



Request for Proposal Musical Instruments, District-Wide

DUE: 10:00 A.M., PST, 11/28/2023

Proposal Release Date: 11/4/2023

Mail or Deliver all Proposals to:

Monica Garcia

Executive Secretary, Asst. Superintendent Business Services

Antelope Valley Union High School District

Business Services

176 Holston Dr

Lancaster, CA 93535

TABLE OF CONTENTS

NOTICE INVITING BIDS	1
SCHEDULE OF IMPORTANT DATES.....	2
INSTRUCTIONS TO BIDDERS.....	3
SPECIFICATIONS	8
SUBSTITUTION REQUEST FORM.....	12
LIST OF REQUIRED SUBMITTALS	13
BID FORM.....	14
BID FORM ATTACHMENT “A”.....	16
REFERENCES.....	22
NON-COLLUSION DECLARATION	23
LIST OF DEVIATIONS	24

NOTICE TO VENDORS CALLING FOR BIDS
Musical Instruments, District-Wide

NOTICE IS HEREBY GIVEN that the **Antelope Valley Union High School District** (hereinafter called DISTRICT) 176 Holston Dr, Lancaster, County of Los Angeles, State of California, 93535 acting by and through its Governing Board, will receive sealed bids for the award of **Musical Instruments, District-Wide.**

All bids shall be made on form(s) furnished by the DISTRICT. Bids must be received in the Business Department of the District Office and shall be opened and publicly read aloud **at 10:00 a.m. on November 28, 2023.** Bids must conform with and be responsive to the contract documents, copies of which are available at <https://www.avdistrict.org/bids>.

All requests for information, substitution requests and/or clarification regarding the Bid documents shall be submitted via e-mail to the Purchasing Department, at purchasing@avhsd.org. Requests must be submitted no later than **Tuesday, November 14, 2023 at 10:00 AM, PST.** Any request made after such date and time shall not be responded to.

The Antelope Valley Union High School District and its Board of Trustees reserve the right to accept or reject any or all bids in whole or in part, to be the sole judges of the merits and qualifications of items offered, to waive any informality in the bid and to not necessarily accept the lowest bid offered. The delivery date, specifications and quality of the items will be considered when making the selection.

Publish: November 4 and November 10, 2023

SCHEDULE OF IMPORTANT DATES
Musical Instruments, District-Wide

Dates of Advertisement	November 4 and 10, 2023
Substitution Request Form Due	November 14, 2023, @ 10:00 a.m.
Response to Substitution Request	November 16, 2023, by 4:00 p.m.
Request for Interpretations of Bid Due	November 14, 2023, by 10:00 a.m.

Requests for information and/or clarification regarding the Bid documents shall be submitted via e-mail to Purchasing, at purchasing@avhsd.net. Request made after such date will not be responded to.

Response to Request for Interpretations of Bid	November 16, 2023, by 4:00 p.m.
Due Bid Opening	November 28, 2023, @ 10:00 a.m.
Board Meeting	December 14, 2023, @ 5:30 p.m.

INSTRUCTIONS TO BIDDER

Musical Instruments, District-Wide

PREPARATION OF BID FORM

In order to receive consideration, proposals must be received on or before the advertised closing date and not later than the time displayed therein. Proposals shall be submitted on the form(s) provided by the District. All blanks in the bid form must be appropriately filled in. Numbers shall be stated both in words and in figures where so indicated, and where there is a conflict in the words and the figures, the words shall govern. Bid documents shall be enclosed in a sealed envelope, addressed and delivered or mailed to the Purchasing Department, mailing address: 176 Holston Dr, Lancaster, CA 93535, and must be received on or before the time set forth in the Notice Inviting Bids for the bid deadline. The envelope shall be plainly marked in the upper left-hand corner with the bidder's name, the project name and the date and time for the opening of bids. It is the bidder's sole responsibility to ensure that its bid is received prior to the scheduled closing time for receipt of bids. District will not accept any bids or bid modifications submitted by facsimile or electronic mail transmission. In accordance with Government Code Section 53086, any bid received after the scheduled closing time for receipt of bids shall be returned to the bidder unopened. At the time set forth in the Notice Inviting Bids for the opening of bids the sealed bids will be opened and read aloud at the District's office.

District reserves the right to accept or reject any or all bids and be the sole judge regarding the suitability of the products, services or supplies offered, and whether deviations are acceptable. District further reserves the right to not necessarily purchase all items nor the full quantity of each item listed in the bid document.

SIGNATURE

Bid must be signed in the name of the bidder and must bear the signature in longhand of the person or persons duly authorized to sign on behalf of the bidder.

MODIFICATIONS

Changes in or additions to the bid form, recapitulations of the work bid upon, alternative proposals, or any other modification of the bid form which is not specifically called for in the Contract Documents may result in the District's rejection of the bid as not being responsive to the Notice Inviting Bids. **No oral or telephonic modification of any bid submitted will be considered.**

ERASURES/INCONSISTENT BIDS

The bid submitted must not contain any erasures, interlineations, or other corrections unless each such correction creates no inconsistency and is suitably authenticated by affixing in the margin immediately opposite the correction the signature or signatures of the person or persons signing the bid. In the event of inconsistency between words and figures in the bid price, words shall control figures. In the case of an error in an extension, the unit price upon which the extension is based shall take precedence. In the event the District determines that any bid is unintelligible, inconsistent or ambiguous, the District may reject such bid as not being responsive to the invitation to bid.

WITHDRAWAL OF BIDS

Any bid may be withdrawn, either personally, by written request, or by telegraphic request confirmed in the manner specified above for bid modifications, at any time prior to the scheduled closing time for receipt of bids.

INTERPRETATION OF PLANS AND DOCUMENTS

If any person contemplating submitting a bid for the proposed project is in doubt as to the true meaning of any part of the drawing, specifications, or other contract documents, or finds discrepancies in, or omissions from the drawings, specification or documents, they may submit to the District a written request for an interpretation or correction thereof. Requests for clarification or explanation of the Contract submitted to District no later than the date listed on the Schedule of Important Dates. The person submitting the request will be responsible for its delivery. Any interpretation or correction will be made only by addendum duly issued and a copy of such addendum will be delivered to each person receiving a set of the contract documents.

BIDDERS INTERESTED IN MORE THAN ONE BID

No person, firm, or corporation shall be allowed to make, or file, or be interested in more than one bid for the same work unless alternate bids are specifically called for. A person, firm or corporation that has submitted a sub-proposal to a bidder, or that has quoted prices of materials to a bidder, is not thereby disqualified from submitting a sub-proposal or quoting prices to other bidders or making a prime proposal.

