

<b>Course Title</b>	Genre Study: Horror I
<b>Standards Taught</b>	<p><b><u>Reading Literature</u></b>  RL.1 – textual evidence  RL.2 – theme and summary  RL.3 – author’s dramatic choices  RL.4 – word meaning in a text  RL.5 – structure  RL.6 – satire/sarcasm/irony/understatement  RL.7 – same scene/multiple versions  RL.9 – 18th, 19th, 20th c American Lit, common themes  RL.10 – read/comprehend at grade level</p> <p><b><u>Reading Informative Writing</u></b>  RI.1 – textual evidence  RI.2 – central ideas  RI.3 – series of events/ideas  RI.4 – word meaning in text  RI.5 – effectiveness of structure  RI.6 – author’s point of view/purpose of the text  RI.10 - read/comprehend at grade level</p> <p><b><u>Writing</u></b>  W.1 – argumentative: support claims with evidence  W.2 – informative/explanatory text: organization  W.3 – narrative: sequencing  W.4 – appropriate voice for the task/audience  W.5 – planning, writing, revising  W.6 – technology  W.7 – research and inquiry  W.8 – using sources  W.9 – using evidence to support claims  W.10 – multiple time frames and purposes</p> <p><b><u>Language</u></b>  L.1 – conventions in writing and speaking  L.2 – conventions in writing  L.3 – language in different contexts  L.4 – new vocabulary/discovering word meaning  L.5 – figurative language  L.6 – acquiring new vocabulary independently</p> <p><b><u>Speaking/Listening</u></b>  SL.1 – collaborative discussions  SL.2 – evaluate and integrate media sources  SL.3 – evaluating speaker’s reasoning  SL.4 – present ideas with a clear objective  SL.5 – use digital media in a presentation  SL.6 – adapt speech to context</p>
<b>Instruction Materials Referenced</b>	<i>The Haunting of Hill House</i> (Jackson) <i>Norton Anthology of Short Fiction</i> Various Short Fiction (TBD)

<b>Content Outline</b>	
<b>Unit 1 (Week 1-2)</b>	<ul style="list-style-type: none"> <li>● Introduction to Genres               <ul style="list-style-type: none"> <li>○ Overview of Different Types of Horror</li> <li>○ Figurative Language Overview</li> </ul> </li> <li>● Universal Fears               <ul style="list-style-type: none"> <li>○ Cultural Context Within Horror</li> </ul> </li> <li>● Narrative Perspective               <ul style="list-style-type: none"> <li>○ Differences in Narrators</li> </ul> </li> <li>● Narrative Writing Project</li> </ul>
<b>Unit 2 (Weeks)</b>	<ul style="list-style-type: none"> <li>● Psychological Horror               <ul style="list-style-type: none"> <li>○ Building Tension</li> </ul> </li> <li>● <i>The Haunting of Hill House</i> <ul style="list-style-type: none"> <li>○ Unreliable Narrator</li> <li>○ Diction/Syntax</li> <li>○ “Nothing is Scariest”</li> </ul> </li> <li>● Expository “Writing” Project</li> </ul>
<b>Unit 3</b>	<ul style="list-style-type: none"> <li>● Short Fiction/Poetry               <ul style="list-style-type: none"> <li>○ Text Structure</li> <li>○ Thematic Components</li> </ul> </li> <li>● “The Masque of the Red Death”               <ul style="list-style-type: none"> <li>○ Symbolism</li> <li>○ Allusion</li> </ul> </li> <li>● “Lord Arthur Savile’s Crime”               <ul style="list-style-type: none"> <li>○ Irony/Sarcasm</li> </ul> </li> <li>● “The Lottery” vs “Rainy Season”               <ul style="list-style-type: none"> <li>○ Foreshadowing</li> <li>○ Effect of Setting</li> </ul> </li> <li>● Argumentative Writing Project</li> </ul>
<b>Unit 4</b>	<ul style="list-style-type: none"> <li>● Final Projects               <ul style="list-style-type: none"> <li>○ Student Led Inquiry</li> <li>○ Presentations</li> </ul> </li> </ul>
<b>How will students demonstrate the learning?</b>	<ul style="list-style-type: none"> <li>● Reading Analysis Quizzes</li> <li>● Student Led Inquiry Projects</li> <li>● Collaborative assignments/Projects</li> <li>● Structured Class Discussions</li> </ul>