

# CLUB ORCHESTRAS

An El Sistema-inspired Program

**FORT WAYNE  
PHILHARMONIC**

Andrew Constantine, Music Director

Monday, October 23, 2023



**We Are Your Schools**

## El Sistema

- Venezuelan music education/social program founded in 1975 by José Antonio Abreu
- Founded on the principle of "...intensive and joyful music making as a vehicle for social development."
- Emphasis placed on investing in local communities and underprivileged populations





## Vision

To kindle long-term change in Fort Wayne's underserved populations by engaging youth in musical education and support the development of lifelong values and skills that will promote the future success of youth and of their communities.

## Mission

- Offer music education that is inclusive and accessible to all.
- Inspire a sense of community among youth and to fuel the development of the broader community around them.
- Encourage the development of social and interpersonal skills through ensemble practice and performance.
- Empower youth by building confidence and leadership skills through peer mentorship opportunities.
- Encourage excellence and accountability in participants through intensive instruction.







# Structure & Enrollment

<b>Club Kid O (Supplemental Music instruction)</b> <b>Forest Park, South Wayne, Waynedale, Arlington (Pre-K only)</b>		
Tier	Schedule	Enrollment
Pre-K	Tuesday/Thursday, In-School	110
K-1	Tuesday/Thursday Afterschool	31

<b>Club O (Instrumental Instruction)</b> <b>Forest Park, South Wayne, Waynedale</b>		
Tier	Schedule	Enrollment
Tier I (Grades 2-3)	Tuesday/Wednesday/ Thursday Afterschool	68
Tier II & III (Grades 3-5)		31 (22+9)

# Staffing

<b>FWCS</b> <b>Teacher/Paraprofessional</b> <b>Philharmonic Musician</b> <b>Community Educator</b>		<b>Forest Park</b>	<b>South Wayne</b>	<b>Waynedale</b>
<b>Club Kid-O</b>	<b>Pre-K</b>	Elizabeth Piercy-Putt	Janet Piercy	Elizabeth Piercy-Putt
	<b>K-1</b>	Elizabeth Piercy-Putt	Sandy Murphy	<b>Luke Fitzpatrick</b>
	<b>K-1 Asst.</b>	Lynda Tracy	Naomi King	Brianna McAllister
<b>Club O</b>	<b>Tier I</b>	Jeff Amstutz	Laura Mergy	Alex Hopkins
	<b>Floater</b>	Kathleen Kemme	Kristen Katzel-Carr	Christina Osei
	<b>Tier II/III</b>	<b>Brad Kuhns</b>	<b>Derek Reeves</b>	<b>Emily Thompson</b>



# Club O and FWCS

## Video

# Program Pillars – Unique Opportunities

- All Club Kid O and Club O students participate in Parent-Night informances where parents can experience instruction first-hand
- 4 members of our Youth Orchestra program musicians are Club O alumni
- Club O students have elevated roles in the Annual Young People's concerts, allowing them to present their skills and participate in music making with their non Club-O peers while also playing with the Philharmonic
- The Year-End Concert gives students another chance to play side-by-side with the Philharmonic, as well as connect with the greater FWCS community



# Program Pillars – Unique Opportunities

“Our family has got to experience a musical outlet that we may not have without Club O.”

“I love this program. It is a great opportunity for (student) to get an early start in instrumental music. She enjoys playing violin at home with her brother and transferring what she has learned to piano.”

“We are very thankful for the opportunities that have opened up for our daughter! She loves Club O and we enjoy watching her learn and grow and look forward to the years to come!”





# Program Pillars – Confidence, Teamwork, and Ownership



While musical product is the most easily observed outcome, Club O uses music as a vehicle for personal and social development.

- Developing skills over time can lead to increased confidence in taking on other challenges
- Being responsible for their instrument's transportation and care aids in their sense of ownership over themselves, their achievements, and their belongings
- Participation in musical ensembles builds teamwork and communication skills with their peers
- Older, more experienced students are given chances to teach their younger counterparts



# Program Pillars – Confidence, Teamwork, and Ownership



“Her confidence is improved so much. She has always been a shy and timid girl but now when she has her violin in her hands, she holds her head up and plays loud and beautifully. She gained responsibility. She takes care of her instrument and takes pride in that.”

“I think he liked being a part of something he was interested in and then being able to actually accomplish it. Made him have a little confidence in himself.”