AWARD OF CONTRACT

District reserves the right to reject any or all bids, or to waive any irregularities or informalities in any bids or in the bidding. The award of the contract, if made by the District, will be to the lowest responsible bidder therefor from among those bidders responsive to the call for bids. If two identical low bids are received from responsible bidders, the District will determine which bid will be accepted pursuant to Public Contract Code 20117. District realizes that conditions other than price are important and may award based on individual items bid, or any combination of individual items, or upon a cumulative total of all items bid; whichever method is determined to be in its best interests and can be awarded on an all or nothing basis; may reject any or all bids, any part of a bid, or may waive any informality in a bid.

ALTERNATES

If alternate bids are called for, the contract may be awarded at the election of the Governing Board to the lowest responsible bidder on the base bid, or on the base bid and any alternate or combination of alternates.

COMPETENCY OF BIDDERS

In selecting the lowest responsible bidder, consideration will be given not only to the financial standing but also to the general competency of the bidder for the performance of the Work covered by the bid. By submitting a bid, each bidder agrees that the District, in determining the successful bidder and its eligibility for the award, may consider the bidder's experience and facilities, conduct and performance under other contracts, financial condition, reputation in the industry, and other factors which could affect the bidder's performance of the work.

EVIDENCE OF RESPONSIBILITY

Upon the request of the District, a bidder whose bid is under consideration for the award of the contract shall submit promptly to the District satisfactory evidence showing the bidders financial resources, his experience in the field and his organization or other factors contributing to the successful execution and completion of the contract.

FORFEITURE FOR FAILURE TO EXECUTE CONTRACT

In the event the bidder to whom an award is made fails or refuses to execute the contract within five calendar days from the date receiving notification that he is the bidder to whom the contract is awarded, the District may declare bidder's bid deposit or bond forfeited as damages caused by the failure of the bidder to enter into the contract, and may award the work to the next lowest bidder, or may call for new bids.

SALES/USE TAX

The Bidder shall not include California sales/use tax in its Bid Proposal unless the Bid Proposal form calls for "Total Job Costs," in which case the bid shall include all applicable sales and use taxes, permits, and licenses.

DELIVERY CHARGES

Bids are sought which are priced F.O.B. destination unless the Contract Documents invite quotations for delivery and freight to be set apart or as separate cost items.

PRICES

If during the contract period there should be a decrease in prices of the items bid, a corresponding decrease in prices on the balance of the deliveries shall be made to the District for as long as the lower prices are in effect, but at no time shall the prices charged the District exceed the prices bid. The District shall be given the benefit of any lower prices which may, for comparable quality and delivery be given by the contractor to any other school district or any other state, county, municipal or local governmental agency.

DISTRICT REQUIREMENTS

The quantity shown is the estimate of consumption for the contract period. The needs of the District may be substantially more or less than such referenced quantities. The articles, supplies or services listed in the bid and required during the contract period shall be ordered and purchased from the successful bidder(s) during such period. The District shall have the right to issue purchase orders up to and including the last day of the contract period even though the time provided for delivery may extend beyond such period. The District reserves the right to acquire from other sources during the life of the contract such items as may be required for testing, evaluation or experimental purposes, or for special programs of an emergency nature, and purchases made by individual schools.

SUBSTITUTIONS FOR SPECIFIED ITEMS

Whenever in these specifications any equipment or material is indicated or specified by patent or proprietary name or by the name of a manufacturer, such specifications shall be deemed to be used for the purpose of facilitating description of the equipment or materials desired and shall be deemed to be followed by the words "or equal". Bidders may propose equipment or materials equal to those

specified herein, but must furnish complete specifications of each item and, if requested to do so, a sample of the item proposed. Such specifications and samples must be furnished no later than the date listed on the Schedule of Important Dates at no cost or obligation to the District for the purposes of testing and evaluation. The District will notify bidder no later than the date listed on the Schedule of Important Dates whether the requested substitution has been approved as an "or equal" to the specified equipment or material. If not consumed or destroyed in such testing, the sample will be returned to the vendor after award of bid is made. If an alternate has been indicated but rejected by the District as not being an "or equal," bidder agrees that by submitting its bid, bidder shall provide the specified equipment or material. Unless an alternate make and model is indicated in the space provided, it is agreed all items proposed are as named in the specifications. Substitution of equipment after the award will not be permitted.

PIGGYBACKING

Pricing on this bid shall be extended to other school and community college districts in San Bernardino and Riverside Counties and to any other California school or community college district the vendor agrees to service at these prices per section 20118 (K-12) and 20652 (Community Colleges) of the Public Contract Code.

TIME FOR OPENING

The time stated in the Notice to Contractors Calling for Bids or the Schedule of Important Dates, and other places in this document is interpreted to mean the exact hour stated. That is if the closing time is 2:00 p.m., bids received in the first minute of the two o'clock hour will be deemed late and not accepted.

SAMPLE DOCUMENTS

This bid contains sample documents; Bid Bond and Non-Collusion Declaration. If bidder chooses to use the sample bond document, they must be executed by the appropriate surety.

ANTI-DISCRIMINATION

It is the policy of the District that in connection with all work performed, materials purchased or supplies provided under any contracts, there be no discrimination against any prospective or active employee engaged in the work because of race, color, ancestry, national origin, religious creed, sex, age or marital status. The supplier agrees to comply with applicable Federal and California laws including, but not limited to, the California Fair Employment Practice Act, beginning with Labor Code section 1410 and Labor Code section 1735. In addition, the supplier agrees to require like compliance by any sub-suppliers employed on the work by him.

INDEPENDENT CONTRACTOR

While engaging in carrying out the terms and conditions of the purchase order, the vendor is an independent contractor and not an officer or agent of the District.

The supplier should maintain adequate insurance to protect his interests.

ADDENDA

Addenda or changes to the project specification may be issued by the District prior to bid opening and any addenda so issued must be included in the contractors' proposal cost.

MARKING OF PACKAGES

Each package contained in each shipment shall be clearly marked with the District purchase order number. Failure to mark the packages may delay district acceptance and payment for the shipment.

SPECIFICATIONS
Musical Instruments, District-Wide

Note: Due to the funding source used for the purchase of material in this bid, arrival time is crucial. If the lead time(s) are extraordinary, some products may not be ordered. Quantities are approximate and the District has the right to adjust accordingly. The District may continue to use this bid as needed for the purchase of instruments. Items listed may be substituted by like items

