Northern Ireland in the 1970s in Sackler Dynasty in his highly regarded enjoy this book, Keefe also tackled the pharmaceutical industry Humankind: A Hopeful History Silge Merz '75.

for a work by Krueger by longtime ABC participant, Anne Krueger's story puts to work his magical prose and his idyllic small town. Part murder mystery, part bildungsroman, facing a summer in which death knocks throughout the former world where he “spins a tale to save his own life.” Scheherazade of boy, a refugee from Iran in a small Oklahoma town, Daniel, like Publishers Weekly

Best of the Year; NECBA Windows & Mirrors Selection; NPR

Columbia's guerillas, Sabreen barely Nobel Peace Prize winner Malala Nobel Prize Prize winner Malala Youssafzai gives name to a fear of the millions of displaced people, along with a condensed retelling of her own life. We, All the Diphthonged, Maria Red Columbia's goulash, Subrem barely sawned the horror of a migrant boat, Muñoz ran from civil war in Syria, Alida left in the shadow of horrible violence of the police in her Myanmar community. Many of these girls still struggle with the loss of home countries. Youssafzai's sharing of the stories of the girls she has met on her journeys is the Winter Term anchor book in our sophomore World Literature class.

**JANUARY**

We Are Displaced by Malala Yousafzai

Nothing less than a call to arms and a call to conscience.

**FEBRUARY**

Feed by M.T. Anderson

Part dystopian story, part teen romance, and part cautionary tale, M.T. Anderson's Feed has a cast of characters whose Internet feed goes straight into their brains. The Feed supplies them with an incessant stream of products just for them. They are what they shop. Titus and his friends’ beyond-shopping knowledge of the world is on a need-to-know basis. School is a trademarked product, and, well, it is incidental. While purging on the moon, Titus meets Violka, an outlaw, a doubter, a questioner and so the story unfolds. Feed was a finalist for the National Book Award and is being launched in our new Technological Innovation and Literature elective, a course designed and taught by Craig Pick, the director of The Major.

**MARCH**

Drive Your Poesy Over the Bones of the Dead by Olga Tokarczuk

The recent novel is a favorite with several SSM readers, including Admissions Director Andrew Garlinski '98 who just happens to have relatives who live in the same Polish village as the author. Offered as a choice book in AP Literature, students meet Janina Diefenbach, the main character, who just happens to be a crank and a leek. She fees by art, is dedicated to translating the works of William Blake, and works by tending to the homes of wealthy Warsaw residents who pass through her remote Polish village in the summer. Janina loves her name, and she prefers the company of animals over humans, but she becomes enmeshed and obsessed with a series of strange murderers—really strange murderers. This novel is a little bit crazy and a whole lot lovely.

**APRIL**

Everything Sat is Untrue (a true story) by Daniel Nayef

Palan’s dual narrative as our English 8 launch book, Everything Sat is Untrue's list of awards—Winner of the Michael E. Pratt Award; Christopher Award Winner; Middle East Book Award Winner; National Indie Bestseller; NYT Best Book of the Year; Amazon Best of the Year; Booklist Editor's Choice; BookPage Best of the Year; NEIBA Window & Mirror Selection; Publishers Weekly Best of the Year; Wall Street Journal Best of the Year; Today.com Best of the Year; and Walter Awards Honoree Book—doesn’t even begin to explain its beauty. The tale of a boy, a refugee from Iran in a small Oklahoma town, Daniel, like

**MAY**

Parable of the Sower by Octavia Butler

As the end of the world comes, this genea has it all: science-fiction, history and fantasy in literature, music, and art, all wrapped up in an exploration of the African-American experience. In Octavia Butler’s Parable of the Sower, is 15-year-old Lauren Olamina living in a New Paris enclave in the U.S. who dreams to stay inside her gated community or escape? An anchor text in our junior/senior Elective, Afrofuturism, this book is taught by our Head of School Matthew Cavellier and was launched in the Fall of 2023.

**JUNE**

The Best American Food Writing 2023 by Mark Bittman and Silvia Killingsworth

Courtney Cavellier, SSM Associate Head of School, thought ABC should spice it up a bit and propose this starry launch into our summer. Mark Bittman and Silvia Killingsworth know many things, but two things we could not find in this compilation, part of the popular Best American series, features “the best twenty articles published in 2022 that celebrate the many innovative, comforting, refreshing, and culturally rich culinary offerings of our country.” These essays will introduce you to a diverse group of writers who explore topics that range from where we get our food to the ingredients in our food to the importance of food in the diverse cultures of the world.

**W**

**SEPTEMBER**

We Are Displaced

by Octavia Butler

Parable of the Sower

by M.T. Anderson

Feed

by Malala Yousafzai

Nothing less than a call to arms and a call to conscience.

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**January 2023**

by Mark Bittman and Silvia Killingsworth

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This meeting will be held on Sunday, June 23.