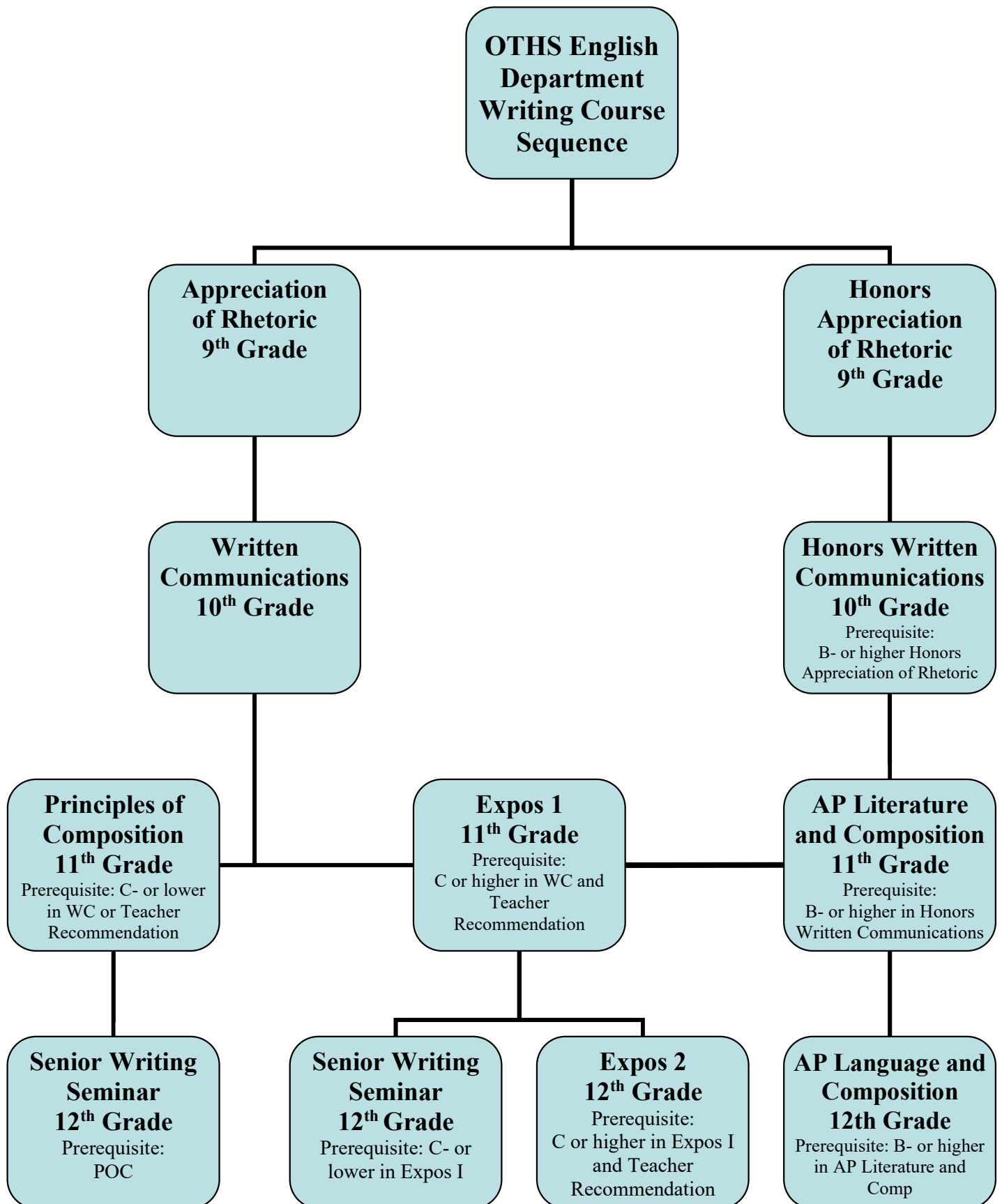


ENGLISH DEPARTMENT



ENGLISH DEPARTMENT

Jodie Seipp, Department Chairperson

FRESHMAN REQUIREMENTS

FRESHMEN ARE REQUIRED TO TAKE ONE (1) WRITING-CENTERED COURSE AND ONE (1) TEXT-CENTERED COURSE.