Stock or Item #	Description Of Item	Quantity Requested
11131396	Melody Music Stand	30
11164912	Dolly for 10 Stands	3
1.35127E+12	Ibanez GA35 Thinline Acoustic-Electric Classical Guitar Dark Violin Burst	30
505RE	Pearl Flutes Quantz 505 Series Student Flute Closed Hole with Offset G, Split E and C Foot	4
CRL-SLEIGHBELLS	Weiss Steel Sleigh Bells	1
EEP421	EEP421 Student Series Eastman 4-Valve Euphonium Lacquer	5
GRO-T2/BC	Grover 10" Projection-Plus Double Row Tambourine - Beryllium Copper	1
GRO-TR6	Grover Super-Overtone Triangle	1
HER-DS800B	Hercules Percussion Trap Table Stand	3
JBS1000	Jupiter JBS1000 Deluxe Baritone Saxophone	1
LP-ASPBONGO	LP Aspire Series Wood Bongos	1
LP-LP009-N	LP Rock Classic Ridge Rider Cowbell	1
LP-LP1210	LP Granite Block Set (LP1210)	1
LP-LP234A	LP Afuche/Cabasa - Standard Wood (LP234A)	1
LP-LP261	LP Clave - Grenadilla (LP261)	1
LP-LP389	LP Maracas - Fiber (LP389)	1
LP-LP441T-L	LP Twist Shaker - Loud (Red)	1
LP-LP441T-M	LP Twist Shaker - Medium (Blue)	1
LP-LP441T-S	LP Twist Shaker - Soft (Yellow)	1
LP-LP455A	LP Rainstick - Traditional 49" (LP455A)	1
LP-LP555	LP 18" Slapstick	1
MEI-CM2	Meinl Castanet Machine	1
PETB30	Pearl Elite Concert Triangle Beaters (PETB30)	1
SW-03T	Liberty One Small Triangle Bag - Fits 4" - 6"	1
SW-TRICLIP	Weiss Metal Triangle Clip	2
YAM-CS865	Yamaha Boom Cymbal Stand - Heavy Weight Double Braced (CS865)	2
YAM-SS745	Yamaha Concert Snare Stand (SS745)	2
YAS-62III	Yamaha YAS-62III Professional Alto Saxophone Lacquered	1
YBH-301M	Yamaha YBH-301M Series Marching Bb Baritone Lacquer	2
YCL-255	Yamaha YCL-255 Standard Bb Clarinet Bb Clarinet	5
YSH-411WC	YSH-411WC Series Yamaha Brass BBb Lacquer Sousaphone with Hard Case	3
YSL-448GC	Yamaha YSL-448G Intermediate Trombone	1
ZIL-A0419	Zildjian 18" Classic Orchestral Selection Suspended Cymbal	1
ZIL-A0477	Zildjian 18" A Zildjian Z-MAC Cymbal Pair	1
ZIL-P0771	Zildjian Finger Cymbals - Thick Pair	1
ZIL-TCA	Zildjian Suspended Cymbal Arm	1
40	Model 40 Selmer Contra Alto Clarinet	1
11483	On-Stage Deluxe X-Style Kybd Bench	1
12750	On-Stage XX Stand w/Ergo-Lok	1
14985.000.55	K & M Trombone Stand Standard	1
15228.000.55	K & M Clarinet In-Bell Stand	8
15232.000.55	K & M 15232 Folding Flute Stand	10
15262.000.55	K & M 15262 Soprano Recorder and Piccolo 6.5 mm Stand	1
18020.000.55	K & M Oboe Stand	2
180S37	Bach 180S37 Stradivarius Bb Trumpet Silver	14
3513C	Bach Standard Series Trumpet Mouthpiece Silver 3C	14
5AN	Vic Firth 5A nylon tip sticks	12
ALU-CONCERT-TRAVEL	Aluphone Concert Travel 2.5 Octave	1
BC1531-2-0-462801	Buffet Crampon R13 Professional Eb Clarinet with silver keys	1
CM309	Buffet Crampon B45 Dot Bb Clarinet Mouthpiece Traditional	10
CM323	Vandoren B40 Eb Clarinet Mouthpiece	1
CM346	Vandoren B50 Bass Clarinet Mouthpiece	2
DRKTJ6C04AG423	DW Collector's EX 4pc 20"K Jazz Shell Pk, Nat Mapa Burl	1
DS532BB	Hercules Alto/Tenor +1 Stand with Bag Regular	7

DS535B	Hercules Stands DS535B Baritone Sax Stand Standard	1
DWCP5000PK5	DW 6-pc. 5000 series HW Pk. - Pack 5	1
DWCPRUG2	DW Drum Rug Large 5x7	1
MJ401+18	Meinl Cymbals Mike Johnston Byzance Cymbal Set	1
NR O-K	Roc-N-Soc Throne	1
REM-KS-0213-00	Remo Falams Smooth White Marching Snare Head - Remo	20
REM-PM-1014-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1016-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1018-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1020-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1022-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1024-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1026-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1028-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1030MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PM-1032-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock	4
REM-PS-03010-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 010"	10
REM-PS-03012-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 012"	10
REM-PS-03013-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 013"	10
REM-PS-0306-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 06"	20
REM-PS-0308-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 08"	10
REM-SA-0313-TD	Remo Clear Mylar Snare Side Marching Drum Head - 13"	24
SM711	Optimum Alto Sax Mouthpiece Regular AL3	8
SM721	Optimum Tenor Sax Mouthpiece Regular TL3	5
SM731	Optimum Series Baritone Sax Mouthpiece Regular BL3 Facing	2
SS-3	Super Snark 3 CLip-On Tuner	15
W/B-K	Roc-N-Soc Back Rest Black	1
YAC CL4C	4C Bb Clarinet Mouthpiece Regular	5
YAM-PCH-MQLD	Large Deep Yamaha Marching Tenor Case	8
YAM-PCH-MS13	Yamaha Marching Snare Drum Case	16
YPC-32	YPC-32 Yamaha Piccolo	1
YSS-475II	YSS-475II Yamaha Intermediate Soprano Sax Regular	2
239A	HW Padsaver Alto Sax Padsaver	4
239F	HW Padsaver Flute Pad Saver Set; 1-piece	8
239P	HW Padsaver Piccolo Pad Saver	1
239S	HW Padsaver Soprano Sax Pad Saver	1
BGA21	BG Clarinet thumb cushion (HT)	10
BSBD04T	Tama 36x22 Field Bass Drum with Field cart by PI	1
C1618B	Majestic Field Chimes	1
DFP5500	On Stage Practice Pad w/ Stand & Bag	10
DS440B	Hercules TravLite In-Bell Clarinet/Oboe Stand	1
DS561B	Hercules Bassoon/Bass Clarinet Stand	2
DSC400	Pyle Percussion Drum Set Cart	1
EFG412	Eastman EFG412 Student Fluegelhorn	1
HBCLS-BK	Hodge Silk Bass Clarinet Swab; Black	4
LP1423	Latin Percussion 3D Cube String Cajon	1
LP472	Latin Perc Mini "Everything" Rack	2
LP637	Latin Perc LP Conga Feet	2
LPA521	Latin Perc Trap Table	2
LTP505KG	Ludwig Pro Series Hammered Copper Timpani Set of 5	2
MAJ-M1543P	Majestic 4.3 Octave Synthetic Bar Marimba w/ field frame	1
MH48	Manhasset Symphony Music Stand	10
MIC1000	On Stage Microfiber cloth 12x12"	25
NIS-C022	Jupiter Nomad Trombone Stand	4
NIS-C040	Jupiter Nomad Flute/Clarinet Stand	7
NIS-C041	Jupiter Nomad Trumpet Stand	4
OBS	Super Slick Oboe Silk Swab Set	4
PRC-1	Grover Percussion Road Case	1
PS-0308-MP	Remo 8" Marching Pinstripe Tenor Head	4
SP/1	Super Slick Silver Polish Cloth	10
SW200	Vandoren Swab, Vandoren Microfiber Bflat clarinet	10
V1530G	Majestic 3 Octave Vibes w/Field Frame	1
YAC-1266	Yamaha 4C Bb Clarinet Mouthpiece	4
YBL-620G	Yamaha YBL-620G Series Bass Trombone	1

