

STRING QUINTET

MEMBERS OF SHANGHAI SYMPHONY

APAC ORCHESTRA FESTIVAL
NOVEMBER 16-18

Beethoven String Quartet in c minor, op. 18 no.4

- I. ALLEGRO MA NON TROPPO
- II. ANDANTE SCHERZOSO, QUASI ALLEGRETTO
- III. MENUETTO & ALLEGRETTO
- IV. ALLEGRO

Dvorak String Quintet in G major, op. 77

- I. ALLEGRO CON FUOCO
- IV. FINALE – ALLEGRO ASSAI



Violinist Li Pei holds the position of the concertmaster in the Shanghai Symphony Orchestra, and other titles including the member of Shanghai Orchestra Academy's expert committee, tutor for graduate of the Shanghai Conservatory of Music, presidium member of the String Music Society in China Musicians Association, vice-chairman of the Chamber Music Society in China Musicians Association, and vice-director of the Violin Committee in Shanghai Musicians Association. As an established young artist, Mr. Li has performed all over the world. He joined Shanghai Symphony Orchestra in 2009 and led the orchestra in its international tours to North America and Europe, and in the 3 recordings made by DG for the orchestra from 2018 - 2020.



Zhenyu Shi, violinist. Graduated from the Central Conservatory of Music, Shanghai Orchestra Academy. In 2009, he was appointed to the Shanghai Symphony Orchestra and has performed with the orchestra throughout the world, including North America, South America and Europe. He has collaborated with Zubin Mehta, Riccardo Muti, Kurt Masur and Charles Dutoit. In 2015, he was invited to the New York Philharmonic Orchestra, the Elbe Philharmonic Orchestra, the Sydney Symphony Orchestra, and the Hong Kong Symphony Orchestra.



BA Tong, violist, external viola tutor of Shanghai Conservatory of Music, professor of Shanghai Orchestra Academy. She studied with Professor Shen Xidi and Professor Liu Nian of Shanghai Conservatory of Music. Ba Tong is active on the stage as a soloist and chamber musician. She has performed with renowned conductors Long Yu, Daye Lin and Jiemin Zhang. She has performed with the New York Philharmonic, Sydney Symphony, Singapore Symphony, NDR Symphony Orchestra, Hong Kong Philharmonic, China Philharmonic and many other world-class orchestras.



Wu Xia, Cellist, studied at the Royal Northern College of Music and Shanghai Conservatory of Music where she received a dual Masters degree, and the Royal Northern College of Music artist diploma (full scholarship). She has worked in the Shanghai Symphony Orchestra and served as the principal cellist of many orchestras. Over the years, she has been active on stages all over the world, such as the Lucerne Festival in Switzerland, the Saito Festival in Japan, the Dartington Festival in the UK, and many German, Austrian and European music festivals.



Qian Bowen, Principal Double Bass of Shanghai Symphony Orchestra, Grand Prize winner of the 8th Akiyoshitai International Double Bass Competition, Master of Double Bass from Shanghai Conservatory of Music. Qian Bowen has won many major competition awards at home and abroad, including the second place in the eighth Qiujitai International bass Competition in Japan (the first vacancy), the first prize in the first string competition and the Best Chinese work performance Award in the first string Competition of the Shanghai Conservatory of Music in 2019, and the Outstanding Award in the final of the 2019 Galicia International bass Competition in Spain.