<table>
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<th><strong>UNIT 1 - Right side of the brain drawing</strong></th>
<th><strong>UNIT 2 - Still Life Drawing</strong></th>
<th><strong>UNIT 3 - Black and White Media</strong></th>
<th><strong>UNIT 4 - Color Media</strong></th>
<th><strong>UNIT 5 - Interactive Paintings</strong></th>
<th><strong>UNIT 6 - Digital Art</strong></th>
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| Students will apply the skills taught in class to complete one of the design tasks listed in each unit. | Unit#1 is a series of 5 boot camps that support Unit #2 (held the Opposite Day)  
#1 - the 5 basic skills of drawing  
#2 - The perception of space  
#3 - The perception of light and shadow  
#4 - The perception of relationships  
#5 - The perception of Gestalt | For this project you will create a detailed graphite rendering of a still life set up in the classroom from direct observation. | Using a black and white medium demonstrated in class create a dynamic composition of either:  
- An animal  
- Something in motion  
- Up close in nature | Using a color medium demonstrated in class create a dynamic composition of either:  
- Landscape (Exterior Natural Space)  
- Cityscape (Exterior Urban Space)  
- Fantasy Environment (Interior or Exterior Space) | #1: Create an interactive work of art that is either a surrealistic instrument.  
#2: Create an interactive work of art that is an appropriation of a famous work of art | Design a cover for the current BMMS yearbook |

**Enduring Understandings**

Please access the [NYS Art Standards](#) for the specific Enduring Understandings

- Creating #1.1, 1.2, 2.1, 2.2, 2.3, 3.1, Presenting #5.1, 6.1 Responding # 7.1, 7.2, 8.1, 9.1 Connecting #10.1, 11.1, 11.3
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