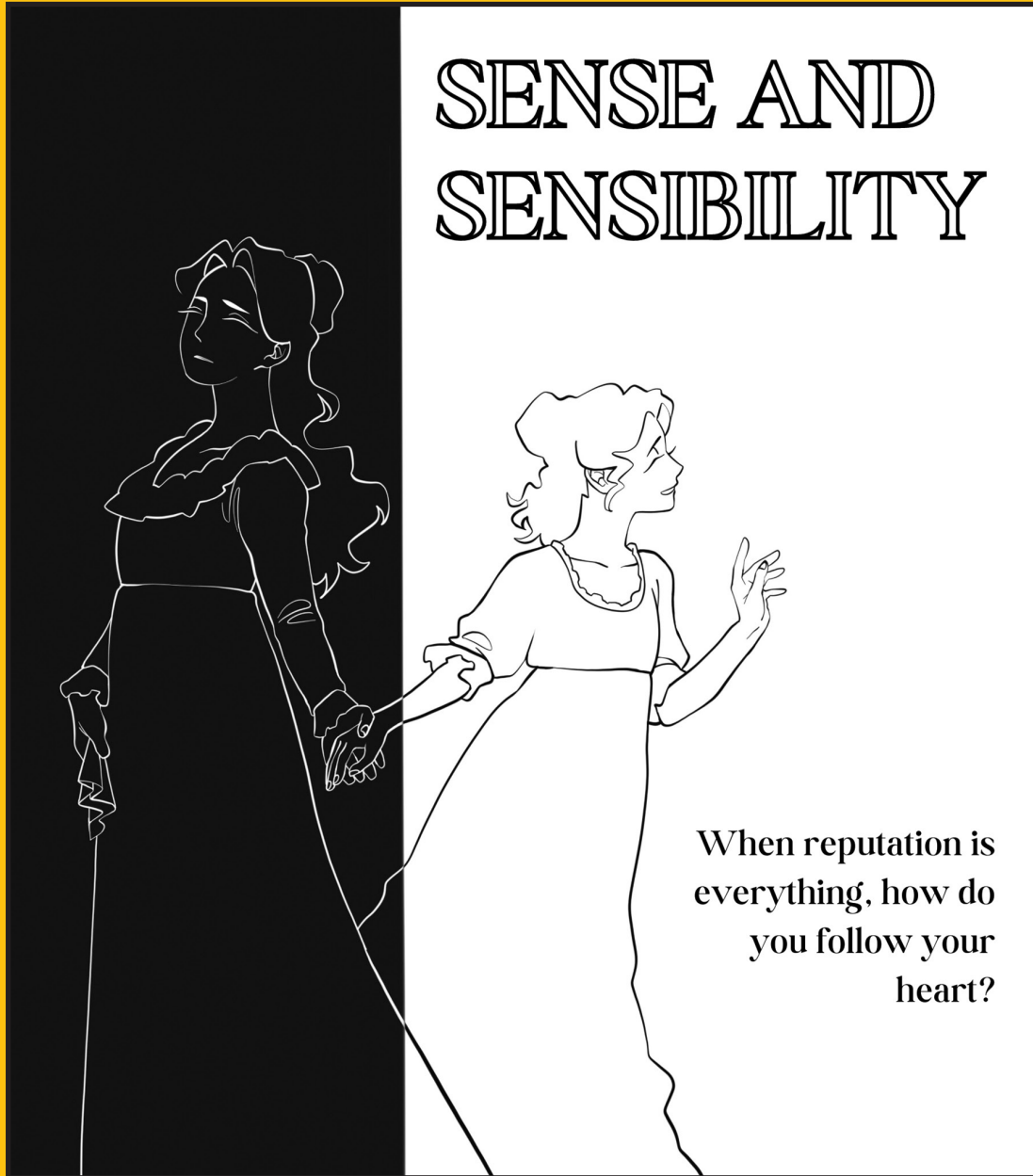




ST. PAUL ACADEMY
AND SUMMIT SCHOOL



SENSE AND SENSIBILITY

When reputation is
everything, how do
you follow your
heart?

