

**Intermediate
Pacing Guide**

3-5

February

Skills/Strategies:

- Making connections/text to self/text to text/text to world to deepen understanding
- Question author's purpose, bias or point of view
- Predicting/confirm and adjust
- Fluency-read so that it is interesting and sounds like talking/adjust rate and speed to understand
- Use important details to determine central message, lesson or moral of poems, songs or stories
- Infer
- Cause and Effect
- Generate questions to determine understanding

Mondo Bookshop Text Options:

- 3: Big Book: *Today's Weather Is...A Book of Experiences* Transparency: *Hurricane on Seashell Island* Read Aloud: *Lost and Nearly Lost* Song/Rhyme: "Sports Song"
- 4 Transparency: *Ballooning: "Hot Air"/Young Robin's Hood/Come to Bali "Welcome to Bali"/Smart Adaptors "Seth Learns to Adapt"* Read Aloud: "Boss of Antarctica"
- 5 Transparency: *Grand Central Terminal: Gateway to NYC/Ant Life Sweet* Read Aloud: *The Restless Earth: "Friends of Sandy /Adventures in History: "Life in Ancient Greece" Bay"/Gold Fever:"Letters from the Past"*

Refer to district adopted Pacing Guides for more detailed planning ideas