YBS-480	Yamaha YBS-480 Baritone Sax	1
YCL-221II	Yamaha YCL-221II Bass Clarinet, two piece body	2
YFL-222	Yamaha YFL-222 Flute	3
YHR-314II	Yamaha YHR-314II Standard FrenchHorn; Key of F	1
YTS-480EY	Yamaha YTS-480EY Intermediate Tenor saxophone	1
PAC012BK	Yamaha PAC012 Black	1
PF200	Belsona 200 Series Student Flute Offset G C-foot	3
TRBX304WH	Yamaha TRBX304 Wht	1
YAS-26	Yamaha Standard Alto Saxophone Lacquer with Nickel Keys	2
Ybb-201WC	Yamaha 3-Valve 4/4 BBb Tuba	4
YPC-62	Yamaha Professional Piccolo With Standard Headjoint	1
YTR-2330	Yamaha Standard Bb Trumpet Bb Trumpet	3
4.83747E+14	B45 Series Bb Clarinet Mouthpiece	5
1214V 4/CTN	Tenor Saxophone Case	2
1SKB-455W	Model 455W Universal Baritone Sax Case With Wheels	1
CM308	Yamaha JodyJazz SUPER JET Baritone Saxophone Mouthpiece 8	1
EEP826S	EEP826S Professional Series Compensating Euphonium Silver Yellow Brass Bell	1
ETB428MG	ETB428MG Intermediate Series F-Attachment Trombone Laquer Gold Brass Bell	3
MCKF43	Concert Series 4.3 Octave Synthetic Marimba Endurance Frame (MCKF43)	1
PBE3618/S46	Concert Bass Drum with STBD Suspended Stand 36 x 16	1
PMB-300DK	PMB-300 Professional Baritone Saxophone Dark Laquer	1
PMXA-67R DK	PMXA-67R Series Professional Alto Saxophone Dark Lacquer	2
PMXT-66RDK	PMXT-66R Series Professional Tenor Saxophone Dark Lacquer	2
QCMT680234-CC-DK	Quantum Mark II Series Classic Cut Tenor Large Marching Quint 6, 10 ,12, 13, 14 in.-Gloss Black	2
QCX1412S-DK-CC	Quantum Classic Series 14" Marching Snare Drum 14 x 12 in. Gloss Black	3
RCA2525	RICO Bb Clarinet Reeds, Box of 25 Strength 2.5	2
RJA2525	RICO Alto Saxophone Reeds, Box of 25 Regular Strength 2.5	1
RKA2530	RICO Tenor Saxophone Reeds, Box of 25 Strength 2.5	2
RM-MABS-S	Monoposto Snare Drum Carrier with ABS by Randall May	9
SM833	RICO V16 Ebonite Baritone Saxophone Mouthpiece	1
VCSF30	Adams Concert Series 3.0 Octave Vibraphone With Endurance Field Frame Silver Bars F3 - F6	1
XSKF35	Adams XSKV35 / XSKF35 Soloist Series Zelon Xylophone Regular With Endurance Frame	1
YAS-480SY	Yamaha YAS-480 Intermediate Eb Alto Saxophone Regular Lacquer	6
YCL-450N	Yamaha YCL-450 Series Intermediate Clarinet YCL-450N - Nickel Keys	5
YFL-362	Yamaha YFL-362 Intermediate Flute Offset G C-Foot	5
YHR-567	Yamaha YHR-567 Geyer Series Intermediate Double French Horn	5
YMP-204M	Yamaha YMP-204M Series Marching F Mellophone Lacquer	6
YTR-8335RS	Yamaha YTR-8335RS Xeno Series Bb Trumpet Regular	8
YTS-480Y	Yamaha YTS-480 Intermediate Bb Tenor Saxophone Regular Lacquer	3
AEP-450	Alora 4 Valve Euphonium	1
DW 3000	DW 3000 Series Concert Snare Stand	1
YAS-480	Yamaha YAS-480 Intermediate Eb Alto Saxophone Lacquer	2
YCL-450	Yamaha YCL-450 Series Intermediate Clarinet YCL-450 - Silver Keys	3
YFL-462	Yamaha YFL-462 Intermediate Flute Offset G B-Foot	1
YOB-241	Yamaha YOB-241 Series Student Oboe	2
YSL-445G	Yamaha YSL-445G Intermediate Trombone Outfit	3
YTR-4335GII	Yamaha YTR-4335GII Intermediate Trumpet Bb Trumpet	2
QM2BD16GB	Mapex Quant Mk2 March BD 16" - Gloss Blk	1
QM2BD18GB	Mapex Quant Mk2 March BD 18"- Gloss Blk	1
QM2BD20GB	Mapex Quant Mk2 March BD 20" - Gloss Blk	1
QM2BD24GB	Mapex Quant Mk2 March BD 24" - Gloss Blk	1
QM2BD28GB	Mapex Quant Mk2 March BD 28" - Gloss Blk	1
QntmSDBlk	Mapex Quant XT March SD - Black	5
RM-MABS-B	Mapex Monoposto Marching Bass Drum Carrier	6
RM-MABS-Q	Mapex Biposto Marching Tenor Carrier	6
MPXRMMASHQ	Mapex Airlift Stadium Marching Tenor Stand	5
MPXRMMASHB	Mapex Airlift Stadium Marching Bass Stand	6
MPXRMMASHS	Mapex Airlift Stadium Marching Snare Stand	6
QM2T5CAGB	Mapex Quant Mk2 March TD-5 CA 6/8/10/12/13 - Gloss Blk	4
MPC1614BD	Mapex March BD Case 16"	1
MPC1814BD	Mapex March BD Case 18"	1
MPC2014BD	Mapex March BD Case 20"	1
MPC2815BD	Mapex March BD Case 28"	1
MPC2414BD	Mapex March BD Case 24"	1

