



Student Assignment Planning (SAP) Community Discovery Tour

Agenda



1 Student Assignment
Project Overview

2 Historical Vote

3 King Arts & Rhodes
Programs

4 Data Review

5 Community
Conversation

6 SAP Next Steps

SAP PHASE 1

OVERVIEW

Scenario A 2.0

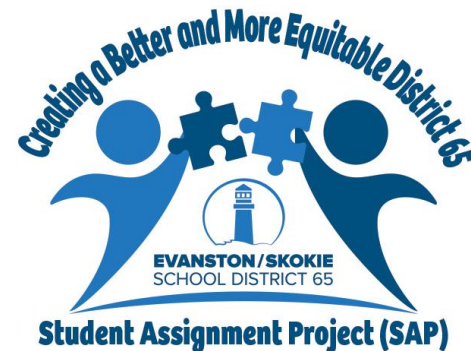
Boundary Lines

- ✓ Construction of a 5th Ward School (K-8)
- ✓ Bessie Rhodes school co-located on the 5th Ward campus (magnet school within a school)
- ✓ Elementary and Middle School Boundary Revisions
- ✓ No change to overall middle school feeder pattern (with exception of 5th ward school).

Programming

- ✓ This is what we're here to talk about today!

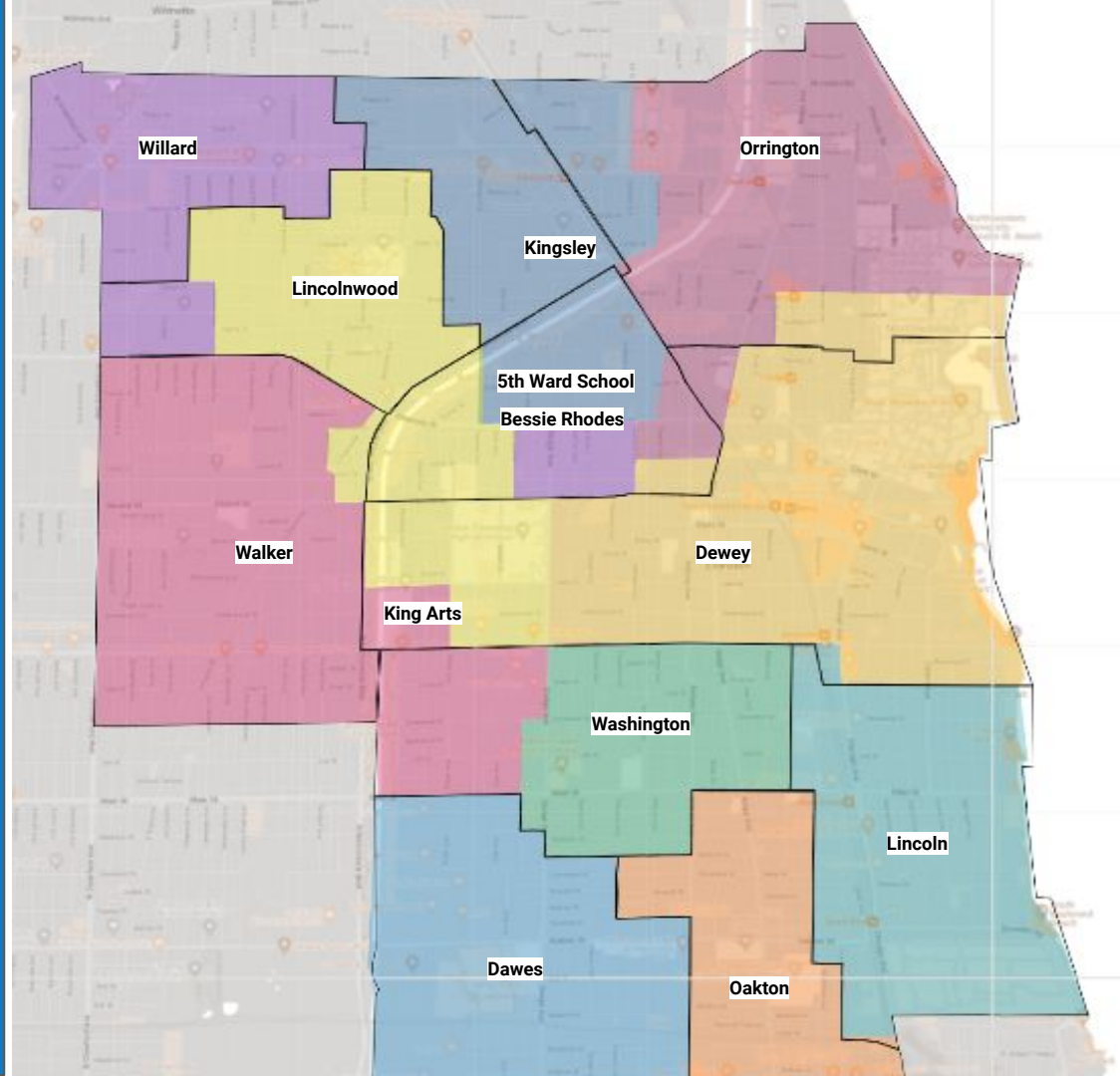
Scenario At A Glance



SCENARIO A 2.0

Proposed Elementary Boundaries Map

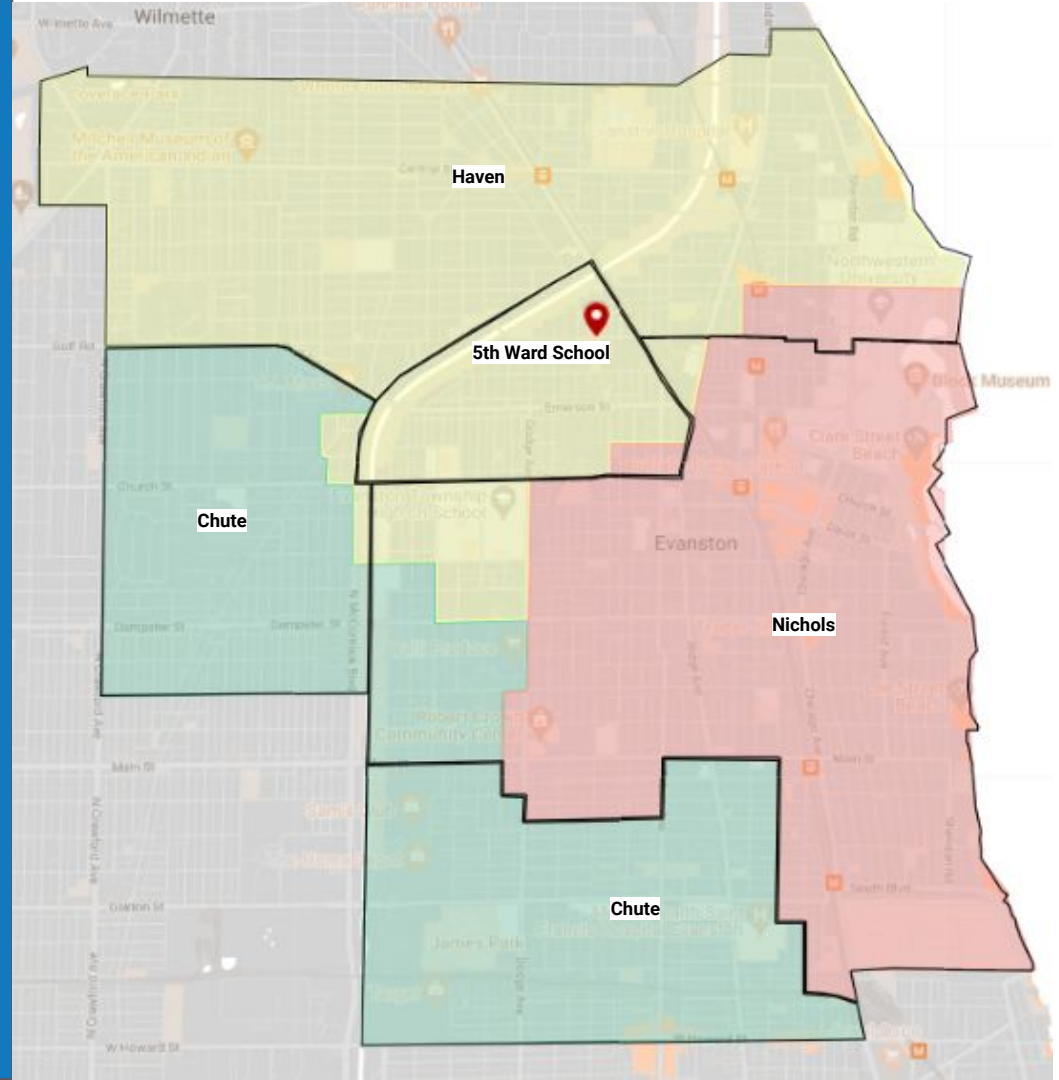
Interactive map on the SAP
website here



SCENARIO A 2.0

Proposed Middle School Boundaries Map

Interactive map on the SAP
website here



KING ARTS &
RHODES
PROGRAMS

King Arts Magnet School



MISSION

The mission of Dr. Martin Luther King Jr. Literary and Fine Arts School ("King Arts") is to provide all students with a dynamic educational experience that focuses on the fine and performing arts and emphasizes literature and writing.

A FINE ARTS FOCUSED CURRICULUM....