BY KATE HAMILL | BASED ON THE NOVEL BY JANE AUSEN

UPPER SCHOOL FALL PLAY 2023
NOVEMBER 17-18, 2023
HUSS CENTER FOR THE PERFORMING ARTS

SENSE AND SENSIBILITY

By Kate Hamill • Based on the novel by Jane Austen

Setting: 1790's England

SYNOPSIS

Sense and Sensibility follows the fortunes (and misfortunes) of the Dashwood sisters — sensible Elinor and hypersensitive Marianne — after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th century England, with a fresh female voice, Sense and Sensibility is full of humor, emotional depth, and bold theatricality. It examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

CAST

Elinor Dashwood - <i>eldest sister; intelligent, sensible</i>	Savannah Switzer
Marianne Dashwood - <i>middle sister; sensitive, passionate</i>	Eleanor Chung Putaski
Margaret Dashwood - <i>youngest sister</i>	Beatrix Rhone
Mrs. Dashwood - <i>mother; recently widowed</i>	Madeline Kim
Colonel Brandon - <i>bachelor; worldly, honorable, loyal</i>	Oliver Zhu
John Willoughby - <i>handsome and dashing young man</i>	Coda Wilson
John Dashwood - <i>elder half-brother; not unkind but easily led</i>	Huxley Westemeier*
Fanny Dashwood - <i>wife to John; sister to Edward and Robert; conniving, nasty</i>	Aarushi Bahadur
Edward Ferrars - <i>brother to Fanny and Robert; introverted, kind, earnest</i>	Bri Rucker
Robert Ferrars - <i>younger brother of Edward and Fanny; a callow young man</i>	Murray Goff
Mrs. Jennings - <i>good natured, boisterous woman; mother-in-law to Sir John</i>	Grace Medrano
Lucy Steele - <i>a young woman with no fortune</i>	Lucille Brooks
Anne Steele - <i>Lucy's sister; indiscreet</i>	Frances Matthews
Sir John Middleton - <i>jovial country gentleman, distant relation to Mrs. Dashwood</i>	William Hanna
Gossips - <i>chorus of high society creatures; always watching, observing, judging, delighting</i>	
Gossip 1	Sofia Rivera
Gossip 2	Annika Kim
Gossip 3	Bella Moet
Gossip 4/Doctor - <i>tends to Marianne</i>	Rowan Moore
Gossip 5 / Lady Middleton - <i>Sir John's wife: polite and elegant</i>	Cosette Switzer
Thomas - <i>servant to the Dashwoods</i>	Desmond Rubenstein
Miss Grey - <i>Willoughby's companion</i> / Susan - <i>Servant to Mrs. Jennings</i>	Ella Barlow
Mrs. Ferrars - <i>mother of Fanny, Edward and Robert</i> / Betsy - <i>servant to the Dashwoods</i>	Eva Johnson

**Appears by permission of Actors' Equity Association,
the union of professional Actors and Stage Managers in the United States.*

*** THERE WILL BE ONE 10 MINUTE INTERMISSION BETWEEN ACTS ***

MUSIC SELECTIONS

PERFORMED BY MIDNITE STRING QUARTET

“Sign of the Times”, “Can’t Help Falling in Love”, “A Million Dreams”, “I Will Always Love You”, “Waltz #2 XO”, “Flowers in Your Hair”, “I Melt With You”, “The Power of Love”, “Say Yes”, “Chandelier”, “Love Me Like You Do”, “Wrecking Ball”, “Halo”, “Never Enough”, “You Belong With Me”, “Vampire”, “Do You Really Want to Hurt Me?”, “Voices Carry”, “Dreams”, “Cruel Summer”, “Crazy Train”, “The Climb”, “Stronger”, “The Way We Were”, “I Will Wait”, “Fix You”, “Drunk in Love”, “All Coming Back to You Now”, “Marry You”

ARTISTIC STAFF

Director.....	Eric Severson
Technical Director/Scenic Designer.....	Tyler Krohn
Assistant Director.....	Akie Kutsunai
Lighting Designer.....	Mitch Frazier
Dialect Coach.....	Gillian Constable
Choreographer.....	Sofia Rivera
Light Board Operator.....	Josh Holloway
Light Crew.....	Peter Ostrem, Josh Holloway
Sound Board Operator.....	Ava Doody
Musician - Harpsichord.....	Coda Wilson
Program Design.....	Elizabeth Longhurst, Anne Odegard
Program Cover Illustration.....	Oliver Zhu
Photographer.....	John Severson
Costume Crew/Seamstress.....	Dalia Wolkoff
Alterations.....	Sophia Kim, Melissa Kim
Hair and Make-Up Crew.....	Raven Glaser
Set Building.....	Oliver Zhu, Desmond Rubenstein, Madeline Kim, Ella Barlow, Bri Rucker