MC16	Mapex March BD Cover 16"	1
MC18	Mapex March BD Cover 18"	1
MC20	Mapex March BD Cover 20"	1
MC24	Mapex March BD Cover 24"	1
MC28S	Mapex March BD Cover 28"x14"	1
MPC217	Mapex March SD Case 14"	5
MSB1BF	Mapex March Stick Bag Single, Blk	6
MC14S	Mapex March SD Cover 14"x12"	5
MC5LCA	Mapex March TD CA Cover, Lrg	4
MSB2BF	Mapex March Stick Bag Double, Blk	8
MMB1G	Mapex March BD Mallet Bag, Gry	5
KL1214SA	Remo Falam XT Snare Side Head - 14"	10
KS0614	Remo Max Drumhead Black - 14"	10
FEMB6	Marimba One Front Ensemble Birch Marimba Mallets - Legato	8
FEMB5	Marimba One Front Ensemble Birch Marimba Mallets - Soft	8
FEMB4	Marimba One Front Ensemble Birch Marimba Mallets - Med/Soft	8
FEMB3	Marimba One Front Ensemble Birch Marimba Mallets - Med	8
FEMB2	Marimba One Front Ensemble Birch Marimba Mallets - Hard	8
FEMB1	Marimba One Front Ensemble Birch Marimba Mallets - Very Hard	8
MB1H	Vic Firth Corpsmaster MB1-H Mallet Pair	5
MB2H	Vic Firth Corpsmaster MB2-H Mallet Pair	10
MB3H	Vic Firth Hard Bass Drum Mallets, Lg Head	10
VFSMG	Vic Firth Corpsmaster Sig Stk - MG	20
AA15	Innovative Percussion Vibe/Marimba Mallets - Soft - Orange Cord -	8
AA30	Innovative Percussion Vibe/Marimba Mallets - Hard - Orange Cord -	8
AA20	Innovative Percussion Vibe/Marimba Mallets - Med-Soft - Orange Cor	8
VFSMAP	Vic Firth Corpsmaster Sig Stk - MAP	12
PM1424MP	Remo Powermax Ebony Crimplock Bass Drumhead, 24"	4
PM1428MP	Remo Powermax Ebony Crimplock Bass Drumhead, 28"	4
PM1420MP	Remo Powermax Ebony Crimplock Bass Drumhead, 20"	4
PM1418MP	Remo Powermax Ebony Crimplock Bass Drumhead, 18"	4
PM1416MP	Remo Powermax Ebony Crimplock Bass Drumhead, 16"	4
BE0306MP	Remo Emperor Clear Crimplock Tenor - 6"	8
BE0308MP	Remo Emperor Clear Crimplock Tenor - 8"	8
BE0310MP	Remo Emperor Clear Crimplock Tenor - 10"	8
BE0312MP	Remo Emperor Clear Crimplock Tenor - 12"	8
BE0313MP	Remo Emperor Clear Crimplock Tenor - 13"	8
EM-HX	Mallettech eMotion Xylo Mallets - Hard	4
EM-SX	Mallettech eMotion Xylo Mallets - Soft	4
EM-MX	Mallettech eMotion Xylo Mallets - Medium	4
A0419	Zildjian Class Orch Selection Suspended 18"	1
S18SUS	Zildjian S Series Suspended Cymbal - 18"	8
TIAL400	Thomastik-Infeld Cello Str Set, Alphayue, 4/4	10
TIAL200	Thomastik-Infeld Vla Str Set, Alphayue, 4/4	10
TIAL100	Thomastik-Infeld Vln Str Set, Alphayue, 4/4 Stl E	10
VFSRH	Vic Firth Corpsmaster Sig Stk - RH Wood	20
BB34	Mallettech BB34 Becker Blues Xylophone Mallets	4

SUBSTITUTION REQUEST FORM
Musical Instruments, District-Wide

Bid Name & Number: _____

Vendor Name: _____

Address: _____

Phone / Fax: _____

Line Item on Bid: _____

Proposed Product: _____

Proposed Prod. #: _____

Provide Point-By-Point comparative data by [November 14, 2023](#), include product description, performance and test data adequate for evaluation of the request. Notification of acceptability of proposed substitution will be made on or before [November 16, 2023](#).

The Undersigned certifies:

- Proposed substitution has been fully investigated and determined to be equal or superior in all respects to the specified products performance.
- Same warranty (if applicable) will be furnished for proposed substitution as for specified product.
- Proposed substitution does not affect Functional Performance Values.

Submitted by: _____

Signed by: _____

REVIEW AND ACTION:

- ☐ Substitution approved - Substitution approved as noted
- ☐ Substitution rejected - Use specified materials.
- ☐ Substitution Request received too late - Use specified materials.

Signed by: _____

Date: _____

**LIST OF REQUIRED
SUBMITTALS Musical Instruments,
District-Wide**

(NOTE: The following items must be returned with your bid. Failure to submit any of the required materials may be grounds for disqualification.)

- | | |
|------------------------------|-------|
| 1. BID FORM | _____ |
| 2. BID FORM – ATTACHMENT “A” | _____ |
| 3. NON-COLLUSION DECLARATION | _____ |
| 4. REFERENCES | _____ |
| 5. LIST OF DEVIATIONS FORM | _____ |

BID FORM
Musical Instruments, District-Wide

TO: ANTELOPE VALLEY UNION HIGH SCHOOL DISTRICT, acting by and through its Governing Board, herein called the District:

1. Bid will be awarded on an item-by-item basis. Quantities indicated are approximate and may be adjusted in either direction.
2. The District will be the sole judge of merit and not necessarily accept the lowest price offered as service and/or quality of items will be considered in making a decision.
3. Pursuant to and in compliance with the Notice to Vendors Calling for Bids and all other documents relating thereto, the undersigned bidder, having familiarized him/herself with the terms of the contract, specifications, and other contract documents, hereby proposes and agrees to supply the product described in the contract for the sum of:

SEE BID FORM ATTACHEMENT "A"

4. **Acknowledgment of Bid Addenda.** In submitting this Bid Proposal, the undersigned Bidder acknowledges receipt of all Bid Addenda issued by or on behalf of the District, as set forth below. The Bidder confirms that this Bid Proposal incorporates and is inclusive of all items or other matters contained in Bid Addenda. (Initial applicable line) incorporated into this Bid Proposal. (Enter Addenda number(s)).

_____ **Number of Addendas Issued**

_____ **Addenda Nos.** _____ received, acknowledged.

5. It is understood that the DISTRICT reserves the right to reject this bid and that this bid shall remain open and not be withdrawn for the period specified in the Notice to Vendors Calling for Bids.
6. All notices or other correspondence should be addressed to the undersigned at the address stated below.
7. The names of all persons interested in the foregoing proposal as principals are as follows:

(Important notice: If bidder or other interested person is a corporation, state legal name of corporation, also names of the president, secretary treasurer and manager thereof, if a co-

partnership, state the true name of firm, also names of all individual co-partners composing firm; if bidder or other interested person is an individual, state first and last names in full).