- Unlocks the door to learning and allows students to view the world through the eyes of an artist
- Cultivates the skills of collaboration, communication, creativity and innovation, critical thinking, problem-solving, and leadership
- Presents students with opportunities to explore big ideas and essential questions
- Uses the Fine Arts as a tool for differentiated instruction and assessment for all students
- Inspires increased student academic achievement and engagement



A CURRICULUM THAT EMPHASIZES LITERATURE AND WRITING...

- Supports student access to literary works from diverse social, cultural, and historical contexts
- Extends writing and publishing opportunities beyond the classroom
- Encourages writing through literature
- Enriches the classroom experience with regular author experience opportunities

Click here to join the tour!

<http://kingartsdrama.weebly.com/mlk-dream-drive-audio-stories.html>



Bessie Rhodes Magnet School



Mission Statement

Working together as a community, we will inspire creativity and prepare each student to achieve academically, grow personally, and contribute positively to a global society.

Every Child, Every Day, Whatever it Takes.

Curriculum & Instruction

We believe that every child deserves access to high-quality standards-aligned teaching and learning in every classroom. Our Curriculum and Instruction team works to design and support relevant and standards-aligned curricula that improve all students' outcomes by collaborating with educators, leaders, and the community.

Vision

We recognize that excellence requires a commitment to equity and to identifying and addressing practices, policies, and institutional barriers, including institutional racism, that perpetuate opportunity/achievement gaps. We are working proactively to acknowledge racial and cultural biases and eliminate instructional structures and practices that affect student learning and achievement. The curriculum and instruction department commits to this work as we strive to achieve the following vision:

All students are building agency to meet or exceed grade level expectations by engaging in differentiated, standards-aligned learning within equitable environments that attend to students' social-emotional needs.

Dr. Bessie Rhodes was the first principal of the newly reopened Timber Ridge Magnet School. The school was later renamed in her honor.



Bessie Rhodes educators integrate **The Worlds Largest**

Lesson <https://worldslargestlesson.globalgoals.org/> into D65 curriculum to develop global citizenship.

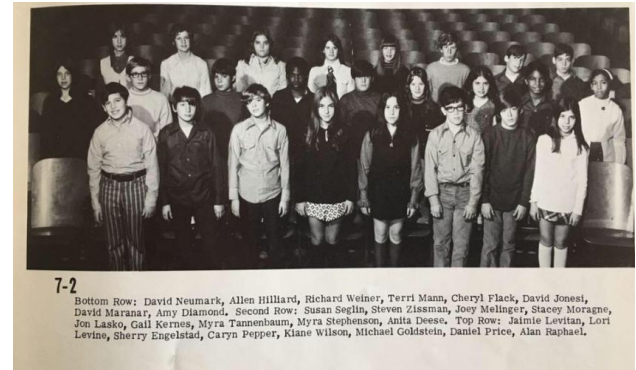
Educators choose a focus area and use global lessons throughout the year.

MAGNET PROGRAM DATA

How Was King Arts Developed?



