| Course Title     | Adventure/Survival I                              |
|------------------|---|
| Standards Taught | RL.1 – textual evidence                           |
|                  | RL.2 – theme and summary                          |
|                  | RL.3 – author's dramatic choices                  |
|                  | RL.4 – word meaning in a text                     |
|                  | RL.5 – structure                                  |
|                  | RL.6 – satire/sarcasm/irony/understatement        |
|                  | RL.7 – same scene/multiple versions               |
|                  | RL.10 – read/comprehend at grade level            |
|                  | RI.1 – textual evidence                           |
|                  | RI.2 – central ideas                              |
|                  | RI.3 – series of events/ideas                     |
|                  | RI.4 – word meaning in text                       |
|                  | RI.5 – effectiveness of structure                 |
|                  | RI.6 – author's point of view/purpose of the text |
|                  | RI.7 – using different mediums to solve a problem |
|                  | RI.10 - read/comprehend at grade level            |
|                  | W.2 – informative/explanatory text: organization  |
|                  | W.3 – narrative: sequencing                       |
|                  | W.4 – appropriate voice for the task/audience     |
|                  | W.5 – planning, writing, revising                 |
|                  | W.6 – technology                                  |
|                  | W.7 – research and inquiry                        |
|                  | W.8 – using sources                               |
|                  | W.9 – using evidence to support claims            |
|                  | W.10 – multiple time frames and purposes          |
|                  | L.1 – conventions in writing and speaking         |
|                  | L.2 – conventions in writing                      |
|                  | L.3 – language in different contexts              |
|                  | L.4 – new vocabulary/discovering word meaning     |
|                  | SL.1 – collaborative discussions                  |
|                  | SL.2 –evaluate and integrate media sources        |
|                  | SL.3 – evaluating speaker's reasoning             |
|                  | SL.4 – present ideas with a clear objective       |
|                  | SL.5 – use digital media in a presentation        |
|                  | SL.6 – adapt speech to context                    |
|                  |   |
|                  |   |
|                  |   |
|                  |   |

| Instruction<br>Materials<br>Referenced            | <ul> <li>Best of Outside Magazine</li> <li>Norton Reader</li> <li>Into the Wild (Krakauer)</li> <li>The Call of the Wild (London)</li> </ul> |
|---|--|
| Unit 1  | Intro & Psychology of Survival   |
| Unit 2  | • Realism, Naturalism & Call of the Wild   |
| Unit 3  | Survival Handbook - Research   |
| Unit 4  | Elements of Survival - Presentations   |
| Unit 5  | Self-Selected Books  |
| How will students<br>demonstrate the<br>learning? | <ul> <li>Skills demos</li> <li>Essays</li> <li>Presentations</li> <li>Individual choice projects</li> <li>Collaborative projects</li> </ul>  |