“You guys do a great job at building foundation for caring for an instrument to learning sheet music to community involvement... And I think there is enough involvement with the Philharmonic to peak the kids’ interest without it being too overwhelming.”

# Program Pillars – Accessibility

The Philharmonic is dedicated to removing as many barriers to entry as possible for all students.

This is achieved by heavy investment to provide the following materials/services:

- Musical Instruments and associated costs
  - Instrumental Care supplies (cases, bows, resin, shoulder rests)
  - Maintenance/repair
- Staffing and Curriculum
  - Sheet Music and Repertoire
  - Instructional Materials for teachers (Visuals, audio resources, lesson plans)
- Supplemental materials
  - Classroom aids
  - Attendance Incentives
  - Club O T-shirts
  - Food/Snacks





## Program Pillars – Accessibility

“Our family has got to experience a musical outlet that we may not have without Club O.”

“I enjoyed opening a new world to my son and nieces and nephews as much as I could, especially when you live on a limited budget.”

“Great opportunity for students to learn a skill/talent they might not otherwise know about.”

“I love that they give children an opportunity to do this. I went to Forest Park and I would have loved this.”



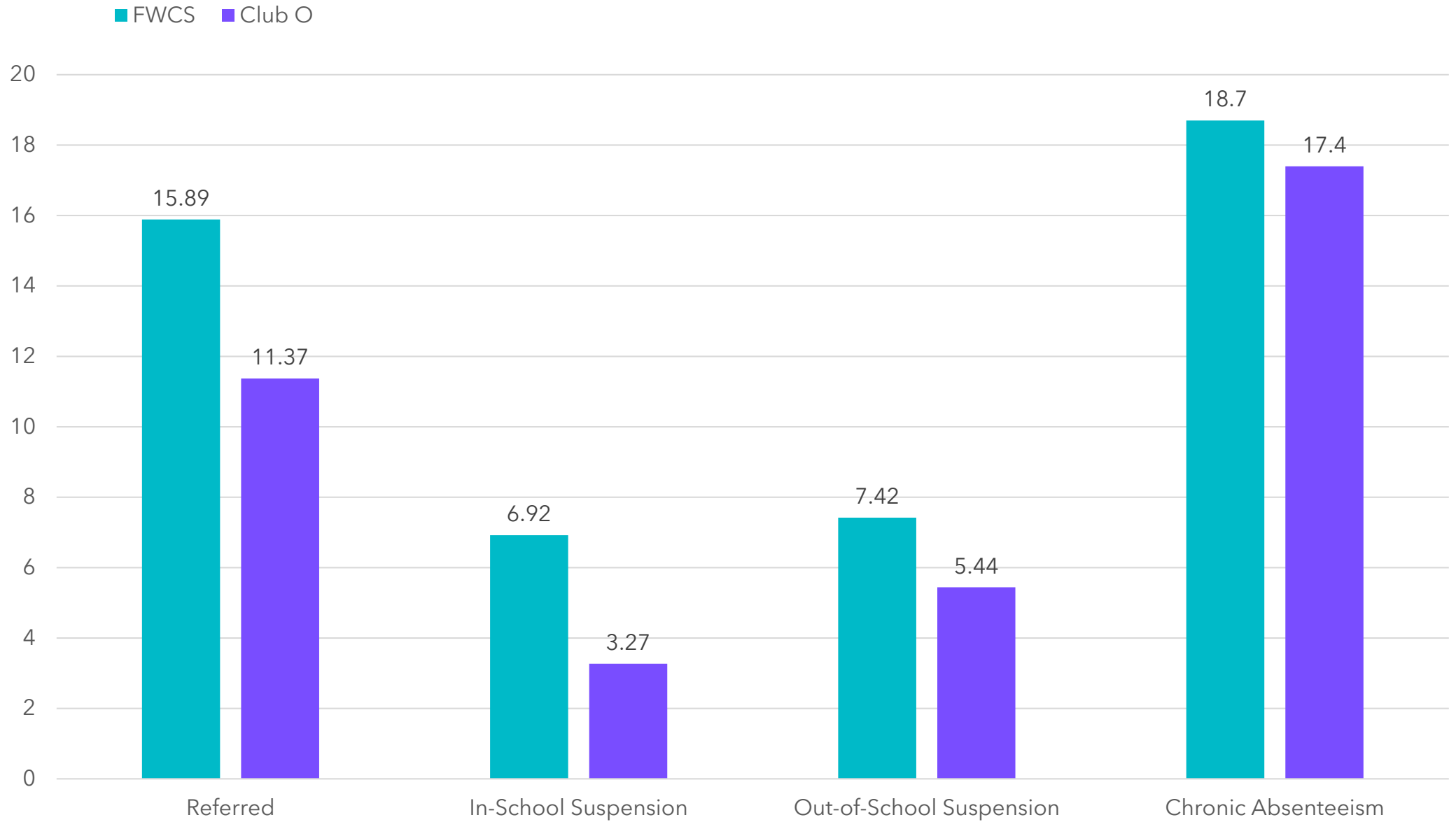


# Scholastic Benefits

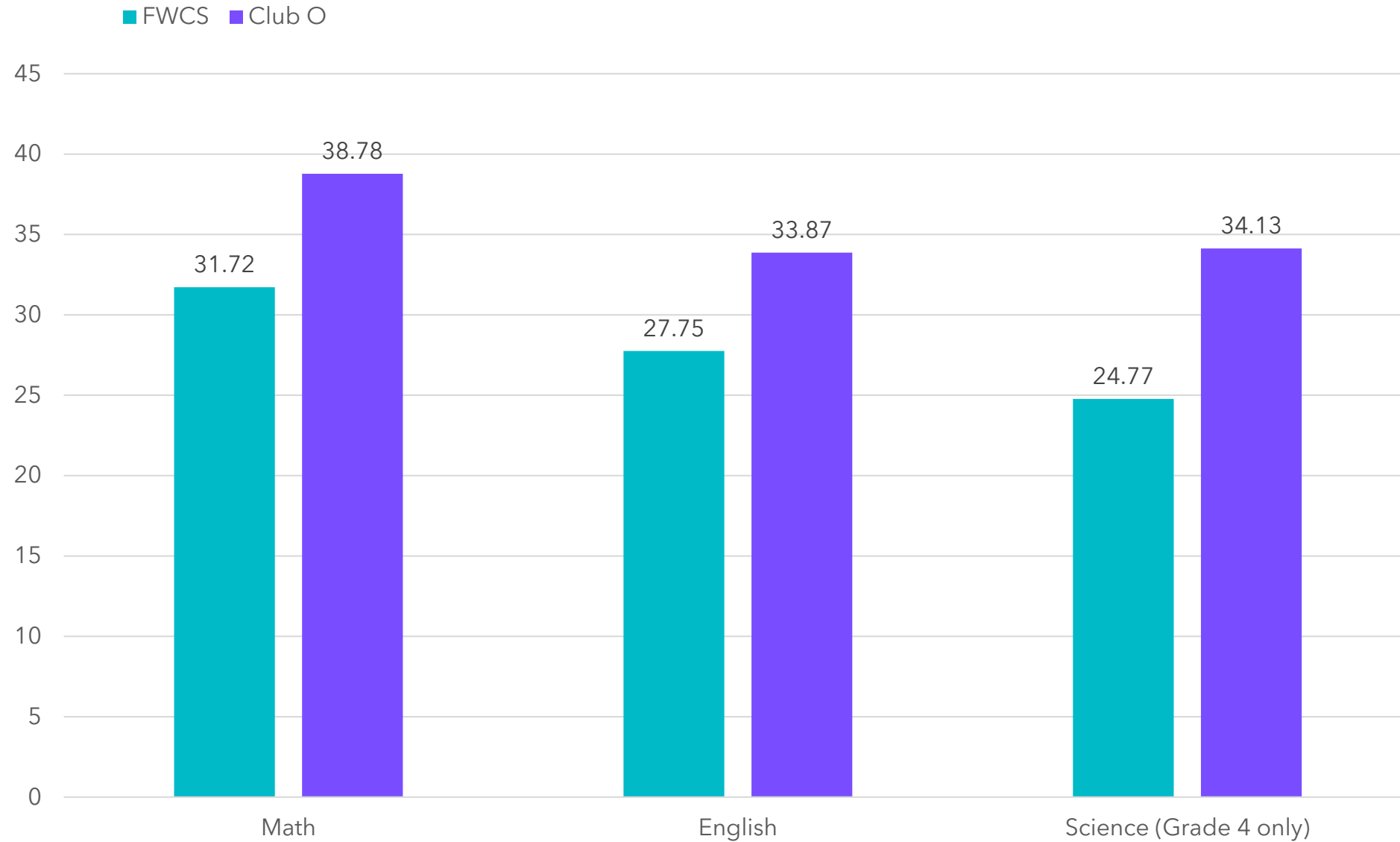
- Students are provided with up to 600% additional time for musical instruction as allowed for in the regular school schedule
- Extra opportunities to strengthen relationships with their peers and present/future teachers, as well as connect with other Music Educators within the community
- Curriculum and lesson plans are designed in adherence to State and National Standards, both music and cross-curricular, allowing for reinforcement of in-school concepts, behaviors, and skills



