

EDYTHE J. HAYES MIDDLE SCHOOLFIRST READING: JANUARY 29, 2008SECOND READING: MAY 27, 2008APPROVED ON: MAY 27, 2008REVISED ON: OCTOBER 22, 2013REVIEWED ON: DECEMBER 2, 2014REVIEWED ON: JANUARY 26, 2016REVIEWED ON: OCTOBER 25, 2016REVIEWED ON: NOVEMBER 1, 2017REVIEWED ON: OCTOBER 23, 2018REVIEWED ON: OCTOBER 22, 2019REVIEWED ON: OCTOBER 20, 2020REVIEWED ON: OCTOBER 26, 2021REVIEWED ON: OCTOBER 25, 2022REVIEWED ON: OCTOBER 30, 2023

USE OF VIDEO IN THE CLASSROOM

REQUIRED LAW THAT POLICY MEETS (IF APPLICABLE)

In order for a school to use a film or video in the educational program without having to pay royalties for public performance, the use must meet all four of the following criteria:

1. The performance must take place in a classroom or other place of instruction in a nonprofit educational institution; and
2. The performance must be directed by students or teachers of the institution; and
3. The performance must be in the course of face-to-face teaching activities; and
4. The performance must be made from a copy of the work which was legally made or acquired.

Note: All four conditions must be met to be considered exempt from public performance rights.

Simpson, Carol. *Copyright for Schools: A Practical Guide*. 3rd ed. Worthington, OH: Linworth Publishing, Inc., 2001. (Page 52).

POLICY

Only content related entertainment videos or movies are to be used as a supplemental tool in support of high levels of instruction. Videos or movies should have a G rating for general audiences and a PG and/or PG-13 movie requires parental permission.

When used as a student reward, the use of the video must have some instructional value.

PROCEDURES

- 1) Prior approval of use of videos/movies in the classroom must be given by the principal or designee. All videos or movies must be previewed by the teacher.
- 2) A PG and/or PG-13 movie requires parental permission.
 - a. If a parent declines permission, an alternative assignment must be developed to provide an equitable opportunity for all students.
 - b. Content related video or movie to be used as a supplemental instructional tool and attentively chosen by the teacher will be listed in the class syllabus. Only videos or films that fit within a standards-based unit of study can be used. Parent signature will be

required on this syllabus granting permission for student to view chosen videos or movies.

- 3) In the event that a content related video or movie is selected after class syllabus was signed, the teacher will make available the following:
 - a. Identification of the applicable content standards will be addressed.
 - b. Essential questions tying the video to the content focus.
 - c. Instructional sequence of activities that indicate the connection of the video to the instruction.
 - d. A copy of the activities that support the content that is being addressed through the use of the video.
 - e. A copy of the assessment and/or writing assignment used to evaluate the impact of the lesson.
- 4) A follow-up with how this impacted student performance submitted to the principal or designee.
 - a. Describe how the student demonstrated the objective of the lesson through the use of the video.