

SWALLOW SCHOOL DISTRICT CURRICULUM GUIDE

Curriculum Area: Art	Course Length: Full Year Course
Course Title: Art (Grades 6-8)	Date Last Approved: March 15, 2017; Reviewed Spring 2021
Stage 1: Desired Results	
Course Description and Purpose: By the end of Eighth Grade, students will be able to demonstrate information and sophisticated ideas about artists, art, and design (including the Elements and Principles of Design) and be able to produce quality images and objects with a refined level of craftsmanship. Eighth graders will integrate their broad depth of knowledge of people, places, ideas, and language with art and design. Students will effectively communicate and express ideas using varied media, technology, techniques, and processes. Students will synthesize and respond to visual experiences relating to art. Students will make connections among the arts, other disciplines, other cultures, and careers related to the visual arts. By the end of eighth grade, students will use their visual literacy, imagination, and creativity to develop unique solutions to problems, and produce original works of art and design.	
<u>Enduring Understanding(s):</u> 1. Create Art fosters creative problem solving and the conception of new ideas. 2. Present /Produce By presenting and producing within the fine arts, students synthesize, describe, and generate an artist's process. 3. Response When responding to the fine arts students interact and reflect on artistic work and performances to develop understanding. 4. Connect When participating in the fine arts students will relate artistic ideas and processes with personal meaning and connections with their community and other disciplines.	<u>Essential Question(s):</u> 1. How do the Elements and Principles of design influence the creation of quality art? How does the design process influence creativity, imagination, problem solving, and critical thinking when creating works of art? 2. In what ways can ideas be expressed visually using different media, techniques, and processes? Why and how is art valued? 3. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? In what ways can we respond to art? 4. How does the knowledge of people, places, synthesize with art creation and design? How does engaging in creating art enrich people's lives?
<u>Learning Targets (include on student syllabus):</u> 1. CREATE: Students can create, generate, and organize artistic ideas as well as refine and complete works of art while applying unique and/or personal solutions to an artistic problem. 2. PRESENT/PRODUCE/CRAFT:	

Students can develop and refine artistic work by utilizing a variety of media, techniques, and processes.

3. RESPOND:

Students can perceive, analyze, interpret and evaluate works of art.

4. CONNECT:

Students can synthesize and relate knowledge and personal experience to create art and visually communicate ideas.

Stage 2: Learning Plan

I. Drawing

- A. Self-Portrait
- B. Value
- C. Texture
- D. Figure Drawing
- E. Composition
- F. Observational Drawing
- G. Imaginative Drawing

Standards:

NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a

Learning Targets Addressed: Targets 1, 2, 3, 4, 5

Key Unit Resources:

- Teacher Created Materials

Performance Assessment:

Observation
Student Conferencing
Journaling
Sketchbook

II. Ceramics

- A. Combination and Refinement of Skills and Techniques
- B. Advanced Glazing Techniques

Standards:

NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a

Learning Targets Addressed: Targets 1, 2, 3, 4, 5

Key Unit Resources:

- Teacher Created Materials

Performance Assessment:

Observation
Student Conferencing
Journaling
Sketchbook

III. Painting A. Composition B. Advanced Watercolor Techniques C. Advanced Color Mixing D. Advanced Color Theory	Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a Learning Targets Addressed: Targets 1, 2, 3, 4, 5 Key Unit Resources: Teacher Created Materials Performance Assessment: Observation Student Conferencing Journaling Sketchbook
V. Collage A. Composition B. Advanced Layering Techniques C. Found Object Collage	Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a Learning Targets Addressed: Targets 1, 2, 3, 4, 5 Key Unit Resources: Teacher Created Materials Performance Assessment: Observation Student Conferencing Journaling Sketchbook
VI. Multimedia/Technology A. Technology B. Culture and Art C. Literature and Art D. Real –World Applications	Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a

	Learning Targets Addressed: Targets 1, 2, 3, 4, 5 Key Unit Resources: Teacher Created Materials Performance Assessment: Observation Student Conferencing Journaling Sketchbook
VIII. 7th--Printmaking A. Space (positive and negative) B. Texture C. Block Printing Techniques D. Multicolor Printing	Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a Learning Targets Addressed: Targets 1, 2, 3, 4, 5 Key Unit Resources: Teacher Created Materials Performance Assessment: Observation Student Conferencing Journaling Sketchbook
VIII. 7th--Printmaking A. Space (positive and negative) B. Texture C. Block Printing Techniques D. Multicolor Printing	Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a Learning Targets Addressed: Targets 1, 2, 3, 4, 5 Key Unit Resources: Teacher Created Materials Performance Assessment: Observation Student Conferencing Journaling Sketchbook

--	--