



A Tradition of Faith, Knowledge, Service

PROFILE 2023-2024

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SCHOOL MISSION

As a Catholic diocesan high school established in 1925, Father Ryan's mission is to be an experience of the living Gospel while challenging students to reach their spiritual, academic, and personal potential.

ACCREDITATION AND AFFILIATIONS

Father Ryan was the first school in Tennessee to receive dual accreditation from the Southern Association of Colleges and Schools and the Southern Association of Independent Schools.

Memberships:

- Association of College Counselors in Independent Schools
- Association for Supervision and Curriculum Development
- Cognia
- The College Board
- *Cum Laude* Society
- Independent Schools of the Nashville Area
- National Association of Secondary School Principals
- National Catholic Education Association
- National Honor Society
- Southern Association for College Admission Counseling
- National Association for College Admission Counseling
- Southern Association of Independent Schools
- Tennessee Association of Independent Schools

FACULTY

- Father Ryan has 77 full-time and two part-time faculty members.
- Sixty-one percent of faculty hold master's degrees or higher.
- There is a ratio of one faculty member to 11 students, and the average class size is 15.

COMMUNITY

- Father Ryan High School is located in the quiet residential neighborhood of Oak Hill in Nashville, the capital of Tennessee.
- Father Ryan's more than 800 students benefit from the educational, cultural, athletic, corporate, and governmental opportunities that are offered by Nashville.
- Father Ryan is proud to celebrate a broad diversity of academic ability through its nonrestrictive admission practice. Acceptance into Father Ryan is not based on academic ability.
- Twenty-one percent of our students receive need-based Tuition Assistance to attend Father Ryan.

CURRICULUM

- More than 200 courses are offered at four different academic levels. Twenty-eight of these courses are Advanced Placement.
- Four course levels are offered, in order of increasing rigor: College Preparatory, Honors, High Honors, Advanced Placement.
- For selection to an Honors, High Honors, or AP course, students must obtain teacher recommendation in the prerequisite course. They must also obtain a 93 or higher average in the prerequisite course to advance to the next academic level.
- A Cooperative Support Program and an Academic Support Program are offered for students with learning challenges as an integral part of Father Ryan's mission.

TESTING

- In 2023, 461 AP exams were taken by 24% of our students. AP scores: 78% were qualifying scores of 3 or better. Any student enrolled in an AP course is required to take the AP exam.
- Average ACT scores, reported by estimated deciles for the Class of 2023:
1st decile: 33 2nd decile: 27 3rd-4th deciles: 27 5th-6th deciles: 25 7th-8th deciles: 22 9th-10th deciles: 20
- Because Tennessee is an ACT-dominant state, less than 25% of our seniors choose to take the SAT. For this reason, we include ACT data only to give a view of the entire class.

WEIGHTED CUMULATIVE AVERAGE

ESTIMATED DECILE DISTRIBUTION AFTER
SIX SEMESTERS-CLASS OF 2024
(203 STUDENTS)

1 st Decile	96.4545	-	101.0435
2 nd Decile	94.9362	-	96.2727
3 rd Decile	93.1778	-	94.8000
4 th Decile	92.5000	-	93.1333
5 th Decile	90.7391	-	92.2174
6 th Decile	89.6042	-	90.7111
7 th Decile	88.0000	-	89.5217
8 th Decile	85.8372	-	87.9783
9 th Decile	84.2069	-	85.7826
10 th Decile		-	84.1556

CREDIT REQUIREMENTS FOR GRADUATION

A minimum of 28 credits is required for graduation.

Theology – 4 credits

English – 4 credits

Mathematics – 4 credits (*Algebra I, II, Geometry, and 4th math*)

Social Studies – 3 credits (*one World History, one U.S. History, one other*)

Science – 3 credits (*Biology, Chemistry, and 3rd science*)

World Languages and Cultures – 2 credits (*in the same foreign language*)

Wellness – 1 credit

Fine or Performing Arts – 1 credit

Health – 1/2 credit

Computer Science – 1/2 credit

Electives – Sufficient to meet graduation requirements

GRADING SCALE

A = 90-100; **B** = 80-89; **C** = 70-79; **F** = Below 70

RANKING POLICY

Father Ryan does not rank its students.

DISCIPLINE REPORTING POLICY

As an NACAC member, College Counseling will report any instance of a student's school-initiated withdrawal, expulsion, Out-of-School Suspension, or a second violation of the Personal Integrity Code, when asked. In the instance of a second violation of the Personal Integrity Code, both the first and second violation will be reported.

