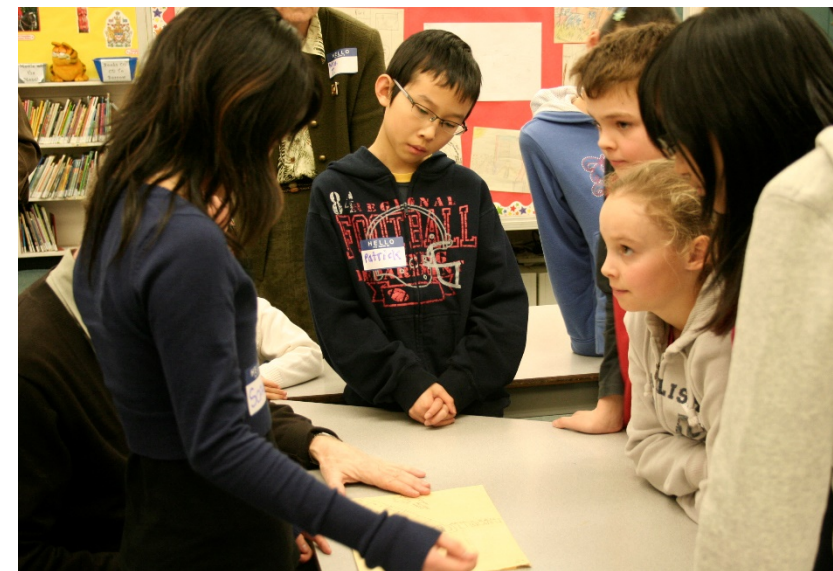
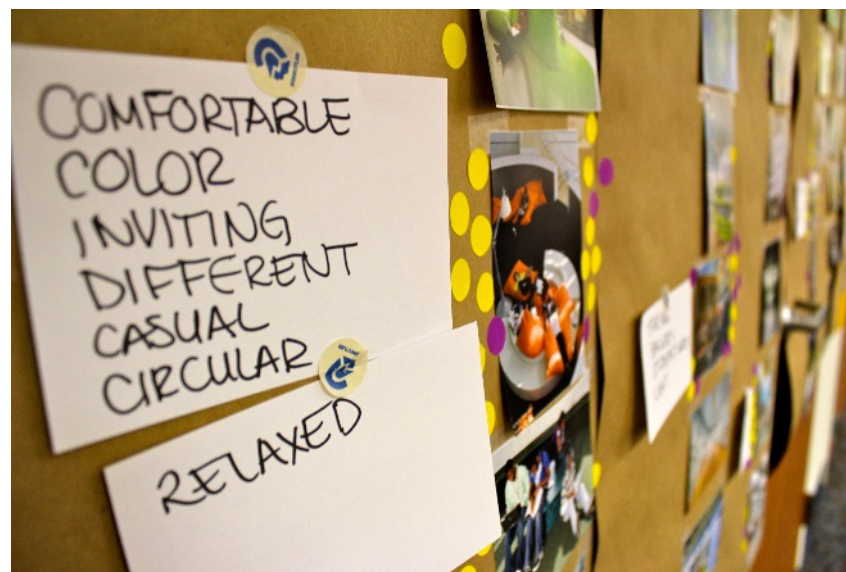




NEW ELEMENTARY SCHOOL

Programming Phase- Board Update

OCTOBER 15, 2018



PARTICIPANTS/STAKEHOLDERS

School Board Members

Superintendent

District Office Staff

Principals, Teachers, Staff

Parents & Community Members

Consultants

Total = 41

DESIGN PROCESS

What happens in each phase?

Programming/Conceptual Design: Defining/confirming space needs and relationships, conceptual planning, budget confirmation

Schematic Design: Site/building plans, elevations, initial material palette selection, renderings, budget confirmation

Design Development: Further development of the design, finalize materials, user group meetings, budget confirmation

Contract Documents: Preparation of final drawings and technical specifications for release to bidders

GMP: Construction Manager at Risk (CMR) – Guaranteed Maximum Price (GMP)

