Saint Paul Public Schools Designing for 21st Century Learning

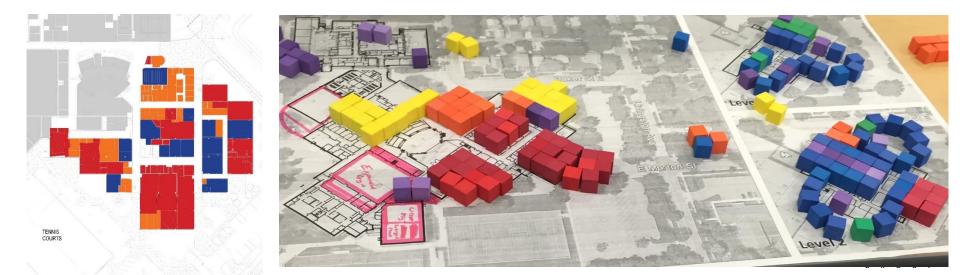




WELCOME! As you come in, please grab 6 dots, look at the images posted, and place dots on those you like. We'll discuss results at the end of the workshop.



WORKSHOP #4: Synthesis & Concept Validation



Recap Workshops 1 + 2 + 3

Facilities Master Plan



"Plans are nothing; planning is everything" -Dwight D. Eisenhower

- Provides roadmap for District to implement sustainable and responsive facility projects by:
 - Establishing district-wide baseline facility needs
 - Identifying facility gaps and inequities across district
 - Providing criteria to fulfill projects fairly and efficiently
 - Determining implementation priorities for construction projects



School Design Committee

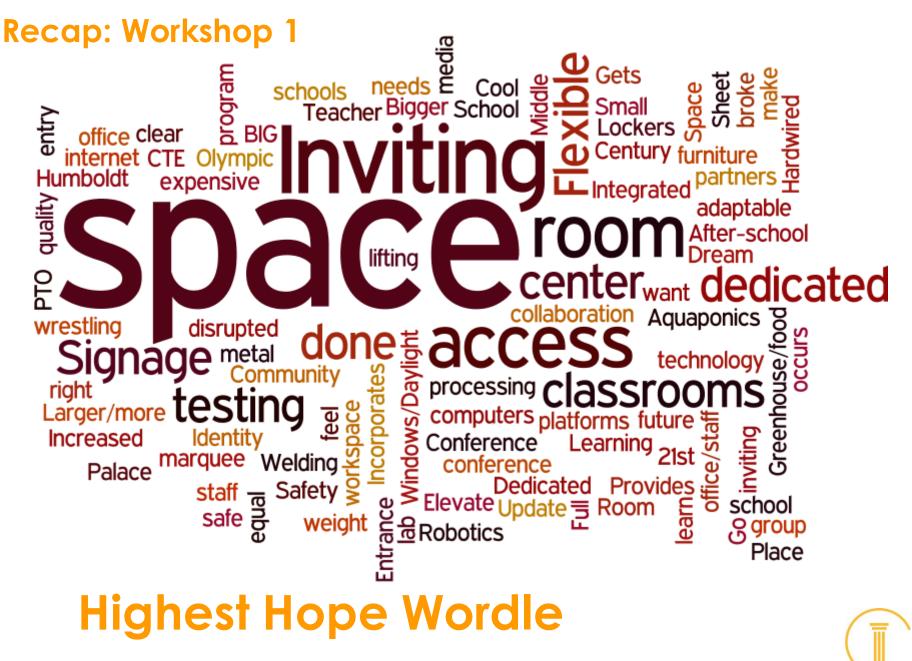
Responsible for shaping the work at Humboldt High School. Includes all stakeholders.