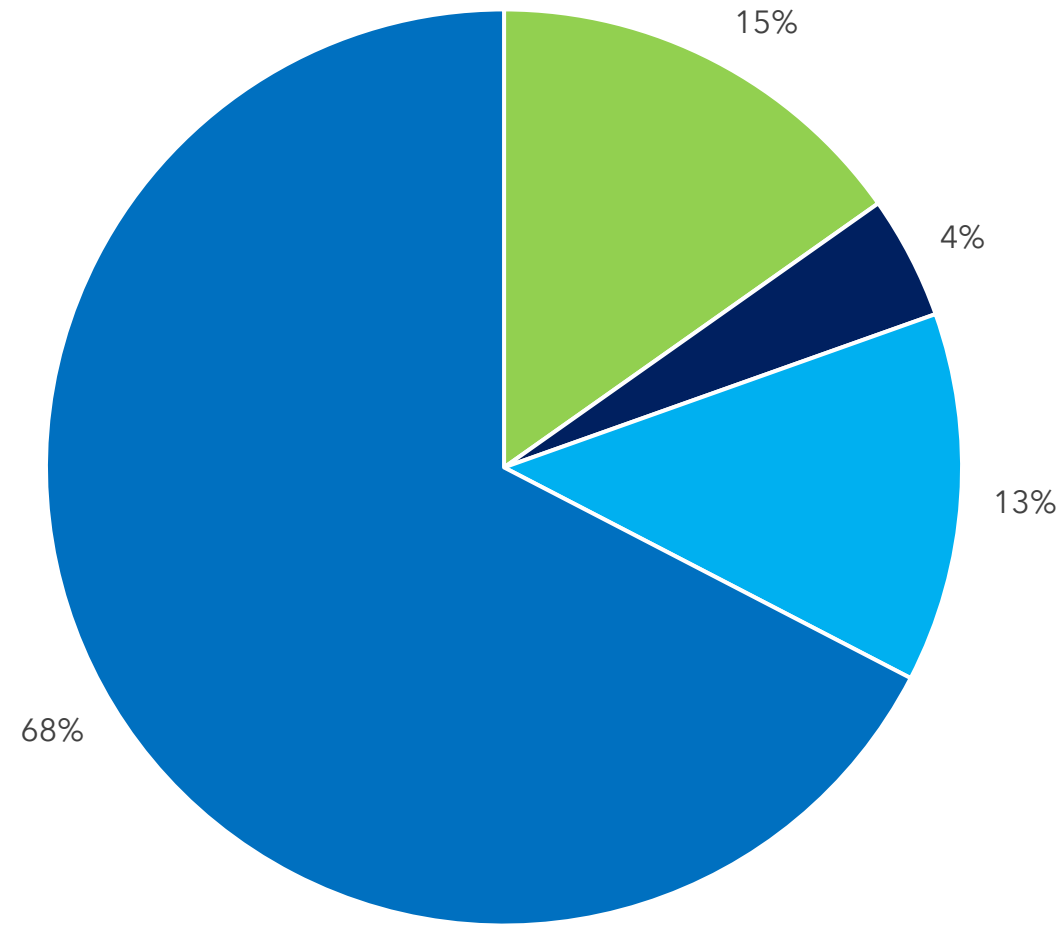
## Discipline and Attendance (% of Students, 2017-2023)



## ILEARN Pass Rates (% , 2020-2023)



## Music Participation Rates at the Secondary Level (Classes of 2028/2029)



■ Did not pursue music ■ Exploring/General Music ■ Vocal ■ Instrumental





**THANK YOU!**