

### CWS Performing Arts: Drama Curriculum Map

Year		Autumn Term		Spring Term		Summer Term	
7	<b>Topic / Key Ideas</b>	Introduction to Drama - Storytelling: Roald Dahl		Performing from a text: Refugee Boy		Greek Theatre: Myths & Chorus	
	<b>Assessment</b>	Practical assessment - performance skills. Appreciation assessment - classwork and student reflection.		Practical assessment - devising and performance skills. Appreciation assessment - classwork/homework and creative writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
8	<b>Topic / Key Ideas</b>	Characterisation: Commedia dell'arte		Performing from a text: The Terrible Fate of Humpty Dumpty		Shakespeare: Romeo & Juliet	
	<b>Assessment</b>	Practical assessment - devising and performance skills. Appreciation assessment - analysis and reflection.		Practical assessment - devising and performance skills. Appreciation assessment - script writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
9	<b>Topic / Key Ideas</b>	Devising from a Stimulus: Physical Theatre & Verbatim		Performing from a text: DNA Technical Theatre		Performing from a text: Noughts & Crosses	
	<b>Assessment</b>	Practical assessment - devising and performance skills. Appreciation assessment - analysis and reflection.		Practical assessment - devising and performance skills. Appreciation assessment - classwork/homework and creative writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
10	<b>Topic / Key Ideas</b>	Exploration of Physical Theatre: 'The Curious Incident of the Dog in the Night Time'	Exploration of Musical Theatre: 'Rent'	Exploration of Comedy/Farce: 'One Man Two Guvners'	Devising: Responding to a brief and stimulus	Developing skills and techniques for performance/design	Preparation for Component 1: Exploring the Performing Arts
	<b>Assessment</b>	Practical and theory assessments.	Practical and theory assessments.	Practical and theory assessments.	Practical assessment and devising/design journal.	Practical and theory assessments.	Theory - extended writing.
11	<b>Topic / Key Ideas</b>	Component 1: Exploring the Performing Arts.	Component 2: Developing skills and techniques. DNA	Component 3: Responding to a brief - preparation and development.	Component 3: Responding to a brief - performance.	Course completed	Course completed
	<b>Assessment</b>	Internal Assessment - written journal and report.	Internal Assessment - performance in class and written log book.	External Assessment - preparation for exam.	External Assessment - performance and exam.		