

Course Title	7th Grade ELA/Geography Block Class
Standards Taught	-Oregon English Language Arts and Literacy Standards -Oregon Social Science Standards/ Literacy in History/Social Studies *Each unit will focus on a few main standards that are abbreviated in the content outline.
Instruction Materials Referenced	Textbooks: <i>National Geographic World Cultures and Geography: Eastern Hemisphere</i> , <i>Glencoe Literature Reader's Choice Course 2 and 3</i> , Houghton Mifflin Harcourt <i>Collections Literacy</i> Supplemental reading materials: articles, short story reader's theaters and novels
Content Outline	
Unit 1	<ul style="list-style-type: none"> ● Heroes : Theme introduction What do you know about Writing and Geography? Readings: Geo. text, Non-Fiction articles. (Opening and routines) (2 weeks)
Unit 2	<ul style="list-style-type: none"> ● Geography Skills/ Central & South America/ Perseverance Essential Question: <u>How do you persevere past the problems that are beyond your control?</u> Readings: <i>The Transall Saga</i> by Gary Paulsen, Geo text, United Nations articles and Website materials SS 7.13,7.14,7.15,7.16 ELA RL.1, 3 RI.3 (6 weeks)
Unit 3	<ul style="list-style-type: none"> ● Hair-Raising Tales Essential Question: <u>Why do people like to read and watch scary/mystery themed books and novels?</u> Readings: Literature textbooks (both Reader's Choice and Collections) ELA RL. 5, 6, 7 RI .6, W.4, SL.5, L.5 (2 weeks)
Unit 4	<ul style="list-style-type: none"> ● Europe Unit Essential Question: <u>Is Seeing Believing?</u> Readings: <i>Skellig</i> by David Almond, <i>A Christmas Carol</i> by Charles Dickens (reader's theater style) Geo text, Supplemental poetry materials SS 7.1, 7.4, 7.9, 7.16, 7.20,7.21, 7.22 ELA RL.3, 4, L.5, W. 10 (4 weeks)
Unit 5	<ul style="list-style-type: none"> ● European History/ Holocaust Unit Readings: Literature Reader's Choice text, Geo text, Holocaust Museum website, Parts of <i>The Diary of a Young Girl: Anne Frank</i> and <i>Freedom Writers</i>, poetry materials, time era materials SS 7.20, 7.24, 7.25, 7.27 ELA SL 1,2,3,4 (3 weeks)
Unit 6	<ul style="list-style-type: none"> ● SW Asia/N.Africa/ Refugees Unit Essential Question: <u>What helps shape our identity?</u> Readings: <i>Refugee</i> by Alan Gratz, Geo text, variety of non-fiction articles, poetry resources SS 7.20,7.21,7.7,7.5,7.4, 7.13, 7.14 ELA W.3. 4, 5, 9, SL .1, 4 . L.1, 2, RI .8 , RI.10 (7 weeks)
Unit 7	<ul style="list-style-type: none"> ● Africa/Apartheid Unit Readings: <i>Journey To Jo'Burg</i> by Beverley Naidoo, Geo text, Non-fiction articles , <i>The Rise and Fall of the Apartheid</i> timeline

	SS 7.16,17,18,19, 28 ,29 ELA RL 7,9 SL.4,5,6, L.4, 5, 6 (6 weeks)
Unit 8	<ul style="list-style-type: none"> ● Asia/Dignity Unit Essential Question: <u>How do we treat others with dignity?</u> Readings: <i>Ender’s Game</i> by Orson Scott Card, <i>Maze Runner</i> by James Dashner, <i>Hunger Games</i> by Suzanne Collins, United Nations website information (Global Sustainable Development Goals) , Geo text, Non-fiction articles <p>SS 7.5,18,19,10,11,12, 29,30 ELA RL 4,5,6.7, RI 4,8,9, W.6,7,8,9,SL4, L.1,2.5 (6 weeks)</p>
How will students demonstrate the learning?	<ul style="list-style-type: none"> ● Close reading work ● Textual annotation ● Literary Device Vocabulary use and identification ● Project completion and presentation ● Quizzes ● Dibels ORF/MAZE assessments ● Final written assessments/essays ● Whole group/individual written and verbal “check-in” ● Comparison charts (Venn, storyboards,etc) ● Daily Assignments