- Following a decision of the D65 School Board to adopt a comprehensive all-school integration program, of which a laboratory school was an integral part, a K-5 integrated laboratory school was initiated at Foster School.
- In the fall of 1967, Foster elementary school, comprised of an entirely African American student population was integrated by adding a laboratory kindergarten class.
- As the declining student population was causing a number of Evanston's elementary schools to close (including Foster School), the King Lab project survived by combining with Skiles Middle School in the late 70s.
- The King Lab program shifted to the 2nd Ward in 1979, which is where the Dr. Martin Luther King Jr. Literary & Fine Arts School is now.





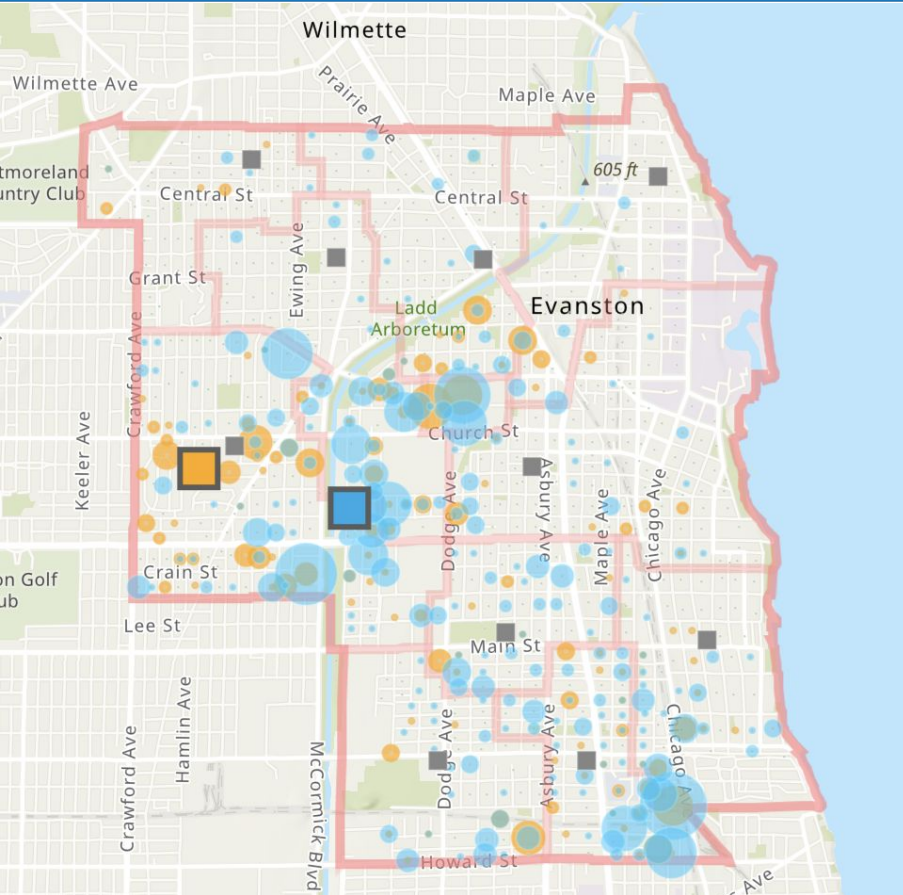
5 Year Enrollment Data


Dates	Enrollment
2022 - 2023*	406
2021 - 2022	443
2020 - 2021	495
2019 - 2020	498
2018 - 2019	561

* Current student enrollment as of 9.9.22



Where Do King Arts Families Live?



 Dr. Martin Luther King Jr. Literary & Fine Arts Schools
(Larger circles indicate more students)



How Was Rhodes Developed?



The school opened in 1957 as a neighborhood school named Timber Ridge Elementary School. It opened and closed several times due to enrolment variances in the district.

The building had served a teachers training facility before it opened as Timber Ridge Magnet School in 1995. Ten years later it became the Dr. Bessie Rhodes Magnet School, the first educational facility in Evanston-Skokie school district to be named after an African-American woman.

The renaming of the school did not come easy. A committed group of Evanstonian's, led by retired schoolteacher Yvonne Davis, initiated the name change request before the District 65 school board in 2005. Thanks to their diligent efforts and growing support, the name change became a reality.



