

1 DRAWING

2013-2014
Selah Junior High School

ART DEPARTMENT

INSTRUCTOR INFORMATION

Name: David Alvarez

Classroom: Room 101

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SEMESTER PROJECTS

1	P	Minimalism Art
2	P	Op Art
	F	Gesture/Contour
1	S	DEVELOPED TECHNIQUES
3	P	Cubism Art
4	P	Expressionism Art
	F	Ruler Measurements
2	S	IMPLEMENTED TECHNIQUES
5	P	Surrealism Art
6	P	Modernism Art
	F	Article Review
3	S	IS IT ART SUMMARY
7	P	Photorealism Art
8	P	Hyperrealism Art
	F	Explanation of Concept
4	S	ARTIST STATEMENT
9	P	Photorealism Art II
10	P	Hyperrealism Art II
	F	Sketchbook
5	S	PORTFOLIO
11	P	Photorealism Art III
12	P	Neo-Impressionism Art
	F	WCBPA
6	S	GALLERY NIGHT

P PROJECT (PROCESS)

F FORMATIVE ASSESSMENT (PROCESS)

S SUMMATIVE ASSESSMENT (ACHIEVEMENT)

This course outline may be subject to change.

I. COURSE

This class is designed for any student regardless of artistic background to explore materials, concepts, and techniques of drawing at a beginning level. Students will learn art history, tools, composition, principles and elements of art. Student will gain experience with charcoal, graphite, & ink. Students will be required to pay a \$5.00 art fee. Due February 3rd.

II. GRADING

I am trying a new style of grading this year. Students will receive an achievement grade that will be a traditional mark ranging from A-F. This grade will reflect how they do on final projects, portfolios, summative tests, or any other way your child demonstrates knowledge of specific standard. They will also receive an additional grade that may reflect items such as homework, participation, and preparation; this grade will be separate from their achievement grade and will not factor into the achievement grade. The process grade will show how the student performs in class, did they come with all necessary materials and with a learning attitude. On the end of the semester report card you will see two different reports regarding how your student performed in class.

Completion of projects consist of:

- presenting and turning projects in on time;
- adhering to project instructions and specifications;
- thoughtful use for the materials and composition

III. POLICIES

All class work missed because of an absence is expected to be completed.

For absences due to illness or prearranged absences, you will receive the same number of days you were absent plus one to make up the missing work, with no penalty. However, projects will be entered as a one "1", in the grade book until they are turned in.

Students are responsible for obtaining missed information. In general, projects received after the due date will be given up to 75% credit

Plagiarism will not be tolerated. Students should respect copyright law. Any appropriated imagery must be free of copyright protection and credited to the original source. Exceptions to this policy require instructor approval.

(continued)

2 IV. REPORTING

ACHIEVEMENT GRADING RUBRIC:

- A Students fulfill the requirements and demonstrate workmanship and creativity above and beyond the average student. Their work exceeds requirements in every way.
- B Students fulfill the requirements and demonstrate workmanship and creativity above the average student. Their work exceeds the requirements in some ways.
- C Students fulfill the requirements and demonstrate average workmanship and creativity.
- D Students do not fulfill the requirements and demonstrate average workmanship and creativity.
- F Students do not fulfill the requirements and demonstrate less-than-average workmanship and creativity.

·REPORTING

Shown as percent and letter grade. Figures into GPA.

PROCESS GRADING RUBRIC:

- 4 Exceeds Standard
- 3 Meets Standard
- 2 Approaching Standard
- 1 Below Standard

·REPORTING

Scale of 1-4. Does not figure into GPA.

V. EXPECTATIONS

CLASSROOM EXPECTATIONS

- Respect the teacher
- Respect each other
- Respect the materials

CONSEQUENCES

- Ask
- Tell
- Refocus
 - Seat Change
 - Loss of working with materials
- Telephone parents
- Office Referral

VI. MISC

Other items to be aware of throughout the semester include;

· SEMESTER CUTOFF

No make-up work will be accepted one week prior to the last day of the semester.

· WEBPAGE

My webpage is located at <http://www.selah.k12.wa.us/JHS/index.cfm>, under the classroom Web Pages on the left. It contains web links, student work and other documents.

· FINISHING EARLY

Students who finish early will be assigned an additional assignment. I recommend using class time to the fullest and creating a challenging project that will use the time allocated to complete it.

· TOOLS

Tools are designed for certain mediums and work. Please use them for what they are designed. Safety is first and any student not using good judgement will lose privileges using classroom tools. Also, tools need to stay in the classroom unless otherwise given permission by the teacher.

· FOOD/DRINKS

None are allowed in class.

QUESTIONS

Students should contact me for clarification or assistance throughout the semester.

The content of this syllabus may change. Students will be notified in advance of any modifications.

PHOTOGRAPHY/VIDEO

We celebrate student accomplishments and may publish student names and photographs when reporting on class activities. If you do not want your child's photo and/or name published, contact your child's school. There is a non-publish form that must be filled out annually. If no form is on file, it is assumed permission for release of photos and names is granted. Keep in mind if you choose NOT to have your child's name and/or photo published, and your child is an honoree who is celebrated, there will not be recognition.

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STUDENT NAME

PARENT SIGNATURE