# Adulting
Carl Anhalt & Julie Venne

Eager to be an adult? Take this class to learn some basic life skills - maintaining a car, feeding yourself, shopping for an apartment, planning a vacation, living on your own, understanding your credit score and why it matters, owning a pet, supporting your family, and other topics. You could even learn to sew on a button! This course was developed in response to student request. You will leave this course (more) ready to be independent.

Baking Bonanza
Emily Cornell & Sophie Luxmoore

Cookies, recipes, muffins, ingredients, science, curiosity and creativity…. Join us in Baking Bonanza! This course is designed for students who are curious about the art of baking and interested in giving it a try. We will make a variety of sweet and savory treats together while learning about the ingredients, utensils, and process along the way. We will also journal, visit local bakeries, share what we learn and enjoy what we create with each other.

Body Image, Gender, and Media
Alexandra Scalfano & Lanessa Davis

This course will explore the intersection of gender, media, and body image and how they influence one another. We will study the messages perpetuated in American culture about gender and body image and consider the impact of disordered eating and self-harm, body positivity, self-compassion and self-care through patriarchal, feminist, and queer lenses. Students will engage with videos and articles that they will respond to through writing exercises and discussion. Classes will also include practice of mindfulness skills and personal examination and exploration of individuals’ lived experience of media, gender, and body image. All materials will be provided by the instructors.

Choose Your Own Adventure: Exploring Interactive Fiction
Tom Tullio & Misa Giroux
The first commercially successful computer games were text-based, puzzle-laced interactive adventure stories. These were not literary masterpieces, but they introduced a new form of narrative where the reader is directly involved in solving problems, engaging with characters, and guiding the plot. A devoted community of enthusiasts has continued to advance this art form over the past four decades, and has developed increasingly user-friendly tools for aspiring authors from all walks of life. In this class we will experience some of the most notable and enjoyable short works of Interactive Fiction, discuss the potential and pitfalls of putting the protagonist of a story into the hands of an unknown (and unknowable) player, and engage in the creative writing & coding of our own adventures!

**Explore Chinese Culture-- Chinese New Year**
Jonathan Weis, Nellie Herman & Tommy Sun

Have you ever been to Chinatown in Boston to try some Chinese food? Have you ever learned about cooking your own Chinese food? In this J-Term, we are going to learn about Chinese food culture, visit Chinatown in Boston, and try to cook some Chinese food! Get excited about learning the Chinese food culture! As a country with diverse geographic and climatic types, Chinese food culture is very diverse. Food culture is an important part of Chinese culture. Whether it's breakfast, lunch, or dinner, the Chinese always take it seriously and create a variety of recipes. If you want to try cooking some Chinese food, or just want to try some Chinese food, we welcome you to sign up for this class!

**Functional Ceramics**
Dylan Pierpont

Students will have the opportunity to explore traditional handbuilding and beginner wheel throwing techniques to create functional and decorative ceramics. Students will be introduced to construction methods of functional forms such as coil and slab. Students will also spend time working on the wheel learning to center, open, and pull a functional vessel and bowl. Students will explore finishing processes and techniques such as surface decoration, trimming, and glazing.

**Hispano American Cinema and Culture**
Nicolas Ortiz & Stephanie Pratt

In this course, we will watch representative movies of the Hispanic world. We will also learn to drink Mate and we will taste some Hispanic food dishes. To finish, we will visit the Museum of Fine Arts in Boston to appreciate works by Hispanic artists.

**JFK Assassination and Conspiracy Theories**
Rodrigo Villaamil & Sarah Doenmez
November 23, 1963, was a turning point in 20th-century history. Was John F. Kennedy killed by a lone gunman, or was there a conspiracy involved? Why would anyone want to kill a charismatic president? Why do people love conspiracy theories? In this course, we will study JFK's assassination based primarily on the book *Marina and Lee* by Priscilla Johnson McMillan. We will also watch documentaries about the assassination and introduce the book *22.11.63* by Stephen King, a non-conventional way to learn about life in the US in the late 50s and early 60s. In the end, you will make your own judgment about who killed Kennedy and about the dynamics of conspiracy theories.

**Modern & Contemporary French Cinema**
Alexander Scalfano & Jenny Foreman

At the earliest stages of the development of the art and technology of film at the turn of the century, the French were pioneers. The impact of France’s cultural, technological, and artistic achievements in relation to film is far-reaching, especially in the United States where film would transform from a niche art form to one of the largest, most popular industries in human history. French artistic philosophies and aesthetic sensibilities has continued to produce truly exceptional art and has inspired every film trend in the United States. While this is not a history class, the goal of this course will be to observe, analyze, and investigate French actors, directors, and filmmakers who have commented on and reacted to the evolution of European and French cultural values, aesthetics, and the impact of the Zeitgeist through a series of significant films from the 1930s to today. As this is a film appreciation course, we will also be discussing important foundational terminology and concepts to expand our understanding of how one analyzes and discusses film in general. Students will develop their understanding of the basic methods and concepts of cinema studies and make meaningful discoveries about French culture and history.

**Personal History Project: Person, Place, Thing**
Ms. Del Villar and Mr. Brown

How did your parents meet? Your grandparents?
Do you know the story of your own birth, or adoption?
Where did your parents or grandparents grow up?
What object(s) is/are important to your family story and identity?
When and why did your ancestors move to the country where you now live?

