

KEY:
HS=High school students

A=Alumni

S=Soprano (S1/S2)

A=Alto

T=Tenor

B=Bass

from THE GREATEST SHOWMAN

This Is Me

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

If there is no HS or A, it is **EVERYONE!**

Piano

The piano introduction is in 4/4 time, starting with a piano (p) dynamic. The right hand features a series of eighth notes in the treble clef, while the left hand plays chords in the bass clef. Chord markings above the staff include Cm, Bb/D, Eb, Cm, and Bb/D.

SOLOIST 1

Soprano
Alto

5

p

I am not a stran - ger to — the dark —

The vocal entry for Soloist 1 begins on measure 5. The Soprano and Alto parts are shown. The lyrics are "I am not a stran - ger to — the dark —". The piano accompaniment continues with chords Eb, Cm, and Bb.

Hide a-way, — they say, — 'cause we don't want

The vocal parts continue with the lyrics "Hide a-way, — they say, — 'cause we don't want". The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand. Chord markings above the staff include Eb, Ab, and Cm.

*Available separately:
SATB (00251988), SAB (00251989), 2-Part (00251990), ShowTrax CD (00251994)
Combo parts available as a digital download (00251993)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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your bro - ken parts — I've learned to be — a - shamed of all —

B^b(add4) Cm B^b/D

8

— my scars — Run a-way, — they say, — no one-'ll love —

E^b A^b Cm

10

(♩ = ca. 90) *unis. p*

— you as — you — are — But I won't let them break me down — to dust

B^b(add4) A^b B^b

mp

12

I know that there's a place — for us, — for — we are glo - ri - ous —

Cm B^b/D E^b

14

THIS IS ME – SATB

SOLOIST 2

4

Soprano *unis. mp* 17 (♩ = ca. 96)

Alto

Tenor *unis. mp*

Bass (♩ = ca. 96)

When the sharp - est words — wan-na cut me down —

I'm gon-na send a flood, — gon-na drown 'em out —

I am brave, I am bruised I am who —

16

18

20

B^b5 *E^b5* *E^b5/C* *E^b5/A^b*

mp

THIS IS ME – SATB

SOLOIST 3

5

— I'm meant _ to be This is me Look out, 'cause here — I come; —

B^b(add4) E^b5

— and I'm march - in' on — to the beat — I drum —

E^b5/D E^b5/C

— I'm not scared to be seen I make no —

E^b5/B^b E^b5/A^b

THIS IS ME – SATB

— a-pol - o - gies This is me Oh —

B^b(add 4) *E^b5*

cresc.

28

SOLOIST 2

Oh — SOLOIST 3 — Oh —

E^b5/C

30

1 & 2

1 & 2

1,2,3

Oh — 3 — Oh — Oh, —

Oh — Oh, —

E^b5/A^b

32

THIS IS ME – SATB

SOLOIST 4

35

7

oh, oh An - oth - er round of bul - lets hit my

B^b(add4) Cm B^b/D

skin Well, fi - re a - way, 'cause to-day I won't let

f Ey Oh Oh

E^b E^b/G A^b Cm

We are burst - in' through the bar - ri - cades and

the shame sink in

HS S Oh Oh

HS A

HS T,B

Ey Ey

B^b(add4) Cm B^b/D

THIS IS ME - SATB

HS ATB

8

reach - in' for the sun — S1 We are war - ri - ors — and
S2
A

Oh We are war - ri - ors —

T
B

E^b E^b/G A^b Cm

40

that's what we've be - come — All Alumni HS S
unis.

S,A Yeah, that's what we've be - come I won't let them break me down — to dust
unis.

T,B Ey Ey Ey Ah
HS A
HS T,B

B^b(add4) A^b B^b

42

I know that there's a place — for us, — S1 div.
S2
A

for — we are glo - ri - ous —

HS A div.
HS T
HS B

T
B

Cm B^b/D E^b

44

THIS IS ME – SATB

47

S
A
T
B

When the sharp - est words _____ wan-na cut me down _____

unis.

unis.

unis.

46

B^b E^b5

unis.

I'm gon-na send a flood, — gon-na drown 'em out _____

B

unis.

unis.

Ey Ey Ey

E^b5/D E^b5/C

48

B

I am brave, I am bruised I am who _____

Ey Ey Ey

E^b5/B^b E^b5/A^b

50

THIS IS ME – SATB

cont...

— I'm meant — to be This is me Look out, 'cause here — I come; *unis.*

unis. *unis.*

B^b(add 4) E^b5

52

and I'm march - in' on — to the beat — I drum *unis.*

unis. *unis.*

Ey Ey Ey and I'm march - in' on — to the beat — I drum —

E^b5/D E^b5/C

54

I'm not scared to be seen I make no —

Ey Ey Ey

E^b5/B^b E^b5/A^b

56

THIS IS ME – SATB

— a - pol - o - gies This is me Eh Eh

Alum Oh

58

B^b(add4) E^b5

HS S div.
HSA
HST Oh

B Eh Eh

Alum Oh

60

E^b5/D E^b5/C

HS S
HSA
HST Oh

B Eh Eh

Alum Oh

62

E^b5/B^b E^b5/A^b

HS S
HSA
HST Oh

B Eh Eh

Alum Oh

64

E^b5/B^b E^b5/A^b

HS S
HSA
HST Oh

B Eh Eh

Alum Oh

66

E^b5/B^b E^b5/A^b

THIS IS ME – SATB

Solo ad lib.

oh, oh This is me Eh Eh

oh, oh This is me Oh

B^b(add4) *B^b* *E^b5*

64 *div.* Oh Eh Eh Oh Eh

sim. *E^b5/D* *E^b5/C*

66 Oh Oh Oh, Oh, Oh, Oh, Oh, Oh,

unis. Oh Oh, Oh, Oh,

E^b5/B^b *E^b5/A^b*

68

THIS IS ME - SATB

SOLOIST 5

13

71 *sub. p*

oh, oh When the sharp - est words — wan - na cut me down —

70 *B^bsus* *E^b5* *sub. p*

gon - na send a flood, — gon - na drown 'em out —

72 *E^b5/C*

SOLOIST 6

SOLOIST 7

5,6,7

This is brave, this is bruised This is who —

74 *E^b/A^b*

THIS IS ME – SATB

end Solo

____ I'm meant ____ to be This is me ____

E^b/B^b

76 cont..(same as before)

Solo ad lib

Look out, 'cause here ____ I come; ____ and I'm march-
Ey. Ey. Ey.

E^b5 *B^b/D*

Descant *Small Group (mixed)* *unis. f* **TBD**
Soprano *unis.*
Alto - in' on ____ to the beat ____ I drum ____ I'm not scared
Tenor *unis.* *unis.*
Bass Ey Ey Ey

E^b5/C *E^b5/B^b*

THIS IS ME – SATB

When-

to be seen, I make no — a - pol - o - gies This is me

82

83

E^b5/A^b B^b_{sus} B^b

84

ev-er the words — wan-na cut me down I'll send a flood — to drown 'em — out —

div.

Oh —

Eh Eh Eh Eh

Oh —

84

85

E^b5 B^b/D

THIS IS ME – SATB

Oh, _____ *unis.*

Oh _____ Eh Eh Eh Eh

Oh _____ Oh, _____

E^b5/C E^b5/B^b

86

oh, _____ oh, _____ oh, oh This is me

unis. oh, _____ oh, _____ oh, oh This is me

E^b5/A^b $B^b(add4)$ N.C.

88

THIS IS ME – SATB



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