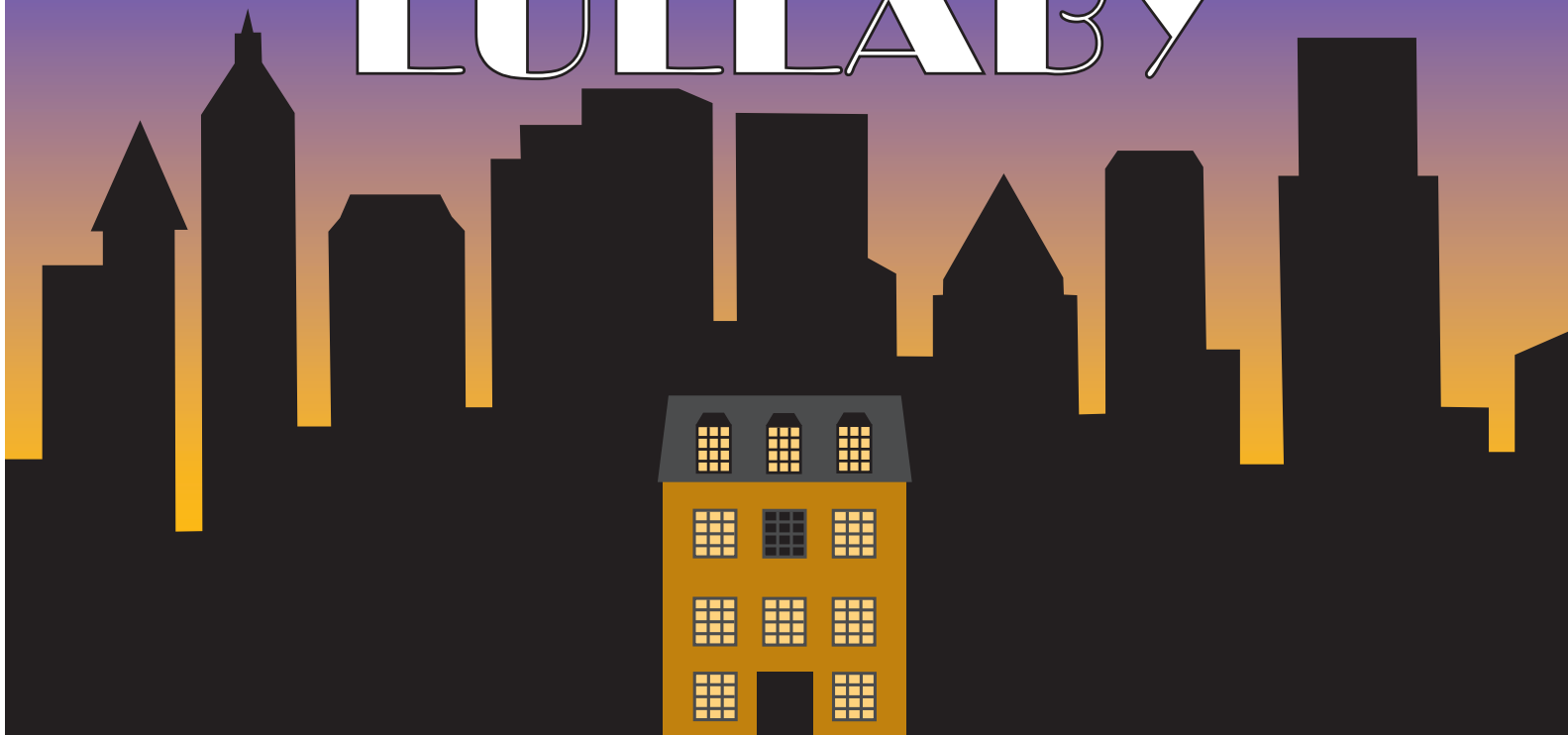




ST. PAUL ACADEMY
AND SUMMIT SCHOOL

BROADWAY LULLABY



BY CRAIG SODARO

MIDDLE SCHOOL FALL PLAY 2023
OCTOBER 27-28, 2023
HUSS CENTER FOR THE PERFORMING ARTS

BROADWAY LULLABY

BY CRAIG SODARO

The October 27 performance will be ASL interpreted

CAST OF CHARACTERS

Newskids.....	Clare Barlow, Olive Goff, Avery Dayton, Zayan Kizilbash, Mika Halloran, Arjun Kharbanda
Sue McGrew.....	Izzy Middlebrook
Lou McGrew.....	Elliot Gilats
Madilyn.....	Gwen Uhlhorn
Stella.....	Elana Broderius
Della.....	Elliott Hazzard
Carla.....	Clara Lovelace
Albert.....	Lucas Messier
Giggles.....	Olivia George
Mae.....	Hattie Devine
Betty.....	Liv Klevan
Shirley.....	Zoya Jameel
Tina.....	Milena Gatto Paz
Ginny Hobbs.....	Maizy Henretta
Orphans.....	Cece Pierce, Verona McNamara-Drui, Diya Verma
Leonard.....	Mika Halloran
Gladys.....	Annika Kim
Charlie Travis.....	Francis Hanna
Freddie Finke.....	Kieran Ahearne-Kroll
Nolan Labolan.....	Teagan Fruehling
Jerome.....	Dhru Chaney
Cecil Colossus.....	Everest Anderson
Darla Dribbleshoot.....	Parker Frosch
Dragpit (Aka: Nolan).....	Teagan Fruehling
Sloacum (Aka: Freddie).....	Kieran Ahearne-Kroll
Madame Cleo.....	Clare Barlow
Marcella Gabbag.....	Olive Goff
Eloise St. John.....	Avery Dayton
Cosgrove (Ed).....	Arjun Kharbanda
Kramer (Ted).....	Zayan Kizilbash

SYNOPSIS

It's 1927 and the 42nd Street Orphanage for Girls and Boys in New York City is a bleak place. The McGrew siblings, who head the orphanage, are mean and stingy to the children in their charge. Enter a new orphan, young Ginny Hobbs, with a trunk full of "magic" — costumes and props from the vaudevillian circuit her late parents used to work. As the children perform a few skits, a few con artists (Freddie Finke, Nolan Labolan and Jerome) form a plan. They'll get the orphans to do an original show called "Broadway Lullaby," get it fully insured, and when it flops, collect all the insurance money. However, the children have other plans!

MUSIC SELECTIONS

The Entertainer.....	Scott Joplin
Rock-a-Bye Baby.....	arr. Tim Kraack
Brahms Lullaby.....	Johannes Brahms, arr. Tim Kraack
Bye Bye Blackbird.....	Mort Dixon, Lyrics, Ray Henderson, music
Underscoring and Incidental Music.....	Tim Kraack
Trees Can Be Tall.....	Staging by Sofia Rivera

SCENES

ACT I

SCENE 1:

Streets Of New York | Monday, October 3, 1927 early morning

SCENE 2:

42nd Street Orphanage For Children; Community Room | Monday, October 3, 1927 8:03 am

SCENE 3:

The Hollywood Theater, Hollywood | Monday, October 3, 1927 9:27 am PST
(3 hours different than New York)

SCENE 4:

42nd Street Orphanage For Children; Community Room | Monday, October 3, 1927 early evening

****** There will be a 10-minute intermission between Acts I and II ******

ACT II

SCENE 1:

Streets of New York | Friday, November 11, 1927 early morning
(Six weeks and four days later)

SCENE 2:

The Dead Pan Alley Theatre On Broadway | Friday, November 11, 1927 morning

SCENE 3:

42nd Street Orphanage For Children; Community Room | Friday, November 11, 1927 afternoon
(Immediately after rehearsal)

SCENE 4:

The Dead Pan Alley Theatre On Broadway | Friday, November 11, 1927 evening, opening night!

SCENE 5:

42nd Street Orphanage For Children; Community Room | Friday, November 11, 1927
(Immediately after the show)

SCENE 6:

Streets Of New York | The next day

Produced by special arrangements with Eldridge Publishing Co.

ARTISTIC STAFF

Director.....	Ed Williams, Jr.
Scenic Design/Technical Director.....	Tyler Krohn
Music Supervisor.....	Tim Kraack
Lighting Designer.....	Zoe Hermer-Cisek
Costume Designers.....	Maeve Duncan, Eliza Dayton, Thomas Ferguson
Costume Design Mentor.....	Eleanor Schanilec
Costume Crew.....	Maeve Duncan, Eliza Dayton, Thomas Ferguson, Scout Wainwright, Gigi Kandiel, Anh-Na Le, Sam Miller, Soriana Sentz, Diya Verman
Parent Volunteers for Alterations.....	Usha Taneja, Melissa Kim, Harriet Goodpaster
Light Board Operator.....	Tarq Johnson
Sound Board Operator.....	Aaryan Bahadur
Sound Effects Operator.....	Everett Grammens
Light and Sound Board Supervisors.....	Matt Edens, Gene Swanson, Jim Szalay, Melissa Douden
American Sign Language Interpreters.....	Breanna Boyce, Becca Gibson
Program Design.....	Elizabeth Longhurst, Anne Odegard
Photographer.....	John Severson
Running Crew.....	William Hanna, Jace Fellon
Set Crew.....	Annika Kim, Bea Martin, Becky Grammens, Bianca Paz, Bridget Hatch, Cece Pierce, Clare Barlow, Everest Anderson, Everett Grammens, Jace Fellon, Lili Itzkowitz, Melissa Kim, Olin Grammens, Ray Fratzke, Sam Miller, Sarah Anderson, Soriana Sentz, Soren Sentz, Tarq Johnson, Tenley Johnson