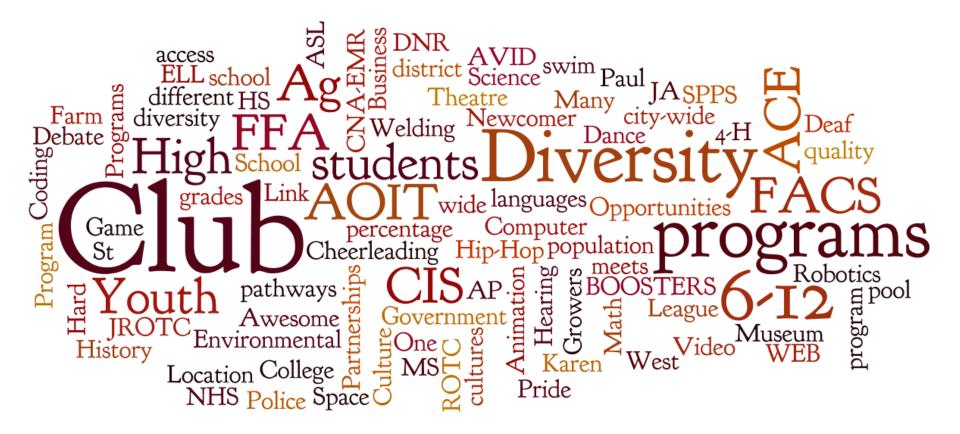
School Steering Committee

Responsible for guiding the overall process at Humboldt. Includes: the principal, district academic and facilities leadership, building engineer, a parent and a staff member,



DESIGN WITH, NOT FOR Welcome to the design team!

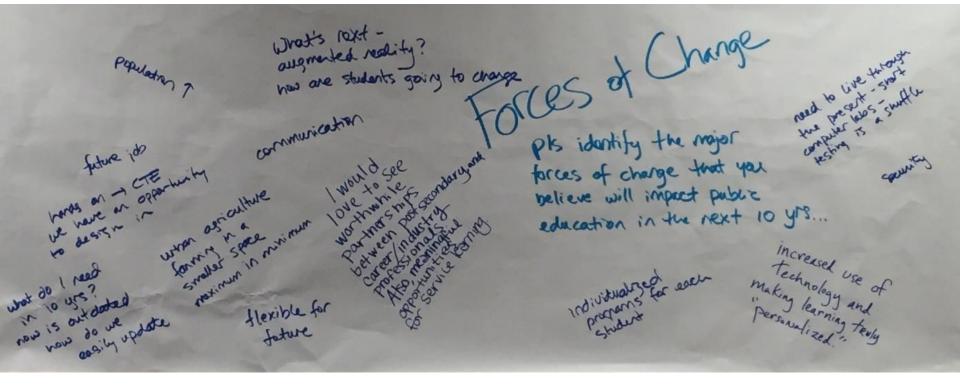




What's Special Wordle



FORCES OF CHANGE

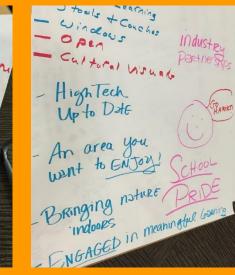




Day in the life...

Unce upon a time ... A new group of 6th graders walked into Humboldt (2021) and they were <u>amazed</u>! They saw Personalized learning all over. All the Students were collaborating in a space WEEM + that was ween t inviting. They saw people of many discret cultures working togeth

They saw green everywhen, it was like the outside was inside! They researched on their persona devices while sitting on couches a stools Students were learning new techniques in definert industries to Prepare for their FUTURE! "Go HAW KS!!!



KEY CONCEPTS

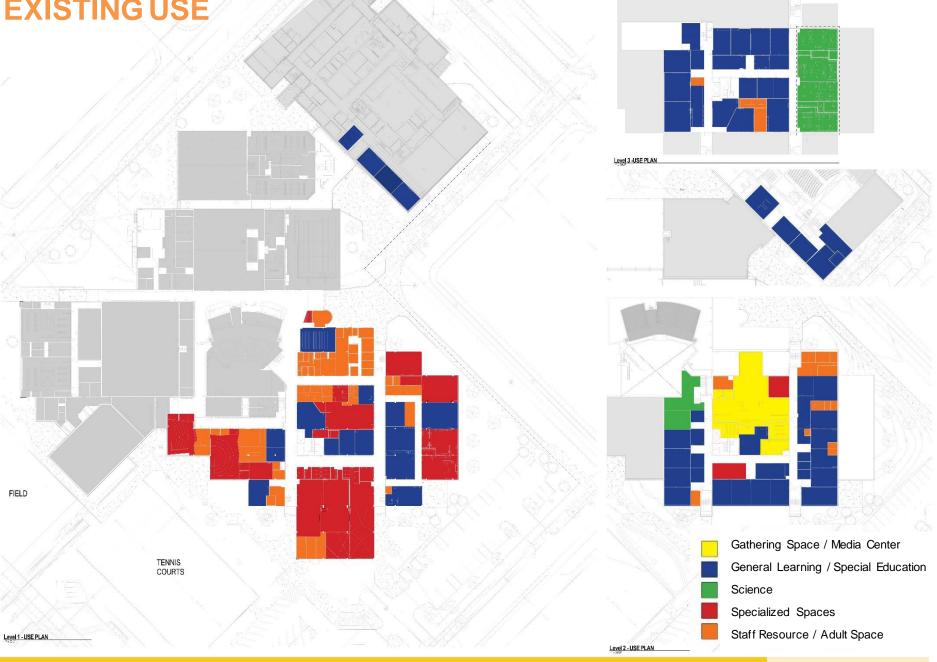
Recap: Workshop 2 KEY CONCEPTS

INCORPORATING NATURE PERSONALIZING LEARNING **OPEN** DAYLIGHT **FLEXIBLE** COLORFUL **HIGH-TECH** COLLABORATION SPACES WARMAND INVITING SCHOOL PRIDE