Construction: Build it – site and building complete for 2021-2022 school year

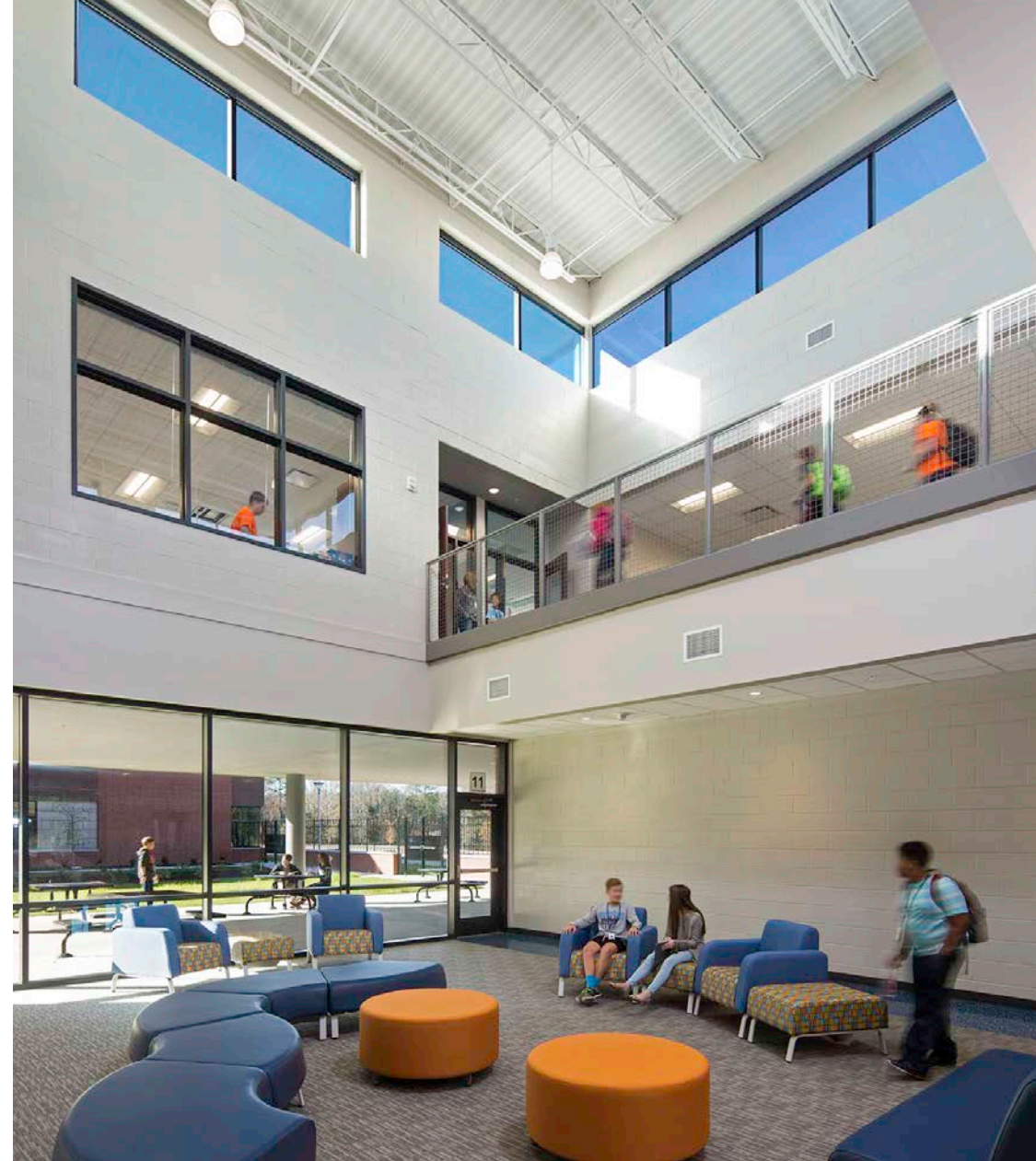
SPACE PROGRAMMING
CONCEPTUAL DESIGN

SCHEMATIC
DESIGN



FUTURE READY SCHOOLS

- Are **flexible**....at many levels
 - Curricular
 - Spatially
 - Group size
 - Furniture
- Are **student-centered**
- Support **interdisciplinary projects**
- Support **collaboration & innovation**
- Encourage **exploration**
- Adapt to **change**
- Are **safe & secure**
- Support **community use**
- Are **sustainable**
- Are **connected**...at many levels
- Improve **student performance**



GRAB SOME DOTS



PICK YOUR
FAVORITE IMAGES
(AND LEAST FAVORITE)



DISCUSS WHY +
DISCOVER
PROJECT GOALS



Visual Listening

ASSEMBLE WITH
YOUR GROUP



ANALYZE
PERCENTAGE OF
TIME SPENT ON
EACH ACTIVITY



DISCOVER TYPES
OF SPACES
REQUIRED



Activity

STUDYING



Individual •

Reading
Writing
Applying
Reflecting

SOCIALIZING



One-On-One
Small Group



Talking
Observing
Eating/Drinking
Playing

COLLABORATING



One-On-One
Small Group
Medium Group



Communicating
Problem-Solving
Idea Generating
Brainstorming
Adapting

PERFORMING



Individual
Small Group
Medium Group
Large Group



Presenting
Speaking
Story-Telling
Musical/Vocal
Theatrical

SIMULATING



Small Group



Real-World Simulation
Mentoring
Apprenticing

CREATING



Individual
Small Group



Artistic
Project-Based
Modeling
Making

RESEARCHING



Individual •

Finding
Gathering
Collecting

MOVING



Individual
One-On-One
Small Group



Kinesthetics
Running
Walking
Exercising
Hands-On

LARGE GROUP INSTRUCTION



Large Group



Communicating
Delivering
Informing
Instructing
Presenting

SMALL GROUP INSTRUCTION



Small Group
Medium Group



Communicating
Delivering
Informing
Instructing
Presenting

ASSESSING



Individual
One-On-One
Small Group



Need-Based
Group-Based
Peer
Self-Paced
Timed

Activity

PLANNING AREAS



1. Student Learning Spaces (core academic)



2. Professional Spaces



3. Community & Stakeholder Spaces



4. Media Spaces



5. Fitness and Wellness Spaces



6. Visual and Performing Arts Spaces



7. Facility Support Spaces

GUIDING PRINCIPLES



I imagine...

1. A **safe and accepting** place for all, that **connects school and community**; grounded in **tradition**, guided by **innovation**.
2. A **collaborative, inspiring** culture that fosters **critical thinking** and **communication**.
3. **Flexible** spaces that allow for **innovation** and **rigorous** practices.
4. A focus on student learning and development of the **whole child**.

...as **guiding principles** for the
new elementary school