8. In the event the bidder to whom Notice of Intent to Award Contract is given fails or refuses to execute the contract in conformity with this bid, the District may declare the Bidder's bid deposit or bond forfeited as damages.
9. Pursuant to Section 4552 of the Government Code, in submitting a bid to the District, the bidder offers and agrees that if the bid is accepted, it will assign to the District all rights, title, and interest in and to all causes of action it may have under Section 4 of the Clayton Act (15 U.S.C. Sec. 15) or under Cartwright Act (Chapter 2 {commencing with Section 16700} of Part 2 of Division 7 of Business and Profession Code), arising from purchase of goods, materials, or services by the bidder for sale to the purchasing body pursuant to the bid. Such assignment shall be made and become effective at the time the purchaser tenders final payment to the bidder.

The undersigned certifies that he is authorized to sign this proposal on behalf of the bidding firm or company.

SUBMITTED BY:

Company: _____

Individual: _____

Address: _____

City, State & Zip Code: _____

Telephone: _____ Fax: _____

Signature: _____

Date: _____

Bid Form - Attachment "A"
Musical Instruments, District-Wide

Stock or Item #	Description Of Item	Vendor Item No.	Unit Price
11131396	Melody Music Stand		
11164912	Dolly for 10 Stands		
1.35127E+12	Ibanez GA35 Thinline Acoustic-Electric Classical Guitar Dark Violin Burst		
505RE	Pearl Flutes Quantz 505 Series Student Flute Closed Hole with Offset G, Split E and C Foot		
CRL-SLEIGHBELLS	Weiss Steel Sleigh Bells		
EEP421	EEP421 Student Series Eastman 4-Valve Euphonium Lacquer		
GRO-T2/BC	Grover 10" Projection-Plus Double Row Tambourine - Beryllium Copper		
GRO-TR6	Grover Super-Overtone Triangle		
HER-DS800B	Hercules Percussion Trap Table Stand		
JBS1000	Jupiter JBS1000 Deluxe Baritone Saxophone		
LP-ASPBONGO	LP Aspire Series Wood Bongos		
LP-LP009-N	LP Rock Classic Ridge Rider Cowbell		
LP-LP1210	LP Granite Block Set (LP1210)		
LP-LP234A	LP Afuche/Cabasa - Standard Wood (LP234A)		
LP-LP261	LP Clave - Grenadilla (LP261)		
LP-LP389	LP Maracas - Fiber (LP389)		
LP-LP441T-L	LP Twist Shaker - Loud (Red)		
LP-LP441T-M	LP Twist Shaker - Medium (Blue)		
LP-LP441T-S	LP Twist Shaker - Soft (Yellow)		
LP-LP455A	LP Rainstick - Traditional 49" (LP455A)		
LP-LP555	LP 18" Slapstick		
MEI-CM2	Meinl Castanet Machine		
PETB30	Pearl Elite Concert Triangle Beaters (PETB30)		
SW-03T	Liberty One Small Triangle Bag - Fits 4" - 6"		
SW-TRICLIP	Weiss Metal Triangle Clip		
YAM-CS865	Yamaha Boom Cymbal Stand - Heavy Weight Double Braced (CS865)		
YAM-SS745	Yamaha Concert Snare Stand (SS745)		
YAS-62III	Yamaha YAS-62III Professional Alto Saxophone Lacquered		
YBH-301M	Yamaha YBH-301M Series Marching Bb Baritone Lacquer		
YCL-255	Yamaha YCL-255 Standard Bb Clarinet Bb Clarinet		
YSH-411WC	YSH-411WC Series Yamaha Brass BBb Lacquer Sousaphone with Hard Case		
YSL-448GC	Yamaha YSL-448G Intermediate Trombone		
ZIL-A0419	Zildjian 18" Classic Orchestral Selection Suspended Cymbal		
ZIL-A0477	Zildjian 18" A Zildjian Z-MAC Cymbal Pair		
ZIL-P0771	Zildjian Finger Cymbals - Thick Pair		
ZIL-TCA	Zildjian Suspended Cymbal Arm		

40	Model 40 Selmer Contra Alto Clarinet		
11483	On-Stage Deluxe X-Style Kybd Bench		
12750	On-Stage XX Stand w/Ergo-Lok		
14985.000.55	K & M Trombone Stand Standard		
15228.000.55	K & M Clarinet In-Bell Stand		
15232.000.55	K & M 15232 Folding Flute Stand		
15262.000.55	K & M 15262 Soprano Recorder and Piccolo 6.5 mm Stand		
18020.000.55	K & M Oboe Stand		
180S37	Bach 180S37 Stradivarius Bb Trumpet Silver		
3513C	Bach Standard Series Trumpet Mouthpiece Silver 3C		
5AN	Vic Firth 5A nylon tip sticks		
ALU-CONCERT-TRAVEL	Aluphone Concert Travel 2.5 Octave		
BC1531-2-0-462801	Buffet Crampon R13 Professional Eb Clarinet with silver keys		
CM309	Buffet Crampon B45 Dot Bb Clarinet Mouthpiece Traditional		
CM323	Vandoren B40 Eb Clarinet Mouthpiece		
CM346	Vandoren B50 Bass Clarinet Mouthpiece		
DRKTJ6C04AG423	DW Collector's EX 4pc 20" K Jazz Shell Pk, Nat Mapa Burl		
DS532BB	Hercules Alto/Tenor +1 Stand with Bag Regular		
DS535B	Hercules Stands DS535B Baritone Sax Stand Standard		
DWCP5000PK5	DW 6-pc. 5000 series HW Pk. - Pack 5		
DWCPRUG2	DW Drum Rug Large 5x7		
MJ401+18	Meinl Cymbals Mike Johnston Byzance Cymbal Set		
NR O-K	Roc-N-Soc Throne		
REM-KS-0213-00	Remo Falams Smooth White Marching Snare Head - Remo		
REM-PM-1014-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1016-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1018-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1020-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1022-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1024-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1026-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1028-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1030MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PM-1032-MP	Remo Power Max Marching Bass Drum Head 14" Remo Powermax Crimplock		
REM-PS-03010-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 010"		
REM-PS-03012-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 012"		
REM-PS-03013-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 013"		
REM-PS-0306-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 06"		
REM-PS-0308-MP	Remo Clear Pinstripe Crimplock Marching Tenor Head - 08"		
REM-SA-0313-TD	Remo Clear Mylar Snare Side Marching Drum Head - 13"		
SM711	Optimum Alto Sax Mouthpiece Regular AL3		
SM721	Optimum Tenor Sax Mouthpiece Regular TL3		

