

CWS Performing Arts: Music Curriculum Map

Year		Autumn Term		Spring Term		Summer Term	
7	Topic / Key Ideas	Introduction to Music: Keyboard Skills		Ensemble: Ukuleles		Samba Music	
	Assessment	Theory tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - performance.		Theory and homework tasks, practical assessment - composition and performance.	
8	Topic / Key Ideas	African Music: Djembe Drumming		Blues: 12 Bar Blues		Music Technology - Electronic Dance Music	
	Assessment	Theory and homework tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - composition.	
9	Topic / Key Ideas	Rap and Protest Music		Ensemble Performance		Film Music	
	Assessment	Theory and homework tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - analysis and performance.		Theory and homework tasks, practical assessment - composition and performance.	
10	Topic / Key Ideas	Musical forms and devices Set work 1, (Badinerie, Bach). Performance skills	Pop Music, Melody writing, combining melodies and chords.	Ensemble Music - e.g. jazz, musical theatre, orchestral, film music, Set Work 2 (Toto, Africa)	Developing performance skills (solo and group) Film Music composition to a scene	Free composition Sharing of performance 1	Recap of musical forms and devices, set work 1, pop music, ensemble music and film music
	Assessment	Group performance to the class	Melody and chords composition. Practice question on Bach, Badinerie.	Ensemble/solo performance	Practice question on Toto, Africa.	Practice exam questions (listening and analysing).	Composition 1 submitted
11	Topic / Key Ideas	Composition 2 - from a brief (film, pop, ensemble or classical - student choice)	Music for Ensemble, Variation and strophic form, features of Classical music	Pop Music: Bhangra / fusion, loops, samples, panning, phasing, melismatic/syllabic setting	Music for ensemble: polyphonic, layered, round, canon and countermelody	Practice questions / past papers / exam preparation	Final performances recorded Compositions completed and scores / annotations finalised.

	Assessment	Practice questions	Mock exam	Solo and ensemble performances recorded and submitted	Composition 2 completed and submitted	Compositions 1 and 2 submitted, Performances submitted	Final GCSE exam
	Notes: much more detailed SOW for GCSE is also on shared area with resources and specification.						