WRITING-CENTERED COURSE OFFERINGS

APPRECIATION OF RHETORIC

NCAA

1 Semester

1/2 credit

Open to freshmen

Prerequisite: None

Appreciation of Rhetoric, a one-semester writing intensive required freshman course, covers the fundamental writing skills such as sentence structure, paragraph structure, and essay structure while incorporating the basics of presenting information orally. To do this, units will be arranged to highlight both oral and written aspects tied together with similar themes. These units will increase students' skills as researchers, so they can effectively write and present information to others throughout their high school years and beyond.

HONORS APPRECIATION OF RHETORIC

NCAA

1 Semester

1/2 credit

Open to freshmen

Prerequisite: Invitation only

Honors Appreciation of Rhetoric is a rigorous course that will require students to write research papers as well as present information orally. While the objectives and information categories are similar to those in Appreciation of Rhetoric, Honors Appreciation of Rhetoric students will cover material more quickly and be assigned more challenging oral projects.

TEXT-CENTERED COURSE OFFERINGS

APPRECIATION OF LITERATURE

NCAA

1 Semester

1/2 credit

Open to freshmen

Prerequisite: None

Appreciation of Literature is a one-semester required freshman course designed primarily to introduce the formal study of literature. This course involves the study of short stories, poetry, non-fiction, novels in verse, and *Romeo and Juliet*. Grades are based on daily quizzes over lectures or reading assignments, writing assignments, unit tests, class discussion and notebooks.

HONORS WORLD LITERATURE I

NCAA

1 Semester

1/2 credit

Open to freshmen

Prerequisite: Invitation only

Honors World Literature I is designed for the student who has exceptional ability in reading and language arts. The literature studied in this course is world literature and includes all genres. The study of the literature is intense and the reading expected of the students is extensive.

SOPHOMORE REQUIREMENTS

SOPHOMORES ARE REQUIRED TO TAKE ONE (1) WRITING-CENTERED COURSE AND ONE (1) TEXT-CENTERED COURSE.

WRITING-CENTERED COURSE OFFERINGS

WRITTEN COMMUNICATION



1 Semester

1/2 credit

Open to sophomores

Prerequisite: None

Written Communication is a foundational class within the English department. In this writing intensive, semester-long course, students will practice writing for a variety of purposes in order to expand their ability to write well. Units are organized thematically and will include textual analysis and responses, major essays that guide students through the entire writing process in depth, IMC skills, and necessary grammatical and technical writing skills.

HONORS WRITTEN COMMUNICATION



1 Semester

1/2 credit

Open to sophomores

Prerequisite: Completion of both Honors Rhetoric and Honors World Literature I with a grade of "B-" or better

This honors composition course is designed for gifted English students who excel in writing. It is an accelerated, enriched, and differentiated version of Written Communication. Students will compose 4-5 process essays and focus on honing writing skills designed to prepare them for college-level writing.

TEXT-CENTERED COURSE OFFERINGS

WORLD LITERATURE



1 Semester

1/2 credit

Open to sophomores

Prerequisite: None

This semester course engages students in an analytical study of classic to contemporary literature from around the world. This class will provide students the opportunity to experience and incorporate all elements of literacy: reading, writing, speaking, listening, and researching as they examine how culture impacts an individual's global perspective. By expanding their cultural boundaries, students will begin to realize their role as global citizens by embracing diversity and challenging individual and social prejudices.

HONORS WORLD LITERATURE II



1 Semester

1/2 credit per semester

Open to sophomores

Prerequisite: Completion of both Honors Rhetoric and Honors World Literature I with a grade of "B-" or better

Honors World Literature II is designed for the student who has exceptional ability in reading, writing, and language arts. The world literature in this course includes varied genres of fiction and non-fiction and is studied thematically around such themes as Fate and Free Will, Good vs. Evil, Love and Hate, and Individualism vs. Society. The focus of the course is to engage students in dialogue about the literature through class discussion and written analysis. Students will read two independent novels, conduct presentations, and complete a research project. Works studied are from authors such as William Shakespeare, Dante Alighieri, Chinua Achebe, Wislawa Szymborska, John Keats, and Leo Tolstoy.

JUNIOR REQUIREMENTS

JUNIORS ARE REQUIRED TO TAKE ONE (1) WRITING-CENTERED COURSE AND ONE (1) TEXT-CENTERED COURSE.

WRITING-CENTERED COURSE OFFERINGS

PRINCIPLES OF COMPOSITION

NCAA

1 Semester

1/2 credit

Open to juniors

Prerequisite: Completion of Written Communication with a grade of "C-" or lower or teacher recommendation

Students who wish to improve their writing will be able to concentrate on the writing process for developing clearer and more understandable compositions. Students will receive help in improving the structure of sentences and paragraphs as well as developing personal essays.