WEIGHTED GPA

Father Ryan GPAs are weighted and calculated on a 100 point scale. Final semester grades listed on the transcript are weighted. The average of the weighted grades is the student's GPA. Final semester grades are weighted to reflect the rigor of the different academic levels as follows:

- College Preparatory—semester grade (no weight added)
- Honors—semester grade +1
- High Honors—semester grade +3
- Advanced Placement—semester grade +5

For example, in a High Honors class where a student earns a 91, the grade of 94 will be printed on the transcript. Weight is only added to grades of 70 and above. Students who do not earn credit in the course based on raw averages will not have weight added to their grade.

POST-SECONDARY PLANS FOR THE CLASS OF 2023

Collectively, the Class of 2023 was awarded more than \$34 million in merit-based scholarships. College plans for the class include:

- 96% have enrolled at a 4-year institution, 3% have enrolled at a 2-year institution
- 6% are attending Catholic institutions
- 48% are attending college out of state.

RESPONSE TO COVID-19 PANDEMIC

Father Ryan held traditional, in-person learning for all of the 2020-2021 school year.

COURSES WITH ENROLLMENTS BY MEMBERS OF THE CLASS OF 2024

	ENGLISH	MATH	SCIENCE AND TECHNOLOGY	THEOLOGY	SOCIAL SCIENCES	WORLD LANGUAGES & CULTURES	VISUAL & PERFORMING ARTS		WELLNESS
FRESHMAN COURSES	ENGLISH I (CP, H, HH) SPEECH AND DEBATE TEAM* SPEECH AND DEBATE TOPICS*	ALGEBRA I, II (CP, H, HH) ALGEBRA I WITH LAB	BIOLOGY I (CP, H, HH) DIGITAL LITERACY AND CITIZENSHIP*	THEOLOGY I	ECONOMICS* INTRODUCTION TO U.S. GOVERNMENT NATIVE AMERICAN STUDIES* PRE-AP WORLD HISTORY: MODERN (HH) WORLD HISTORY (CP, H, HH)	ACCELERATED SPANISH 1.5 (HH) CHINESE I (HH) FRENCH I, II (CP, HH) FUNDAMENTALS OF SPANISH -- PART I LATIN I (CP, H, HH) SPANISH I, II (CP, H, HH)	CHAMBER CHOIR/MIXED COLOR GUARD, WINTER GUARD, AND MOVEMENT* DANCE I DANCE II/III DANCE IV: PERFORMANCE DANCE (H)	INTRODUCTION TO ART PERCUSSION SPEECH AND DEBATE TOPICS SURVEY OF THE ARTS THEATRE I, II* WOMEN'S CHOIR WOODWINDS & BRASS	ATHLETIC CONDITIONING PERIODS* WELLNESS A I AND A II WELLNESS C (HEALTH)
SOPHOMORE COURSES	ACT/SAT TEST PREPARATION AMERICAN LITERATURE (CP, H, HH) JOURNALISM-NEWSPAPER JOURNALISM-YEARBOOK SPEECH AND DEBATE TOPICS*	ALGEBRA II (CP, H, HH) UNIFIED GEOMETRY (CP, H, HH)	ADVANCED PLACEMENT COMPUTER SCIENCE PRINCIPLES (AP) BIOLOGY I (CP, H, HH) CHEMISTRY (CP, H, HH) DIGITAL LITERACY AND CITIZENSHIP* DIGITAL SPORTS MEDIA STEAM I	THEOLOGY II	ADVANCED PLACEMENT EUROPEAN HISTORY (AP) ADVANCED PLACEMENT U.S. GOVERNMENT AND POLITICS (AP) ADVANCED PLACEMENT WORLD HISTORY: MODERN (AP) BYZANTINE STUDIES: HISTORY AND CIVILIZATION OF THE EASTERN ROMAN EMPIRE, 324-1453 C. E. ECONOMICS* GEOGRAPHY INTRODUCTION TO U.S. GOVERNMENT* MODERN WORLD