

**POSITION:** Elementary School Music Teacher  
**REPORTS TO:** Elementary School Principal  
**CONTRACT TERM:** 2 School Years (2024-2026)  
**JOB OPENING:** 30 October 2023

*External: we reserve the right to end the recruitment process once a suitable candidate is found*

#### PURPOSE

Jakarta Intercultural School (JIS) educators provide memorable experiences for JIS students. The Elementary School (ES) Music Teacher believes that the music program nurtures a love, appreciation and understanding of music, while teaching skills and concepts to our diverse student body. The program provides equal opportunities for all students to develop the musician ‘inside of them.’

The Early Years to Grade Five elementary music continuum of knowledge and skills allows for differentiation in response to the wide range of student abilities. The ES Music Teacher employs a variety of instructional practices. These include vocal, instrumental, movement and literacy. This position works as a part of the Performance Art group and incorporates dance, theater and music into each child’s life. A coordinated effort and support in developing drama-related activities is important.

The program maintains a balance between experiential-based learning and performance-oriented activities. The music curriculum is related to real life events, supports Schoolwide and classroom themes, and fosters an understanding of Indonesian culture.

The ES Music Teacher supports the work of teachers and elementary Student Support Teams in order to help each student fulfill their academic, social and emotional potential at JIS in pursuit of our *Mission, Vision, Values and Dispositions*.

#### QUALIFICATIONS, EXPERIENCES and ATTRIBUTES

1. Minimum Bachelor’s degree
2. Teaching credential
3. Graduate of an accredited teacher preparation program
4. Documented five years of successful experience as an outstanding teacher of music at the elementary school level in a school-based program
5. Training and experience in the approaches of Orff Schulwerk, Dalcroze, Eurhythmics and Kodaly
6. Piano proficiency for classroom use and for accompaniment during school programs and assemblies
7. Experience and/or training in creative dramatics and movement
8. Enthusiasm and willingness to learn the various forms of Indonesian music, including the gamelan orchestra and angklung
9. Demonstrated background in associating with students outside the classroom environment; this could include experiences in drama, music-choir, and other non-academic endeavors
10. Clear commitment to Child Protection, safety, service learning, and environmental stewardship

#### DUTIES AND RESPONSIBILITIES

1. Helping children develop a love for music and an appreciation of different musical styles
2. Striving to stimulate curiosity and creativity while providing a firm foundation in basic music concepts
3. Providing a variety of intuitive experiences with the elements of music: rhythm, meter, style, harmony, dynamics, modes, phrasing, tone color, and pitch
4. Focusing on developing the singing voice and increasing awareness of pitch accuracy, and teaching proper vocal technique (breathing, support, phonation)
5. Building on experiences with harmony through singing rounds, partner songs, counter melodies, ostinatos, and two-part music

6. Providing teaching in drama and opportunities for performance through the Performance Arts teachers directing musicals, productions or other performance-related experiences
7. Organizing all-school concerts for Uniting Nations Day and Arts Festival, and hosting Parent Gamelan Visit during music classes
8. Coordinating and leading choir for upper elementary
9. Promoting appreciation and understanding of a variety of musical styles from different cultures
10. Studying Javanese gamelan and angklung and teaching it to students
11. Offering choir, musical performance and/or other performances
12. Striving to integrate music into the lives of children and their experiences; reinforcing subject material learned in the classroom
13. Embracing the JIS Learning Dispositions of Resilience, Resourcefulness, Relating and Reflectiveness
14. Performing other related duties and assuming other responsibilities as assigned by the ES Principal

TO APPLY

Interested qualified candidates, please send your cover letter, resume, and 3-5 list of professional references to [teachingapplication@jisedu.or.id](mailto:teachingapplication@jisedu.or.id)