EXPOSITORY WRITING I

NCAA

1 Semester

1/2 credit

Open to juniors

Prerequisite: Completion of Written Communication with a grade of "C" or better and teacher recommendation

Students will refine personal essay writing and be introduced to research-based writing using the literary analysis and persuasive essays. Students will be expected to demonstrate mature, creative approaches to their writing while meeting acceptable standards of correctness and form. This class is designed for the college-bound student.

AP® LITERATURE AND COMPOSITION

NCAA

Full Year (Fullfills both writing and text requirement)

Open to juniors

1 credit

Prerequisite: Completion of Honors World Literature II and Honors Written Communication with a grade of "B-" or better

AP® Literature and Composition is a year-long course in world literature that uses modern critical methods and class discussion to examine challenging classical and contemporary texts and to explore the issues and ideas that emerge. As a college-preparatory writing course that exposes students to a variety of kinds of writing, it also emphasizes the skills of close reading and analysis of style through poetry and fictional prose. This course gives students the opportunity to hone their argumentation skills, makes them more comfortable with poetry analysis, and provides them practice in writing both at-home and in-class responses to literature. Throughout the course, students will examine works both in-class and independently around such themes as Dream vs. Reality, Conformity and Rebellion, Tradition and Progress,

Identity and Culture, and War and Peace. This year-long course fulfills both the text-centered and writing-centered requirements.

TEXT-CENTERED COURSE OFFERINGS

AMERICAN LITERATURE

NCAA

1 Semester

1/2 credit

Open to juniors and seniors

Prerequisite: English classes with a grade of "C+" or better

American Literature is a survey course that begins with Puritan writings and ends with the 21st century. Essays, speeches, poetry, short stories, and novels are implemented in each unit of the course. Students discover the thoughts and ideas that have guided America to where we are at the present. This class is designed for the college-bound student.

CONTEMPORARY THEMES

IN LITERATURE

NCAA

1 Semester

1/2 credit

Open to juniors

Prerequisite: None

This course examines a variety of themes in literature. Students explore different genres from the short story to nonfiction essays to poetry, and gain a basic understanding of each. Class requirements include a group teaching project, and short written assignments throughout the semester. This class is designed to prepare a student with the comprehension skills needed to succeed in a variety of post-secondary settings.

GLOBAL VOICES IN LITERATURE

NCAA

1 Semester

1/2 credit

Open to juniors and seniors

Prerequisite: None

Students will study literature written by authors from a variety of cultural and ethnic backgrounds in order to gain a deeper understanding and appreciation of diversity within America and around the world. This multicultural literature class will encourage students to recognize and respect unique cultural perspectives while simultaneously finding commonalities amongst humankind. This class is designed to prepare a student with the comprehension skills needed to succeed in a variety of post-secondary settings.

ENGLISH DEPARTMENT

Jodie Seipp, Department Chairperson

GREAT BOOKS

1 Semester

Open to juniors and seniors

Prerequisite: None

This course explores our reading lives by finding fiction and nonfiction that engages and challenges abilities and interests with the goal of creating lifelong readers. Students will have time to read and reflect through writing, collaborating with others, and creating projects inspired by their reading journeys.

NCAA

1/2 credit

THEATRE LITERATURE

1 Semester

Open to juniors and seniors

Prerequisite: None

Students will read and study dramatic literature, both as a type of literature and as a blueprint for performance. Students will read a minimum of nine (9) plays representing various styles and periods. The plays read will serve as the basis for written essays, discussion, and in-class presentations. Though elements and characteristics of dramatic literature will be the focus, students will also be exposed to basic acting and staging techniques. This class is designed to broaden and expand the comprehension skills of the college-bound student.

NCAA

1/2 credit

SENIOR REQUIREMENTS

SENIORS ARE REQUIRED TO TAKE ONE (1) WRITING-CENTERED COURSE AND ONE (1) TEXT-CENTERED COURSE.

WRITING-CENTERED COURSE OFFERINGS

SENIOR WRITING SEMINAR



1 Semester

1/2 credit

Open to seniors

Prerequisite: Completion of Principles of Composition or C- or lower in Expos I

Senior Writing Seminar is a class designed for struggling writers who want to improve their writing through a variety of activities. In addition to personal, creative, and research-based writing assignments, students will complete a semester-long project. Within the writing assignments, grammar, vocabulary, and mechanical skills will be reinforced as needed. Throughout the semester, editing and revision will be a focus of the writing process.