What Do We Want? **Organization +** Adjacencies **BLOCK PARTY**



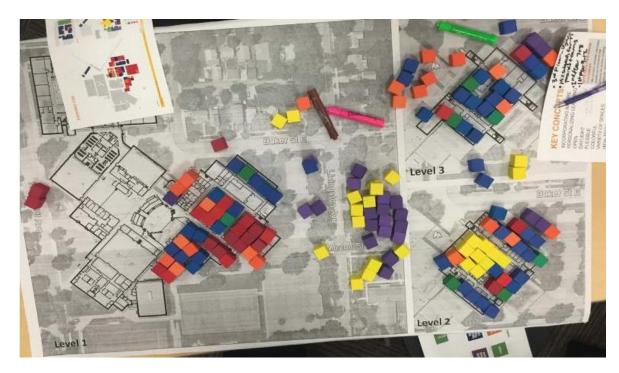




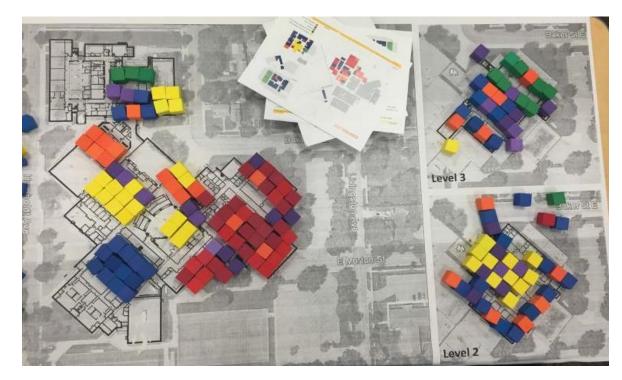
BLOCK PARTY: KIT OF PARTS

Building Blocks - KIT of PARTS





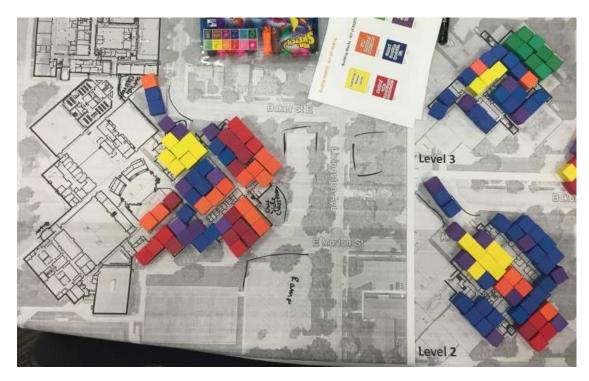
- 6-8 Grades are relocated to 3rd floor
- Spread the Science rooms around-to indicate learning neighborhoods
- Media Center as a neutral middle space in the heart of the building and in the middle of the building as students traverse from levels 1-3
- CTE and electives on first floor
- Two story-addition with classrooms on north side



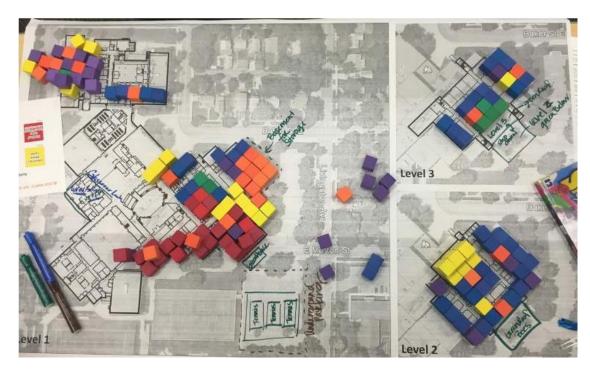
- Two separate officesone for the high school, one for the middle school
- All middle school students are relocated to OWL
- CTE on first floor
- Third floor-all science and math
- Second floor-english and ELL
- Scattered "hang out" areas on second floor
- Glass windows at library and offices so everyone can see what's happening on the inside



