 3 performances and 5 workshops.

1. Click on "WILD CARD! Register for me." The course name is at the bottom of the list.



Important Note: When choosing the Wild Card option, the "Completed" status bar at the top of the screen will not fill in, even though you are complete.