HISTORY NATIVE AMERICAN STUDIES* PRE-AP U.S. HISTORY (HH) U.S. GOVERNMENT AND POLITICS (HH)	ACCELERATED SPANISH 3.0 (HH) CHINESE I, II FRENCH I, II (CP, HH) FUNDAMENTALS OF SPANISH -- PART II LATIN I, II (CP, H, HH) SPANISH I, II (CP, H, HH)	ACTING (CP, H) ART CHAMBER CHOIR (CP, H) COLOR GUARD, WINTER GUARD, AND MOVEMENT* DANCE I, II, III DANCE IV: PERFORMANCE DANCE (H) INTRODUCTION TO ART	MUSIC THEORY I PERCUSSION SHOW CHOIR (H) SPEECH AND DEBATE TOPICS SURVEY OF THE ARTS TECH DESIGN: COSTUMES AND PROPS* TECH DESIGN: SCENIC AND LIGHTING* THEATRE I, II* THREE-DIMENSIONAL DESIGN WOODWINDS & BRASS	ATHLETIC CONDITIONING PERIODS* STRENGTH TRAINING* STRENGTH TRAINING FOR ATHLETES*
JUNIOR COURSES	ACT/SAT TEST PREPARATION* ADVANCED PLACEMENT ENGLISH LANGUAGE (AP)** BRITISH LITERATURE (CP, H, HH) JOURNALISM-NEWSPAPER JOURNALISM-YEARBOOK MILITARY LITERATURE OF THE WORLD WARS* SPEECH AND DEBATE TEAM* SPEECH AND DEBATE TOPICS* **AP English Language may only be taken as an elective course	ADVANCED PLACEMENT CALCULUS AB (AP) ADVANCED PLACEMENT CALCULUS BC (AP) ADVANCED PLACEMENT STATISTICS (AP) COLLEGE ALGEBRA AND TRIGONOMETRY (CP, H) PRE-CALCULUS (H, HH) STATISTICS (CP) UNIFIED GEOMETRY (CP, H, HH)	ADVANCED PLACEMENT BIOLOGY (AP) ADVANCED PLACEMENT COMPUTER SCIENCE PRINCIPLES (AP) ADVANCED PLACEMENT CHEMISTRY (AP) ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE (AP) ADVANCED PLACEMENT PHYSICS, ALGEBRA-BASED I (AP) ANATOMY AND PHYSIOLOGY (CP, H, HH) ASTRONOMY* BIOTECHNOLOGY (HH) CHEMISTRY (CP, H, HH) DIGITAL LITERACY AND CITIZENSHIP* DIGITAL SPORTS MEDIA ENVIRONMENTAL SCIENCE (CP, H) INTRODUCTION TO ENGINEERING* PHYSICS (CP, H) PRINCIPLES OF ENGINEERING* STEAM I, II	THEOLOGY III	ADVANCED PLACEMENT EUROPEAN HISTORY (AP) ADVANCED PLACEMENT HUMAN GEOGRAPHY (AP)* ADVANCED PLACEMENT MACROECONOMICS (AP)* ADVANCED PLACEMENT MICROECONOMICS (AP)* ADVANCED PLACEMENT U.S. HISTORY (AP) ADVANCED PLACEMENT U.S. GOVERNMENT AND POLITICS (AP) BYZANTINE STUDIES: HISTORY AND CIVILIZATION OF THE EASTERN ROMAN EMPIRE, 324-1453 C. E. ECONOMICS* GEOGRAPHY INTRODUCTION TO U.S. GOVERNMENT* INTRODUCTION TO PHILOSOPHY* MODERN WORLD HISTORY NATIVE AMERICAN STUDIES* PRE-AP U.S. HISTORY (HH) U. S. HISTORY (CP, H, HH) U.S. GOVERNMENT AND POLITICS (HH)	ADVANCED PLACEMENT SPANISH LANGUAGE & CULTURE (AP) FRENCH I, II, III (CP, HH) HISPANIC STUDIES* LATIN I, II (CP, H, HH) LATIN III (HH) LATIN AMERICAN STUDIES* SPANISH I, II, III (CP, H, HH) SPANISH IV (CP, H, HH)	ACTING (CP, H) ADVANCED PLACEMENT MUSIC THEORY (AP) ADVANCED PLACEMENT STUDIO ART 3-D DESIGN (AP) ADVANCED PLACEMENT STUDIO ART DRAWING (AP) ART CHAMBER CHOIR (CP, H) COLOR GUARD, WINTER GUARD, AND MOVEMENT* DANCE I, II, III DANCE IV: PERFORMANCE DANCE (H)	INTRODUCTION TO ART MUSIC THEORY I PERCUSSION PORTFOLIO DEVELOPMENT (H) SHOW CHOIR (H) SPEECH AND DEBATE TOPICS SURVEY OF THE ARTS TECH DESIGN: COSTUMES AND PROPS* TECH DESIGN: SCENIC AND LIGHTING* THEATRE I, II* THREE-DIMENSIONAL DESIGN WOODWINDS & BRASS	ATHLETIC CONDITIONING PERIODS* STRENGTH TRAINING* STRENGTH TRAINING FOR ATHLETES*