DIRECTOR’S NOTES

Jane Austen wrote some of the most memorable love stories the world has ever known and those stories have endured the test of time. Why? Because her characters are magnificent (however flawed) human beings. They’re us! Austen’s stories resonate with us today because not all that much has changed about people. We love gossip and intrigue and celebrity. We fall in love with people we can’t have and people we shouldn’t have and people our parents hate. We find love and lose love and talk about love and obsess about love. Some of us have happy endings and some of us don’t. But love and romance aren’t the only things that make *Sense and Sensibility* exciting. It’s also about sisters and the bond that exists between them. So many of Austen’s stories have strong female relationships at their core and that is one of the major pieces that drew me to this adaptation. Marianne and Elinor are searching to not only find themselves and what makes them happy but they are looking for a life that makes sense to them in the confines of a patriarchal and misogynistic society. I believe that is something we can all relate to in this world. And on that journey, we get to see the fabulously eccentric, hilarious, wicked, witty and goofy people they encounter along the way. That is life isn’t it? Finding ourselves, where we belong, what makes us happy and nurturing the relationships we value along the way. I am so proud of this cast and crew and the journey we embarked on together this fall. We hope you enjoy our production of *Sense and Sensibility*.

SPECIAL THANKS

Gene Swanson, Matt Edens, Jim Szalzy, Melissa Douden, Pete Kilibarda and the entire Maintenance Staff, Seamus Glewee and the entire Safety and Security staff, Warren Weber, Garry Clum, Ed Williams, Minnie Lee, Stacy Tepp, Tom Anderson, Luis Ottley, Daryn Lowman, Tyler Krohn, Chris Huebner, Mitch Frazier, Gillian Constable, Sofia Rivera, Anne Odegard, Ami Berger, John and Lynne Severson, Josephine Chung, Melissa Kim, Akie Kutsanai, The Costume Collective, Next Stage Rental Market, Sara Herman, Dalia Wolkoff, Dina Wolkoff, Sophia Kim, Katie Barlow, Shruti Joshi, Derek Rucker, Christa Switzer, Eponine Switzer, John and Rafe at Gee Teez, Amy Orzolek, Kate Lockwood, Frank Waggoner, Spencer Legendre-Gillespie, Cara Wilson, Zach Barlow, Patrick Rhone, Sean Switzer, Tim Kraack, and the amazing cast and crew of *Sense and Sensibility*.

HUSS CENTER FOR THE PERFORMING ARTS STAFF

Director of Technology.....	Garry Clum
Media/Technology Coordinator.....	Gene Swanson
Web Manager and Media Coordinator.....	Matt Edens
Director of Operations and Security.....	John Cole
Facilities Superintendent.....	Pete Kilibarda
Scheduling Supervisor.....	Melissa Douden
Safety and Security Supervisor.....	Seamus Glewee
Huss Center Production Coordinator.....	Eric Severson

SPA PERFORMING ARTS CALENDAR 2023-2024

All performances at Huss Center except where otherwise noted

US POPS CONCERT

December 8, 2023, 7 pm
December 9, 2023, 7 pm

MS INSTRUMENTAL CONCERT

December 20, 2023, 6:30 pm

MS CHORAL CONCERT

December 21, 2023, 6:30 pm

US ONE-ACTS

January 26, 2024, 7 pm

MS MUSICAL

Frozen Jr.

March 8, 2024, 7 pm
March 9, 2024, 7 pm
March 10, 2024, 2 pm

M/US JAZZ BAND CABARET

April 17, 2024, 7 pm

US ORCHESTRA/VOCAL CONCERT AND COMMUNITY CHORALE

April 27, 2024, 7 pm

US MUSICAL

The Logic Pit

May 17, 2024, 7 pm
May 18, 2024, 7 pm
May 19, 2024, 4 pm

MS SPRING SHOWCASE

May 23, 2024, 6:30 pm

MS INSTRUMENTAL CONCERT

May 29, 2024, 6:30 pm

MS CHORAL CONCERT

May 30, 2024, 6:30 pm