SM731	Optimum Series Baritone Sax Mouthpiece Regular BL3 Facing		
SS-3	Super Snark 3 CLip-On Tuner		
W/B-K	Roc-N-Soc Back Rest Black		
YAC CL4C	4C Bb Clarinet Mouthpiece Regular		
YAM-PCH-MQLD	Large Deep Yamaha Marching Tenor Case		
YAM-PCH-MS13	Yamaha Marching Snare Drum Case		
YPC-32	YPC-32 Yamaha Piccolo		
YSS-475II	YSS-475II Yamaha Intermediate Soprano Sax Regular		
239A	HW Padsaver Alto Sax Padsaver		
239F	HW Padsaver Flute Pad Saver Set; 1-piece		
239P	HW Padsaver Piccolo Pad Saver		
239S	HW Padsaver Soprano Sax Pad Saver		
BGA21	BG Clarinet thumb cushion (HT)		
BSBD04T	Tama 36x22 Field Bass Drum with Field cart by PI		
C1618B	Majestic Field Chimes		
DFP5500	On Stage Practice Pad w/ Stand & Bag		
DS440B	Hercules TravLite In-Bell Clarinet/Oboe Stand		
DS561B	Hercules Bassoon/Bass Clarinet Stand		
DSC400	Pyle Percussion Drum Set Cart		
EFG412	Eastman EFG412 Student Fluegelhorn		
HBCLS-BK	Hodge Silk Bass Clarinet Swab; Black		
LP1423	Latin Percussion 3D Cube String Cajon		
LP472	Latin Perc Mini "Everything" Rack		
LP637	Latin Perc LP Conga Feet		
LPA521	Latin Perc Trap Table		
LTP505KG	Ludwig Pro Series Hammered Copper Timpani Set of 5		
MAJ-M1543P	Majestic 4.3 Octave Synthetic Bar Marimba w/ field frame		
MH48	Manhasset Symphony Music Stand		
MIC1000	On Stage Microfiber cloth 12x12"		
NIS-C022	Jupiter Nomad Trombone Stand		
NIS-C040	Jupiter Nomad Flute/Clarinet Stand		
NIS-C041	Jupiter Nomad Trumpet Stand		
OBS	Super Slick Oboe Silk Swab Set		
PRC-1	Grover Percussion Road Case		
PS-0308-MP	Remo 8" Marching Pinstripe Tenor Head		
SP/1	Super Slick Silver Polish Cloth		
SW200	Vandoren Swab, Vandoren Microfiber Bflat clarinet		
V1530G	Majestic 3 Octave Vibes w/Field Frame		
YAC-1266	Yamaha 4C Bb Clarinet Mouthpiece		
YBL-620G	Yamaha YBL-620G Series Bass Trombone		
YBS-480	Yamaha YBS-480 Baritone Sax		
YCL-221II	Yamaha YCL-221II Bass Clarinet, two piece body		

YFL-222	Yamaha YFL-222 Flute		
YHR-314II	Yamaha YHR-314II Standard FrenchHorn; Key of F		
YTS-480EY	Yamaha YTS-480EY Intermediate Tenor saxophone		
PAC012BK	Yamaha PAC012 Black		
PF200	Belsona 200 Series Student Flute Offset G C-foot		
TRBX304WH	Yamaha TRBX304 Wht		
YAS-26	Yamaha Standard Alto Saxophone Lacquer with Nickel Keys		
Ybb-201WC	Yamaha 3-Valve 4/4 BBb Tuba		
YPC-62	Yamaha Professional Piccolo With Standard Headjoint		
YTR-2330	Yamaha Standard Bb Trumpet Bb Trumpet		
4.83747E+14	B45 Series Bb Clarinet Mouthpiece		
1214V 4/CTN	Tenor Saxophone Case		
1SKB-455W	Model 455W Universal Baritone Sax Case With Wheels		
CM308	Yamaha JodyJazz SUPER JET Baritone Saxophone Mouthpiece 8		
EEP826S	EEP826S Professional Series Compensating Euphonium Silver Yellow Brass Bell		
ETB428MG	ETB428MG Intermediate Series F-Attachment Trombone Laquer Gold Brass Bell		
MCKF43	Concert Series 4.3 Octave Synthetic Marimba Endurance Frame (MCKF43)		
PBE3618/S46	Concert Bass Drum with STBD Suspended Stand 36 x 16		
PMB-300DK	PMB-300 Professional Baritone Saxophone Dark Laquer		
PMXA-67R DK	PMXA-67R Series Professional Alto Saxophone Dark Lacquer		
PMXT-66RDK	PMXT-66R Series Professional Tenor Saxophone Dark Lacquer		
QCMT680234-CC-DK	Quantum Mark II Series Classic Cut Tenor Large Marching Quint 6, 10 ,12, 13, 14 in.-Gloss Black		
QCX1412S-DK-CC	Quantum Classic Series 14" Marching Snare Drum 14 x 12 in. Gloss Black		
RCA2525	RICO Bb Clarinet Reeds, Box of 25 Strength 2.5		
RJA2525	RICO Alto Saxophone Reeds, Box of 25 Regular Strength 2.5		
RKA2530	RICO Tenor Saxophone Reeds, Box of 25 Strength 2.5		
RM-MABS-S	Monoposto Snare Drum Carrier with ABS by Randall May		
SM833	RICO V16 Ebonite Baritone Saxophone Mouthpiece		
VCSF30	Adams Concert Series 3.0 Octave Vibraphone With Endurance Field Frame Silver Bars F3 - F6		
XSKF35	Adams XSKV35 / XSKF35 Soloist Series Zelon Xylophone Regular With Endurance Frame		
YAS-480SY	Yamaha YAS-480 Intermediate Eb Alto Saxophone Regular Lacquer		
YCL-450N	Yamaha YCL-450 Series Intermediate Clarinet YCL-450N - Nickel Keys		
YFL-362	Yamaha YFL-362 Intermediate Flute Offset G C-Foot		
YHR-567	Yamaha YHR-567 Geyer Series Intermediate Double French Horn		
YMP-204M	Yamaha YMP-204M Series Marching F Mellophone Lacquer		
YTR-8335RS	Yamaha YTR-8335RS Xeno Series Bb Trumpet Regular		
YTS-480Y	Yamaha YTS-480 Intermediate Bb Tenor Saxophone Regular Lacquer		
AEP-450	Alora 4 Valve Euphonium		
DW 3000	DW 3000 Series Concert Snare Stand		
YAS-480	Yamaha YAS-480 Intermediate Eb Alto Saxophone Lacquer		
YCL-450	Yamaha YCL-450 Series Intermediate Clarinet YCL-450 - Silver Keys		
YFL-462	Yamaha YFL-462 Intermediate Flute Offset G B-Foot		