SENIOR COURSES	ADVANCED PLACEMENT ENGLISH LITERATURE (AP) ENGLISH IV (CP, H, HH) JOURNALISM-NEWSPAPER JOURNALISM-YEARBOOK MILITARY LITERATURE OF THE WORLD WARS* SPEECH AND DEBATE TOPICS*	ADVANCED PLACEMENT CALCULUS AB (AP) ADVANCED PLACEMENT CALCULUS BC (AP) ADVANCED PLACEMENT MACROECONOMICS (AP)* ADVANCED PLACEMENT MICROECONOMICS (AP)* ADVANCED PLACEMENT STATISTICS (AP) CALCULUS (HH) COLLEGE ALGEBRA AND TRIGONOMETRY (CP, H) FINANCIAL ALGEBRA (CP) PRE-CALCULUS (H, HH) STATISTICS (CP)	ADVANCED PLACEMENT BIOLOGY (AP) ADVANCED PLACEMENT CHEMISTRY (AP) ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE (AP) ADVANCED PLACEMENT PHYSICS, ALGEBRA-BASED 2 (AP) ADVANCED PLACEMENT PHYSICS, ALGEBRA-BASED 1 (AP) ANATOMY AND PHYSIOLOGY (CP, H, HH) ASTRONOMY* BIOTECHNOLOGY (HH) CODING IN PYTHON ENVIRONMENTAL SCIENCE (CP, H) DIGITAL LITERACY AND CITIZENSHIP* DIGITAL SPORTS MEDIA INTRODUCTION TO ENGINEERING* PHYSICS (CP, H) PRINCIPLES OF ENGINEERING* STEAM I, II, III	INTRODUCTION TO PHILOSOPHY* SENIOR SERVICE* JESUS CHRIST: MISSION IN THE CHURCH* WORLD RELIGIONS*	20TH CENTURY AMERICAN HISTORY THROUGH FILM ADVANCED PLACEMENT AFRICAN AMERICAN STUDIES (AP) ADVANCED PLACEMENT EUROPEAN HISTORY (AP) ADVANCED PLACEMENT HUMAN GEOGRAPHY (AP) ADVANCED PLACEMENT MACROECONOMICS (AP)* ADVANCED PLACEMENT MICROECONOMICS (AP)* ADVANCED PLACEMENT PSYCHOLOGY (AP) CONTEMPORARY U.S. HISTORY: THE CIVIL WAR * CONTEMPORARY U.S. HISTORY: THE VIETNAM WAR* ECONOMICS* GEOGRAPHY INTRODUCTION TO PHILOSOPHY* INTRODUCTION TO U.S. GOVERNMENT MODERN WORLD HISTORY NATIVE AMERICAN STUDIES* PSYCHOLOGY WORLD RELIGIONS*	ADVANCED PLACEMENT FRENCH LANGUAGE & CULTURE (AP) ADVANCED PLACEMENT SPANISH LANGUAGE (AP) ADVANCED PLACEMENT SPANISH LITERATURE (AP) FRENCH I, II, III (CP, HH) HISPANIC STUDIES* LATIN I, II (CP, H, HH) LATIN AMERICAN STUDIES* SPANISH I, II, III (CP, H, HH) SPANISH IV (CP, H, HH)	ACTING (CP, H) ADVANCED PLACEMENT STUDIO ART 2-D DESIGN (AP) ADVANCED PLACEMENT STUDIO ART 3-D DESIGN (AP) ADVANCED PLACEMENT STUDIO ART DRAWING (AP) ART ART HISTORY I, II, III BACH TO ROCK CHAMBER CHOIR (CP, H) COLOR GUARD, WINTER GUARD, AND MOVEMENT* DANCE I, II, III DANCE IV: PERFORMANCE DANCE (H)	INTRODUCTION TO ART INTRODUCTION TO FILM STUDIES MUSIC TECH MUSIC THEORY I PERCUSSION PORTFOLIO DEVELOPMENT (H) SHOW CHOIR (H) SPEECH AND DEBATE TOPICS SURVEY OF THE ARTS TECH DESIGN: COSTUMES AND PROPS* TECH DESIGN: SCENIC AND LIGHTING* THEATRE I, II* THREE-DIMENSIONAL DESIGN WOODWINDS & BRASS	ATHLETIC CONDITIONING PERIODS* STRENGTH TRAINING* STRENGTH TRAINING FOR ATHLETES*

*One Semester Courses

