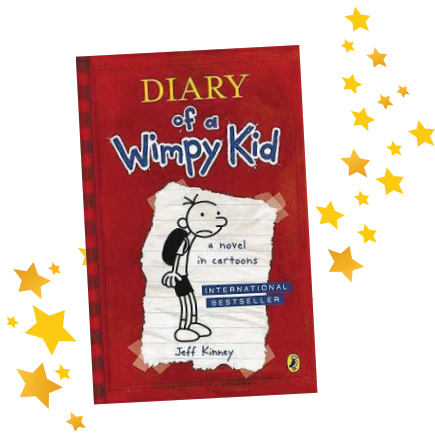


# Grade 5

During the 2021–2022 school year, 831,353 fifth graders read about 26 print books and 396,985 words each. In total, 381,631 fifth graders spent time reading digitally.



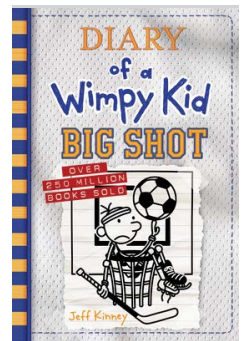
## Celebrating 15 Years of What Kids Are Reading

Read widely for over a decade, **Diary of a Wimpy Kid** has impacted readers—and us! After every one of Greg's tales took consecutive top spots in fifth grade for 4 years straight, we changed from displaying the top print titles as individual books to series groupings.

**Diary of a Wimpy Kid** **SP**  
Jeff Kinney (5.2, MG, 950L)

## Top Print Titles ★

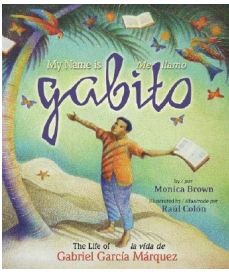
Though Katherine Paterson's *Bridge to Terabithia* was the first #1 for fifth graders, **Diary of a Wimpy Kid** has dominated every year since—like *Big Shot*, which chronicles Greg's complicated relationship with sports—except in 2019 when *Wonder* was read most.



- 1 **Diary of a Wimpy Kid Series** **SP**  
Jeff Kinney (5.2–6.5, MG, 910L–1060L)
- 2 **Wonder Series** **SP**  
R.J. Palacio (3.5–4.8, MG, 370L–790L)
- 3 **Brian's Saga** **SP**  
Gary Paulsen (5.5–5.9, MG/MG+, 960L–1140L)
- 4 **Number the Stars** **SP**  
Lois Lowry (4.5, MG, 670L)
- 5 **Esperanza Rising** **SP**  
Pam Muñoz Ryan (5.3, MG, 750L)
- 6 **Holes Series** **SP**  
Louis Sachar (4.2–4.7, MG, 660L–690L)
- 7 **Frindle** **SP**  
Andrew Clements (5.4, MG, 830L)
- 8 **Smile Series** **NF SP**  
Raina Telgemeier (2.4–2.6, MG, 290L–480L)
- 9 **Chronicles of Narnia Series** **SP**  
C.S. Lewis (2.8–5.9, LG/MG, 790L–970L)
- 10 **Harry Potter Series** **SP**  
J.K. Rowling (3.9–8.8, MG/MG+, 500L–1230L)

## Popular Digital Books

- 1 **Ann Fights for Freedom: An Underground Railroad Survival Story**  
Nikki Shannon Smith (4.0, MG, 600L)
- 2 **Have a Hot Time, Hades!**  
Kate McMullan (3.8, MG, 610L)
- 3 **Maria and the Plague: A Black Death Survival Story**  
Natasha Deen (3.6, MG, 490L)
- 4 **Super Scary Ghosts** **NF**  
Megan Cooley Peterson (4.2, LG, 710L)
- 5 **Alice on the Island: A Pearl Harbor Survival Story**  
Mayumi Shimose Poe (4.5, MG, 680L)



## Authentic Spanish Literature

Authentic Spanish texts written for native speakers can help students make real-life connections, develop deeper vocabulary and linguistic understanding, and grow cultural appreciation.

- **Una momia en su mochila**  
James Luna (3.1, MG, 540L)
- **Me llamo Gabriela: la vida de Gabriela Mistral** **NF**  
Monica Brown (4.7, LG, 820L)
- **Conoce a Pablo Neruda** **NF**  
Georgina Lázaro León (4.9, LG, 880L)
- **Me llamo Gabito: la vida de Gabriel García Márquez** **NF**  
Monica Brown (5.1, LG)
- **Los perros mágicos de los volcanes**  
Manlio Argueta (5.7, LG)



## In Demand Audio

Our digital platform, which places an entire library at students' fingertips, makes reading even more accessible with optional natural-voice audio narration that highlights text as students listen along.

- **Molly and the Twin Towers: A 9/11 Survival Story**  
Jessica Fleck (4.2, MG, 600L) 1h 26m
- **Sugar Hero**  
Michael Dahl (2.0, LG, 520L) 6m 34s
- **The Most Haunted Places in the World** **NF**  
Emily Raji (4.3, MG, 780L) 7m 59s



## Model the Magic

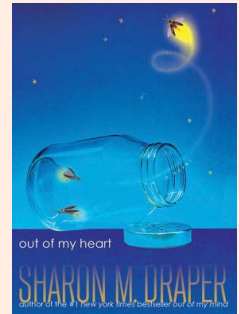
Boost student reading beyond the school day with effective, research-driven tips for reading at home and on the go.

## Diversity, Equity, and Inclusion Themes

When our differences are recognized and appreciated, safe and healthy communities can thrive. Consider these titles to begin conversations with students about inclusion and understanding.



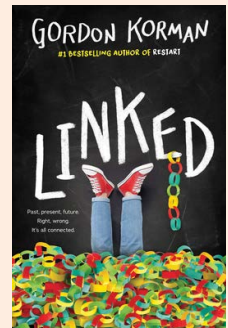
**Twins**  
Varian Johnson  
(2.9, MG, 360L)



**Out of My Heart**  
Sharon M. Draper  
(4.8, MG, 700L)



**A Field Guide to Getting Lost**  
Joy McCullough  
(5.0, MG, 760L)



**Linked**  
Gordon Korman  
(5.3, MG, 750L)