People who can answer these questions are more resilient and emotionally healthy. Looking into your own story, the stories of your family, and your ancestry can be enlightening and exciting and give you a sense of your own belonging. During this course, you will research your family history and heritage. You can focus on learning the history of your family through interviews with relatives, or you can look into a cherished object that has meaning to your family, or you can look into the place or places your family has lived and how those places have influenced your family. Other activities will include a possible trip to Keene State College to talk with a professor who specializes in oral history, or cooking a favorite family recipe, listening to or reading example oral history
interviews, and searching through on-line ancestry databases. Students who want to work on an oral history interview in Spanish are strongly encouraged to join this class.

**Quilting**
Laura Browne & Katri Jackson

This course is designed to introduce students to the fundamentals of sewing and quilting. Quilting is the process of sewing layers of fabric together to create blankets, wall hangings, clothing, and more. Students will learn the basics of machine sewing, including how to use a sewing machine, the anatomy of a quilt, cutting and piecing fabric, and quilting layers together. Over the course of two weeks, students will craft their own quilt from start to finish.

**RC Airplanes**
Erik Schmitt & Doug Wilcox

In this class we’re going to build and fly (and crash) remote control airplanes! Though we’ll learn about some of the physics and engineering involved in making things that are heavier than air fly, this is an almost exclusively hands-on class. The kits we are using are made of foam board from "Flitetest" fitted with electronics, servos, and powerful electric motors. Once your plane is ready to fly, you’ll get flying lessons and practice before being let loose to have fun and develop your skills. New this year is a "driver's ed" system that will help you stay in the air longer before crashing. Zero previous experience is required, but more advanced kits will be available for those seeking a greater challenge.

**SCUBA Certification Course**
Erika Rogers & Evan Kendall & Luca Bacigalupo

Have you ever wanted to learn how to SCUBA dive? In this course, we will be taking a Basic Open-water Diver certification course at Aquatic Specialties in Merrimack NH. The course will include all the necessary classroom instruction and pool sessions during J-term and the open-water dives in the Spring. Time TBD. We will be traveling to Merrimack for approximately 6 sessions and supplementing our time at Aquatic Specialties with ocean literacy lessons, activities and films throughout J-Term. This course is capped at 7 students. All students must be able to swim and be committed to the physical and mental challenges that come with learning to dive.

**Storytelling**
Jonathan Phinney & Teresa Imhoff

Students will share and workshop stories from their personal experiences--funny stories as well as serious ones--to build community, agency, self-awareness, and personal growth. Students will
develop public speaking and storytelling skills and will share their stories in a live venue with the community.

The Supreme Court
Lisa Muñoz & Sarah Doenmez

Affirmative Action. Immigration. LGBTQIA+ rights. Healthcare. Abortion. The death penalty. Cell phone privacy. The U.S. Supreme Court has decided cases on all of these topics in recent years, and its decisions ultimately touch the lives of all Americans. In this JTerm we will study the Supreme Court’s place in the U.S. legal system. Topics we will cover include: how a case gets to the court, the justices, the role of lawyers before the court, the purpose of oral argument, the court building and its symbolism, and media coverage of the court. Students will listen to arguments in Supreme Court cases currently before the court. We will visit the NH Supreme Court on 1/17 and I hope to bring in speakers via Zoom from the ACLU, The Southern Poverty Law Center and the NAACP. By the end of our time together you will understand the process of how a case comes to be accepted and decided by the Supreme Court. You will have studied some of the court’s most important decisions as well as some of its most recent ones. And you will have a background that makes you more informed when reading news stories about the court as well as the tools to read Supreme Court orders and opinions.

The Violin Collective
Marjorie Gere

There are two ways to take part in The Violin Collective. You may be a Novice or Counselor:
Novice: Try something new! Become a violinist in two weeks! Learn to make beautiful music on this extraordinary instrument, learn to read traditional musical notation, and gain experience playing in a supportive, joyful ensemble of musicians.
Counselor: Do you have at least 2 years of experience playing the violin? With the support of your peers and your leader, Ms. Gere, learn and practice beginning violin teaching methods, help lead ensemble playing, and continue to develop your own violin technique and musical voice.”

Upcycling and Sustainable Fashion
Liz Peyton-Levine, Kaitlin Grant & Anya Merriman-Mix

Upcycling has become one of the hottest new trends in today’s fashion. In this course, we will explore why sustainable fashion is growing in popularity and learn how we can outfit ourselves with the latest trends in an environmentally conscious way. If learning, shopping, and crafting put the “joy” in your J-term, this is the course for you.

Winter Wilderness Survival
Brooks Johnson, Sam Peyton-Levine, & Andrea Allbee
“With enough determination, any bloody idiot can get up this hill,” Hall observed. “The trick is to get back down alive.” — Jon Krakauer, Into Thin Air

In this course students will learn and exhibit mastery of the skills necessary for wilderness camping/survival in the winter. These skills include proficiency in: expedition packing, route and site preparation, shelter building, fire building and freshwater acquisition. Students will complete these tasks on the campus of Dublin School while also making winter hikes in the Wapack Range and a summit attempt of Mount Monadnock. In addition, students will discuss the critically acclaimed firsthand account of the 1997 Mt. Everest expedition by Jon Krakauer, Into Thin Air. This course will be as much about skill attainment and survival knowledge as it is building understanding of one’s own resiliency, self-motivation and sheer will.

“But at times I wondered if I had not come a long way only to find that what I really sought was something I had left behind.” — Jon Krakauer, Into Thin Air"