

CWS English Curriculum Map

		Autumn Term		Spring Term		Summer Term	
		1st Half Term	2nd Half Term	1st Half Term	2nd Half Term	1st Half Term	2nd Half Term
7	Topic / Key Ideas	Science Fiction and Descriptive Writing	Benjamin Zephaniah's 'Refugee Boy'	War Poetry	Shakespeare: 'Richard III'	Overcoming the Odds: Exploring Non-Fiction.	Rebellions of the Romantics: 'Frankenstein'
	Mid Term Assessment	Descriptive opening paragraph	One PEAR paragraph, analysing how a theme is presented	Poetic devices quiz	One PEAR paragraph, analysing how Richard is presented	Writing of letter to persuade	One PEAR paragraph, analysing how a character is presented
	End of Term Assessment	Writing a piece of descriptive writing, based on a science fiction themed picture	PEAR paragraphs, analysing how a theme is presented in an extract	Writing of own war poem.	PEAR paragraphs, analysing how Richard's villainy is presented in an extract	Writing of speech	PEAR paragraphs, analysing how a character is presented throughout the play
8	Topic / Key Ideas	Gothic Horror and Narrative Writing	Study of a Novel	Poetry and Culture	Shakespeare: 'Romeo and Juliet'	Rhetoric and the Power of Speech	The Craft of Short Stories
	Mid Term Assessment	Narrative opening paragraph	One PEAR paragraph, analysing how a character is presented	Poetic devices quiz	One PEAR paragraph, analysing how a theme is presented	Writing of opening to speech	'Zoomed out' analysis of how structure is used in a short story extract
	End of Term Assessment	Write a piece of Gothic horror narrative writing	PEAR paragraphs, analysing how a character is presented in an extract	Writing of own poem, entitled 'My City'	PEAR paragraphs, analysing how the theme of violence is presented throughout the play	Writing and performing of speech: 'The world would be a better place if...'	'Zoomed out' analysis of how structure is used in a short story extract

9	Topic / Key Ideas	Animal Farm: analysis of language	Victorian Crime Fiction: analysing structure	Blood Brothers: how to create an argument	Shakespeare: 'Julius Caesar'; extract of language and then whole play response	Autobiography: evaluating authorial intentions	Year 9 Exams; GCSE Poetry Cluster 1
	Mid Term Assessment	One PEAR paragraph, analysing how a theme is presented	Structure analysis question	One PEAR paragraph, analysing how a theme is presented	One PEAR paragraph, analysing how a theme is presented	One evaluative paragraph	End of year exam
	End of Term Assessment	PEAR paragraphs, analysing how a theme is presented in an extract	Structure question	Whole play analysis question	Whole play analysis question	Evaluation question	End of year exam
	Topic / Key Ideas (writing skills lessons)	Speech: writing to argue	Writing to narrate	Leaflet: writing to instruct/advise	Speech: writing to persuade	Writing to describe	Writing to describe/writing to narrate
	Assessment (live marking during lesson)	Live marking of task in lesson	Live marking of task in lesson	Live marking of task in lesson	Live marking of task in lesson	Live marking of task in lesson	End of year exam
10	Topic / Key Ideas (Lang)	Writing to Persuade: Lang Paper 12 Part B; Language analysis	Analysing structure: Lang Paper 1 Q3; Writing to Narrate	Evaluation; Writing to Describe	Spoken language endorsement; mock exam revision	Mock exam revision; writing to argue	Comparison/synthesis
	Mid term/end of term assessment	End of term assessment.	Mid term assessment	End of term assessment.	Mid term assessment	Mock exam Lang Paper 1	End of term assessment
	Topic / Key Ideas (Lit)	Poetry Cluster 2; A Christmas Carol	Poetry Cluster 3; A Christmas Carol	Poetry Cluster 4; 'Macbeth'	Macbeth'	'An Inspector Calls'	'An Inspector Calls'; mock exam revision

	Assessment	Mid term assessment	End of term assessment	Mid term assessment	End of term assessment.	Mock exam Lit Paper 1	Mid term assessment
11	Topic / Key Ideas (Lit)	Interleaved English Lit Paper 2: An Inspector Calls, Unseen Poetry and Power and Conflict Poetry	Interleaved Paper 1: 'A Christmas Carol' and 'Macbeth'	Interleave 'Macbeth', 'An Inspector Calls' and poetry/unseen poetry	Interleave all lit texts	Interleave all lit texts	EXAMS
	Assessment	Mock Paper 2	Mock Paper 1	Mock Paper 2	Mock Paper 1	Teacher's discretion	EXAMS
	Topic / Key Ideas (Lang)	Interleaved English Lang Paper 2	Interleaved English Lang Paper 1	Interleaved English Lang Paper 2	Interleaved English Lang Paper 1	Revision of Paper 1/Paper 2 (at teacher's discretion)	EXAMS
	Assessment	Mock Paper 2	Mock Paper 1	Mock Paper 2	Mock Paper 1	Teacher's discretion	EXAMS