

SWALLOW SCHOOL DISTRICT CURRICULUM GUIDE

Curriculum Area: Art

Course Length: Full Year Course

Course Title: Art (Grades 3-5)

Date Last Approved: March 15, 2017;
Reviewed Spring 2021

Stage 1: Desired Results

Course Description and Purpose:

By the end of Fifth Grade, students will be able to demonstrate information and ideas about artists, art, and design and be able to produce quality images and objects with a high level of craftsmanship. Fifth graders will integrate their growing depth of knowledge of people, places, ideas, and language with art and design. Students will effectively communicate and express ideas using varied media, techniques and processes. Students will synthesize and respond to visual experiences relating to art. Students will make connections among the arts, other disciplines, other cultures, and careers related to the visual arts. By the end of fifth grade, students will use their imaginations and creativity to develop unique solutions to problems, and produce original works of art and design.

Enduring Understanding(s): (For teacher use)

1. Create
Art fosters creative problem solving and the conception of new ideas.
2. Present/Produce
By presenting and producing within the fine arts, students synthesize, describe, and generate an artist's process.
3. Response
When responding to the fine arts students interact and reflect on artistic work and performances to develop understanding.
4. Connect
When participating in the fine arts students will relate artistic ideas and processes with personal meaning and connections with their community and other disciplines.

Essential Question(s): (For teacher use)

1. How do the Elements and Principles of design influence the creation of quality art? How does the design process influence creativity, imagination, problem solving, and critical thinking when creating works of art?
2. In what ways can ideas be expressed visually using different media, techniques, and processes? Why and how is art valued?
3. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? In what ways can we respond to art?
4. How does the knowledge of people, places, synthesize with art creation and design? How does engaging in creating art enrich people's lives?

Learning Targets (include on student syllabus):

1. CREATE:
Students can create, generate, and organize artistic ideas as well as refine and complete works of art while applying unique and/or personal solutions to an artistic problem.
2. PRESENT/PRODUCE/CRAFT:
Students can develop and refine artistic work by utilizing a variety of media, techniques, and processes.

3. RESPOND:

Students can perceive, analyze, interpret and evaluate works of art.

4. CONNECT:

Students can synthesize and relate knowledge and personal experience to create art and visually communicate ideas.

Stage 2: Learning Plan

I. Ceramics

- A. Coil Techniques
- B. Glazing Techniques
- C. Slab
- D. Pinch Pot Construction

Standards:

NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a

Learning Targets Addressed: Targets 1, 2, 3, 4, 5

Key Unit Resources:

- Teacher Created Materials

Performance Assessments:

Observation
Student Conferencing
Journaling

II. Drawing

- A. Value
- B. Line
- C. Self Portrait
- D. Figure Drawing
- E. Observational Drawing
- F. Illustration

Standards:

NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a

Learning Targets Addressed: Targets 1, 2, 3, 4, 5

Key Unit Resources:

- Teacher Created Materials

Performance Assessments:

Observation
Student Conferencing
Journaling

III. Painting

- A. Color Theory

Standards:

<p>B. Tints and Shades C. Advanced Color Wheel Study D. Creating a Pallett Techniques (color scheme)</p>	<p>NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p>Learning Targets Addressed: Targets 1, 2, 3, 4, 5</p> <p>Key Unit Resources:</p> <table border="1" data-bbox="862 499 1526 562"> <tr> <td> <ul style="list-style-type: none"> Teacher Created Materials </td> </tr> </table> <p>Performance Assessments: Observation Student Conferencing Journaling</p>	<ul style="list-style-type: none"> Teacher Created Materials
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<p>IV. Sculpture/Relief</p> <p>A. Paper Sculpting Techniques B. Print Making C. Tooling Techniques D. Sculpture with a Base</p>	<p>Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p>Learning Targets Addressed: Targets 1, 2, 3, 4, 5</p> <p>Key Unit Resources:</p> <table border="1" data-bbox="862 1220 1526 1283"> <tr> <td> <ul style="list-style-type: none"> Teacher Created Materials </td> </tr> </table> <p>Performance Assessments: Observation Student Conferencing Journaling</p>	<ul style="list-style-type: none"> Teacher Created Materials
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<p>V. Collage</p> <p>A. Composition B. Layering Techniques C. Gluing Techniques D. Cutting Techniques E. Media Use F. Texture</p>	<p>Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p>Learning Targets Addressed: Targets 1, 2, 3, 4, 5</p> <p>Key Unit Resources:</p> <table border="1" data-bbox="862 1934 1526 1997"> <tr> <td> <ul style="list-style-type: none"> Teacher Created Materials </td> </tr> </table>	<ul style="list-style-type: none"> Teacher Created Materials
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<p>VI. 3rd and 4th--Weaving</p> <p>A. Loom, Warp and Weft B. Patterning C. Advanced Weaving Techniques</p>	<p>Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p>Learning Targets Addressed: Targets 1, 2, 3, 4, 5</p> <p>Key Unit Resources:</p> <table border="1" data-bbox="862 751 1528 814"> <tr> <td> <ul style="list-style-type: none"> • Teacher Created Materials </td> </tr> </table> <p>Performance Assessments: Observation Student Conferencing Journaling</p>	<ul style="list-style-type: none"> • Teacher Created Materials
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<p>VII. 5th—Graphic Design</p> <p>A. Composition B. Illustration C. Real-World Application</p>	<p>Standards: NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p>Learning Targets Addressed: Targets 1, 2, 3, 4, 5</p> <p>Key Unit Resources:</p> <table border="1" data-bbox="862 1472 1528 1535"> <tr> <td> <ul style="list-style-type: none"> • Teacher Created Materials </td> </tr> </table> <p>Performance Assessments: Observation Student Conferencing Journaling</p>	<ul style="list-style-type: none"> • Teacher Created Materials
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