YOB-241	Yamaha YOB-241 Series Student Oboe		
YSL-445G	Yamaha YSL-445G Intermediate Trombone Outfit		
YTR-4335GII	Yamaha YTR-4335GII Intermediate Trumpet Bb Trumpet		
QM2BD16GB	Mapex Quant Mk2 March BD 16" - Gloss Blk		
QM2BD18GB	Mapex Quant Mk2 March BD 18" - Gloss Blk		
QM2BD20GB	Mapex Quant Mk2 March BD 20" - Gloss Blk		
QM2BD24GB	Mapex Quant Mk2 March BD 24" - Gloss Blk		
QM2BD28GB	Mapex Quant Mk2 March BD 28" - Gloss Blk		
QntmSDBlk	Mapex Quant XT March SD - Black		
RM-MABS-B	Mapex Monoposto Marching Bass Drum Carrier		
RM-MABS-Q	Mapex Biposto Marching Tenor Carrier		
MPXRMMASHQ	Mapex Airlift Stadium Marching Tenor Stand		
MPXRMMASHB	Mapex Airlift Stadium Marching Bass Stand		
MPXRMMASHS	Mapex Airlift Stadium Marching Snare Stand		
QM2T5CAGB	Mapex Quant Mk2 March TD-5 CA 6/8/10/12/13 - Gloss Blk		
MPC1614BD	Mapex March BD Case 16"		
MPC1814BD	Mapex March BD Case 18"		
MPC2014BD	Mapex March BD Case 20"		
MPC2815BD	Mapex March BD Case 28"		
MPC2414BD	Mapex March BD Case 24"		
MC16	Mapex March BD Cover 16"		
MC18	Mapex March BD Cover 18"		
MC20	Mapex March BD Cover 20"		
MC24	Mapex March BD Cover 24"		
MC28S	Mapex March BD Cover 28"x14"		
MPC217	Mapex March SD Case 14"		
MSB1BF	Mapex March Stick Bag Single, Blk		
MC14S	Mapex March SD Cover 14"x12"		
MC5LCA	Mapex March TD CA Cover, Lrg		
MSB2BF	Mapex March Stick Bag Double, Blk		
MMB1G	Mapex March BD Mallet Bag, Gry		
KL1214SA	Remo Falam XT Snare Side Head - 14"		
KS0614	Remo Max Drumhead Black - 14"		
FEMB6	Marimba One Front Ensemble Birch Marimba Mallets - Legato		
FEMB5	Marimba One Front Ensemble Birch Marimba Mallets - Soft		
FEMB4	Marimba One Front Ensemble Birch Marimba Mallets - Med/Soft		
FEMB3	Marimba One Front Ensemble Birch Marimba Mallets - Med		
FEMB2	Marimba One Front Ensemble Birch Marimba Mallets - Hard		
FEMB1	Marimba One Front Ensemble Birch Marimba Mallets - Very Hard		
MB1H	Vic Firth Corpsmaster MB1-H Mallet Pair		
MB2H	Vic Firth Corpsmaster MB2-H Mallet Pair		

MB3H	Vic Firth Hard Bass Drum Mallets, Lg Head		
VFSMG	Vic Firth Corpsmaster Sig Stk - MG		
AA15	Innovative Percussion Vibe/Marimba Mallets - Soft - Orange Cord -		
AA30	Innovative Percussion Vibe/Marimba Mallets - Hard - Orange Cord -		
AA20	Innovative Percussion Vibe/Marimba Mallets - Med-Soft - Orange Cor		
VFSMAP	Vic Firth Corpsmaster Sig Stk - MAP		
PM1424MP	Remo Powermax Ebony Crimplock Bass Drumhead, 24"		
PM1428MP	Remo Powermax Ebony Crimplock Bass Drumhead, 28"		
PM1420MP	Remo Powermax Ebony Crimplock Bass Drumhead, 20"		
PM1418MP	Remo Powermax Ebony Crimplock Bass Drumhead, 18"		
PM1416MP	Remo Powermax Ebony Crimplock Bass Drumhead, 16"		
BE0306MP	Remo Emperor Clear Crimplock Tenor - 6"		
BE0308MP	Remo Emperor Clear Crimplock Tenor - 8"		
BE0310MP	Remo Emperor Clear Crimplock Tenor - 10"		
BE0312MP	Remo Emperor Clear Crimplock Tenor - 12"		
BE0313MP	Remo Emperor Clear Crimplock Tenor - 13"		
EM-HX	Mallettech eMotion Xylo Mallets - Hard		
EM-SX	Mallettech eMotion Xylo Mallets - Soft		
EM-MX	Mallettech eMotion Xylo Mallets - Medium		
A0419	Zildjian Class Orch Selection Suspended 18"		
S18SUS	Zildjian S Series Suspended Cymbal - 18"		
TIAL400	Thomastik-Infeld Cello Str Set, Alphayue, 4/4		
TIAL200	Thomastik-Infeld Vla Str Set, Alphayue, 4/4		
TIAL100	Thomastik-Infeld Vln Str Set, Alphayue, 4/4 Stl E		
VFSRH	Vic Firth Corpsmaster Sig Stk - RH Wood		
BB34	Mallettech BB34 Becker Blues Xylophone Mallets		

REFERENCES
Musical Instruments, District-Wide

This form must be completed and returned with bid documents or bid may be found nonresponsive.

Please submit three (3) current school district references of similar size and needs for the items that are the subject of this bid.

School District

Phone Number

Contact Person

a. _____

b. _____

c. _____

NON-COLLUSION DECLARATION
Musical Instruments, District-Wide

STATE OF CALIFORNIA COUNTY OF _____

I, _____, being first duly sworn, depose and say
(Typed or Printed Name)

that I am the _____ of _____,
(Title) (Bidder Name)

the party submitting a Bid Proposal to Antelope Valley Union High School District of even date herewith ("Bidder"). In connection with the foregoing Bid Proposal, the undersigned declares, states and certifies that:

1. The Bid Proposal is not made in the interest of, or on behalf of, any undisclosed person, partnership, company, association, organization, or corporation.
2. The Bid Proposal is genuine and not collusive or sham.
3. The Bidder has not directly or indirectly induced or solicited any other bidder to put in a false or sham bid, and has not directly or indirectly colluded, conspired, connived, or agreed with any other bidder or anyone else to put in sham bid, or to refrain from bidding.
4. The bidder has not in any manner, directly or indirectly, sought by agreement, communication, or conference with anyone to fix the bid price, or that of any other bidder, or to fix any overhead, profit or cost element of the bid price or that of any other bidder, or to secure any advantage against the public body awarding the contract or of anyone interested in the proposed contract.
5. All statements contained in the Bid Proposal and related documents are true.
6. The bidder has not, directly or indirectly, submitted the bid price or any breakdown thereof, or the contents thereof, or divulged information or data relative thereto, or paid, and will not pay, any fee to any person, corporation, partnership, company, association, organization, bid depository, or to any member or agent thereof to effectuate a collusive or sham bid.

I declare that I have full power to execute and do execute this declaration on behalf of the bidder. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed this ____ day of _____, 20__ at _____.
(City, County and State)

(Signature)

(Address)

(Name Printed or Typed)

(City, County and State)

(_____) _____
(Area Code and Telephone Number)

LIST OF DEVIATIONS
Musical Instruments, District-Wide

Any and all deviations **MUST** be documented below. A general statement "equal to or better than" will not be acceptable in lieu of this list of exceptions. Any bid submitted without detailed documentation of deviations will not be accepted and will result in a rejection of the entire offer. If no exception is taken clearly state "NO EXCEPTIONS".