

Grade 4

During the 2021–2022 school year, 862,659 fourth graders read about 35 print books and 325,367 words each. In total, 508,962 fourth graders spent time reading digitally.



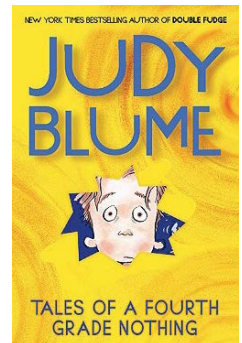
Celebrating 15 Years of What Kids Are Reading

Courage, compassion, and kindness are common themes reflected in the fourth grade list, such as Auggie Pullman's struggle for acceptance in **Wonder**, which has placed in the top 10 since 2019.

Wonder ^{SP}
R.J. Palacio (4.8, MG, 790L)

Top Print Titles ★

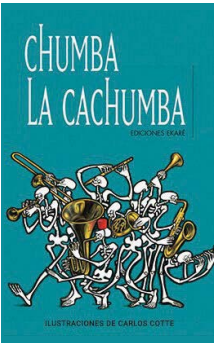
It's no wonder **Tales of a Fourth Grade Nothing** is still tops for fourth graders, as in the first report, even after *Diary of a Wimpy Kid's* reign at #1 from 2010–2020 and *Dog Man's* stop there in 2021.



- 1 **Fudge Series**
Judy Blume (3.3–3.6, LG/MG, 470L–560L)
- 2 **Because of Winn-Dixie** ^{SP}
Kate DiCamillo (3.9, MG, 670L)
- 3 **Diary of a Wimpy Kid Series** ^{SP}
Jeff Kinney (5.2–6.5, MG, 910L–1060L)
- 4 **Dog Man Series** ^{SP}
Dav Pilkey (2.3–2.7, LG, 280L–390L)
- 5 **Smile Series** ^{NF SP}
Raina Telgemeier (2.4–2.6, MG, 290L–480L)
- 6 **Frindle** ^{SP}
Andrew Clements (5.4, MG, 830L)
- 7 **Wonder Series** ^{SP}
R.J. Palacio (3.5–4.8, MG, 370L–790L)
- 8 **The One and Only Ivan Series** ^{SP}
Katherine Applegate (3.6–3.9, LG/MG, 570L–620L)
- 9 **A Bad Case of the Stripes** ^{SP}
David Shannon (3.8, LG, 610L)
- 10 **Holes Series** ^{SP}
Louis Sachar (4.2–4.7, MG, 660L–690L)

Popular Digital Books

- 1 **Molly and the Twin Towers: A 9/11 Survival Story**
Jessica Fleck (4.2, MG, 600L)
- 2 **Zeke Meeks vs. His Big Phony Cousin**
D.L. Green (3.4, LG, 620L)
- 3 **Super Scary Stories** ^{NF}
Megan Cooley Peterson (3.6, LG, 600L)
- 4 **Hettie and the London Blitz: A World War II Survival Story**
Jenni L. Walsh (4.2, MG, 600L)
- 5 **Zeke Meeks vs. the No-Fun Fund-Raiser**
D.L. Green (3.3, LG, 520L)



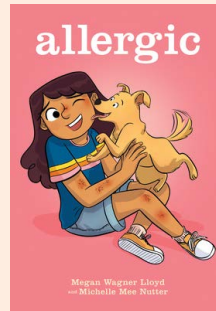
Authentic Spanish Literature

Authentic Spanish texts written for native speakers can help students make real-life connections, develop deeper vocabulary and linguistic understanding, and grow cultural appreciation.

- **Chumba la cachumba**
Elena Iribarren (3.8, LG, 980L)
- **La lagartija y el sol**
Alma Flor Ada (4.0, LG, 550L)
- **Miguel y la gran armonía**
Matt de la Peña (4.2, LG)
- **El flamboyán amarillo**
Georgina Lázaro León (4.3, LG, 610L)
- **La frontera: el viaje con papá NF**
Deborah Mills (4.6, LG, 710L)

Diversity, Equity, and Inclusion Themes

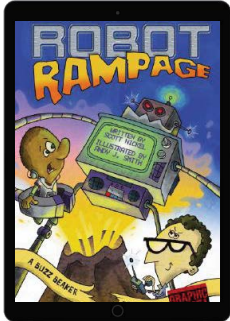
When our differences are recognized and appreciated, safe and healthy communities can thrive. Consider these titles to begin conversations with students about inclusion and understanding.



Allergic
Megan Wagner Lloyd
(2.5, MG, 230L)





When Stars Are Scattered NF
Victoria Jamieson
(3.7, MG, 530L)



In Demand Audio

Our digital platform, which places an entire library at students' fingertips, makes reading even more accessible with optional natural-voice audio narration that highlights text as students listen along.

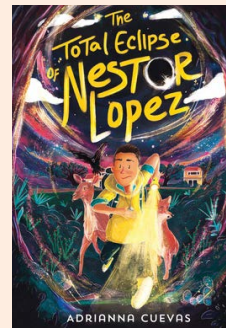
 **Up the President's Nose**
Scott Nickel (3.2, LG, 570L) 7m 57s

 **Double Trouble**
Scott Nickel (2.5, LG, 510L) 6m 33s

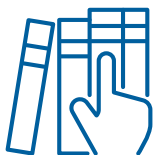
 **Robot Rampage**
Scott Nickel (2.2, LG, 260L) 7m 6s



Room to Dream
Kelly Yang
(4.5, MG, 650L)



The Total Eclipse of Nestor Lopez
Adrianna Cuevas
(4.7, MG, 740L)



Reading Practice Essentials

As with any other skill, to make meaning from print, students at every grade level need to practice reading—in three distinct ways.