- CTE all on first floor-AOIT, visual arts, performing arts, FACS, Ag
- Third Floor- Middle School
- Science is stacked for services (pluming, ventilation)
- Math hallway, sped hallway, english hallway
- Media Center-open it up two story atrium, learning stairs connected to first floor show piece.
- Computer lab is separate, but connected to media with glass walls for supervision
- Media has glass study group rooms
- Middle School has their own library on the third floor

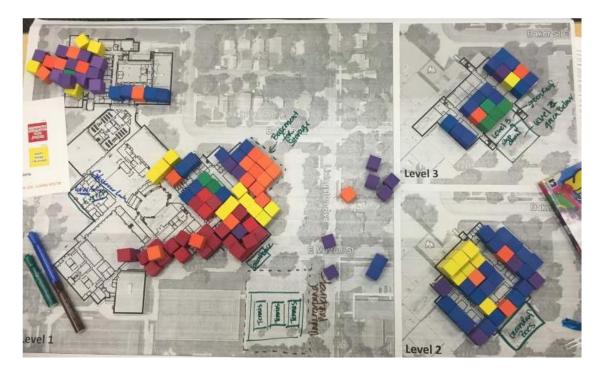


- Moved office area adjacent parking-new entry
- Drop off near entry, separate from buses
- Two agriculture areas (one with FACS)
- Small Group space on Level 1
- Music stays where it is
- Library relocated to former entry and expanded it, connected to Level 2
- Small Group rooms around the media center for students Connection to OWLclassrooms with skyway
- Secondary athletic entrance is at former entry
- Outside classrooms
- Science is on Level 3, together
- Gathering area on level 3
- Parking Ramp for additional green space



- Relocate office to near parking lot-main entry
- Relocate guidance and college
 and career in same area
- Departments near each other for collaboration
- Move visual arts by perfoming arts to create an "arts wing"
- Agriculture stays in same areaincorporates a second level for an apiary area
- Living Walls and Green Roofs
- FACS moves adjacent AG, glass walls for displays
- Keep 7-8 grades on Level 1 because as they move to electives they are on the main floor and they're not moving up and down; (6th grade at OWL) Floors 2-3 are dedicated to high school

TABLE 5- continued



- Main entrance could become sports / auditorium entrance, secondary entry
- Add balcony over main gym (add 2nd floor over kitchen) to add exercise room and wrestling to have a staff / student wellness area
- Underground Parking Ramp
 with tennis courts on top
- Basement under admin wing for storage-NEED STORAGE
- Media Center-two storiesconnect levels 2 & 3 with learning stairs, section off computer area.
- Access to green roofs on level
 2 & 3, adjacent science
- English and ELL near media center, as they may use it more.



- Second and Third floor-pods created, teams with common areas
- Classrooms teamed by grade level for team teaching / collaborating
- Library relocated to first floor
- Moved office to sloped floor classroom, people are welcomed right into the office
- FACS is moved to the middle with collaboration with Ag
- Expanded CTE
- Greenhouse / apiary is on second floor of CTE-(would require an elevator)
- Expanded music area-moved pianos
- Expanded auxiliary gym, auxiliary gym would have a wrestling
- Expanded all gyms

COMMON GROUND

- **New Entry** better connected to learning, better flow, visibility for students + visitors
- Adapting Media two levels- incorporate student gathering
- Locate CTE Together greater collaboration and learning on display
- Move the office-create a better visibility and flow for students and visitors
- Separate the Middle School
- Locate Fine Arts Together greater collaboration

INFORMATION GATHERING

Friday, 4/29 + 5/6

General Learning AOIT CTE Students (2 groups) Special Education (Integrated + Separate)

ELL

DHH

Media

CONCEPT DIAGRAM

TWO OPTIONS FOR CONSIDERATION 1. New Entry Scheme 2. Existing Entry Scheme link to sketchup model

TABLE TALK

Discuss the conceptual diagram.

- What do you like? Why?
- What would you change? Why?
- Record 'clarifying questions'

DISCUSS THE DOTS

NEXT STEPS

Next Steps

Develop Space Program and Create Schematic Design

- Steering Committee meets over summer (June, July, August)
- Input from code, engineers, scope/cost will shape development of design

Reconvene Design Team in September



SCHEDULE

COMMUNITY ENGAGEMENT			
March-May 2016	DESIGN DEVELOPMENT		
	May-August 2016	DOCUMENTATION & BIDDING	
		Aug Dec. 2016	CONSTRUCTION
			Spring 2017 Start



Thanks! Have a great summer!

