



LONG TERM PLAN FOR ART AND DESIGN

KEY STAGE ONE – 2023 - 2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Primary colour mixing</p> <p>Lines and shapes through portraits</p> <p>Andy Warhol pop art drawing and painting</p>	<p>Circle art</p> <p>Line art</p> <p>Christmas art and crafts</p>	<p>Space adventures 2D models and 3D sculptures</p> <p>3D dinosaur models – clay</p> <p>Dragon salt dough models</p> <p>Valentines crafts</p>	<p>Home building project</p> <p>Mother's day craft</p> <p>Easter craft</p>	<p>Collage</p> <p>Painting</p>	<p>Father's day craft</p> <p>Painting focus</p>
Year 1	<p>Drawing</p> <p>Observational drawings of toys.</p> <p>Drawing pastels of teddy bears.</p>		<p>Study of Georgia O'Keefe</p> <p>Looking at painting style. Printing and painting.</p>		<p>Study of Andrew Goldsworthy –</p> <p>Natural Sculpture</p>	
Year 2	<p>Study of Andy Warhol</p> <p>Mix a range of secondary colours, shades and tones, design patterns of increasing complexity, print using a variety of techniques.</p>		<p>Study of Van Gogh</p> <p>Layer different media, e.g. crayons, pastels, felt tips, charcoal. Draw for a sustained period. Experiment with the visual elements of line, shape, pattern and colour.</p>		<p>Sculpture –</p> <p>Manipulate clay for a variety of purposes. Design and create own pinch pots from clay.</p>	

LONG TERM PLAN FOR ART AND DESIGN

KEY STAGE ONE – 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Primary colour mixing Lines and shapes through portraits Andy Warhol pop art drawing and painting	Circle art Line art Christmas art and crafts	Space adventures 2D models and 3D sculptures 3D dinosaur models – clay Dragon salt dough models Valentines crafts	Home building project Mother's day craft Easter craft	Collage Painting	Father's day craft Painting focus
Year 1 and 2	Polar Bear collage Layer different media Mix secondary colours and shades. Experiment with tools and techniques, layering, mixing media, scraping etc		Architecture Real life drawings and water colours of our village church. Starting to learn about perspective: foreground and background.		Animals on the Serengeti Experiment with the visual elements; line, shape, pattern and colour.	

ANNUAL LONG-TERM PLAN FOR ART AND DESIGN

LOWER KEY STAGE TWO

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 and 4 2023 - 2024	Landscapes Drawing and painting. Focus on mountain art and still life.		Sculpture – Stone Age - Craftspeople Sketching and potting skills. Designing and creating stone-age pots. Coil method		Printing – Greeks - Craftspeople Greek Pots Printing using different media.	
Year 3 and 4 2024 - 2025	Roman Mosaics – Craftspeople Experiment with different effects and textures		Graffiti - cultural Banksy ICT		Sculpture - Viking helmets – Crafts people Papier Mache	

LONG-TERM PLAN FOR ART AND DESIGN

UPPER STAGE TWO

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 5 and 6 2023 - 2024	Study of William Morris – Designer - Printing Explore other artists with a similar style, block printing.		Architecture – L. S. Lowry Perspective drawings in pencil and pen. Sketches of buildings, ink drawings and water colour.		Study of Frieda Kalo Sculpture - Mayans Bright cultural art and collages. Mexican death masks!	
Years 5 and 6 2024 - 2025	WWII – Henry Moore – Sculpture Sculptures - people Home Hero Portraits: Propaganda Blitz		Religious Art – Focus on Christian and Muslim art. Calligraphy, illuminated letters, stained glass windows, vegetative art and symmetrical patterns.		Tudor Art Holbein portraits and Tudor architecture.	