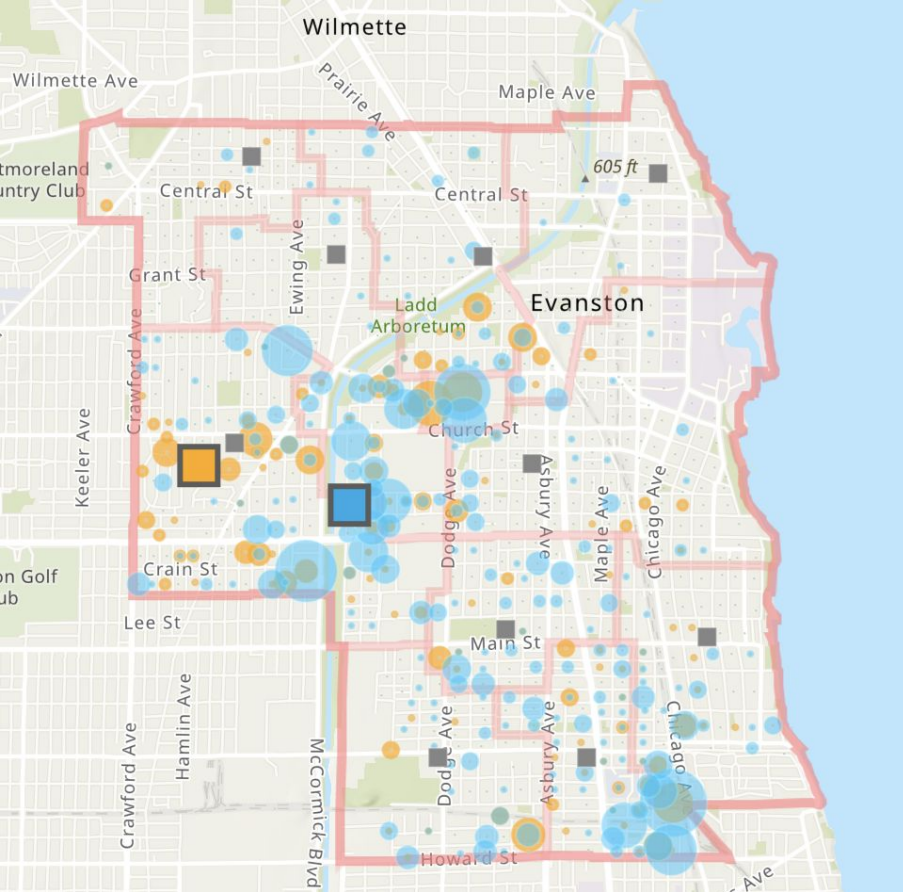



5 Year Enrollment Data

Dates	Enrollment
2022 - 2023*	*278
2021 - 2022	280 (~ 30 students were added due to COVID restrictions)
2020 - 2021	266
2019 - 2020	277
2018 - 2019	270

* Current student enrollment as of 9.9.22

Where Do Rhodes Families Live?



 Dr. Bessie Rhodes School of Global Studies
(Larger circles indicate more students)



YOUR THOUGHTS



Tell Us Your Thoughts



tejoin.com

229-228-595

What could make King's programming more attractive to applicants?

Please use the QR Code above to share your thoughts

Tell Us Your Thoughts



tejoin.com

100-038-238

How can the district support the King Arts community?

Please use the QR Code above to share your thoughts

Tell Us Your Thoughts



tejoin.com

724-198-431

How can we make the Global Studies program more attractive to applicants?

Please use the QR Code above to
share your thoughts

Tell Us Your Thoughts



tejoin.com

576-809-224

How can the district support the Bessie Rhodes community?

Please use the QR Code above to
share your thoughts

Tell Us Your Thoughts



tejoin.com

989-705-286

How can we make the TWI program at Rhodes more attractive to applicants?

Please use the QR Code above to
share your thoughts

SAP PHASE II

NEXT STEPS

What's Next ?



Discovery Meetings

Click [here](#) to see all of our community discovery tour dates, times, and locations.



Development of SAP Phase II Committee

SAP Phase II Committee application will be sent in December 2022.

Committee selections will take place by January 2023.

Committee work January - May 2023.

Present Program and Policy Recommendations to D65 Board

May 2023!

THANK YOU!

Student assignment is a part of our multi-faceted approach to long-term planning for the future of our public schools.