DIRECTOR'S NOTES

We are thrilled to present this year's middle school play, "Broadway Lullaby". In "Broadway Lullaby," we transport ourselves back to the vibrant year of 1927, where the 42nd Street Orphanage for Children stands as a stark backdrop for our story. It has been an incredible journey for our young actors, and we couldn't be prouder of their hard work and dedication. The journey of creating "Broadway Lullaby" extends beyond the final bow on stage. It's about building teamwork, instilling confidence, and nurturing the budding talents of our middle school performers. I encourage the cast to understand the importance of discipline, practice, and community. This play serves as a valuable learning experience for them, and it's a testament to their dedication and hard work.

Our set design, lights, sound and costumes play a crucial role in transporting the audience to the heart of New York City, 1927. A huge thank you to the artistic staff for their patience, professionalism, and artistic talents: what a gift you have given to the students and myself.

Thank you to the SPA production team and maintenance crew, whose assistance in making this show come alive on the Huss stage is truly appreciated.

Enjoy the show!

Ed Williams, Jr.

SPECIAL THANKS

Gene Swanson, Matt Edens, Eric Severson, Melissa Douden, Dr. Luis Ottley, Jill Romans, Virginia Andres, Paul Magee, Stephanie Holman Strafelda, John Cole, Seamus Glewwe, Safety and Security, Pete Kilibarda and the maintenance staff, the cleaning staff, Chris Huebner, Amy Orzolek, Ami Berger, Anne Odegard, Melissa Kim (tech week meal coordinator), Nick Palombo, James Williams, Usha Taneja, Harriet Goodpaster, Michelle Gilats, Deanna Scher, Alya Jawaid, Zach Barlow, Becky Klevan, Genna Middlebrook, Marja Lutsep, Parul Kharbanda, Katie Barlow, Beth Fruehling, The Costume Collective of MN, Next Stage Rental and Market.

And finally, our production wouldn't be possible without the support and encouragement of parents, teachers, and volunteers. Thank you for your contributions to making this play a reality.

HUSS CENTER FOR THE PERFORMING ARTS STAFF

Director of Technology.....	Garry Clum
Media/Technology Coordinator.....	Gene Swanson
Web Manager and Media Coordinator.....	Matt Edens
Director of Operations and Security.....	John Cole
Facilities Superintendent.....	Pete Kilibarda
Scheduling Supervisor.....	Melissa Douden
Safety and Security Supervisor.....	Seamus Glewwe
Huss Center Production Coordinator.....	Eric Severson

SPA PERFORMING ARTS CALENDAR 2023-2024

All performances at Huss Center except where otherwise noted

MS FALL PLAY

Broadway Lullaby

October 27, 2023, 7 pm
October 28, 2023, 2 pm

US FALL PLAY

Sense and Sensibility

November 17, 2023, 7 pm
November 18, 2023, 7 pm

US POPS CONCERT

December 8, 2023, 7 pm
December 9, 2023, 7 pm

MS INSTRUMENTAL CONCERT

December 20, 2023, 6:30 pm

MS CHORAL CONCERT

December 21, 2023, 6:30 pm

US ONE-ACTS

January 26, 2024, 7 pm

MS MUSICAL

Frozen Jr.

March 8, 2024, 7 pm
March 9, 2024, 7 pm
March 10, 2024, 2 pm

M/US JAZZ BAND CABARET

April 17, 2024, 7 pm

US ORCHESTRA/VOCAL CONCERT AND COMMUNITY CHORALE

April 27, 2024, 7 pm

US MUSICAL

The Logic Pit

May 17, 2024, 7 pm
May 18, 2024, 7 pm
May 19, 2024, 4 pm

MS SPRING SHOWCASE

May 23, 2024, 6:30 pm

MS INSTRUMENTAL CONCERT

May 29, 2024, 6:30 pm

MS CHORAL CONCERT

May 30, 2024, 6:30 pm