

SWALLOW SCHOOL DISTRICT CURRICULUM GUIDE

Curriculum Area: Music

Course Length: Full Year

Grade: 7th-8th Choir

Date Last Approved: March 15, 2017; **Reviewed** Spring 2021

Stage 1: Desired Results

Course Description and Purpose:

7th and 8th grade choir allows students to expand on the foundation taught in fifth and sixth grade choir. Students will continue to explore more completed compositions and musical techniques. 7th and 8th grade choir members will also prepare for the skills necessary to be a successful participant in high school choir. Students will have the opportunity to sing 2, 3 and 4 part music. The goal of the Swallow Choir program is for students to not only become proficient performing musicians but collaborative thinkers and team – members. Students will display their proficiencies in concerts and individual performances. Students will demonstrate understanding of musical concepts through performing, describing, creating and connecting.

Enduring Understanding(s):

1. Creating art forms fosters problem solving skills and the conception of new ideas.
2. By performing and presenting within the fine arts students synthesize, describe, and generate an artist's process.
3. When responding in the fine arts students interact with and reflect on artistic work and performances to develop understanding.
4. When participating in the fine arts students will connect artistic ideas and processes with personal meanings and relate with their world, community and other disciplines.

Essential Question(s):

1. What do you need to do in order to create a good singing tone?
2. How do printed music symbols translate to music that people listen to?
3. How does my part in a song relate to other parts in the choir?
4. What makes a performance significant?
5. How has choir music shaped history and cultures?

Learning Targets:

- 1. PERFORM:** Students will perform vocal or instrumental performances with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. (Skill)
- 2. CREATE:** Students will create original, improvised or composed compositions that meet appropriate criteria. (Product)
- 3. RESPOND/CONNECT:** Students will respond and connect to a musical composition through analysis using the elements of music from a wide range of cultures, time periods and genres. (Reasoning/Knowledge)
- 4. REHEARSE:** Students will rehearse with proper rehearsal decorum, social skills and audience etiquette appropriate for the context and venue. (Skill)

Stage 2: Learning Plan

I. Singing Mechanics/Tone Production

Standards:

- (MAS 5)**
- A. Posture
 - B. Proper breathing technique
 - C. Care and maintenance of vocal instrument
 - D. Diction/Articulation
 - E. Intonation (Pitch matching)

MAS 5: Develop and refine artistic techniques and work for presentation.

Learning Targets Addressed:

Target 1: Students will perform vocal or instrumental performances with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. (Skill)

Target 4: Students will demonstrate performance/rehearsal decorum (social skills and performance practices) and audience etiquette appropriate for the context and venue. (Skill)

Key Resources Used:

- Sing On Sight
- Music Express
- Level appropriate choir music

Assessment Map:

Type	Level	Assessment Detail
Practice	Skill	Classroom Observation
Formative	Skill	Demonstration of Individual techniques
Summative	Skill/Product	Recorded performance including all elements of singing mechanics.

**2. Music Reading Skills (Literacy)
MAS 5, MAS 7, MAS 8**

- A. Following and performing 3 part music.
- B. Rhythmic literacy. (16th Notes, triplets, syncopation)
- C. Melodic literacy. (Sightread more difficult melodies)
- D. Dynamic Terms (All)
- E. Misc musical terms including forms
- F. Articulation Terms: staccato and legato

Standards:

MAS 5: Develop and refine artistic techniques and work for presentation.

MAS 7: Perceive and analyze artistic work.

MAS 8: Interpret intent and meaning in artistic work.

Learning Targets Addressed:

Target 1: Students will perform vocal or instrumental performances with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. (Skill)

Target 3: Students will respond to a musical composition through analysis using the elements of music from a wide range of cultures, time periods and genres. (Reasoning/Knowledge)

Key Resources Used:

- Sing On Sight
- Music Express
- Level appropriate choir music

Assessment Map:

Type	Level	Assessment Detail
Practice	Knowledge	Classroom Discussion
Formative	Knowledge	Verbalize Musical Vocabulary

Summative	Product, Skill	Performance contains correct musical elements.
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III. Responding to Performances.
 MAS 7, MAS 8, MAS 9
 A. Independent Critique
 B. Evaluate performances.
 C. Comparing and Contrasting various performances.

Standards:
 MAS 7: Perceive and analyze artistic work.
 MAS 8: Interpret intent and meaning in artistic work.
 MAS 9: Apply criteria to evaluate artistic work.

Learning Targets Addressed:
 Target 3: Students will respond to a musical composition through analysis using the elements of music from a wide range of cultures, time periods and genres. (Reasoning/Knowledge)

- Key Resources Used:**
- Sing On Sight
 - Music Express
 - Level appropriate choir music

Assessment Map:

Type	Level	Assessment Detail
Practice	Reasoning/ Knowledge	Class Discussion on specific performance elements.
Formative	Reasoning/ Knowledge	Performance Evaluation Comparing multiple compositions using a set of criteria
Summative	Product	Performance Evaluation includes an action plan for future performances.

IV. Creative Process.
 MAS 1, MAS 2, MAS 5, MAS 6, MAS 8
 A. Compose melodies and rhythms using a set of criteria.
 B. Respond to various compositions with own interpretations and variations.
 C. Participate and be a stakeholder in performances, rehearsals, and the ensemble experience.

Standards:
 MAS 1: Generate and conceptualize artistic ideas and work.
 MAS 2: Organize and develop artistic ideas and work.
 MAS 5: Develop and refine artistic techniques and work for presentation.
 MAS 6: Convey meaning through the presentation of artistic work.
 MAS 8: Interpret intent and meaning in artistic work.

Learning Targets Addressed:
 Target 1: Students will perform vocal or instrumental performances with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. (Skill)
 Target 2: Students will create original, improvised or composed compositions that meet appropriate criteria (Product)
 Target 3: Students will respond to a musical composition through analysis using the elements of music from a wide range of cultures, time periods and genres. (Reasoning/Knowledge)
 Target 4: Students will demonstrate performance/rehearsal decorum (social skills and performance practices) and audience etiquette appropriate for the context and venue. (Skill)

Key Resources Used:

- Sing On Sight
- Music Express
- Level appropriate choir music

Assessment Map:

Type	Level	Assessment Detail
Practice	Skill/ Knowledge/ Reasoning	Whole group composition
Formative	Product	Group Compositions
Summative	Product	Individual Compositions