EXPOSITORY WRITING II



1 Semester

1/2 credit

Open to seniors

Prerequisite: Completion of Expository Writing I with a grade of "C" or better and teacher recommendation

The course helps students to refine their essay writing skills using research-based information rather than personal experiences. Several essays are based on required readings. Students also learn research skills and proper documentation as they write a research paper.

AP® LANGUAGE AND COMPOSITION



2 Semesters

1/2 credit

SLU Dual Credit Course

Open to seniors

Prerequisite: Completion of AP Literature and Composition with a grade of "B-" or better

AP® English Language and Composition is a year-long course designed to give advanced, college-bound students multiple opportunities to work with rhetorical theory to more effectively examine and analyze the nature and impact of the rhetorical situation. Students will explore possible research topics throughout the first semester in order to prepare them for an extensive research project second semester. This course prepares students for the AP® English Language and Composition exam and fulfills both the text-centered and writing-centered requirements.

WRITING LAB ASSISTANT

1 Semester (2 semester limit) 1/4 credit per semester

Open to seniors

Prerequisite: Approval of the English department chair based upon review of application and teacher recommendations.

Students wishing to pursue a career in writing or education could benefit from this role. A lab assistant will be assigned by the department chair to work exclusively with a designated Written Communications teacher during a specific hour of the day. The lab assistant will assist Written Communications students throughout the writing process. Technical and research skills are also required to help students successfully complete course requirements.

Note: In order for a student to be a Lab Assistant, it must be their sixth class. This is an elective English credit and does not count towards the required writing or literature course.

ENGLISH DEPARTMENT

Jodie Seipp, Department Chairperson

TEXT-CENTERED COURSE OFFERINGS

AMERICAN LITERATURE

NCAA

1 Semester

1/2 credit

Open to juniors and seniors

Prerequisite: English classes with a grade of "C+" or better

American Literature is a survey course that begins with Puritan writings and ends with the 21st century. Essays, speeches, poetry, short stories, and novels are implemented in each unit of the course. Students discover the thoughts and ideas that have guided America to where we are at the present. This class is designed for the college-bound student.

GLOBAL VOICES IN LITERATURE

NCAA

1 Semester

1/2 credit

Open to juniors and seniors

Prerequisite: None

Students will study literature written by authors from a variety of cultural and ethnic backgrounds in order to gain a deeper understanding and appreciation of diversity within America and around the world. This multicultural literature class will encourage students to recognize and respect unique cultural perspectives while simultaneously finding commonalities amongst humankind. This class is designed to prepare a student with the comprehension skills needed to succeed in a variety of post-secondary settings.

GREAT BOOKS

NCAA

1 Semester

1/2 credit

Open to juniors and seniors

Prerequisite: None

This course explores our reading lives by finding fiction and nonfiction that engages and challenges abilities and interests with the goal of creating lifelong readers. Students will have time to read and reflect through writing, collaborating with others, and creating projects inspired by their reading journeys.

PUBLIC SPEAKING

NCAA

1 Semester

1/2 credit

SWIC Dual Credit Course

Open to seniors

Prerequisite: Must have C+ or higher in 10th and 11th grade English courses

This course will build on skills obtained in Appreciation of Rhetoric. It will teach skills in successful public speaking including instruction in the organization, presentation, and evaluations of various types of speeches, i.e., personal narrative, informative, group speech, and persuasive. This course is open to seniors. Students may also take this course for SWIC dual credit with three (3) college credit hours in SPCH 151.

THEATRE LITERATURE

NCAA

1 Semester

1/2 credit

Open to juniors and seniors

Prerequisite: None

Students will read and study dramatic literature, both as a type of literature and as a blueprint for performance. Students will read a minimum of nine (9) plays representing various styles and periods. The plays read will serve as the basis for written essays, discussion, and in-class presentations. Though elements and characteristics of dramatic literature will be the focus, students will also be exposed to basic acting and staging techniques. This class is designed to broaden and expand the comprehension skills of the college-bound student.

WORLD MYTHOLOGY

NCAA

1 Semester

1/2 credit

Open to seniors

Prerequisite: None

The class will explore a range of mythology from Greek, Roman, Norse, African American, Native American and others. The myths will focus on the creation of the world, mankind's errors in judgment, heroic adventures, and epics. This class is designed to broaden and expand the comprehension skills of the college-bound student.