

CWS Performing Arts: Dance Curriculum Map

Year		Autumn Term		Spring Term		Summer Term	
7	Topic / Key Ideas	Introduction to Dance: Movement Components		Dance Actions & Dynamics: Cartoons		Dance and Culture: World Tour	
	Assessment	Practical assessment - choreography and performance skills. Appreciation assessment - classwork and mini-test.		Practical assessment - choreography and performance skills. Appreciation assessment - theory and homework tasks.		Practical assessment - choreography and performance skills. Appreciation assessment - theory and homework tasks.	
8	Topic / Key Ideas	Characterisation: Alices Adventures in Wonderland		Dance History: Dancing through the Decades 1920-2020		Dance Relationships: Swansong	
	Assessment	Practical assessment - choreography and performance skills. Appreciation assessment - theory and homework tasks.		Practical assessment - performance skills. Appreciation assessment - theory and homework tasks.		Practical assessment - choreography and performance skills. Appreciation assessment - theory and homework tasks.	
9	Topic / Key Ideas	Stimuli & Motif Development: Ingredients of Choreography		Dance Styles: Hip Hop Dance. Emancipation of Expressionism, Boy Blue Entertainment		Technology in Dance: Dance for Camera	
	Assessment	Practical assessment - choreography skills. Appreciation assessment - theory and homework tasks.		Practical assessment - performance skills. Appreciation assessment - theory and homework tasks.		Practical assessment - choreography and performance skills. Appreciation assessment - theory and homework tasks.	
10	Topic / Key Ideas	Exploration of Contemporary Dance and professional dance work 1.	Exploration of Street Dance and professional dance work 2.	Exploration of Jazz/Musical Theatre and professional dance work 3.	Choreography: responding to a brief and stimulus.	Developing skills and techniques for performance.	Preparation for Component 1: Exploring the Performing Arts.
	Assessment	Practical and theory assessments.	Practical and theory assessments.	Practical and theory assessments.	Practical assessment and choreography journal.	Practical and theory assessments.	Theory - extended writing.
11	Topic / Key Ideas	Component 1: Exploring the Performing Arts.	Component 2: Developing skills and techniques.	Component 3: Responding to a brief - preparation and development.	Component 3: Responding to a brief - performance.	Course completed	Course completed

	Assessment	Internal Assessment - written journal and report.	Internal Assessment - performance in class and written log book.	External Assessment - preparation for exam.	External Assessment - performance and exam.		
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